

CARL PHILIPP EMANUEL BACHS
CLAVIER SONATEN

MIT EINER

D S O L S F C

UND EINEM

D S O L O F C C L L

ZUR BEGLEITUNG.



ERSTE SAMMLUNG.

LEIPZIG,

IM VERLAGE DES AUTORS.

1776.

Berzeichniß der Pränumeranten.



Seine Hochfürstliche Durchlaucht, der Fürst von Fürstenberg, Obrist Burggraf in Prag, auf 2 Exemplare.

Seine Hochfürstliche Durchlaucht, der Prinz Friedrich Franz von Mecklenburg Schwerin.

Ihre Hochfürstliche Durchlaucht, die Prinzessin Wilhelmine von Meinungen.

Madem. C. C. Abendroth, in Hamburg.

Madem. Ackermann, in Schwerin.

Herr Ahlers, Kaufmann in Hamburg.

Herr Alsen, in Copenhagen, auf 2 Exemplare.

Se. Excellenz Herr Geheime Rath von Alvensleben, in London.

Herr P. C. Ambronn, in Meinungen.

— Hofrat Arend, in Berlin.

— Averhoff und von Scheven, in Hamburg, auf 2 Exemplare.

— Concertmeister Bach, in Bückeburg.

— Bach, Hofmaler in Meinungen.

Madem. Bacunin, in Petersburg.

Herr Bärbaum, in Berlin.

— Bagdanoff, in Petersburg.

— Bagdanowitsch, in Petersburg.

— Bakunin, in Petersburg.

— Superintendent Ballhorn, in Hannover.

— Bang, in Copenhagen.

Madem. Bartels, in Hamburg.

Fräulein Bartolin, in Copenhagen.

Frau Gräfin von Bassewitz, auf 2 Exemplare.

Herr J. G. Baum, Kaufmann in Hirschberg.

— Premierlieutenant von Baumgarten, in Breslau.

— Becher, in Hamburg.

— Organist Beckmann, in Celle.

— Beer, Cantor in Löwenberg.

— Bellmann, in Leipzig.

— Etatsrat von Berger, in Copenhagen.

Madem. Bergholz, in Riga.

Madem. Berner, in Riga.

Herr Hauptmann Bertouch, in Copenhagen.

— Organist Bertram, in Hamburg, auf 5 Exemplare.

— Bertuch, Organist in Berlin.

Fräulein Besel, in Copenhagen.

Herr Oberamtsregierungsrath Beyer, in Brieg, auf 2 Exemplare.

— Doctor Biedermann, in Leipzig.

Madam Bielsted, in Copenhagen.

Herr Etatsrat Binnemann, auf Gottorf.

— Rittmeister von Bismarck, zu Schönhausen.

— D. Blumenbach, Professor und Aufseher des Cabinets in Göttingen.

— von Boinburg.

Bach Clav. Tr.

Madem. Borre, in Copenhagen.

Herr J. F. W. von Böse, aus Helbe.

— Major und Generaladjutant von Brackel, in Copenhagen.

— Brameyer, in Hamburg.

— Oberappellationssecretär Brandes, in Celle.

— Brandt, in Copenhagen.

Se. Excellenz Freyherr und Reichshofrath von Braun, in Wien, auf 3 Exemplare.

Herr C. G. Bredow, d. s. W. B. in Hirschberg.

— Kammerpräsident von Breitenbauch, in Minden.

— Breitkopf und Sohn, in Leipzig, auf 15 Exemplare.

— Justizrath Brighel, in Copenhagen.

— C. H. Brückner, Kaufmann in Greifenberg.

Fräulein von Budberg, aus Liefland.

Herr G. J. von Buddenbrok, in Göttingen.

— Eltester Bulmering, in Riga.

— Burkart, Cantor in Gotha.

Frau Hauptmännin von Burlhagen, in Gardelegen.

Herr Burney, Doctor Musices in London, auf 12 Exemplare.

Seine Excellenz, der Herr Graf Buqvai, in Prag, auf 2 Exemplare.

Herr Kammerherr von Bylow, in Copenhagen.

— Präsident Clairmont, in Berlin.

— Generalmajor von Claßen, in Copenhagen.

Frau von Collenbach, in Wien.

Herr Assessor Conrad, in Breslau.

Madam Cordes.

Herr Kammermusikus Cramer, in Gotha.

