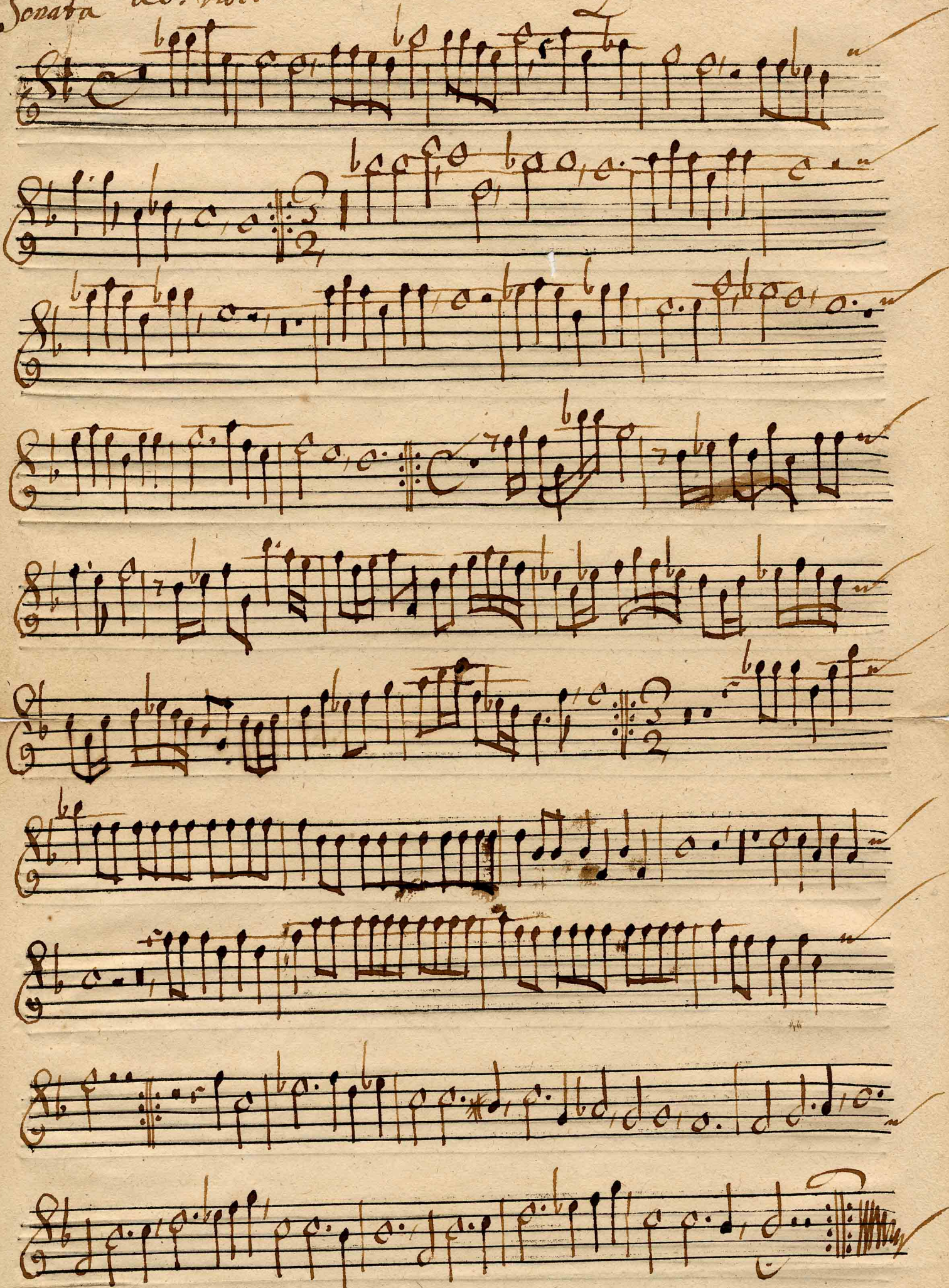
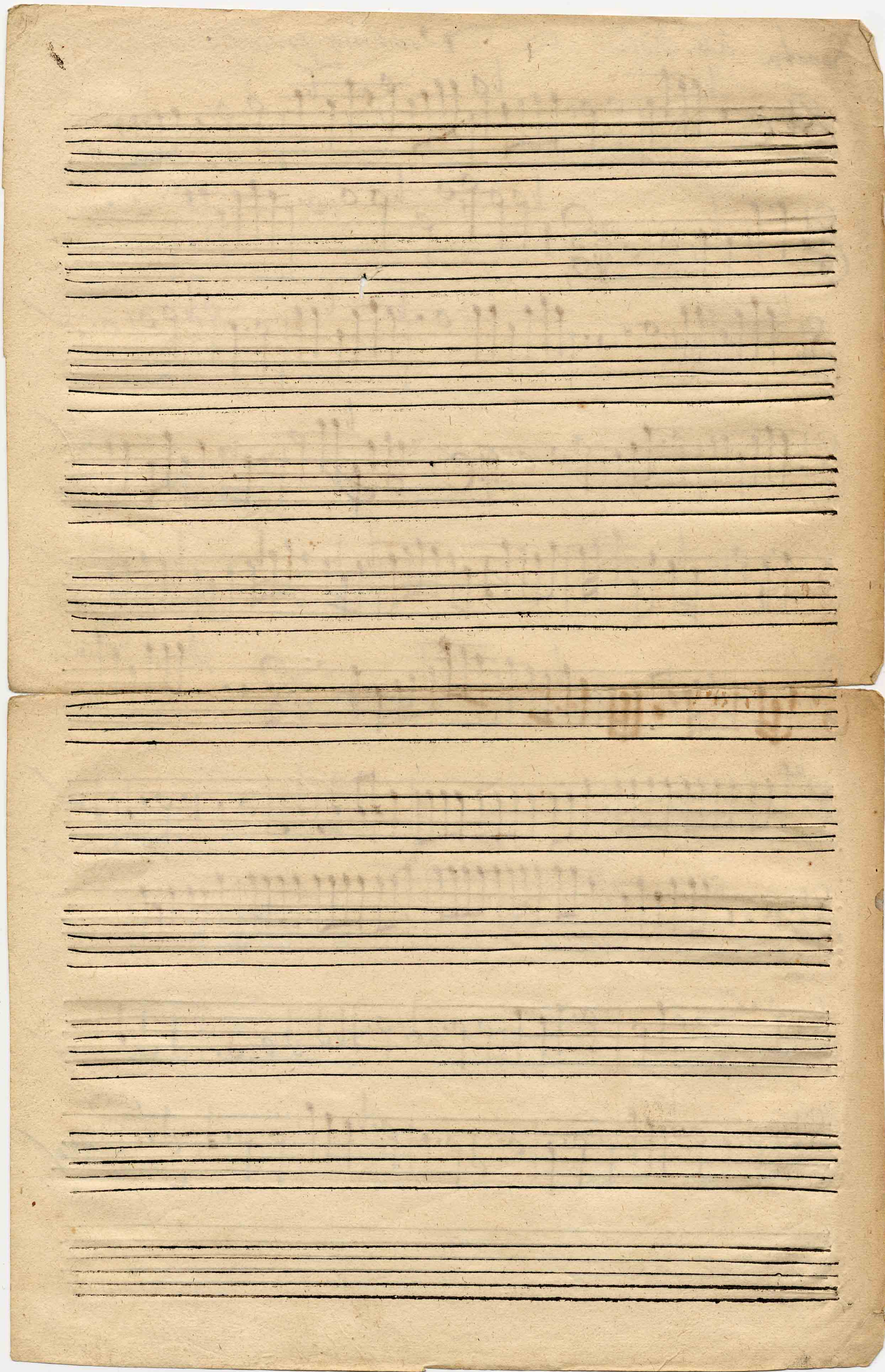


