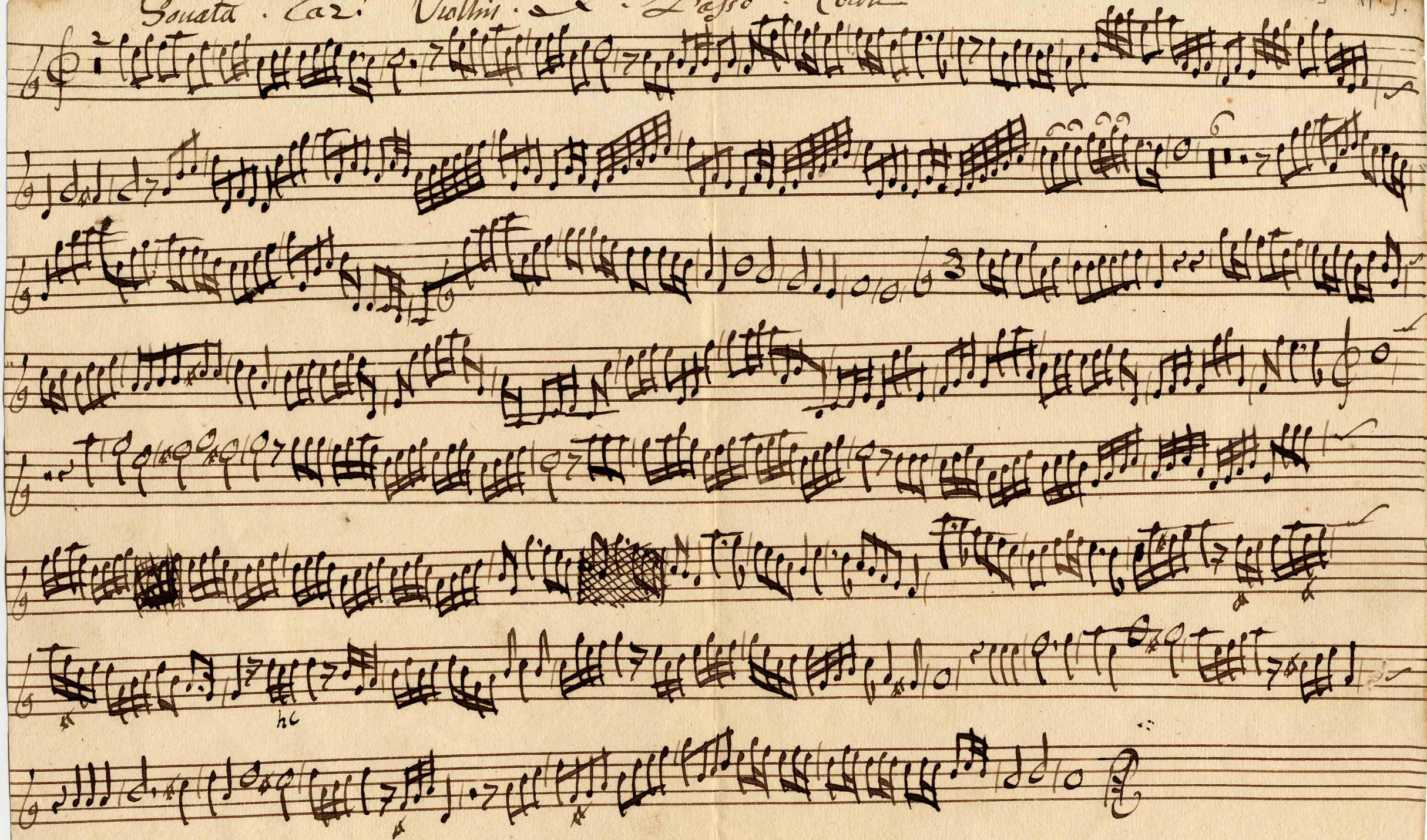


Sonata. Car. Violini. 2. Basso. Continuo

Evil 11:9.



