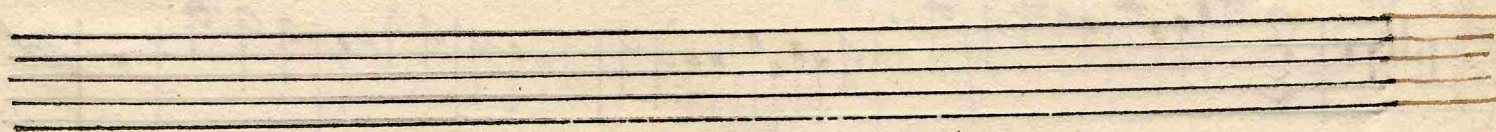
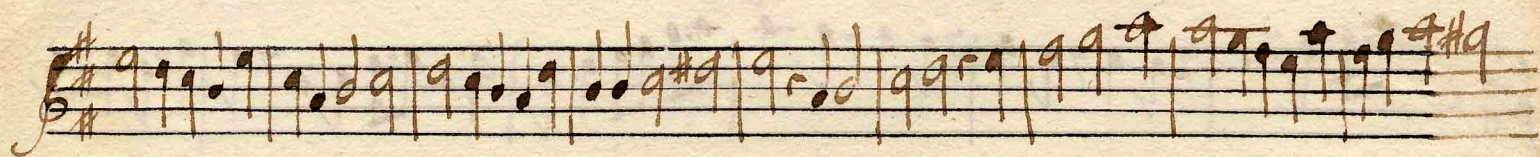
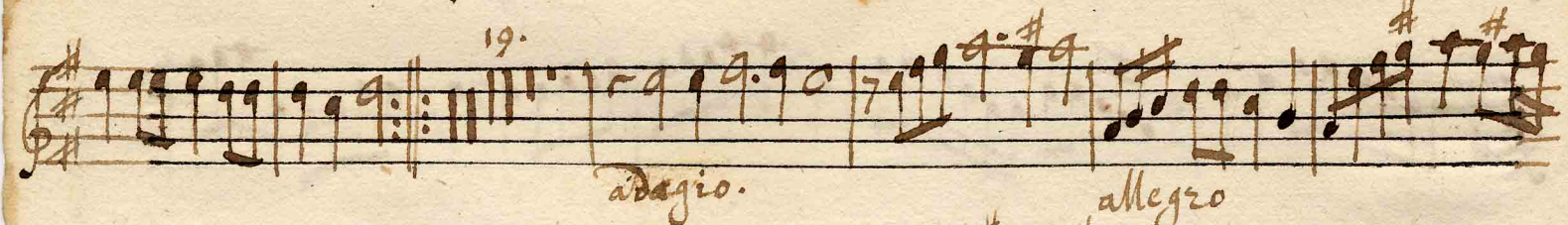


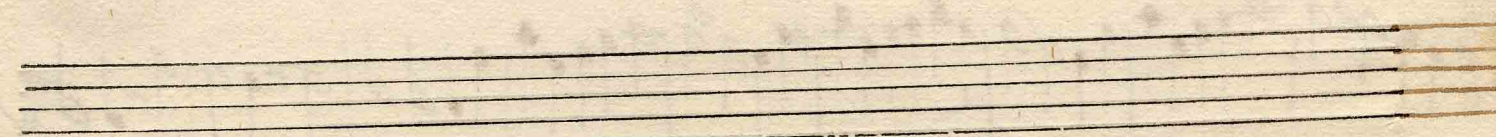
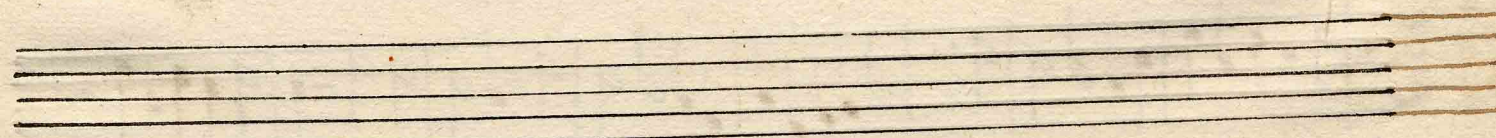
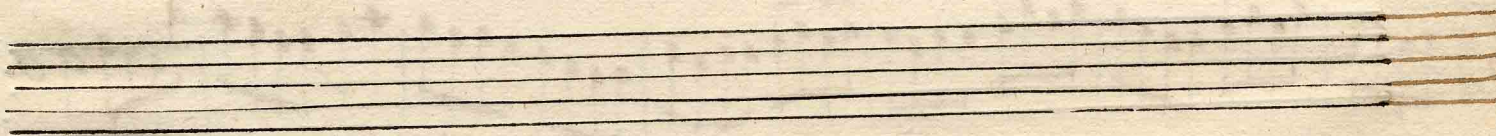
Sonata à tre violini e Fagotto sive viola.
violino III.



