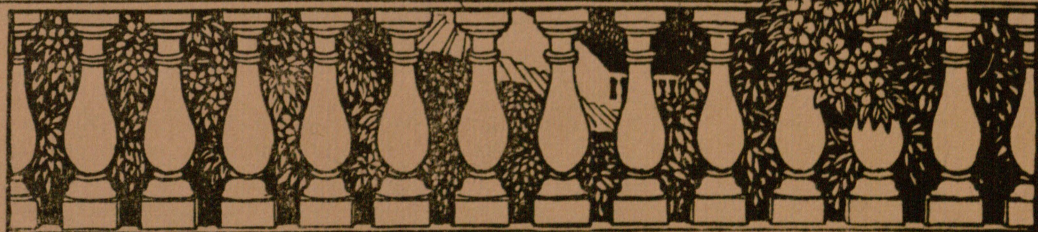


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Op. 13

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FOR

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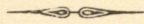
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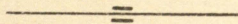
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Pictures from Greece.

THE DRYADS.

Die Dryaden

Les Dryades.

Presto, molto leggero e scherzando.

H. Farjeon. Op.13.

1. PIANO.

pp cresc. trem. *sf* *pp*

Ped. *

mf *dim.*

Ped. *

mf *dim.*

Ped. * *Ped.* *

mf *dim.*

Ped. *

(2nd time *mp*)

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line contains several measures with triplets and slurs. A first ending bracket is indicated by a double bar line with a repeat sign. Pedal markings (*Ped.*) are placed below the bass staff in the first, third, and fifth measures. An asterisk (*) is placed below the bass staff in the third measure.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The treble line continues with slurs and triplets. A crescendo hairpin is visible. Pedal markings (*Ped.*) are placed below the bass staff in the second, fourth, and sixth measures. Asterisks (*) are placed below the bass staff in the second and sixth measures.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The first measure is marked with a first ending bracket labeled "1.". The treble line features a triplet of eighth notes. Pedal markings (*Ped.*) are placed below the bass staff in the second and fourth measures. Asterisks (*) are placed below the bass staff in the fourth and sixth measures.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The first measure is marked with a second ending bracket labeled "2.". The treble line features a triplet of eighth notes. A crescendo hairpin is labeled *cresc.* Pedal markings (*Ped.*) are placed below the bass staff in the second and fourth measures. Asterisks (*) are placed below the bass staff in the fourth and sixth measures.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The piece concludes with a *pp subito* dynamic marking and the instruction *una corda*. The bass line continues with eighth-note accompaniment. Pedal markings (*Ped.*) are placed below the bass staff in the first, third, and fifth measures.

1. *tre corde* *8* *5* *2.* *tre corde* *8* *5*

f *il canto marcato* *fz mf*

f *fz mf* *cresc.*

pp subito

mf *dim.*

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano introduction marked *mf*. The right hand features a melodic line with a triplet of eighth notes and a dynamic marking of *dim.* leading to a *p* section. The left hand provides a steady accompaniment. A *ped.* (pedal) marking is present under the first measure, and an asterisk (*) is placed under the second measure.

Second system of musical notation. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand accompaniment remains consistent. A *ped.* marking is under the second measure, and an asterisk (*) is under the fourth measure.

Third system of musical notation. The right hand features a melodic line with a dynamic marking of *dim.* and a *rit. - - - molto* instruction. The left hand accompaniment continues. A *ped.* marking is under the second measure, and an asterisk (*) is under the fifth measure. The system concludes with the instruction *pp ma con spirito*.

Fourth system of musical notation. This system consists of sustained chords in both the treble and bass staves, providing a harmonic foundation for the piece.

Fifth system of musical notation. The right hand features a melodic line with a dynamic marking of *pp cresc. trem.* and a triplet of eighth notes. The left hand accompaniment continues. A *ped.* marking is under the first measure, and an asterisk (*) is under the fifth measure. The system concludes with a *sf* (sforzando) marking and a *pp* (pianissimo) marking.