— Professor Cramer, in Kiel, auf 2 Exemplare.

— Archidiaconus Credner, in Gotha.

— Pater Croidlo, ein Petriner in Prag.

— Doctor F. L. C. Crapp, Subphysicus in Hamburg, auf 2 Exemplare.

— Dämen, in Copenhagen, auf 2 Exemplare.

— J. D. Dannell, in Salzwedel.

Fräulein von Dehn, in Schleswig.

Herr Kriegesrath Dieterich, in Berlin.

Seine Excellenz, der Herr Baron von Dittmar, in Wien, auf 12 Exemplare.

Herr Otto von Döhren, Kaufmann in Hamburg.

— Postsecretär Donath, in Anklam.

Frau von Dorn, in Wien.

Frau von Drostig, in Wien.

Herr E. W. Dürfelt, in Göttingen.

*

Herr

Verzeichniß der Pränumeranten.

- Herr Duscheck, Musikus in Prag.
 — Dyck, Buchhändler in Leipzig.
 — Ebel, in Riga.
 — Magister Ebeling, in Hamburg.
 — Ebeling, Organist in Althaus, auf 3 Exemplare.
 — Eberti, in Berlin.
 — Eichstädt, in Danzig, auf 15 Exemplare.
 Madem. Ephraim, in Berlin.
 Herr Erichsen, in Copenhagen.
 — C. G. Ernrich, Kaufmann in Hirschberg.
 — J. A. Ernst, Organist zu St. Michael in Lüneburg, auf 2 Exemplare.
 Frau Baronin von Espagnac, in Paris, auf 2 Exemplare.
 Herr Estrup, in Copenhagen.
 — Ewers, Conditor auf Gottorf.
 Madem. Farningin, in Petersburg, auf 2 Exemplare.
 Herr H. W. Fehr, Schreib- und Rechenmeister in Hadersleben.
 — Organist Fehre, in Nietau, auf 2 Exemplare.
 — Organist Fehre, in Riga, auf 2 Exemplare.
 — Advocat Findeisen, in Tzehoe.
 — Fischer, in Copenhagen.
 — Fleischer, Organist in Braunschweig, auf 11 Exemplare.
 Mad. Flies, in Berlin, auf 2 Exemplare.
 Herr Flörke, Buchhändler in Danzig, auf 2 Exemplare.
 — Forkel, Candidat und Musikus in Göttingen, auf 12 Exemplare.
 — Syndicus Frank, in Kiel.
 Fräulein von Frankenberg, in Gotha.
 Herr Kammerath Frelsen, in Copenhagen.
 — Regimentsquartiermeister Frese, in Preußl. Diensten.
 — Friderici, in Gera, auf 7 Exemplare.
 — Friede, Studiosus in Breslau.
 — Fuchs, in Berlin.
 — Führsen, in Schleswig, d. sch. W. B.
 — Secretär Gähler, in Altona.
 — Baron von Gärtner, in Wien, auf 2 Exemplare.
 Madem. J. E. Gauppin, in Hirschberg.
 Herr Cantor Gebauer, in Landshut, auf 6 Exemplare.
 — von Gerstenberg, in Lübeck.
 — Subcorrector Geyer, in Stadthagen, auf 2 Exemplare.
 — C. G. Glauer, d. sch. W. B. in Hirschberg.
 — Capellmeister Graaf, im Haag, auf 12 Exemplare.
 — Gräß.
 — J. M. Greß, in Manheim.
 — Regierungs-rath Grey, in Minden.
 — Fabricant Griechwitz, in Neumarkt.
 — Kammerherr von Grote, in Celle.
 — Commandeur Grothschilling, in Copenhagen.
 Madem. Haas, in Berlin.
 Herr Cantor Hänisch, in Wüste Griesdorf.
 — Postsecretär Hahn, in Breslau.
- Herr von Hahn, auf Neuhaus.
 — Hahn, in Schleswig, auf 2 Exemplare.
 — F. Hamm.
 — Auditeur Hanisch, in Graudenz.
 — Postsecretär Hansemann, in Celle.
 Frau Justizräthim Hansen, in Copenhagen.
 Fräulein Harboe, in Copenhagen.
 Madem. Hardingen, in Harburg.
 Herr Organist Hartmann, in Hamburg.
 Fräulein Hartwitz, in Ließland.
 Herr Häf, in Copenhagen.
 — J. D. Häfning, in Copenhagen.
 — von Haven, in Kiel.
 — Heidner, in Copenhagen.
 — Consistorialrath Hein, in Meinungen.
 — Advocat Hein, in Breslau.
 — D. Heinze, in Oldenburg, auf 2 Exemplare.
 — Heinze von Gnadenfrey.
 — Heldmund, in Copenhagen, auf 4 Exemplare.
 — J. C. W. Hennemann, in Göttingen.
 — J. D. Hensel, d. sch. W. B. in Hirschberg.
 — Hering, Musikus in Berlin.
 — Pastor Hermes, in Breslau, auf 2 Exemplare.
 — Reichshofrath von Hefz, in Wien, auf 6. Exemplare.
 Madame M. M. E. Hefzin, in Hirschberg.
 Herr Organist Hiltner, in Breslau.
 — Professor Hoerschelmann, in Reval.
 — P. Hofmann, Kreuzherr vom rothen Kreuz in Prag.
 — Oberorganist Hofmann, in Breslau, auf 5 Exemplare.
 — Holm, in Copenhagen.
 Frau Gräfinn von Holstein, in Copenhagen.
 Herr Musikkdirector Homilius, in Dresden.
 — Kammermusikus Horn, in Dresden, auf 17 Exemplare.
 — Peter Horrebow, in Copenhagen.
 — Hunger, Cantor in Dresden.
 — J. C. Jähne, Inspector der Herrschaften Meffersdörf.
 — Doctor Jansen, in Copenhagen.
 — Cornet von Ingersleben, in Preußl. Diensten.
 — Rathssyndicus Jonå, in Hirschberg.
 — Secretär Jordening, in Copenhagen.
 Madem. Vögel Jägig, in Berlin.
 Madem. Zipper Jägig, in Berlin.
 Fräulein von Kaas, in Copenhagen.
 Madem. Kamenskaja, in Petersburg, auf 3 Exemplare.
 Herr Kannengießer, Kammermusikus in Berlin.
 — Stadtmusikus Kazky, in Nietau.
 — Kayser, Musikus in Zürch, auf 4 Exemplare.
 — Organist Kellner, in Gotha.
 — von Kefler, in Wien.