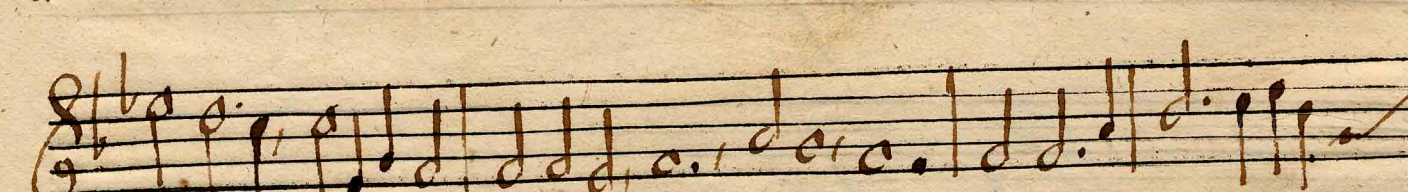
Sonata à 6. Viol: Violino primo.

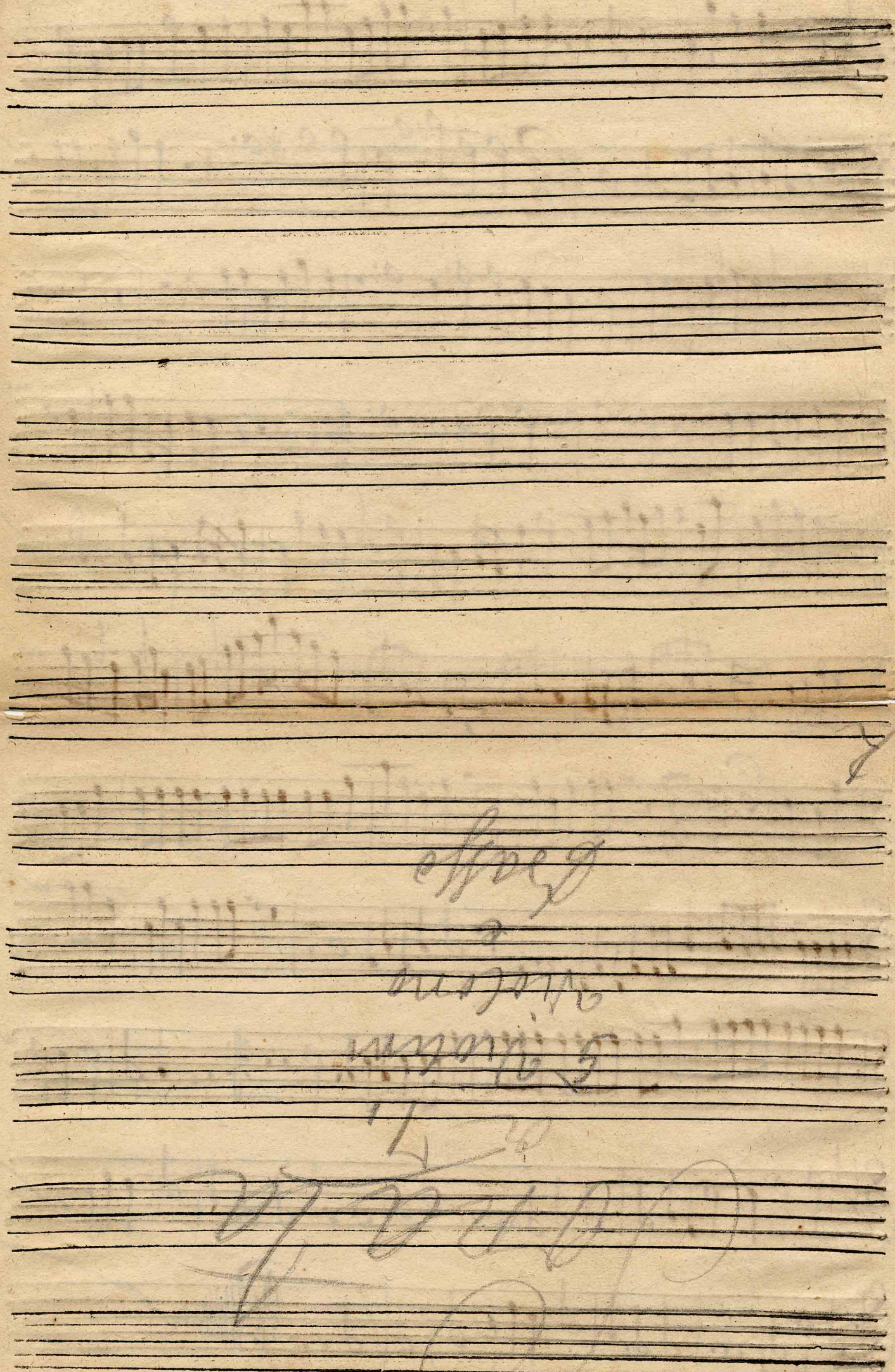




Sonata à 6.

Violino Secondo.

