

# Concerto pour flûte et clarinette, Opus 200

- premier mouvement -

Cyril Plante

Adagio

2 Bassoons

*mf*

2 Horns

*fp*

Flute solo

*p*

B♭ Clarinet solo

*p*

Violins 1

*p*

Violins 2

*p*

Violas

*p*

Violoncellos

*p*

Contrabasses

*p*

6

2 Bsn.

2 Hn.

Fl.solo

B♭ Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*p*

*mf*

Detailed description of the musical score: The score is for measures 6, 7, and 8 of a piece. The key signature is one sharp (F#). The instruments and their parts are as follows: 2 Bsn. (Bassoon) has whole rests in all three measures. 2 Hn. (Horn) has a half note B4 in measure 6, followed by whole rests in measures 7 and 8. Fl.solo (Flute) has a quarter note A4 in measure 6, followed by a quarter rest in measure 7, and a whole rest in measure 8. B♭ Cl.solo (B-flat Clarinet) has a quarter note G4 in measure 6, followed by a quarter rest in measure 7, and a half note A4 in measure 8. Vlns. 1 (Violin 1) has a half rest in measure 6, followed by a quarter note G4 in measure 7, and a quarter rest in measure 8. Vlns. 2 (Violin 2) has a half rest in measure 6, followed by a quarter note G4 in measure 7, and a quarter rest in measure 8. Vlas. (Viola) has a half rest in measure 6, followed by a quarter note G4 in measure 7, and a quarter rest in measure 8. Vlcs. (Violoncello) has a half rest in measure 6, followed by a quarter note G4 in measure 7, and a quarter rest in measure 8. Cbs. (Cello) has a half rest in measure 6, followed by a quarter note G4 in measure 7, and a quarter rest in measure 8. Dynamics include piano (p) for measures 6 and 7, and mezzo-forte (mf) for measure 8.

2 Bsn.

2 Hn.

Fl.solo

B $\flat$  Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mf*

*p*

3

12

2 Bsn.

2 Hn.

Fl.solo

B $\flat$  Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mf*

*mf*

*mf*

*mf*

Detailed description of the musical score: The score is for measures 12, 13, and 14. The key signature has one sharp (F#). The time signature is 4/4. The instruments are: 2 Bsn. (Bassoon), 2 Hn. (Horn), Fl.solo (Flute), B $\flat$  Cl.solo (Clarinet), Vlns. 1 (Violin), Vlns. 2 (Violin), Vlas. (Viola), Vlcs. (Violoncello), and Cbs. (Cello). In measure 12, the Fl.solo and B $\flat$  Cl.solo play a melodic line, while the strings play a rhythmic pattern. In measure 13, the Fl.solo and B $\flat$  Cl.solo continue their melodic line, and the strings play a similar rhythmic pattern. In measure 14, the Fl.solo and B $\flat$  Cl.solo play a final note, and the strings play a final note. The dynamic *mf* (mezzo-forte) is indicated for the strings in measures 13 and 14.

2 Bsn.

2 Hn.

Fl.solo

B♭ Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mf*

*p*

*p*

*p*

*p*

*p*

Detailed description of the musical score: The score is for a woodwind and string ensemble. It consists of nine staves. The first two staves are for 2 Bsn. and 2 Hn. in bass clef with one sharp. The third staff is for Fl.solo in treble clef with one sharp. The fourth staff is for B♭ Cl.solo in treble clef with three sharps. The fifth and sixth staves are for Vlns. 1 and Vlns. 2 in treble clef with one sharp. The seventh staff is for Vlas. in bass clef with one sharp. The eighth staff is for Vlcs. in bass clef with one sharp. The ninth staff is for Cbs. in bass clef with one sharp. The music is in 4/4 time. Measures 15 and 16 show various rhythmic patterns in the strings and woodwinds. Measure 17 features a change in dynamics, with the Fl.solo playing *mf* and the strings playing *p*.