Verzeichniß der Pränumeranten.

Herr Kinner, in Rostock, auf 2 Exemplare.
 — Klattenhof, in Copenhagen, auf 2 Exemplare.
 — Klime, in Copenhagen.
 — Klinge, Hoffschreiber auf Gottorf.
 — Geheime Canzeleysecretär Klockenbrinck, in Hannover.
 Fräulein von Kloppmann, in Curland.
 Herr J. G. Kluge, Kaufmann in Greifenberg.
 — A. G. von Klugen, in Göttingen.
 — Knobloch, in Reval.
 — Kaufmann Knoll, in Breslau.
 — König, in Copenhagen.
 — Kondondy, in Petersburg.
 — J. G. Korb, Einnehmer in Berthelsdorf.
 — Magnus Kraft, in Copenhagen.
 Madem. Krazenstein, in Copenhagen.
 Herr Stadtmusikus Krause, in Grünberg.
 — Kaufmann Kriegelstein, in Breslau.
 — Krumpe, Gräf. Solmischer Rath in Behrau.
 — Organist Kuhn, in Hirschberg.
 — Kammersecretär Läckerhardt, in Marienwerder.
 — Larsen, in Copenhagen.
 — Laurent, in Copenhagen.
 — Secretär Lawåå, in Copenhagen.
 — Lehmann, in Berlin.
 — Leister, in Hamburg, auf 2 Exemplare.
 — Oberhauptmann von Lenthe, in Celle.
 — Lieberkühn, Studiosus in Leipzig, auf 2 Exemplare.
 — Lieman, in Petersburg.
 — J. C. Loder, in Göttingen, auf 2 Exemplare.
 Madem. Löpern, in Schwerin.
 Herr Loscheit, in Prag.
 — Lübbing, Musikus in Hamburg.
 — Organist Lüdicke, in Danzig, auf 16 Exemplare.
 Fräulein Lütken, in Copenhagen.
 Herr von Lvoff, in Petersburg.
 — Lyzen, in Copenhagen.
 Madem. Maanken, in Schwerin.
 Herr W. Magelsen, Kaufmann in Hamburg.
 — Hoffiscal Malchow, in Stendal.
 — Hoffiscal Manecke, in Stendal.
 — Kriegesrath Marpurg, in Berlin.
 — C. H. Martens, Kaufmann in Hirschberg.
 — Martini, Hofadvocat in Coburg.
 Madem. Mayer, in Berlin.
 Herr Mayer, in Berlin.
 — M. J. T. Mayer, in Göttingen.
 Fräulein von Medem, in Curland, auf 2 Exemplare.
 Herr G. J. F. Meister, in Göttingen.
 — Mellendorf, Kaufmann in Breslau.