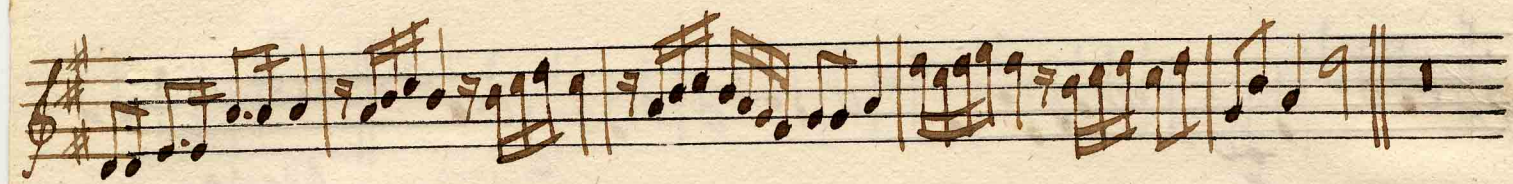


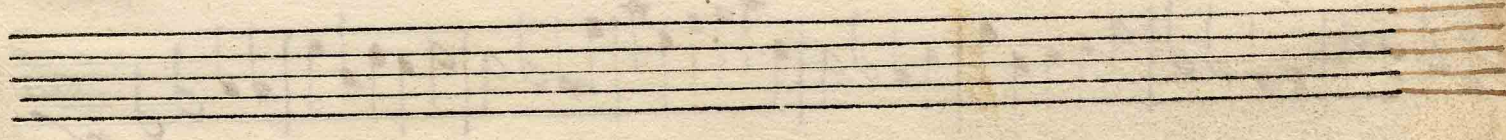
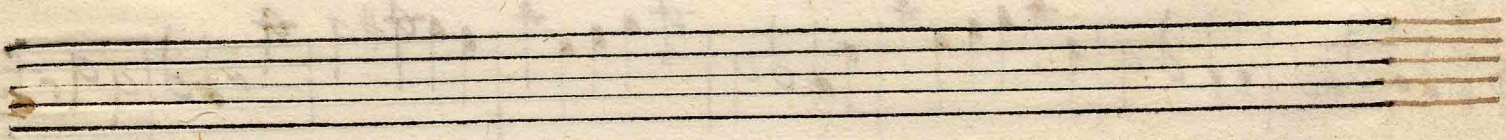
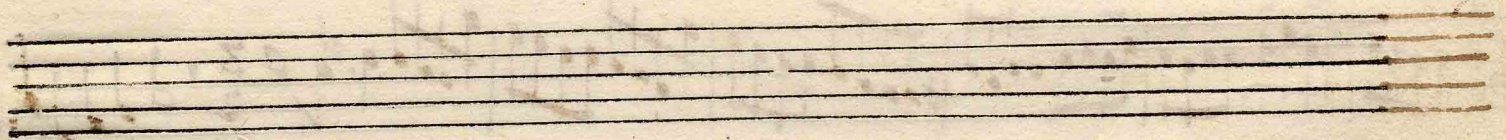
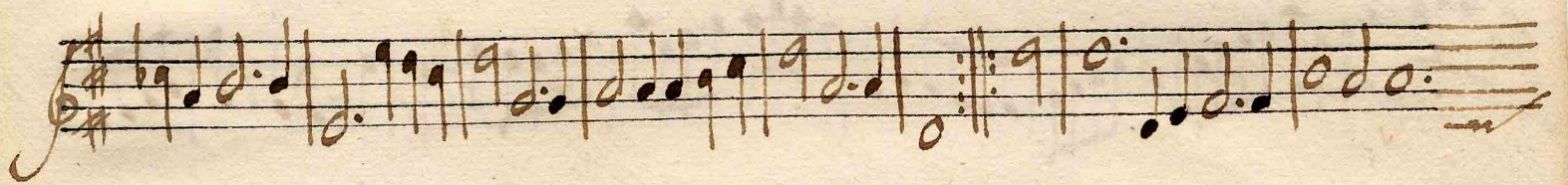
Sonata a 4. tre violini e fagotto sive viola
violino 2do





Sonata à 4. 3 violini e fagotto sive viola.
viol: iii.