2 Bsn.

2 Hn.

Fl.solo

B♭ Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*p*

*f*

*mf*

*mf*

*mf*

*mf*

2 Bsn.

2 Hn.

Fl.solo

B♭ Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mf*

*mf*

*p*

*p*

*p*

23

2 Bsn.

2 Hn.

Fl.solo

B $\flat$  Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*p*

*p*

6 6

25

2 Bsn. *mf* *f*

2 Hn. *mf*

Fl.solo *f* *ff* *tr*

B $\flat$  Cl.solo *f* *ff* 3 3

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf* *f*

Cbs. *f*

2 Bsn.

2 Hn.

Fl.solo

B $\flat$  Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*p* *mf* *p*

6

31

2 Bsn.

2 Hn.

Fl.solo

B $\flat$  Cl.solo

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

*mp*

*p*

*mf*

*mf*

3

34

2 Bsn.

2 Hn.

Fl.solo *mf*

B♭ Cl.solo *mf*

Vlns. 1

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

36

2 Bsn. *p*

2 Hn.

Fl.solo

B $\flat$  Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

37

2 Bsn.

2 Hn.

Fl.solo

B $\flat$  Cl.solo

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

6

6

6

38

2 Bsn.

2 Hn.

Fl.solo

B♭ Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mf*

*f*

*mf*

*mf*

41

2 Bsn.

2 Hn.

Fl.solo

*p*

B $\flat$  Cl.solo

*p*

Vlns. 1

Vlns. 2

Vlas.

*p*

Vlcs.

*p*

Cbs.

*p*

# Allegretto

43

2 Bsn.

2 Hn.

Fl.solo

B♭ Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description of the musical score: The score is for a symphony orchestra. The key signature is B-flat major (two flats). The tempo is Allegretto. The score shows measures 43 and 44. The Fl.solo part has a melodic line in measure 43, followed by a rest in measure 44. The B♭ Cl.solo part has a melodic line in measure 44, following a rest in measure 43. The other instruments (2 Bsn., 2 Hn., Vlns. 1, Vlns. 2, Vlas., Vlcs., Cbs.) have rests in measure 43 and measure 44.

45

2 Bsn.

2 Hn.

Fl.solo

B♭ Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

The musical score for measures 45-48 is as follows:

- 2 Bsn.:** Rest for the entire duration.
- 2 Hn.:** Rest for the entire duration.
- Fl.solo:**
  - Measure 45: Quarter note (F#4), eighth note (G4), eighth note (A4), quarter note (Bb4).
  - Measure 46: Sixteenth-note run (C5, D5, E5, F5, G5, A5), quarter note (Bb5).
  - Measure 47: Sixteenth-note run (C6, D6, E6, F6, G6, A6), quarter note (Bb6).
  - Measure 48: Triplet eighth notes (C6, D6, E6), quarter note (F6), eighth note (G6), quarter note (A6).
- B♭ Cl.solo:**
  - Measure 45: Quarter note (Bb3), eighth rest, eighth note (C4).
  - Measure 46: Rest.
  - Measure 47: Rest.
  - Measure 48: Rest.
- Vlns. 1 & 2:** Rest for the entire duration.
- Vlas.:**
  - Measure 45: Eighth rest, eighth note (F#3), eighth rest, eighth note (G3), eighth rest, eighth note (A3), eighth rest, eighth note (Bb3).
  - Measure 46: Eighth rest, eighth note (C4), eighth rest, eighth note (D4), eighth rest, eighth note (E4), eighth rest, eighth note (F4).
  - Measure 47: Eighth rest, eighth note (G4), eighth rest, eighth note (A4), eighth rest, eighth note (Bb4), eighth rest, eighth note (C5).
  - Measure 48: Eighth rest, eighth note (D5), eighth rest, eighth note (E5), eighth rest, eighth note (F5), eighth rest, eighth note (G5).
- Vlcs.:**
  - Measure 45: Eighth rest, eighth note (F#3), eighth rest, eighth note (G3), eighth rest, eighth note (A3), eighth rest, eighth note (Bb3).
  - Measure 46: Eighth rest, eighth note (C4), eighth rest, eighth note (D4), eighth rest, eighth note (E4), eighth rest, eighth note (F4).
  - Measure 47: Eighth rest, eighth note (G4), eighth rest, eighth note (A4), eighth rest, eighth note (Bb4), eighth rest, eighth note (C5).
  - Measure 48: Eighth rest, eighth note (D5), eighth rest, eighth note (E5), eighth rest, eighth note (F5), eighth rest, eighth note (G5).
- Cbs.:**
  - Measure 45: Eighth rest, eighth note (F#3), eighth rest, eighth note (G3), eighth rest, eighth note (A3), eighth rest, eighth note (Bb3).
  - Measure 46: Eighth rest, eighth note (C4), eighth rest, eighth note (D4), eighth rest, eighth note (E4), eighth rest, eighth note (F4).
  - Measure 47: Eighth rest, eighth note (G4), eighth rest, eighth note (A4), eighth rest, eighth note (Bb4), eighth rest, eighth note (C5).
  - Measure 48: Eighth rest, eighth note (D5), eighth rest, eighth note (E5), eighth rest, eighth note (F5), eighth rest, eighth note (G5).