Frau Legationsräthinn von Mengden, aus Liefland.
 Herr Graf von Mengden, aus Liefland.
 — C. G. Menzel, Herr von Lomniz.
 — Mettig, Stud. Theol.
 — Landschaftsyndicus Meyer, in Hannover.
 — Meyer, Stud. in Leipzig.
 — Meyer, Thurmman in Hamburg.
 — Cornet von Möllendorf, in Preußl. Diensten.
 Madem. Möller, in Riga.
 Herr Möller, in Petersburg.
 — Moll, in Hamburg.
 — Moritz, in Hamburg.
 — Consistorialsecretär Müller, in Hannover.
 — Müller, in Kiel.
 — Oberst und Landrat von Münchhausen, in Kinteln.
 — Doctor Münter, in Copenhagen.
 — Doctor D. Mumsen, in Hamburg.
 Mad. Musted, in Copenhagen.
 Herr Nariskim, in Petersburg, auf 6 Exemplare.
 — Conferenzrath Nielsen, in Copenhagen.
 — Professor Neling, in Hamburg.
 — Secretär Noodt, in Copenhagen.
 Madem. Noor, in Copenhagen.
 Herr Legationssecretär Notbeck, in Mietau.
 Madem. Ch. Nußbaum, in Ludewigslust.
 Herr Ostermeyer, Cantor in Breslau.
 — Kammercalculator Otto, in Breslau.
 — Palcha, in Petersburg, auf 4 Exemplare.
 — Palle, in Copenhagen.
 Madem. Paris, in Bourdeaur.
 Madem. Paulsen, in Copenhagen.
 Herr Pent, in Petersburg, auf 2 Exemplare.
 — Petersen, Musikus in Schleswig.
 — Pett, in Copenhagen, auf 3 Exemplare.
 Fräulein Pipern, in Schleswig.
 Herr Auditor Pischel, in Breslau.
 — Kammerjunker von Pleß, in Schwerin.
 — Capitain von Ponikau, in Grossenhayn.
 — Professor Preisler, in Copenhagen.
 — Hofmusikus E. Preuß, in Hannover.
 — Prinz, Organist in Breslau, auf 9 Exemplare.
 — Regierungsbürgemeister Ratherd, in Minden.
 — G. D. Baron von Nehbinder, in Göttingen.
 Madem. Neumann, in Riga.
 Madem. Neupauer, in Berlin.
 Madam Nist, in Niendorf.
 Herr Organist Nist, in Hamburg.
 — Carl Ludwig Nösch, in Herrnhuth.
 — Nöse, Basse und Compagnie, in Iserloh.

Verzeichniß der Pränumeranten.

