

Viola.

172626

Felix Mendelssohn Bartholdy, Op. 80.

Allegro vivace assai.

QUARTETT.

Handwritten annotations: *mf* (top left), *2*, *3*, *1* (above notes).

Dynamics and markings: *sf*, *cresc.*, *ff*, *f*, *p*, *cresc.*, *f*, *pp*, *sf*, *dim.*, *f*, *cresc.*, *sf*.

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# Viola.

The musical score for Viola consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1:** *f*, *sp*, *f*
- Staff 2:** *sp*, *sp*, *sempre p*, *pp*
- Staff 3:** *poco a poco cresc.*, *f*, *sf*
- Staff 4:** *sf*, *f*, *sf*, *sempre più f*, *ff*
- Staff 5:** *ff*, *sf*, *sp*, *sf*
- Staff 6:** *sf*, *cresc.*, *ff*, *sf*, *p*
- Staff 7:** *cresc.*, *p*, *cresc.*
- Staff 8:** *f*, *p*, *cresc.*, *f*, *3*, *3*
- Staff 9:** *3*, *3*, *dim.*
- Staff 10:** *p*, *cresc.*, *p*
- Staff 11:** *dim.*, *p*
- Staff 12:** *cresc.*, *1*

# Viola.

*p*

*cresc.* *pp* *cresc.*

*cresc.* *p* *pp cresc.* *cresc.*

*p* *pp* *sf*

*sf* *sf* *cresc.*

*cresc.* *f* *f*

*sf*

*sempre più ff accelerando* - - *poco* - - *a*

*ff*

*poco* - - *sino* - - *al* - - **Presto.**

*ff*

*ff*

# Viola.

Allegro  
assai.

The musical score for Viola consists of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, *pp*, *pizz.*, and *Parco*. It also features articulations like *cresc.* and *dim.*, and includes first and second endings. The piece concludes with a double bar line and repeat dots.

# Viola.

This musical score for Viola consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *cresc.*, *dim.*, *ff*, *f*, *sf*, *p*, *pp*, and *pizz.*. It also features articulations like slurs, accents, and fingerings (e.g., 1, 2, 7). The notation includes a variety of note values, rests, and slurs.

## Viola.

Adagio.

*p* *cresc.* *p*  
*cresc.* *sf* *f* *dim.* *p*  
*dim.* *p* *p* *cresc.*  
*f* *p* *cresc.* *p* *cresc.*  
*cresc.* *pp* *cresc.* *pp* *cresc.* *p*  
*dim.*  
*cresc.* *f* *dim.* *p*  
*cresc.* *f* *p*  
*cresc.* *p* *cresc.* *sempre*

# Viola.

*cresc.* *ff* *ff* *sf*

*p* *cresc.* *al* *ff*

*p* *dim.* *pp*

*cresc.* *p* *cresc.* *p* *cresc.*

*pp* *cresc.* *pp* *cresc.* *p*

*dim.*

*cresc.* *f* *dim.*

*cresc.* *p* *cresc.* *dim.* *pp*

*cresc.* *dim.* *dim.*

*dolce*

# Viola.

Allegro molto.

FINALE.

The musical score for Viola, Finale, Allegro molto, consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *f*, *sf*, *sf*. Includes a first ending bracket.
- Staff 2: *dim.*, *p*, *p cresc.*, *cresc.*. Includes a second ending bracket.
- Staff 3: *f*, *f*, *f*, *f*, *f*, *dim.*, *p*.
- Staff 4: *f*, *sf*, *p*, *f*, *f*, *f*.
- Staff 5: *dim.*, *p*.
- Staff 6: *cresc.*, *cresc.*, *f*, *p*.
- Staff 7: *cresc.*, *f*.
- Staff 8: *p*, *p*, *cresc.*, *f*.
- Staff 9: *cresc.*, *f*, *dim.*, *p*.
- Staff 10: *dim.*, *sempre dim.*. Includes a first ending bracket.



Viola.

5  
*ff*

1  
*p*

2  
*ff*

1  
*p*

1  
*cresc.*

*f*

*p* *cresc.*

*f* *ff*

*dim.* *p*

*dim.* *pp*

*pp*

1 *pp*

2 *pp* 1 *pp* 3 *pp* 3

# Viola.

The musical score for Viola consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *pp*, *pizz.*, *arco*, *pizz.*, *arco*, *cresc.*
- Staff 2: *ff*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*, *p*
- Staff 5: *cresc.*, *p*, *cresc.*
- Staff 6: *f*, *p*, *cresc.*
- Staff 7: *p*, *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 8: *f*, *p*
- Staff 9: *cresc.*
- Staff 10: *cresc.*, *f*

# Viola.

This musical score for Viola consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *più f*, *sf*, *ff*, followed by a 4-measure rest.
- Staff 2: *sempre ff*.
- Staff 3: *ff*, with a triplet of eighth notes.
- Staff 4: *sf*, with two triplet markings over eighth notes.
- Staff 5: *sf*, *sf*, *sf*, *sempre ff*.
- Staff 6: *sf*, *ff*, with a triplet of eighth notes.
- Staff 7: No dynamic markings.
- Staff 8: *sf*, *sf*, with triplet markings over eighth notes.
- Staff 9: *sf*, *ff*.
- Staff 10: *sf*, *ff*.