2 Bsn.

2 Hn.

Fl.solo

Bb Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

The musical score for measures 46-48 is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (Bsn., Hn., Fl.solo, Bb Cl.solo) and strings (Vlns. 1 & 2, Vlas., Vlcs., Cbs.) are all present. The Bb Cl.solo part features a complex, fast-moving line with many sixteenth and thirty-second notes, including a sixteenth-note triplet in measure 47. The Vlns. 1 & 2 parts also have complex, fast-moving lines. The woodwinds and strings provide a rhythmic accompaniment, with the woodwinds playing eighth and sixteenth notes and the strings playing a steady eighth-note pattern.

# Adagio

48

2 Bsn.

2 Hn.

Fl.solo

B♭ Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mf*

*p*

*p*

*p*

3

2 Bsn.

2 Hn.

Fl.solo

*mf*

B♭ Cl.solo

Vlns. 1

*p*

Vlns. 2

*p*

Vlas.

Vlcs.

Cbs.

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Bsn., Hn., Fl.solo, B♭ Cl.solo) are mostly silent in the first measure, with the Fl.solo and B♭ Cl.solo entering in the second measure. The strings (Vlns. 1, Vlns. 2, Vlas., Vlcs., Cbs.) enter in the first measure with a melodic line marked 'p'. The Fl.solo part has a melodic line marked 'mf' in the second measure. The B♭ Cl.solo part has a melodic line marked 'mf' in the second measure. The Vlns. 1 and 2 parts have a melodic line marked 'p' in the first measure. The Vlas. and Vlcs. parts have a melodic line marked 'p' in the first measure. The Cbs. part has a melodic line marked 'p' in the first measure.

2 Bsn.

2 Hn.

Fl.solo

B♭ Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mf*

*mf*

*mf*

*mf*

*mf*

2 Bsn.

2 Hn.

Fl.solo

B♭ Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mf*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score contains measures 57 and 58. The woodwind section (2 Bsn., 2 Hn., Fl.solo, B♭ Cl.solo) is in treble clef with a key signature of one sharp (F#). The Fl.solo and B♭ Cl.solo parts enter in measure 57 with a mezzo-forte (*mf*) dynamic, playing eighth-note patterns. The string section (Vlns. 1, Vlns. 2, Vlas., Vlcs., Cbs.) is in a key signature of one sharp (F#). Vlns. 1 and 2 are in treble clef, while Vlas., Vlcs., and Cbs. are in bass clef. The strings play a rhythmic pattern of eighth notes, with Vlns. 2, Vlas., Vlcs., and Cbs. starting in measure 57 with a piano (*p*) dynamic. The Fl.solo and B♭ Cl.solo parts end in measure 58 with a whole rest.