Handwritten musical notation on aged, stained paper. The notation consists of multiple staves, each containing a series of rhythmic symbols (vertical lines and flags) and some larger, more complex symbols, likely representing musical notes or rests. The paper is heavily discolored with brown stains, particularly along the top and bottom edges. The handwriting is in a historical style, possibly from a manuscript.

Sonat 22. Violin & Bass

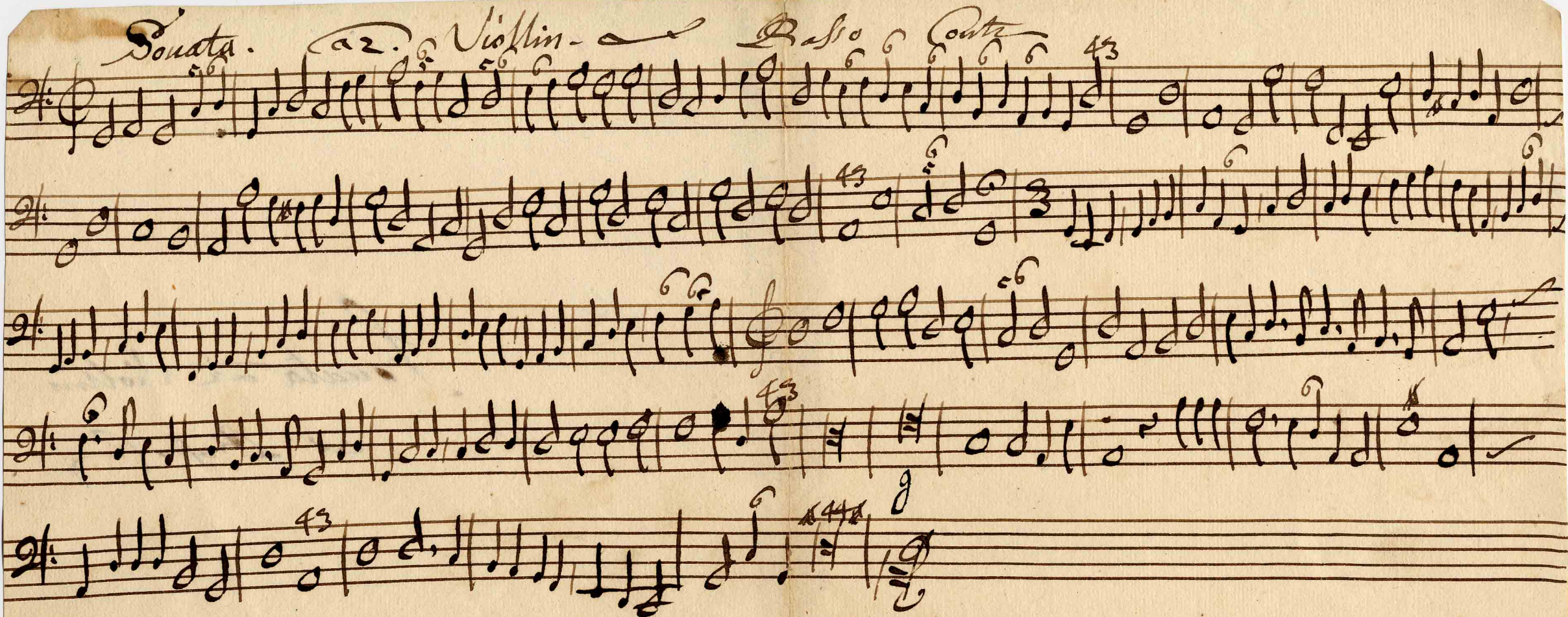
[111]



Handwritten text at the top of the right page, possibly a title or header.

Main body of handwritten text in a cursive script, spanning across the lines of the manuscript. The text is written in a fluid, connected style typical of early modern cursive.

Sonata. a2. Violin - Bass & Cello



mus. *Capo 11 9*

e 4

*Sonata ar Violini
ar Basso*