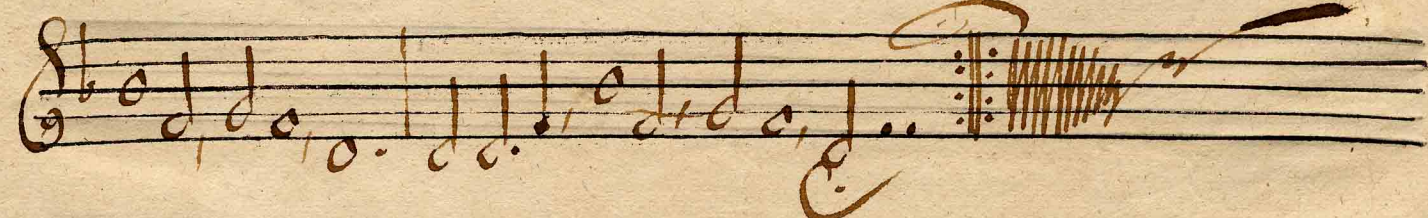
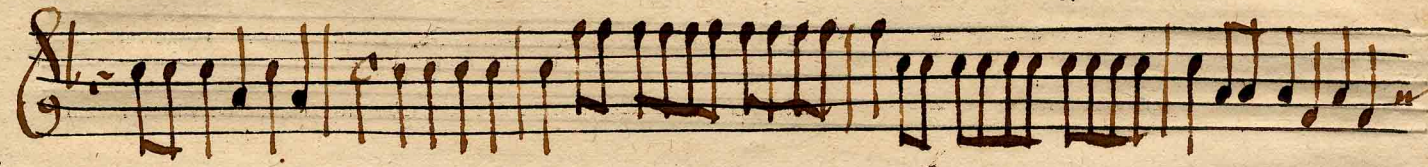
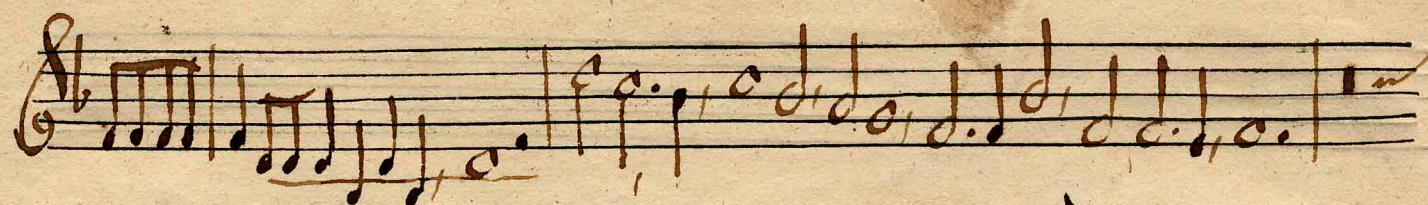


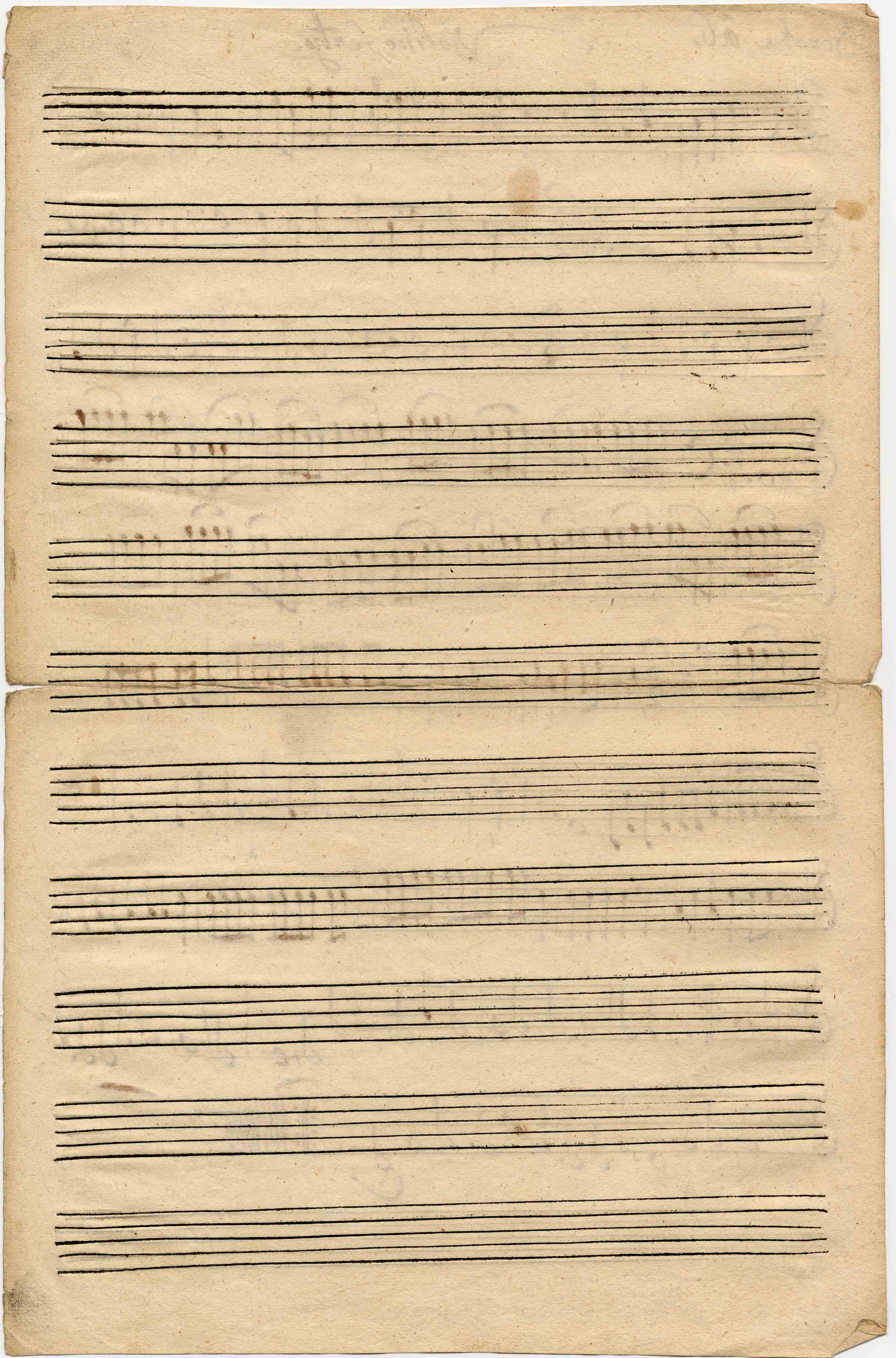


Cape 11-19

Sonata à 6.