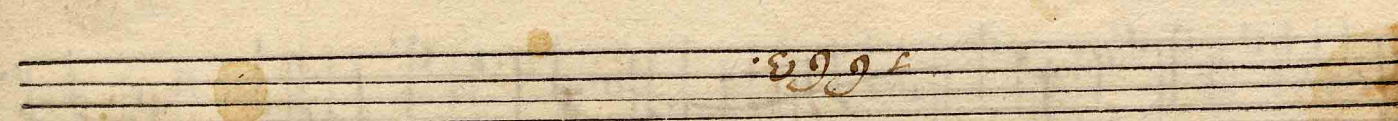
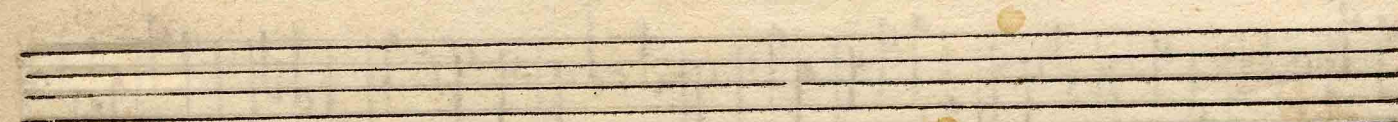
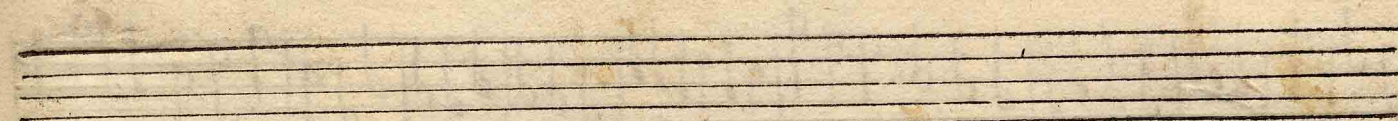
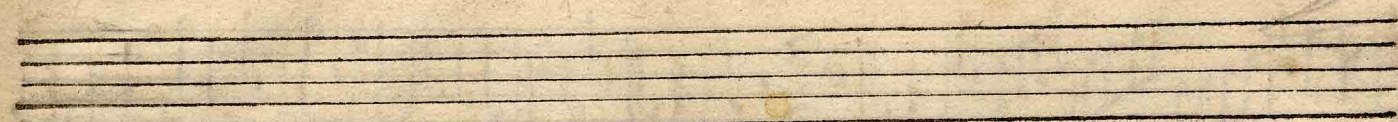
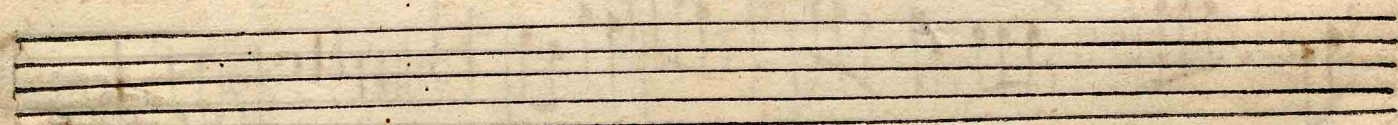
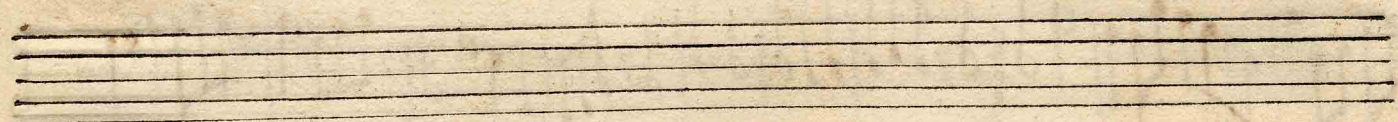
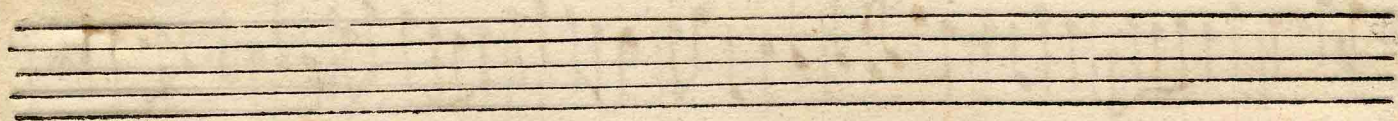
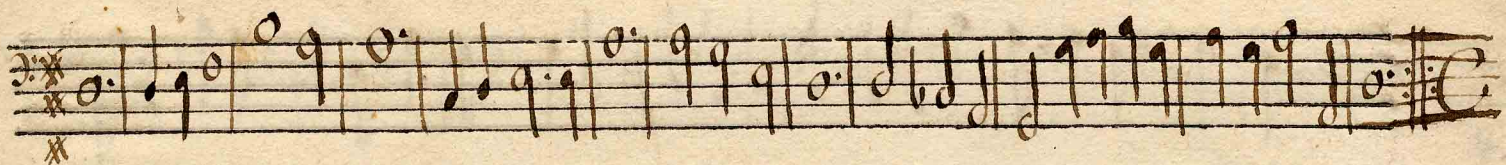




Sonata à 4.

Fagotto & Violonca.

A handwritten musical score on aged, stained paper. The title at the top reads "Sonata à 4." followed by "Fagotto & Violonca." in cursive. The score consists of ten staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in brown ink and includes various musical symbols such as notes, rests, and accidentals. The piece is divided into three sections: the first section is marked with a common time signature, the second section is marked "adagio." and begins with a key signature change to two sharps (F# and C#), and the third section is marked "allegio." and returns to the original key signature. The paper shows signs of age, including foxing and water stains.



Capo II. 15 Donata a 4.
3 violini. e. fagotto oive Viola.

No. 1.

7663.

Sonata a tre violini & Fagotto sive viola.
Organo.