2 Hn.

Fl.solo

B♭ Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

2 Bsn.

2 Hn.

Fl.solo

B $\flat$  Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

3

*crescendo*

*crescendo*

65

2 Bsn. *mf*

2 Hn. *mf* *p* 3

Fl.solo *f* 3 *p*

B♭ Cl.solo *f* 3 *p*

Vlns. 1

Vlns. 2

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

68

2 Bsn. *p*

2 Hn.

Fl.solo *mf*

B♭ Cl.solo *mf*

Vlns. 1

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

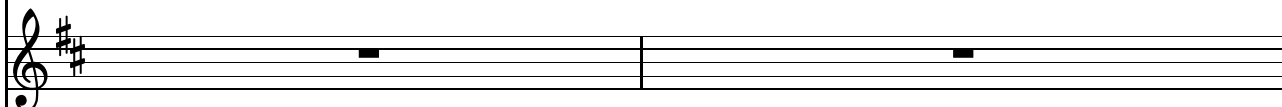
# Allegretto

71

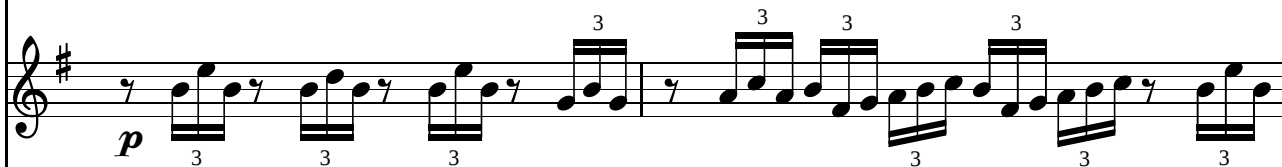
2 Bsn.



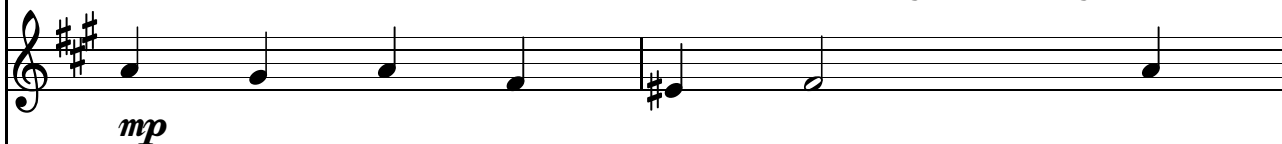
2 Hn.