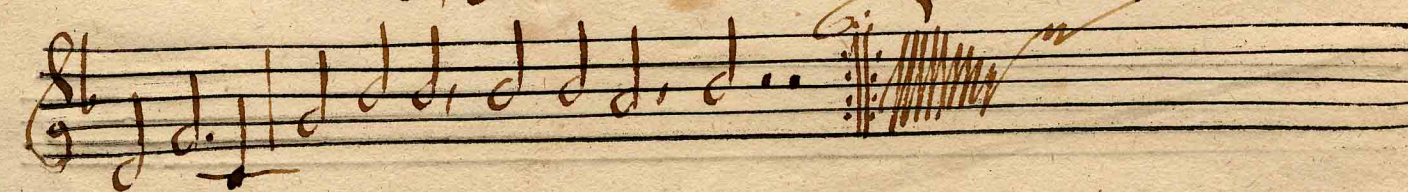
Violino terzo.

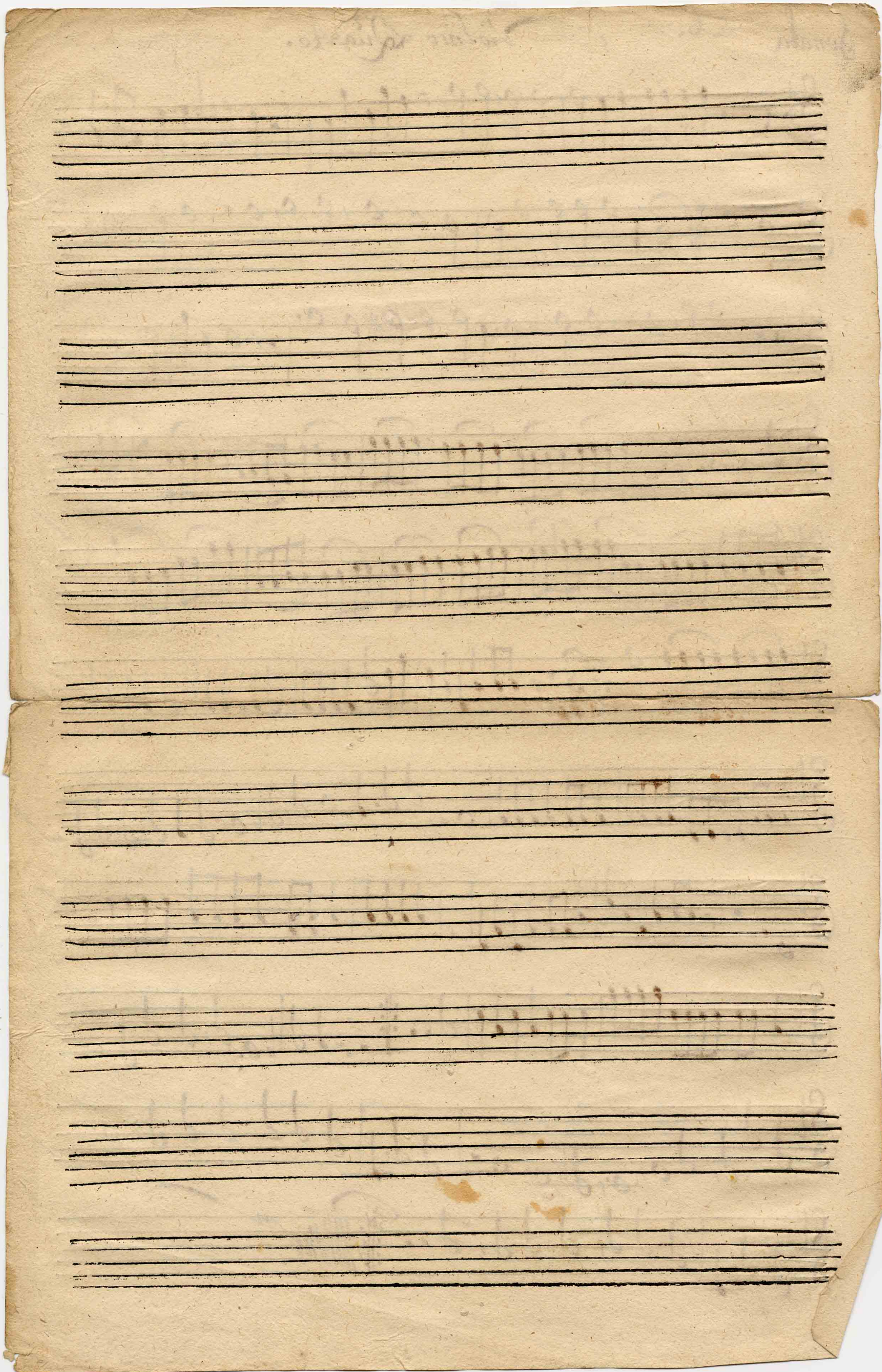




Sonata a 6.