- Madem. Nohes, in Harburg.
 Herr J. J. Nolsen, in Göttingen.
 Fräulein von Rückel, in Stendal.
 Herr Chr. Nyberg, in Copenhagen.
 Fräulein von Schack, in Celle.
 Herr Schadorf, in Stendal.
 Herr Hauptmann von Scheel, in Copenhagen.
 Madem. Scheel, in Berlin.
 Herr J. S. Scheuermann, Praefectus in Hirschberg.
 Herr Obercommissarius Schilling, in Lüneburg, auf 2 Exemplare.
 Baronesse von Schimmelmann, in Copenhagen.
 Herr Doctor Schimmeier, in Stockholm.
 — Schürring, in Copenhagen, auf 4 Exemplare.
 — Hofmusikus Fr. Schläger, in Hannover.
 — Kammerjunker von Schöller, in Copenhagen.
 — Graf von Schönburg-Wechselburg.
 — D. Schönheider, in Copenhagen.
 Madem. Schou, in Copenhagen.
 Madem. Schröder, in Riga.
 Herr Joh. Georg Schröder, Stud. Theol.
 — Lieutenant von Schubart, in Copenhagen.
 — A. C. F. Graf von Schulenburg, in Göttingen.
 Frau Gräfinn von Schulin, in Copenhagen.
 Madem. Schulte, in Herstehude.
 Herr Obergerichtsrath Schulze, in Stendal.
 — D. von Schwab, in Prag.
 — Schwarz, in Copenhagen, auf 2 Exemplare.
 — Schwarze, Domorganist in Stendal.
 — Secretär Scotus, in Riga.
 — Kammerherr von Seckendorf, in Celle.
 — Semler, Musitus in Schleswig.
 — H. W. Seyfried, in Göttingen.
 — Sibell, Choralist in Breslau.
 — Hauptmann von Siegfried, in Gotha.
 — Michael von Sienens.
 — G. C. Sinn, in Mainz.
 — Etatsrath Sixtel, in Kiel.
 — Commissarius Soest, in Hannover.
 Se. Excellenz von Soymonoff, in Petersburg, auf 2 Exemplare.
 Madam Stegmann, in Riga.
 Madem. Stegmann, in Riga.
 Herr Kammerherr Steinbach, in Lauban.
 Herr Baron und Kammerherr von Stenglin, in Hamburg.
 Fräulein von Studnitz, in Gotha.
 Herr Kammerherr von Suhm, in Copenhagen.
 Herr Sumarokoff, in Petersburg.
- Se. Excellenz der Herr Baron von Swieten, R. R. Gesandter in Berlin, 12 Exempl.
 Madam C. H. S. in Berlin.
 Frau Agentinn Talbizer, in Copenhagen.
 Herr Hauptmann Tempelhoff, in Berlin.
 Herr J. C. Teucher, Cantor in Hirschberg.
 Madem. Thomsen, in Copenhagen.
 Herr Justizrat Drant, in Copenhagen.
 — Troschel, in Berlin.
 — Tryck, Stud. in Leipzig.
 — Hauptmann von Escherner, in Göttingen.
 — Hof- und Criminalrath Über, in Breslau.
 — Oberamtsregierungsadvocat Über, in Breslau.
 Fräulein von Ullmenstein, in Celle.
 Herr Baron von Bockel, in Wien, auf 2 Exemplare.
 — Senator Wagener, in Hamburg, auf 2 Exemplare.
 — Lieutenant von Wagener, in Stendal.
 — Etatsrath Waiz, in Hamburg.
 Madem. Waltsgott, in Breslau.
 Herr Wandahl, in Copenhagen.
 — Weber, in Copenhagen.
 — Weber, in Ludewigslust.
 Fräulein von Wegner, in Copenhagen.
 Herr C. Weltel, Gold- und Silberarbeiter in Greifenberg.
 — D. Wendt, in Copenhagen.
 Madem. Werkmeister, in Hamburg.
 Herr Capellmeister Westenholz, in Ludewigslust.
 — Westerholt, in Copenhagen.
 — J. C. Westphal, in Hamburg, auf 12 Exemplare.
 Madam Wewel, in Riga.
 Herr Hoffiscal Weyel, in Stendal.
 — Cantor Wiebach, in Breslau.
 — Wienke, bey Schleswig.
 Madem. Windelov, in Copenhagen.
 Herr Factor Winkelmann, in Hannover.
 — Rittmeister von Wins, in Preußl. Diensten.
 — von Winthem, in Hamburg.
 — Capellmeister Wolf, in Weimar.
 — Musikkdirector Wolf, in Stettin, auf 16 Exemplare.
 Ihre Excellenz, die Frau Gräfinn Bratislaus, in Prag, auf 2 Exemplare.
 Herr Kaufmann Wutke, in Breslau.
 — Zielke, in Copenhagen.
 — Organist Zimmermann, in Greyberg.
 — J. C. Zingel, d. sch. W. B. in Hirschberg.
 — Zink, Organist und Stadtmusikus in Schleswig, auf 2 Exemplare.
 — Zink, Kammermusikus in Ludewigslust.
 — Zink, Musikus in Hamburg, auf 7 Exemplare.



C E M B A L O.

Presto.

Sonata
I.

3 4 5 6

volti subito.

A page of musical notation for two staves, numbered 2 and 3. The notation consists of six horizontal lines representing musical staves. The top staff (Staff 2) has a treble clef and a key signature of one sharp (F#). The bottom staff (Staff 3) has a bass clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The notation includes various note heads (solid black dots), stems (vertical lines extending from the note heads), and bar lines. Some specific markings include 'x' and asterisks (*) placed near certain note heads. There are also slurs and grace notes indicated by short diagonal strokes. The music spans across several measures, with the staff changing at the beginning of each measure.