THE FATES.

Die Parzen.

Les Parques.

Andante.

2.

pp
con Ped. *pp*

mp *dim.* *solenne*

p non troppo espress.

dillo

mp

First system of musical notation, featuring treble and bass staves with various chords and melodic lines. The dynamic marking *mp* is present.

mf dim.

Second system of musical notation, continuing the piece with dynamic markings *mf* and *dim.*

solenne ff sempre largamente e deciso

Third system of musical notation, marked *solenne* and *ff sempre largamente e deciso*.

Fourth system of musical notation, continuing the piece with various chords and melodic lines.

sempre marcato

Fifth system of musical notation, marked *sempre marcato*.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some chords.

Second system of musical notation, continuing the piece. It features similar rhythmic complexity and chordal textures as the first system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation. The lower staff ends with a *fff* dynamic marking and a fermata. There are asterisks and a 'Red.' marking below the staff.

Fifth system of musical notation, the final system on the page. It includes dynamic markings such as *ff* and *fff*, and concludes with a double bar line. There are asterisks and a 'Red.' marking below the staff.

THE MUSES.

Die Musen.

Les Muses.

Moderato grazioso.

3.

p (2nd time *pp*)

ped.

ped.

ped.

ped.

ped.

poco rit.

cresc.

ped.

*

ped.

ped.

ped.

ped.

ped.

a tempo

rit.

a tempo

p

dolce

mp

cantabile

*

ped.

*

ped.

*

cresc.

f *meno f espress.*

2 2 2

ped. *

rit. *a tempo* *mf largamente*

2

ped. *

cresc. *f*

ped. ped. ped. ped. ped.

dim.

2 2

ped. ped. ped. * ped. *

p dolce *rit.* *dolciss.* *pp p* *più rit. pp* *dim.*

2 2 2

ped. ped. ped. * ped. * ped. * ped. *ppp*

MERCURY.

Merkur.

Mercure.

Allegro con moto.

4.

r.h.
sempre leggiero
l.h.
p
r.h.
l.h.
Ped. *

8

pp una corda leggierissimo

8

Ped. *

p tre corde

r.h.
l.h.
r.h.
Ped. *

pp
Red. * Red. *

This system contains two staves of music. The upper staff features a melodic line with a series of eighth notes and rests, marked with a piano piano (*pp*) dynamic. The lower staff provides a harmonic accompaniment with chords and single notes. The system concludes with a *Red.* (ritardando) marking and an asterisk.

rit. *pp* volante
f una corda
a tempo
r.h. p tre corde l.h. r.h. l.h.
Red. * Red.

This system continues the piece with a *rit.* (ritardando) marking and a *pp* *volante* dynamic. The upper staff has a rapid, ascending melodic line. The lower staff is marked *f* *una corda*. The system ends with a *Red.* marking and an asterisk.

rit. *pp* volante
f una corda
a tempo
p tre corde
Red. * Red. *

This system is similar to the previous one, featuring a *rit.* marking and *pp* *volante* dynamic in the upper staff, and *f* *una corda* in the lower staff. It concludes with a *Red.* marking and an asterisk.

pp una corda
leggierissimo

This system consists of two staves of music. The upper staff has a melodic line with eighth notes and rests. The lower staff has a harmonic accompaniment. The dynamic is *pp* *una corda* *leggierissimo*. The system ends with a *Red.* marking and an asterisk.

Red. *

This system continues the piece with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. It concludes with a *Red.* marking and an asterisk.

8

tre corde *sf* *mp*

sf *mp* *sf* *fz*

Ped. * Ped. * Ped. *

Più mosso.

p *pp*

8

Tempo I.

1 *p ma animato*

Ped. *

THE GRACES.

Die Grazien.

Les Grâces.

Andante grazioso e rubato.

5. *p lusingando* *poco rit.* *a tempo* *p*

con Ped.

poco sf *rit.* *p*

cantabile

a tempo *poco rit.* *a tempo* *p dim.* *pp*

poco accel. *rit.* *a tempo* *cresc.* *f dim.* *p*

First system of musical notation. The right hand plays a series of chords and dyads, while the left hand provides a rhythmic accompaniment. A *poco rit.* marking is placed above the right hand staff.