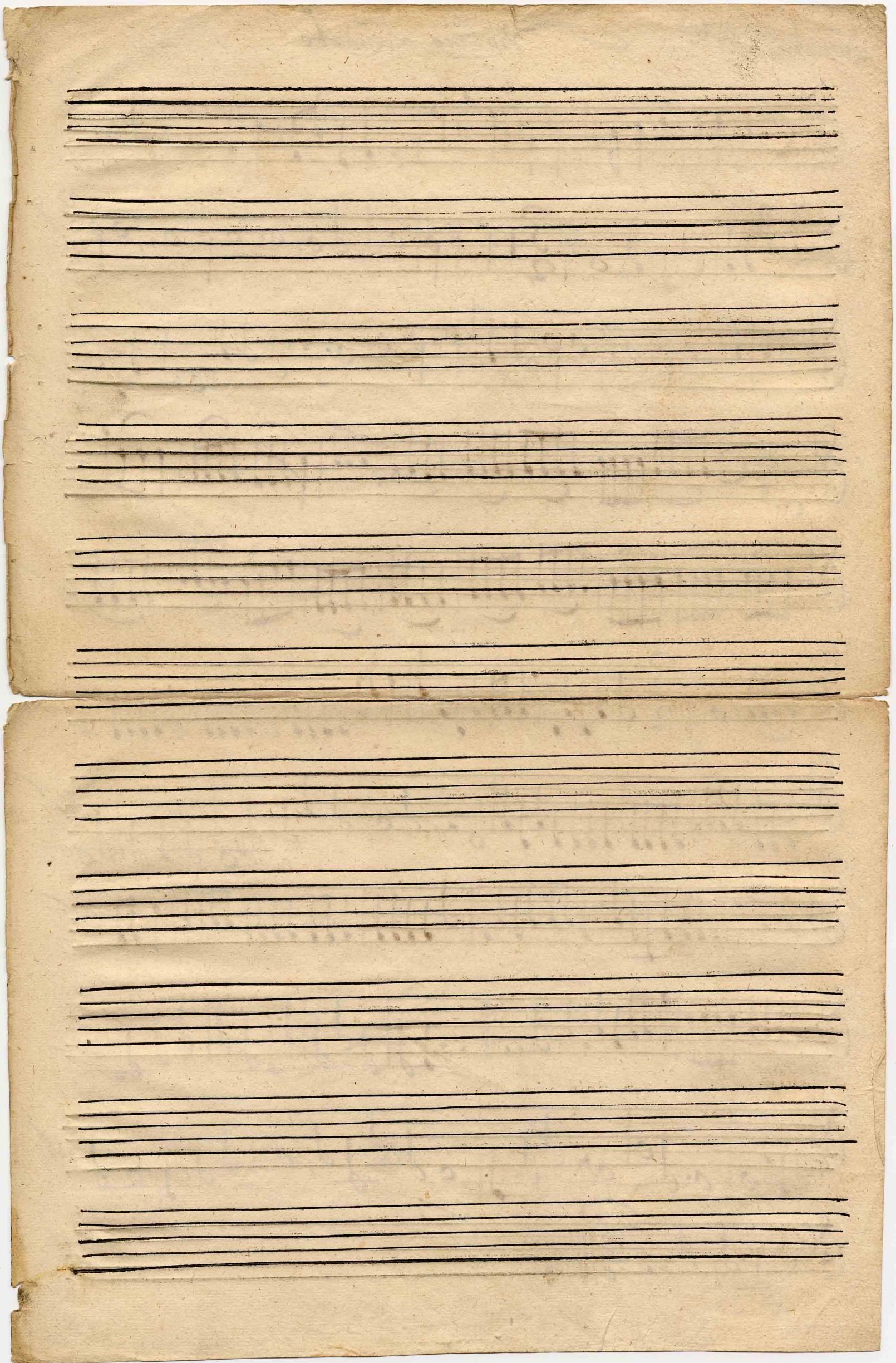
Violino Quarto.





Sonata à 6. Violino Quinto

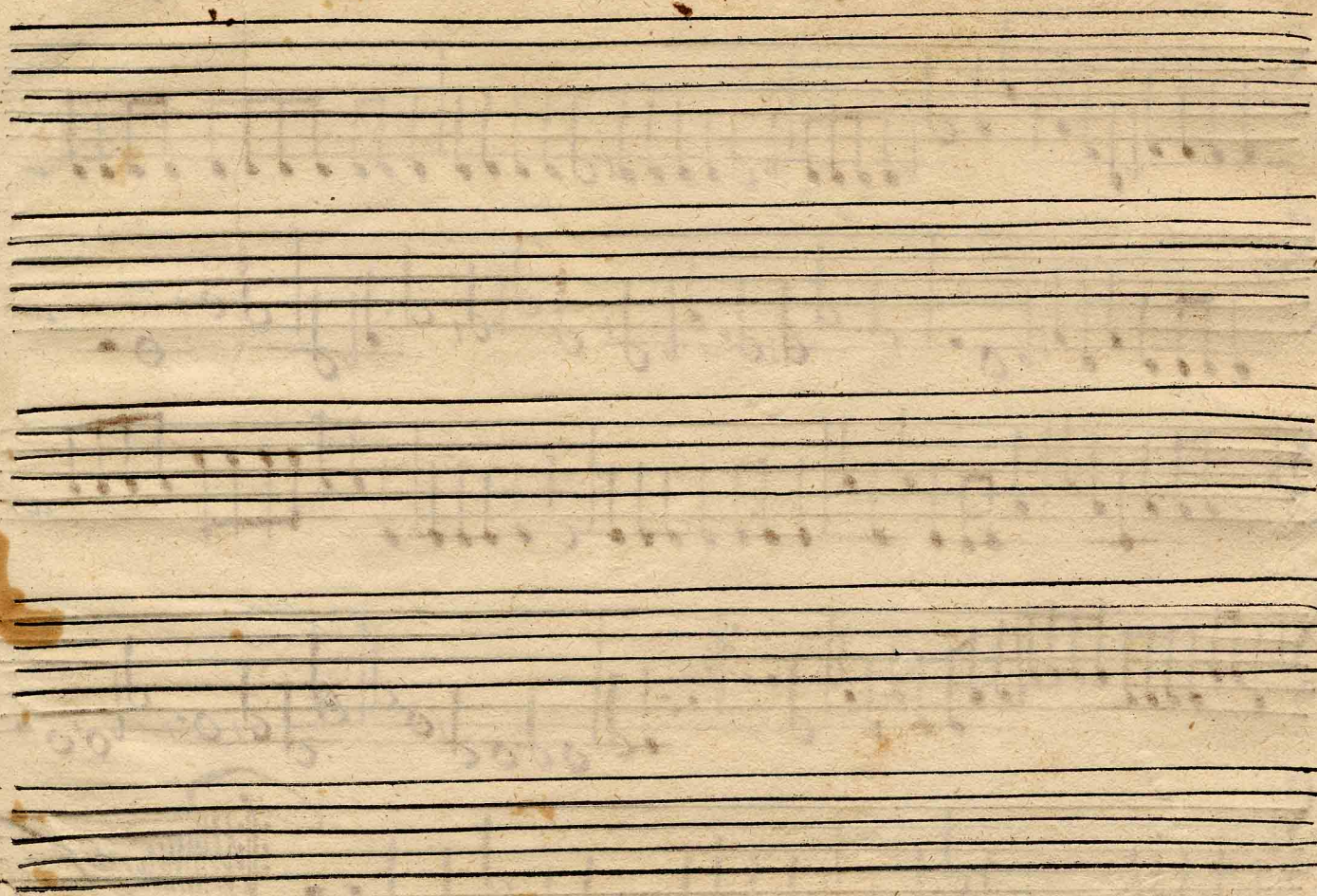
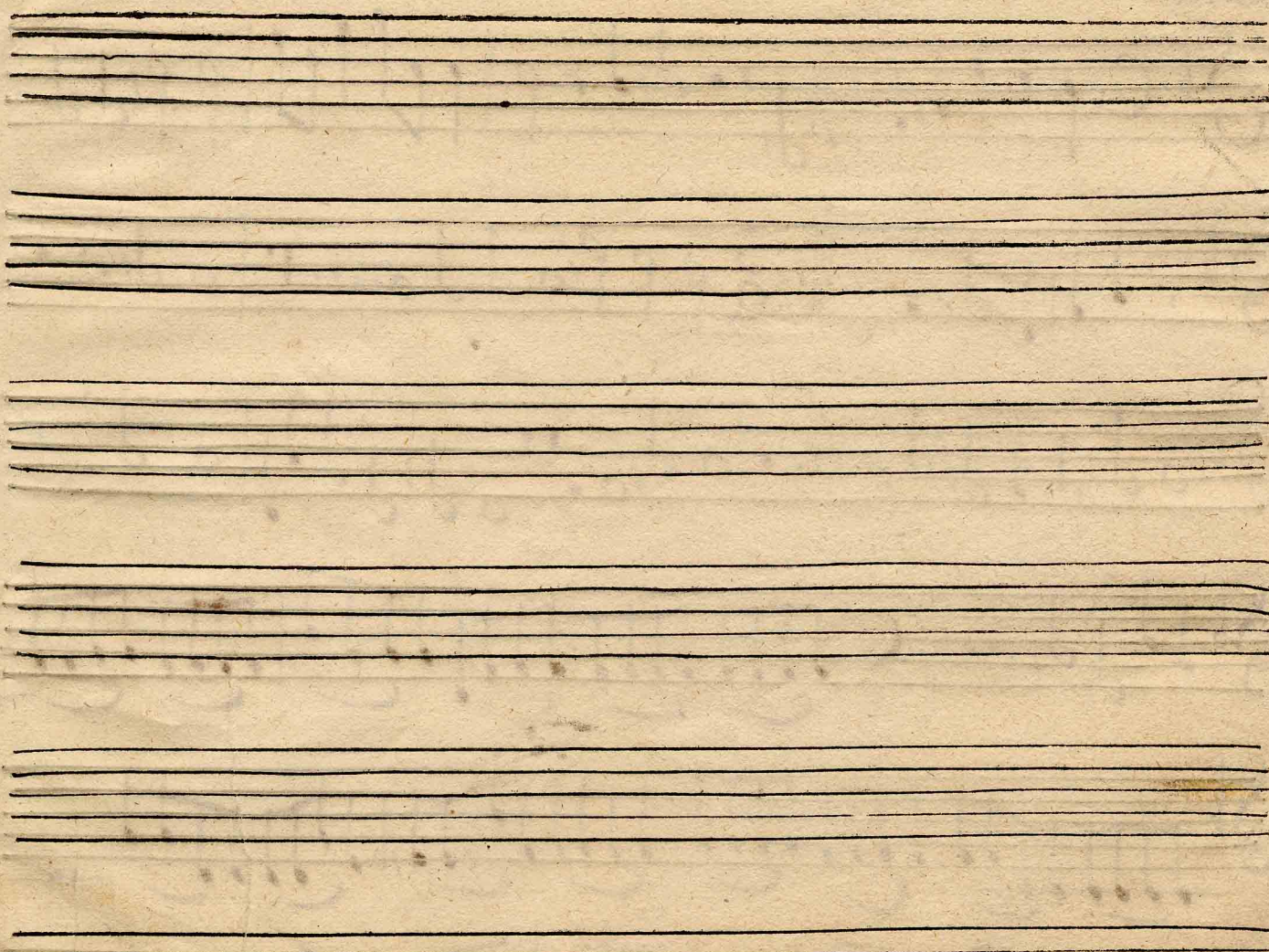