3

4

5

6

volti subito.

4

Andante.

This is a handwritten musical score for clavinet, page 5. The score is divided into eight staves. The first two staves feature melodic lines with note heads and slurs. The third and fourth staves show harmonic patterns. The fifth and sixth staves show bass lines. The music is in common time. Key signatures indicate a mix of major and minor keys. The score is written on five-line staff paper.

Presto,
ma non tanto.

The musical score consists of two staves. The top staff is in common time (C), treble clef, and features a dynamic of **f**. The bottom staff is also in common time (C), bass clef. The music is divided into measures by vertical bar lines. Measure 1: Starts with a forte dynamic (f). Contains various note heads with diagonal lines and crosses. Measure 2: Continues the rhythmic pattern. Measure 3: More complex patterns with eighth and sixteenth notes. Measure 4: Continues the pattern. Measure 5: More complex patterns with eighth and sixteenth notes. Measure 6: Continues the pattern. Measure 7: Ends with a forte dynamic (f). Measure 8: Concludes with a half note followed by a fermata.

A page of musical notation for two voices, featuring six staves of music. The notation includes various dynamics such as *p*, *f*, *ten.*, *tr.*, and *ff*. The music consists of six staves, likely for two voices (Soprano and Alto). The first three staves are in common time, while the last three staves are in 2/4 time. The vocal parts are separated by a vertical bar line. The music concludes with the instruction *volti subito.*

8.

Bass Clef

Treble Clef

Common Time

Measure 1: Bass staff (pp), Treble staff (ff)

Measure 2: Bass staff (p), Treble staff (ff)

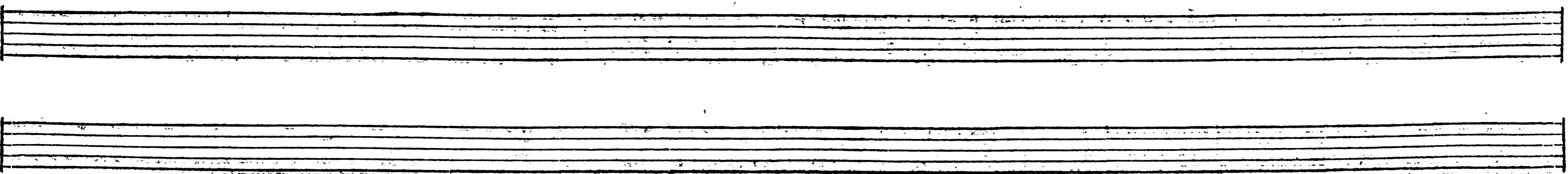
Measure 3: Bass staff (p), Treble staff (ff)

Measures 4-5: Bass staff (p), Treble staff (ff)

Measures 6-7: Bass staff (p), Treble staff (ff)

Measure 8: Bass staff (p), Treble staff (ff)

1 2 3 4 5 6 7 8 9 10 11 12



*Allegretto.**Sonata II.*

The sheet music consists of eight staves of musical notation. The first two staves are in common time (indicated by '3') and common key (indicated by 'C'). The third staff begins in common time ('3') and common key ('C'), followed by a section in common time ('3') and common key ('C'). The fifth staff begins in common time ('3') and common key ('C'), followed by a section in common time ('3') and common key ('C'). The eighth staff begins in common time ('3') and common key ('C'). The notation includes various note heads, stems, and bar lines. There are also several 'x' marks and asterisks placed above the notes in some sections. The music is divided into measures by vertical bar lines.

2 2 2 2

volti subito.

3 3 3 3

1 2 3 4 5 6 7 8 9 10 11 12

Musical score for two staves, numbered 13. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eight measures of complex sixteenth-note patterns, followed by a repeat sign and two more measures. The final measure ends with a fermata over the bass clef staff and the instruction "volti subito."

14

Musical score for two staves, measures 14 through the end of the section.

