

CELLO

Ralph Vaughan Williams

THE EARLY WORKS

Piano Quintet in C minor

(1903)

FOR VIOLIN, VIOLA, CELLO

DOUBLE BASS AND PIANO

FABER *ff* MUSIC

Piano Quintet in C minor

(1903)

Ralph Vaughan Williams
(1872-1958)

CELLO

I

Allegro con fuoco $\text{♩} = 80$

11

26

39

47

56

64

73

82

91

98

A

B

C

D

E

F

ff

f

ff

ff dim.

p

mf

mp

f

p

mp

f pesante

f pesante

cresc.

f

f

f

Animando $\text{♩} = 86$

ff

fff sforz.

106

114 **ancora animando** ♩ = 100

122 **G** **ancora più animando** ♩ = 112

133 **Andante sostenuto** ♩ = 76

6

143

149 **H**

Poco animando ♩ = 84

160

Vla.

167 **I**

176

rall. **A tempo (Andante sostenuto) - largamente**

181 **J**

185

189 **K** **Tempo I (Allegro con fuoco)** 7

199 **4** Db. (pizz.) **L** **ff marcato**

211 **1** **poco f** **f**

220 **M** **mf marc.** **f** **ff** **mf**

227 **N** **pizz.** **ff** **arco** **f legato**

236 **O animando** **f marcato** **2**

245 **P** **mf** **f appassion.** **(f appassion.)**

255 **più f**

266 **stringendo** **Q Poco più mosso** **ff** **♩. = 100**

274 **Andante sostenuto** **fff**

281 **R Moderato** **tempo rubato** **fff** **p**

290 **poco rall. Andante sostenuto**
 3
 pp cantabile

299 **S**
 2 2

308 **Vla.** **Poco animando espress.**
 3 3 3
 mp

314

319 **T** **Con moto** $\text{♩} = 66$
 2
 f p p molto espress.

328

337 **U**

346 **V**
 mp cresc. cresc. sempre

355 **W**
 2
 f p

366 **X** **rall.**
 5 1
 p dolce

378
 3
 p dim. pp

II

Andante $\text{♩} = 63$ *teneramente*Lento $\text{♩} = 56$

2 *p*

11 *pochino smorz. a tempo* 10 1 1 2 1 **A** Pno. 3

28 *molto espress.* *pp* 3 *p* 3

33 3 3 3

39 *mp* 3 *f* *p*

44 *pochino smorz.* 3 3 5 3 *pp*

47 *senza rall.* **B** 1 1 *pp* 3

54 *Poco più mosso* $\text{♩} = 80$ 6 *espress.* *p ma marcato* *mp*

64 *mp* 3 *f* *p* 3

70 C 1

77
pp teneramente 3 *cresc.* 3 3

D **poco animando**
 82 2
f appassionato *p* *mp*

90 **poco più mosso**

96 E **Animando**

101 **ancora animando**
poco f cresc. *f*

105

Allargando **poco rall.**
 109 *ff con molto passione*

Poco più lento F
 116 *p teneramente*

smorzando **a tempo**
 122 2

128

Musical staff 128-132. Starts with a bass clef and common time signature. The music features a melodic line with various articulations including slurs, accents, and a triplet. Dynamics include *mf minacciando* and *mf cresc.*

132

Musical staff 132-136. Continuation of the previous staff. Includes markings for *rall.*, *Tempo I*, *poco f*, and *ff*. A first ending bracket labeled '1' is present at the end of the staff.

136

Musical staff 136-141. Features a *rall.* marking and a tempo change to *Lento, molto sostenuto*. Dynamics include *pp* and *p ma sonore*. A triplet of eighth notes is marked with a '3'.

141

Musical staff 141-146. Continuation of the previous staff with a triplet of eighth notes marked with a '3'.

146

Musical staff 146-151. Includes a section marked **G** *pochettino rinforz.* with a triplet of eighth notes marked with a '3'.

151

Musical staff 151-155. Features multiple triplet markings with '3' and dynamics *mf*, *f > p*, and *p*. A sextuplet of eighth notes is marked with a '6'.

155

Musical staff 155-160. Includes a *pochino smorz.* marking and a tempo change to *a tempo*. Dynamics include *p* and *pp*. A sextuplet of eighth notes is marked with a '6'.

160

Musical staff 160-167. Includes a section marked **H** with a first ending bracket labeled '1'. Dynamics include *pp* and *pp teneramente*. A triplet of eighth notes is marked with a '3'.

167

Musical staff 167-173. Includes a *poco rit.* marking and a tempo change to *Tempo I*. Dynamics include *fz* and *fz marcato*. A first ending bracket labeled '1' is present.

173

Musical staff 173-178. Includes a section marked **I**. Dynamics include *pp* and *ppp*. The staff ends with the instruction *via sord.*

III Fantasia (quasi variazioni)

Moderato ♩ = 76

senza espress.

76 Pno. **E** 1 *ff* ³ marcato

81 *ff* ³ *ff*

85 **F** *f* appassionato 3

88

92 *ff* marcato 3

96 **G** Molto allegro ♩ = 176 *p*

99 *fp*

103 *p* ³ *fp*

106 *p* ³ *fp*

109 *f* *mf* ³ *f* **1**

113 **H** Allegro moderato ♩ = 144 *f* ³ *ff* *f* ³ **1**

117 *pizz.* *arco* *pizz.* *ff* *f* ³ *f* **4**

124 Pno. **I** *f* *mf* *arco*

129 *pizz.* *pp* *arco saltando*

133 *pp* *rall.* *Molto moderato* ♩ = 72 *pp* *rall.* *Molto moderato* ♩ = 72 *p* **1**

139 **J** *espress.* *pp* *espress.* *mp* ³ **1**

145 *pp* *pp*

152 **K** **6**

L Andante

164

Musical staff 164-168. Bass clef, 3/4 time signature. Starts with a *pp* dynamic. The melody consists of eighth and quarter notes with slurs and accents. A double bar line is present at measure 168.

169

Musical staff 169-179. Bass clef. Measure 169 starts with a *p* dynamic and the instruction *tranquillo*. A five-measure rest is indicated above the staff. The melody continues with slurs and accents.

180

Musical staff 180-190. Bass clef. Measure 180 starts with a *mp* dynamic and the instruction *animando poco a poco*. It features a three-measure rest, a four-measure rest, and a triplet of eighth notes. The melody continues with slurs and accents.

M (animando poco a poco)

191

Musical staff 191-202. Bass clef. Measure 191 starts with a *mf* dynamic and the instruction *largamente*. It features a seven-measure rest and a triplet of eighth notes. The melody continues with slurs and accents.

N animando sempre

203

Musical staff 203-209. Bass clef. Measure 203 starts with a *poco f* dynamic and the instruction *cresc. sempre*. The melody continues with slurs and accents.

210

Musical staff 210-214. Bass clef. The melody continues with slurs and accents, including triplet markings.

215

Musical staff 215-220. Bass clef. Measure 215 starts with a *ff* dynamic and the instruction *marcato*. The melody continues with slurs and accents, including triplet markings.

O ♩ = 178

221

Musical staff 221-228. Bass clef. Measure 221 starts with a *fff* dynamic. The melody continues with slurs and accents, including triplet markings.

229

Musical staff 229-233. Bass clef. Measure 229 starts with a *rall. al fine* instruction. The melody continues with slurs and accents, ending with a *pp* dynamic and a final note.