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No. 5167

H. FARJEON

THE FOUR WINDS

Op. 18

H. FARJEON

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To my Sister.



The Four Winds.

Les quatre vents. I. Die vier Winde.

EAST WIND.

*Allegro agitato.
trem.*

H. Farjeon. Op.18, N°1.

PIANO.

The musical score for 'The Four Winds. I. East Wind.' is written for piano. It begins with a treble and bass staff in 3/4 time, key of D major. The first system (measures 1-4) starts with a piano (p) dynamic and a tremolo (trem.) marking. The second system (measures 5-8) has a mezzo-forte (mf) dynamic. The third system (measures 9-12) has a più forte (più f) dynamic. The fourth system (measures 13-16) ends with a final chord. The score includes various musical notations such as notes, rests, and dynamic markings.

8

trem.

cresc.

sf cresc.

ff

p misterioso dim.

pp dim.

mf

mp

mf

cresc.

Augener's Edition

8

meno f cresc.

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

8

f più cresc.

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

8

ff *l.h.* *r.h.* *sf* *molto agitato*

ped. *

trem.

mp *fp*

ped. *

pp *pp*

senza ped.

H. Farjeon. Op.18, N^o 2.

PIANO. *p delicatamente*

Ped.

Ped.

Ped.

cresc.

Ped.

Ped.

This page contains six systems of musical notation for piano. The notation is complex, featuring many chords and melodic lines. The key signature is three sharps (F#, C#, G#). The systems are as follows:

- System 1:** Treble and bass staves. The bass staff has a melodic line with a 'Led.' marking and an asterisk. The treble staff has a dense chordal texture.
- System 2:** Treble and bass staves. The bass staff has a melodic line with a 'Led.' marking and an asterisk. The treble staff has a dense chordal texture.
- System 3:** Treble and bass staves. The bass staff has a melodic line with a 'Led.' marking and an asterisk. The treble staff has a dense chordal texture.
- System 4:** Treble and bass staves. The bass staff has a melodic line with a 'Led.' marking and an asterisk. The treble staff has a dense chordal texture.
- System 5:** Treble and bass staves. The bass staff has a melodic line with a 'Led.' marking and an asterisk. The treble staff has a dense chordal texture.
- System 6:** Treble and bass staves. The bass staff has a melodic line with a 'Led.' marking and an asterisk. The treble staff has a dense chordal texture.

Dynamics and markings include: *mf*, *f p poco cresc.*, *cresc.*, *sf*, *mf*, *dim.*, *f*, and *Led.* (appearing multiple times).

The image displays a page of musical notation, likely for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a treble and bass staff. The treble staff has a series of chords, with a bracket indicating a measure of 8. The bass staff has a series of chords, with a bracket indicating a measure of 8. Dynamic markings include *f* (forte) and *Red.* (reduced).

System 2: Features a treble and bass staff. The treble staff has a series of chords, with a bracket indicating a measure of 8. The bass staff has a series of chords, with a bracket indicating a measure of 8. Dynamic markings include *f* (forte) and *Red.* (reduced).

System 3: Features a treble and bass staff. The treble staff has a series of chords, with a bracket indicating a measure of 8. The bass staff has a series of chords, with a bracket indicating a measure of 8. Dynamic markings include *f* (forte) and *Red.* (reduced).

System 4: Features a treble and bass staff. The treble staff has a series of chords, with a bracket indicating a measure of 8. The bass staff has a series of chords, with a bracket indicating a measure of 8. Dynamic markings include *f* (forte) and *Red.* (reduced).

System 5: Features a treble and bass staff. The treble staff has a series of chords, with a bracket indicating a measure of 8. The bass staff has a series of chords, with a bracket indicating a measure of 8. Dynamic markings include *f* (forte) and *Red.* (reduced).

First system of musical notation. The treble clef staff contains a continuous eighth-note chordal texture. The bass clef staff begins with a melodic line, followed by a rest, then a half note, and finally a half note with a fermata. The dynamic marking *p* is placed above the first half note. The tempo/mood marking *mf cantabile* is placed below the staff. A *Red.* (Reduction) symbol is located below the first half note.

