

# "Where e'er You Walk"

by Mr. George Frideric Handel

*Arranged from the aria from the opera "Semele"  
for the Adirondack Baroque Consort*

arrangement by James Oppenheimer

In this aria, Zeus is singing the praise of his lover, the beautiful Theban princess, Semele. Of only the many young ladies who have sung arrangements of this work (or their teachers!) knew the origins of the piece!

I have placed the melody in the tenor, and have slightly modified the other parts to make the tenor line a bit more prominent. The soloist may wish to stand, while the rest of the ensemble remains seated in order to maintain the preminence of the solo line. Alto and Tenor 2 must be mindful to keep their playing always slightly detached to avoid conflicting with the solo line.

In the *da capo* repeat, it is expected that the solo line will be well ornamented. It would be splendid to include a small florid cadenza at the full stop at mms. 14-15. -- J. O.

Score

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Arranged from the aria from the opera "Semele"  
for the Adirondack Baroque Consort

George Frideric Handel

arr. James Oppenheimer

Largo ♩ = ca. 50

2. volta ornato

Tenor Recorder 1

Alto Recorder

Tenor Recorder 2

Bass Recorder

Viola da Gamba

T. Rec. 1

A. Rec.

T. Rec. 2

B. Rec.

V.Gam.

# "Where e'er You Walk"

3

9

T. Rec. 1

A. Rec.

T. Rec. 2

B. Rec.

V.Gam.

13

T. Rec. 1

A. Rec.

T. Rec. 2

B. Rec.

V.Gam.

13

*Slower*

*a tempo*

*tr*

## "Where e'er You Walk"

18 *2. volta rit.* **Fine**

T. Rec. 1

A. Rec.

T. Rec. 2

B. Rec.

V.Gam.

22 *rit.* **Lento** ♩ = ca. 40

T. Rec. 1

A. Rec.

T. Rec. 2

B. Rec.

V.Gam.

*[grace note, piano only]*