Second system of musical notation. It begins with an *a tempo* marking. The right hand continues with chords, and the left hand has a steady accompaniment. A *poco rit.* marking appears above the right hand staff towards the end of the system.

Third system of musical notation. The right hand features a melodic line with a slur and a *rit.* marking. The left hand has a more active accompaniment. A *mf* dynamic marking is present, along with the instruction *ma sempre lusingando*.

Fourth system of musical notation. The right hand has a melodic line with a slur and a *rit.* marking. The left hand accompaniment is active. Dynamics include *mp* and *dim.*

Fifth system of musical notation. The right hand has a melodic line with a slur and a *più rit.* marking. The left hand accompaniment is active. Dynamics include *p*, *dolciss.*, *dim.*, *pp*, and *ppp*. The system concludes with a *ped.* (pedal) marking and an asterisk.

THE NAIADS.

Die Najaden.

Les Naiades.

Moderato con moto.

6.

The musical score is written for piano in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It is divided into four systems of two staves each. The first system is marked *p* and includes the instruction *sempre con Ped.*. The second system begins with *rit.* and *a tempo*, marked *pp* and *mp*, with the instruction *cantabile e dolce*. The third system includes *cresc.* and *f*. The fourth system includes *poco rit.*, *dim.*, and *a tempo*, marked *p* and *mf*. The score contains various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation. The right hand features a complex, rapid sixteenth-note pattern. The left hand has a simpler accompaniment. A *cresc.* marking is present in the right hand.

Second system of musical notation. It includes dynamic markings *f* and *cresc.* in the right hand, and *poco affrett.* and *a tempo* in the left hand. A *dim.* marking is also present in the right hand.

Third system of musical notation. It features a *rit. - - - molto a tempo* marking above the right hand and a *p tranquillo* marking above the left hand.

Fourth system of musical notation. It includes dynamic markings *pp* and *p* in the right hand.

Fifth system of musical notation. It includes a *cresc.* marking in the right hand.

First system of musical notation. The treble clef staff features a complex texture with many sixteenth notes and slurs. The bass clef staff has a more rhythmic accompaniment. Dynamic markings include *mf* and *p*.

Second system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff continues with a rhythmic accompaniment. A *cresc.* marking is present in the right hand.

Third system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. A *f* dynamic marking is present in the right hand.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. A *f ma sempre cantabile* marking is present in the left hand.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. A key signature change to two flats is indicated by two *bb* symbols.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines with various articulations and dynamics.

Second system of musical notation, including dynamic markings *p* and *mp dolce*.

Third system of musical notation, including dynamic markings *cresc.* and *f*.

Fourth system of musical notation, including dynamic markings *cresc.* and *affrett.*

Fifth system of musical notation, including tempo markings *poco a poco in tempo*, *poco rit.*, and *a tempo*, and dynamic markings *ff* and *f*.

The first system of music consists of two staves. The treble staff contains several chords, some with accidentals (flats and double flats), and some are beamed together. The bass staff features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

The second system continues the musical piece. The treble staff has chords and some melodic fragments. The bass staff has a more active line with eighth notes and quarter notes, including some rests.

The third system includes performance instructions: *poco rit.* (poco ritardando) and *accel.* (accelerando). The treble staff has a dense texture of chords. The bass staff has a melodic line with eighth notes. Dynamic markings include *f cresc.* (forte crescendo) and *ff* (fortissimo).

The fourth system begins with a repeat sign (8) over the first measure. The treble staff has a complex texture of chords. The bass staff has a melodic line with eighth notes. Dynamic markings include *f cresc.* and *ff*.

The fifth system concludes the piece. The treble staff has a complex texture of chords. The bass staff has a melodic line with eighth notes. Dynamic markings include *fz* (forzando) and *ff*.

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