à 6.
Sonata

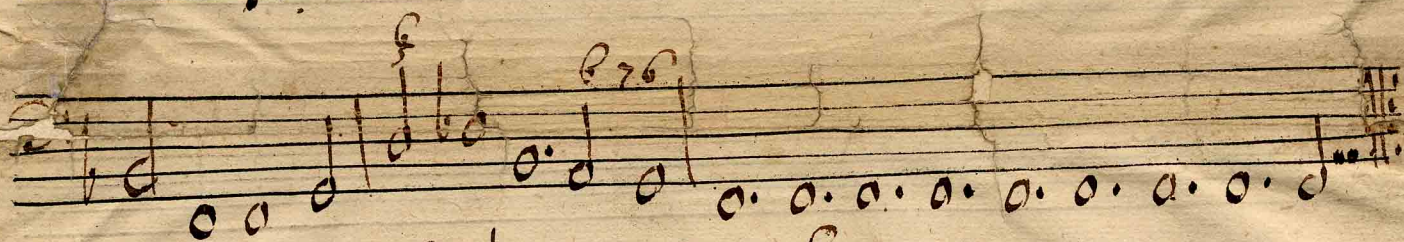
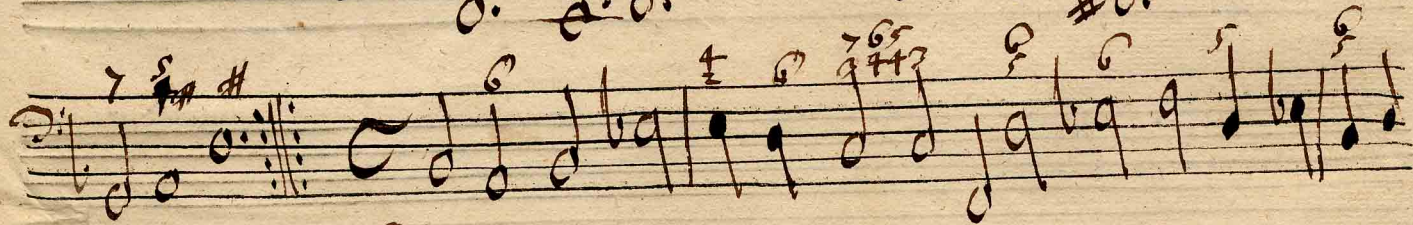
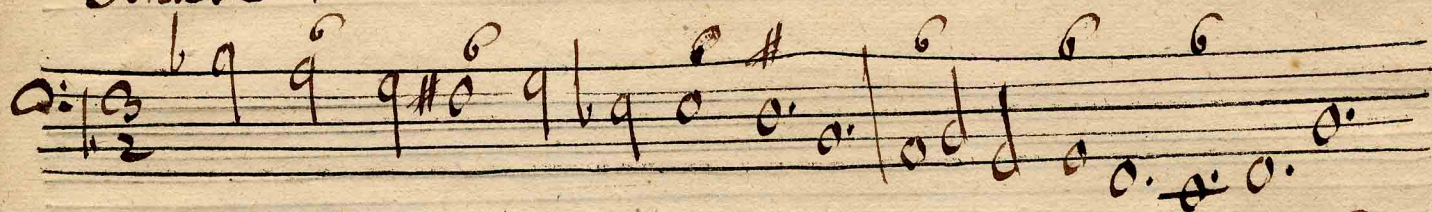
Violino 1^o & 2^o.





