

CANZONA in G MINOR

(from: 'S'infinita bellezza' for 5 voices, libro 2 - 1551)

Score (01':17")

for Brass Quintet

Jacques Arcadelt (c.1504 - 1568)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

CANZONA in G MINOR - Arcadelt - Score

15

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

CANZONA in G MINOR - Arcadelt - Score

3

28

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

CANZONA in G MINOR - Arcadelt - Score

40

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

The musical score for five brass instruments (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and B. Tbn.) spans measures 40 to 44. The key signature is G minor (three flats). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with ties indicating sustained sounds across measures. The instruments are arranged in a five-staff system, with C Tpt. 1 and C Tpt. 2 in treble clef, and Tbn. 1, Tbn. 2, and B. Tbn. in bass clef. The music concludes with a final sustained note in measure 44.

CANZONA in G MINOR

(from: 'S'infinita bellezza' for 5 voices, libro 2 - 1551)

for Brass Quintet

Trumpets

Jacques Arcadelt (c.1504 - 1568)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in C 1

Trumpet in B $\flat$ 2

C Tpt. 1

B $\flat$ Tpt. 2

C Tpt. 1

B $\flat$ Tpt. 2

C Tpt. 1

B $\flat$ Tpt. 2

C Tpt. 1

B $\flat$ Tpt. 2

C Tpt. 1

B $\flat$ Tpt. 2

CANZONA in G MINOR

(from: 'S'infinita bellezza' for 5 voices, libro 2 - 1551)
for Brass Quintet

Trombones

Jacques Arcadelt (c.1504 - 1568)

Arr. Michel Rondeau

Moderato ♩ = 70

The musical score for Trombones is written in G minor (two flats) and 2/4 time. The tempo is Moderato, with a quarter note equal to 70 beats per minute. The score is arranged by Michel Rondeau and is derived from Jacques Arcadelt's 'S'infinita bellezza' for 5 voices, libro 2, 1551. The score consists of six systems of two staves each, with measures numbered 1 through 39. The first system (measures 1-8) features a melodic line in the upper staff and a supporting line in the lower staff. The second system (measures 9-16) continues the melodic development with some chromaticism. The third system (measures 17-24) shows a more active lower staff. The fourth system (measures 25-32) features a more complex melodic line in the upper staff. The fifth system (measures 33-38) continues the melodic development. The sixth system (measures 39-40) concludes the piece with a final cadence.

CANZONA in G MINOR

(from: 'S'infinita bellezza' for 5 voices, libro 2 - 1551)

F Horn (Trombone)

for Brass Quintet

Jacques Arcadelt (c.1504 - 1568)

Bass Trombone

Arr. Michel Rondeau

Moderato ♩ = 70

F Horn (Trombone)

Bass Trombone

First system of musical notation, measures 1-7. The F Horn (Trombone) part is in treble clef, and the Bass Trombone part is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The tempo is Moderato, with a metronome marking of ♩ = 70.

Hn.(Tbn.)

B. Tbn.

Second system of musical notation, measures 8-14. The Hn.(Tbn.) part is in treble clef, and the B. Tbn. part is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4.

Hn.(Tbn.)

B. Tbn.

Third system of musical notation, measures 15-20. The Hn.(Tbn.) part is in treble clef, and the B. Tbn. part is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4.

Hn.(Tbn.)

B. Tbn.

Fourth system of musical notation, measures 21-27. The Hn.(Tbn.) part is in treble clef, and the B. Tbn. part is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4.

CANZONA in G MINOR - Arcadelt - F Horn(Trombone) & Bass Trombone

28

Hn.(Tbn.)

B. Tbn.

This system contains measures 28 through 34. The Horn (Tbn.) part is written on a treble clef staff with a key signature of one flat (Bb). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 31. The Bass Trombone part is written on a bass clef staff with a key signature of one flat. It starts with a quarter rest, followed by eighth and sixteenth notes, and includes a triplet of eighth notes in measure 31. The system concludes with a double bar line.

35

Hn.(Tbn.)

B. Tbn.

This system contains measures 35 through 39. The Horn (Tbn.) part continues with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 36, and ends with a whole rest in measure 39. The Bass Trombone part continues with eighth and sixteenth notes, also featuring a triplet of eighth notes in measure 36, and ends with a quarter note in measure 39. The system concludes with a double bar line.

40

Hn.(Tbn.)

B. Tbn.

This system contains measures 40 through 44, the final measures of the piece. The Horn (Tbn.) part begins with a quarter rest, followed by eighth and sixteenth notes, and ends with a half note on a sharp (F#) in measure 44. The Bass Trombone part continues with eighth and sixteenth notes, and ends with a half note on a sharp (F#) in measure 44. The system concludes with a double bar line.