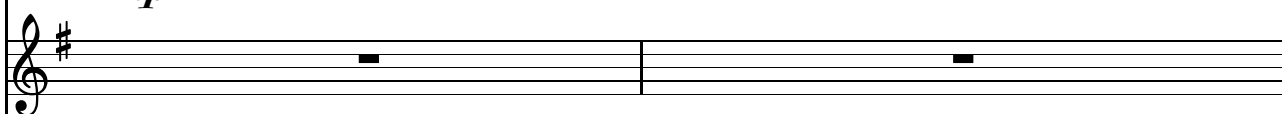
Fl.solo



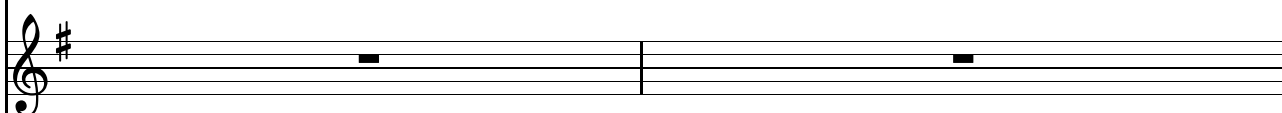
B♭ Cl.solo



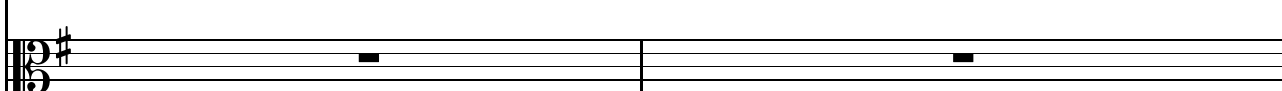
Vlms. 1



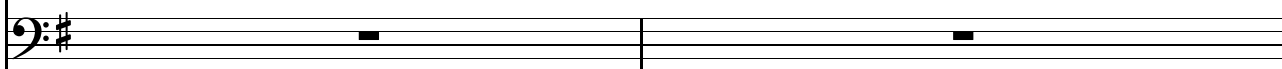
Vlms. 2



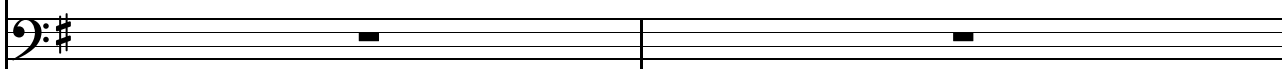
Vlas.



Vlcs.



Cbs.



73

2 Bsn.

2 Hn.

Fl.solo

B $\flat$  Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

3 3 3

*mp*

*p*

3 3 3

75

2 Bsn.

2 Hn.

Fl.solo

B $\flat$  Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

The musical score for measures 75 and 76 features the following details:

- 2 Bsn.:** Rests in both measures.
- 2 Hn.:** Rests in both measures.
- Fl.solo:** Measure 75: Quarter note G4, quarter note A4, quarter note B4. Measure 76: Triplet of eighth notes (C5, D5, E5), quarter note F5, eighth note G5, quarter note F5, eighth note E5, quarter note D5, quarter note C5. Dynamic: *mf*.
- B $\flat$  Cl.solo:** Measure 75: Triplet of eighth notes (G3, A3, B3), quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F3. Measure 76: Triplet of eighth notes (E3, F3, G3), quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F3. Dynamic: *mf*.
- Vlns. 1:** Rests in both measures.
- Vlns. 2:** Rests in both measures.
- Vlas.:** Rests in both measures.
- Vlcs.:** Rests in both measures.
- Cbs.:** Rests in both measures.

77

2 Bsn.

2 Hn.

Fl.solo

B $\flat$  Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*p*

*f*

*pp*

*pp*

2 Bsn.

2 Hn.

Fl.solo  
*pp* 3 3 3 3 3 3 3 3

B♭ Cl.solo  
*mf* 3

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

Detailed description of the musical score: The score is for measures 80 through 89. The Fl.solo part plays a continuous eighth-note triplet pattern from measure 80 to 89, starting on G4 and ascending to D5. The B♭ Cl.solo part has a few notes: a dotted quarter note on G3 in measure 80, a quarter note on F3 in measure 81, a dotted quarter note on G3 in measure 82, a quarter note on F3 in measure 83, a quarter note on G3 in measure 84, a quarter note on A3 in measure 85, a quarter note on B3 in measure 86, a quarter note on C4 in measure 87, a quarter note on B3 in measure 88, and a triplet of eighth notes (G3, A3, B3) in measure 89. All other instruments (2 Bsn., 2 Hn., Vlms. 1, Vlms. 2, Vlas., Vlcs., Cbs.) have whole rests for all measures.

81

2 Bsn.

2 Hn.

Fl.solo *mf*

B $\flat$  Cl.solo *pp*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

2 Bsn.

2 Hn.

Fl.solo

B $\flat$  Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

The musical score for page 82, measures 81-82, features the following parts and notation:

- 2 Bsn.:** Bass clef, key signature of one sharp (F#). Measures 81 and 82 contain whole rests.
- 2 Hn.:** Treble clef, key signature of two sharps (D#). Measures 81 and 82 contain whole rests.
- Fl.solo:** Treble clef, key signature of one sharp (F#). Measure 81 contains a melodic line starting on G4, moving up stepwise to D5, marked *p*. Measure 82 contains a melodic line starting on D5, moving down stepwise to G4, marked *mf*.
- B $\flat$  Cl.solo:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 81 contains a melodic line starting on G#4, moving up stepwise to D5, marked *p*. Measure 82 contains a melodic line starting on D5, moving down stepwise to G#4, marked *mf*.
- Vlns. 1:** Treble clef, key signature of one sharp (F#). Measures 81 and 82 contain whole rests.
- Vlns. 2:** Treble clef, key signature of one sharp (F#). Measures 81 and 82 contain whole rests.
- Vlas.:** Bass clef, key signature of one sharp (F#). Measures 81 and 82 contain whole rests.
- Vlcs.:** Bass clef, key signature of one sharp (F#). Measures 81 and 82 contain whole rests.
- Cbs.:** Bass clef, key signature of one sharp (F#). Measures 81 and 82 contain whole rests.

84

2 Bsn. *f*

2 Hn. *f*

Fl.solo *f*

B♭ Cl.solo *mf*

Vlns. 1 *f* *mf*

Vlns. 2 *f* *mf* *p*

Vlas. *f* *mf* *p*

Vlcs. *f* *p*

Cbs. *f* *p*

Detailed description of the musical score: The score is for measures 84, 85, and 86. The key signature is two sharps (F# and C#). The instruments and their parts are as follows: 2 Bsn. (Bass clef, F#) plays a half note F# in measure 84, then rests in 85 and 86. 2 Hn. (Treble clef, F#) plays a half note F# in measure 84, then rests in 85 and 86. Fl.solo (Treble clef, F#) has a half rest in 84, then a half note F# in 85, and rests in 86. B♭ Cl.solo (Treble clef, B♭) has a half rest in 84, then a half note F# in 85, and a half note E in 86. Vlns. 1 (Treble clef, F#) play a sixteenth-note figure in 84, then a half note F# in 85, and rests in 86. Vlns. 2 (Treble clef, F#) play a sixteenth-note figure in 84, then a half note F# in 85, and a half note E in 86. Vlas. (Bass clef, F#) play a sixteenth-note figure in 84, then a half note F# in 85, and a half note E in 86. Vlcs. (Bass clef, F#) play a half note F# in 84, then a half note F# in 85, and a half note E in 86. Cbs. (Bass clef, F#) play a half note F# in 84, then a half note F# in 85, and a half note E in 86. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano).

87

2 Bsn. *p*

2 Hn. *p*

Fl.solo *mp*

B♭ Cl.solo *p* 3

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

89

# Vivace

91

2 Bsn. *pp*

2 Hn. *pp*

Fl.solo *p* *crescendo* *f*

B♭ Cl.solo *p* *crescendo* *f*

Vlms. 1 *pp*

Vlms. 2 *pp*

Vlas. *pp*

Vlcs. *pp*

Cbs. *pp*

2 Bsn.

2 Hn.

Fl.solo

B♭ Cl.solo

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*p* *mf* *sf*

Detailed description: This page of a musical score covers measures 93 and 94. The key signature has three sharps (F#, C#, G#). The woodwind section includes two Bassoons (Bsn.), two Horns (Hn.), a Flute soloist (Fl.solo), and a B-flat Clarinet soloist (B♭ Cl.solo). The string section consists of Violins 1 and 2 (Vlns. 1 & 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). In measure 93, the Flute and Clarinet play rapid sixteenth-note passages, while the strings play sustained notes. Dynamic markings include *p* (piano) for the strings and *sf* (sforzando) for the woodwinds. In measure 94, the woodwinds continue their melodic lines, and the strings provide harmonic support with sustained notes.

95

2 Bsn. *mf*

2 Hn. *mf*

Fl.solo *tr tr ff*

B♭ Cl.solo *tr tr ff*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

98

2 Bsn. *ff*

2 Hn. *ff*

Fl.solo *f* *ff*

B $\flat$  Cl.solo *f* *ff*

Vlms. 1

Vlms. 2

Vlas.

Vlcs. *ff*

Cbs. *ff*