The score consists of two staves, each with four lines of music. Measure 14 starts with eighth-note patterns in the top staff and sixteenth-note patterns in the bottom staff. Measures 15-16 show more complex sixteenth-note figures with grace notes and slurs. Measures 17-18 feature eighth-note patterns with grace notes. Measures 19-20 show sixteenth-note patterns with grace notes and slurs. Measures 21-22 feature eighth-note patterns with grace notes. Measures 23-24 show sixteenth-note patterns with grace notes and slurs. Measures 25-26 feature eighth-note patterns with grace notes. Measures 27-28 show sixteenth-note patterns with grace notes and slurs. Measures 29-30 feature eighth-note patterns with grace notes. Measures 31-32 show sixteenth-note patterns with grace notes and slurs. Measures 33-34 feature eighth-note patterns with grace notes. Measures 35-36 show sixteenth-note patterns with grace notes and slurs. Measures 37-38 feature eighth-note patterns with grace notes. Measures 39-40 show sixteenth-note patterns with grace notes and slurs. Measures 41-42 feature eighth-note patterns with grace notes. Measures 43-44 show sixteenth-note patterns with grace notes and slurs. Measures 45-46 feature eighth-note patterns with grace notes. Measures 47-48 show sixteenth-note patterns with grace notes and slurs. Measures 49-50 feature eighth-note patterns with grace notes. Measures 51-52 show sixteenth-note patterns with grace notes and slurs. Measures 53-54 feature eighth-note patterns with grace notes. Measures 55-56 show sixteenth-note patterns with grace notes and slurs. Measures 57-58 feature eighth-note patterns with grace notes. Measures 59-60 show sixteenth-note patterns with grace notes and slurs. Measures 61-62 feature eighth-note patterns with grace notes. Measures 63-64 show sixteenth-note patterns with grace notes and slurs. Measures 65-66 feature eighth-note patterns with grace notes. Measures 67-68 show sixteenth-note patterns with grace notes and slurs. Measures 69-70 feature eighth-note patterns with grace notes. Measures 71-72 show sixteenth-note patterns with grace notes and slurs. Measures 73-74 feature eighth-note patterns with grace notes. Measures 75-76 show sixteenth-note patterns with grace notes and slurs. Measures 77-78 feature eighth-note patterns with grace notes. Measures 79-80 show sixteenth-note patterns with grace notes and slurs. Measures 81-82 feature eighth-note patterns with grace notes. Measures 83-84 show sixteenth-note patterns with grace notes and slurs. Measures 85-86 feature eighth-note patterns with grace notes. Measures 87-88 show sixteenth-note patterns with grace notes and slurs. Measures 89-90 feature eighth-note patterns with grace notes. Measures 91-92 show sixteenth-note patterns with grace notes and slurs. Measures 93-94 feature eighth-note patterns with grace notes. Measures 95-96 show sixteenth-note patterns with grace notes and slurs. Measures 97-98 feature eighth-note patterns with grace notes. Measures 99-100 show sixteenth-note patterns with grace notes and slurs.

Grazioso
e poco
allegro.

sen.

15

volti subito.

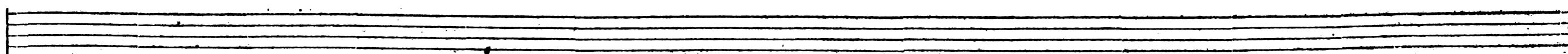
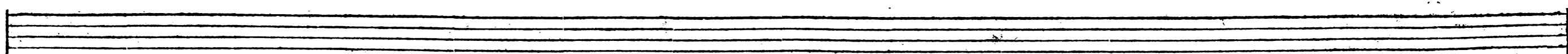
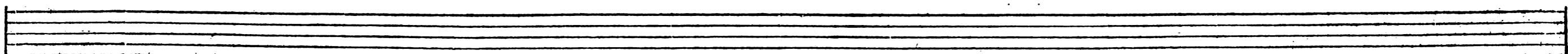
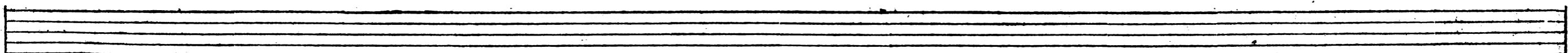
Musical score for two staves, page 16:

- Staff 1 (Treble Clef):** Common time. Dynamics include *mf*, *ff*, *p*, and *z*. Articulations include *ten.* and *x*.
- Staff 2 (Bass Clef):** Common time. Dynamics include *p*, *ff*, *z*, and *~~*. Articulations include *x* and *~~*.