26.

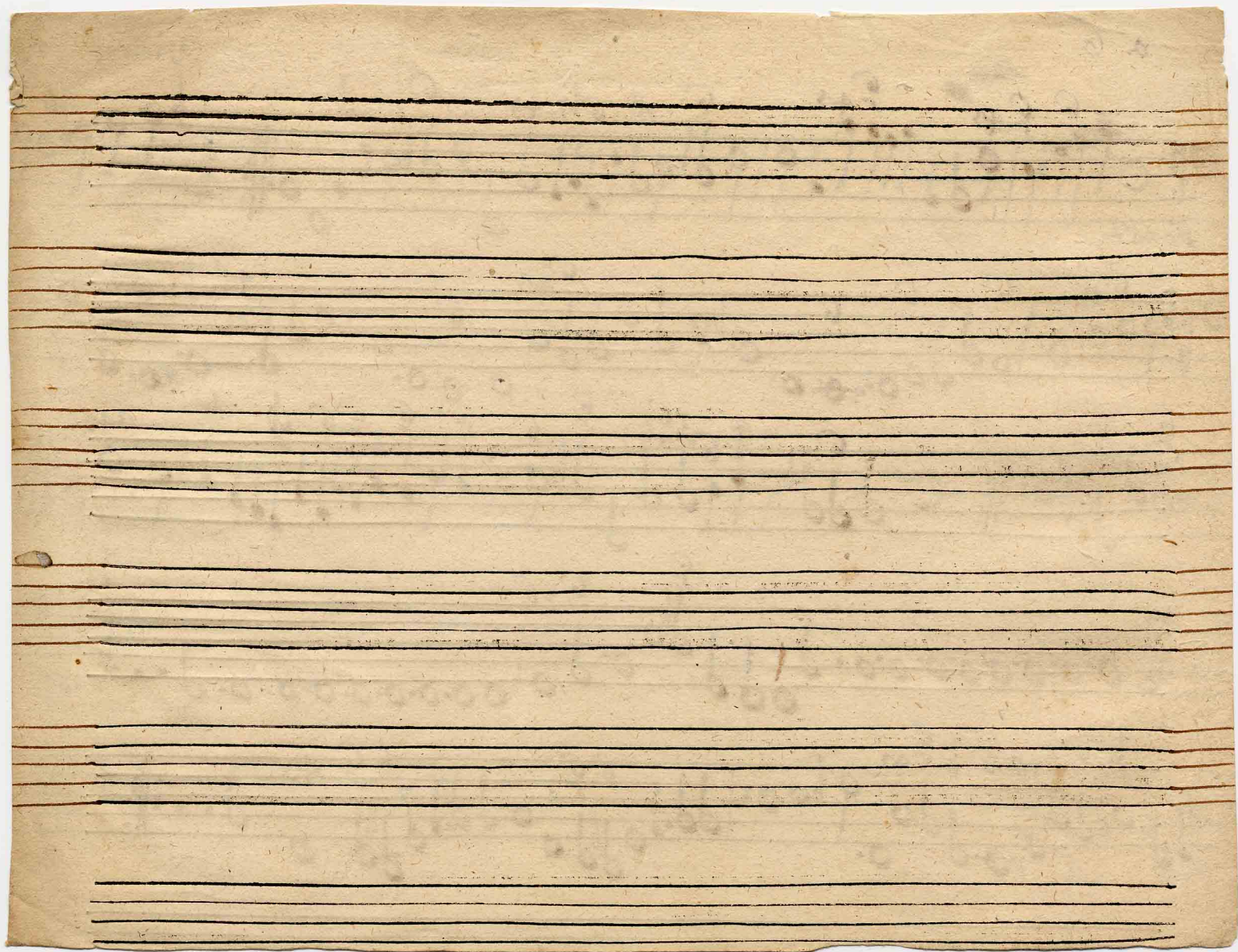
Tridon



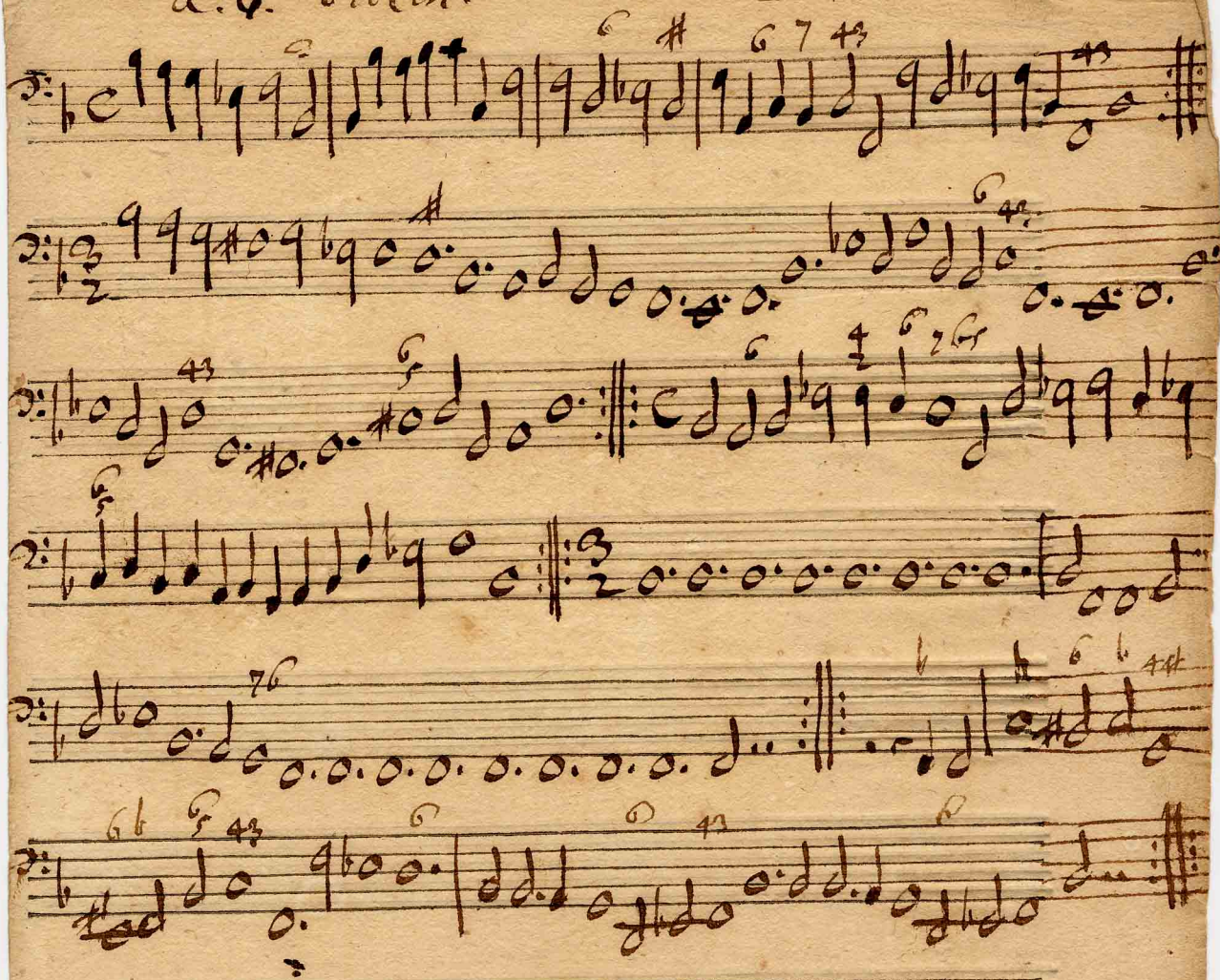
Sonata 2^a Viol. ex 8.