Second system of musical notation. The treble clef staff features a melodic line with a *dim.* (diminuendo) marking. The bass clef staff contains a melodic line with a dotted half note and a half note. An 8-measure rest is indicated in the bass staff. A *Red.* (Reduction) symbol is located below the first half note.

Third system of musical notation. The treble clef staff contains a melodic line with a *poco sf dim.* (poco sforzando, diminuendo) marking. The bass clef staff features a melodic line with a dotted half note and a half note. An 8-measure rest is indicated in the bass staff. A *Red.* (Reduction) symbol is located below the first half note.

Fourth system of musical notation. The treble clef staff contains a melodic line with a *pp* (pianissimo) marking. The bass clef staff features a melodic line with a dotted half note and a half note. An 8-measure rest is indicated in the bass staff. A *Red.* (Reduction) symbol is located below the first half note.

Fifth system of musical notation. The treble clef staff contains a melodic line with a *rit.* (ritardando) marking. The bass clef staff features a melodic line with a dotted half note and a half note. An 8-measure rest is indicated in the bass staff. A *Red.* (Reduction) symbol is located below the first half note. A *** (crescendo) symbol is located below the first half note.

III. South Wind

Andante con tenerezza.

H. Farjeon. Op.18, N° 3.

PIANO.

pp *dolcissimo e non cantabile*

Tad. Tad. Tad. Tad. Tad. Tad. Tad.

*a tempo**dim. poco rit.**pp**poco cresc.*

Tad. Tad. Tad. Tad. Tad. Tad.

*poco cantabile**p*

Tad. Tad. Tad. Tad. Tad. Tad. Tad. Tad. Tad. Tad.

pp *dolciss.*

Tad. Tad. Tad. Tad. Tad. Tad. Tad. Tad.

*poco rit.**a tempo*

Tad.

Tad. Tad. Tad. Tad. Tad. Tad. Tad.

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical markings and dynamics:

- System 1:**
 - First staff: *rit.* (rhythm), *a tempo* (tempo).
 - Second staff: *morendo* (diminuendo), *pp* (pianissimo).
 - Below the staves: *ped.* (pedal) markings.
- System 2:**
 - First staff: *dim.* (diminuendo).
 - Below the staves: *ped.* markings.
- System 3:**
 - First staff: *dim.* (diminuendo).
 - Second staff: *rit.* (rhythm), *a tempo* (tempo).
 - Third staff: *rit.* (rhythm), *ppp* (pianississimo), *a tempo* (tempo).
 - Below the staves: *ped.* markings.
- System 4:**
 - First staff: *pppp* (pianissississimo), *morendo* (diminuendo).
 - Second staff: *pp* (pianissimo).
 - Third staff: *rit.* (rhythm).
 - Fourth staff: *pp* (pianissimo).
 - Below the staves: *ped.* markings, *poco cantabile* (a little cantabile).
- System 5:**
 - First staff: *dolciss.* (dolcissimo).
 - Below the staves: *ped.* markings, a decorative flourish with a star and a circle.

IV. North Wind.

Allegro furioso.

H. Farjeon. Op.18, No 4.

PIANO.

sempre legato

f

f marcato

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

l.h. *r.h.*

veloce

Red. *

The musical score is written for piano and consists of five systems of staves. The first system is divided into two parts, each with a treble and bass staff. The left hand (l.h.) and right hand (r.h.) are indicated. The first part of the first system includes a long melodic line in the right hand and a more complex, rhythmic line in the left hand. The second part of the first system continues this pattern. The second system begins with a treble staff and a bass staff. The treble staff has a melodic line with a forte (*f*) dynamic and the instruction *sempre*. The bass staff has a more rhythmic line. The third system continues the piece, with a first ending marked "1." and the instruction *sempre legato*. The fourth system begins with a second ending marked "2." and includes a crescendo marking *mp cresc.* and the instruction *legato*. The fifth system concludes the piece with a final melodic line in the treble staff and a bass line.