The score consists of six systems of music, each starting with a measure of common time. The first system begins with a dynamic *mf* and a forte dynamic *ff*. Subsequent systems feature various dynamics such as *p*, *z*, and *ff*, along with articulations like *ten.* and *x*. The bass staff also includes performance instructions like *~~*.

A page of musical notation for clavichord, featuring six staves of music. The notation includes various note heads, stems, and rests, with specific markings like 'x', 'z', '2', '3', '4', 'sen.', 'ff', and 'volti subito.'

A handwritten musical score for two staves, likely for piano or organ. The score consists of five systems of music, each with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 181 through 185 are indicated above the first system. The music includes various note heads (solid black, white with black dot, white with black cross), rests, and dynamic markings such as *p*, *f*, and *ff*. Articulation marks like dots and dashes are also present. The score features several sections labeled *son.* (sonata form) and *ten.* (ternary form). The handwriting is cursive and shows some ink bleed-through from the reverse side of the paper.

sen.

*Sonata
III.**Allegro di molto.*

A musical score for a three-part composition (likely piano) in common time. The score consists of eight staves, each with a different key signature: the first two staves are in C major (no sharps or flats), the third and fourth staves are in G major (one sharp), the fifth and sixth staves are in F major (one flat), and the last two staves return to C major. The music begins with a dynamic of f (fortissimo). The first staff features eighth-note patterns with diagonal slurs. The second staff has sustained notes. The third staff continues the eighth-note patterns. The fourth staff introduces sixteenth-note patterns. The fifth staff shows eighth-note chords. The sixth staff features eighth-note patterns with grace notes indicated by small vertical strokes. The seventh staff has eighth-note patterns with grace notes. The eighth staff concludes with a final dynamic of f .

A musical score for a keyboard instrument, likely a clavichord or harpsichord, consisting of six staves. The staves are arranged in two groups of three. The top group (measures 1-3) starts with a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with various slurs and grace notes. The bottom group (measures 4-6) starts with a bass clef, a common time signature, and a key signature of one sharp. It includes measures with a fermata over the first note and a measure with a double bar line and repeat dots. The music concludes with a dynamic marking *pp* followed by a measure ending with a fermata and a double bar line. The text *volti subito.* is written near the end of the piece.

Musical score for two staves, numbered 22. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of eight measures, each starting with a sharp sign.

Measure 1: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

Measure 2: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

Measure 3: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

Measure 4: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

Measure 5: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

Measure 6: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

Measure 7: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

Measure 8: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.

F 2

24

Musical score for two staves, numbered 24. The top staff (Treble clef) has a 3/4 time signature and consists of six measures. The first measure starts with a bass note followed by sixteenth-note patterns. The second measure contains eighth-note pairs. The third measure features sixteenth-note patterns with dynamic 'r'. The fourth measure has eighth-note pairs. The fifth measure contains sixteenth-note patterns with dynamic 'tr'. The sixth measure ends with a bass note followed by sixteenth-note patterns. The bottom staff (Alto clef) has a common time signature and consists of six measures. The first measure starts with a bass note followed by eighth-note pairs. The second measure contains eighth-note pairs. The third measure features sixteenth-note patterns with dynamic 'p'. The fourth measure has eighth-note pairs. The fifth measure contains sixteenth-note patterns. The sixth measure ends with a bass note followed by eighth-note pairs.

Larghetto.

volti subito.

Bach Clav. Tr.

G

Allegretto.

f

ton.

volti subito.

Musical score for two staves, page 28. The top staff (Treble Clef) has dynamics *f*, *p*, and *pp*. The bottom staff (Bass Clef) has dynamics *f* and *ff*. The score consists of six systems of music, each starting with a measure of eighth notes.

Measure 1: Treble staff starts with a measure of eighth notes. Bass staff starts with a measure of eighth notes.

Measure 2: Treble staff starts with a measure of eighth notes. Bass staff starts with a measure of eighth notes.

Measure 3: Treble staff starts with a measure of eighth notes. Bass staff starts with a measure of eighth notes.

Measure 4: Treble staff starts with a measure of eighth notes. Bass staff starts with a measure of eighth notes.

Measure 5: Treble staff starts with a measure of eighth notes. Bass staff starts with a measure of eighth notes.

Measure 6: Treble staff starts with a measure of eighth notes. Bass staff starts with a measure of eighth notes.

29

ten.

volti subito.

Bach Clav. Tr.

30



I L F I N E.

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