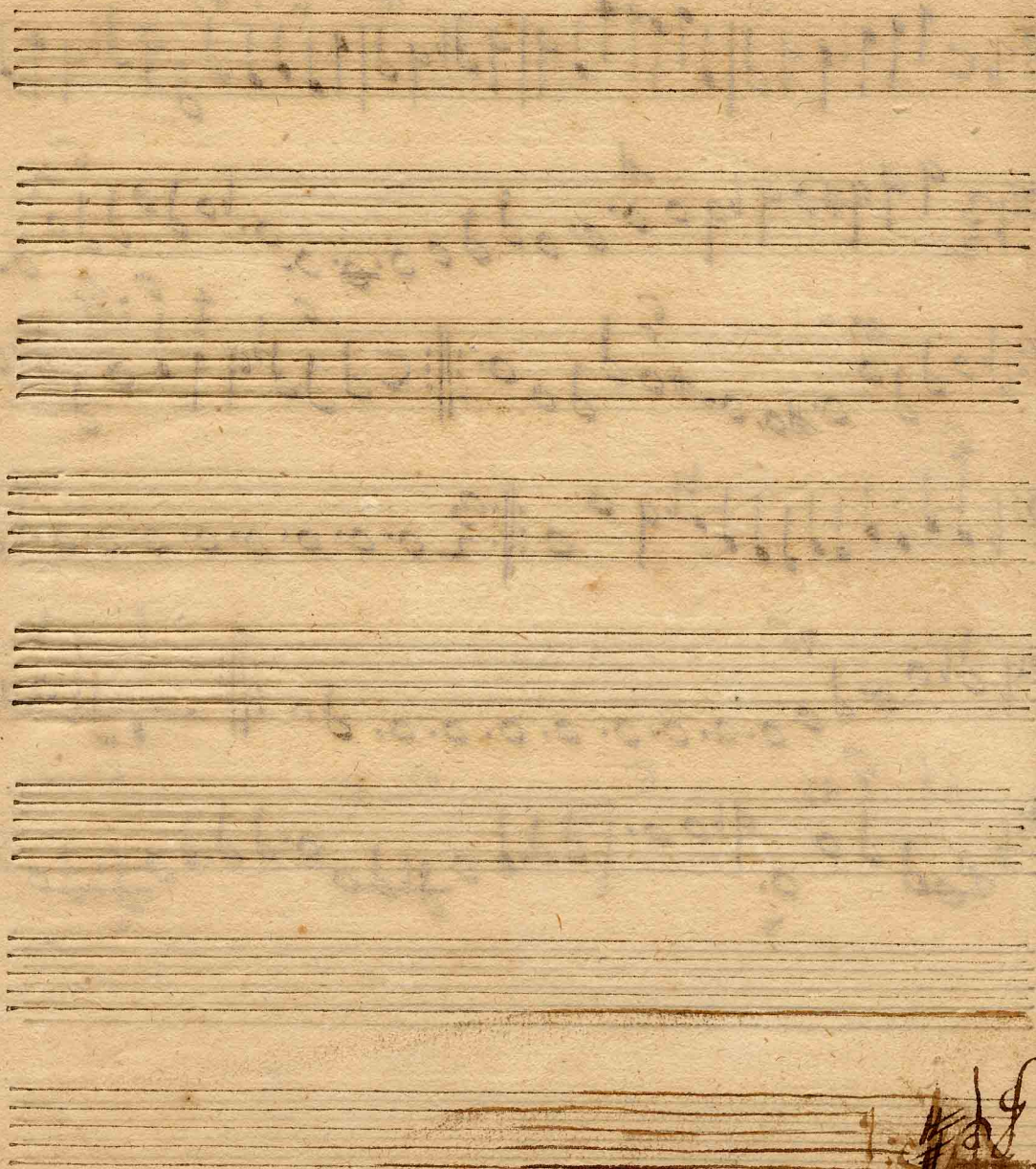
Violini & Violon

Cop. 11. 19



a. b. violin.





Handwritten signature or initials in the bottom right corner, possibly reading "J. P. #1".

Transcribed text at the bottom of the page, oriented upside down: *Transcribed a 4-Comma a. p. m. m.*

Sonata a Violin

Continuo

The musical score is written on seven staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper is aged and shows signs of wear.

The first staff contains a series of notes and rests, with a key signature change to one flat. The second staff continues the melody with a key signature change to one sharp (F-sharp). The third staff features a key signature change to one flat (B-flat) and includes a double bar line. The fourth staff continues the melody with a key signature change to one sharp (F-sharp). The fifth staff features a key signature change to one flat (B-flat) and includes a double bar line. The sixth staff continues the melody with a key signature change to one sharp (F-sharp). The seventh staff features a key signature change to one flat (B-flat) and includes a double bar line.

Allamandu Lazarin a 5.