The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). Performance instructions include *sempre*, *sempre legato*, and *legato*. The score is marked with "1." and "2." for first and second endings, and an "8" for an eighth note. The piece is in G major, indicated by the key signature of one sharp (F#).

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system features a treble and bass staff. The treble staff has a melodic line with a crescendo marking *più cresc.* The bass staff has a rhythmic accompaniment. The system ends with a *Red.* (Reduction) marking.

System 2: The second system continues the melodic and rhythmic development. It includes a *f sempre cresc.* (forte, always crescendo) marking. The system ends with a *Red.* marking.

System 3: The third system shows further melodic and rhythmic complexity. It includes a *Red.* marking.

System 4: The fourth system continues the musical development. It includes a *Red.* marking.

System 5: The fifth system concludes the page. It includes a *Red.* marking and a final asterisk (*) indicating the end of the piece.

poco rit. a tempo

First system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a complex rhythmic pattern with many beamed notes. The system is marked with *ff* (fortissimo) and includes the instruction *poco rit. a tempo* above the staff. There are two *Red.* (Reduction) markings and an asterisk (*) below the staff.

Second system of musical notation. The treble clef staff continues the melodic and harmonic material. The bass clef staff features a more active line with many beamed notes. The system is marked with *molto marcato* (very marked) and includes the instruction *poco rit. a tempo* below the staff. There are two *Red.* (Reduction) markings and an asterisk (*) below the staff.

Third system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a complex rhythmic pattern with many beamed notes. The system is marked with *ff* (fortissimo) and includes the instruction *poco rit. a tempo* below the staff. There are two *Red.* (Reduction) markings and an asterisk (*) below the staff.

Fourth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a complex rhythmic pattern with many beamed notes. The system is marked with *ff* (fortissimo) and includes the instruction *poco rit. a tempo* below the staff. There are two *Red.* (Reduction) markings and an asterisk (*) below the staff.

Fifth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a complex rhythmic pattern with many beamed notes. The system is marked with *ff* (fortissimo) and includes the instruction *poco rit. a tempo* below the staff. There are two *Red.* (Reduction) markings and an asterisk (*) below the staff. The system is numbered (9) and (19) above the staff.

The image displays four systems of musical notation for piano, arranged vertically. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The first system includes the instruction *sempre legato* and *ff molto appassionato*. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The second system continues the musical piece with similar notation. The third system introduces the markings *l.h.* and *r.h.* and includes the instruction *veloce*. The fourth system also includes *l.h.* and *r.h.* markings. The notation is complex, featuring many slurs and ties, indicating a highly technical and expressive piece.

sempre legato
ff molto appassionato

l.h. *r.h.*
veloce

First system of musical notation. The treble staff contains a series of chords and arpeggiated figures. The bass staff contains a simple harmonic accompaniment. The system is divided into four measures. Below the bass staff, the word "Led." is written under each measure, followed by an asterisk (*) in the second, third, and fourth measures.

Second system of musical notation. The treble staff features a melodic line with a slur over the first two measures, marked with a "4" indicating a fourth. The tempo marking "allargando" is placed above the third measure, and "a tempo" is placed above the fourth measure. The bass staff contains a simple harmonic accompaniment. The system is divided into five measures. Below the bass staff, the word "Led." is written under each measure.

Third system of musical notation. The treble staff contains a series of chords and arpeggiated figures. The bass staff contains a simple harmonic accompaniment. The system is divided into four measures. Below the bass staff, the word "Led." is written under each measure. The first three measures have a "fz" (forzando) marking, and the fourth measure has a "ffz" (fortissimoforzando) marking.

Fourth system of musical notation. The treble staff contains a series of chords and arpeggiated figures. The bass staff contains a simple harmonic accompaniment. The system is divided into four measures. Below the bass staff, the word "Led." is written under each measure. The first two measures have a "ffz" (fortissimoforzando) marking, and the third measure has a "ff" (fortissimo) marking. The system ends with a double bar line.

HARRY FARJEON

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