

Cimbalism

Richard Kram

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Musical score for Theremin and Cimbalom, measures 1-14. The score is written in 3/4 time and includes dynamic markings and performance instructions.

Measure 1: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 2: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 3: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 4: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 5: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 6: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 7: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 8: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 9: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 10: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 11: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 12: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 13: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 14: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Musical score for Theremin and Cimbalom, measures 15-24. The score is written in 3/4 time and includes dynamic markings and performance instructions.

Measure 15: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 16: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 17: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 18: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 19: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 20: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 21: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 22: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 23: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

Measure 24: Theremin (Treble clef) has a whole rest. Cimbalom (Bass clef) has a whole rest.

17 *rit.* $\text{♩} = 90$

Ther. *mp* *f*

Cimb. *mp* *p* *mf* *f* *Red.*

19 $\text{♩} = 72$ Slower

Ther. *f* Megrakják a tüzet

Cimb. *mf* *Red.* *mp* *Red.* *mf* *Red.* *mf* *Red.* *mf* *Red.* *mf* *Red.* *mf* *Red.* *mf* *Red.*

21

Ther. *mf*

Cimb. *mf* *Red.* *mp* *Red.* *mf* *Red.* *mp* *Red.* *mf* *Red.* *mp* *Red.* *mf* *Red.* *mp* *Red.*

23 *rit.* $\text{♩} = 50$ *rit.* $\text{♩} = 40$ *rit.* $\text{♩} = 32$

Ther. *mp*

Cimb. *mf* *Red.* *mp* *Red.* *p* *p* *pp*

25 $\text{♩} = 82$

Ther. *p*

Cimb. *p* *Red.* *p*

27

Ther. 

Cimb. 

29

Ther. 

Cimb. 

31

Ther. 

Cimb. 

33

Ther. 

Cimb. 

35 (♩ = 80) rit. ♩ = 70 rit. ♩ = 60 rit.

Ther. 

Cimb. 

37 $\text{♩} = 45$ *rit.* ($\text{♩} = 36$) $\text{♩} = 86$ A tempo

Ther.

Cimb.

40 $\text{♩} = 96$ Faster

Ther.

Cimb.

43

Ther.

Cimb.

47

Ther.

Cimb.

51

Ther.

Cimb.

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78

Ther.

Cimb

ppp *pppp*

p *Red.*

82

Ther.

Cimb

f *mf*

$\bullet = 100$
a tempo

84

Ther.

Cimb

mf *rit.* $(\bullet = 86)$ *p* *mp*

mp *mp*

87

Ther.

Cimb

p *pp* *p* *mp*

Red. *mp* *Red.* *p* *Red.* *mp*

89

Ther.

Cimb

mp *p* *p* *mp* *mp*

Red. *mf* *Red.* *mp* *Red.* *p* *Red.* *mp* *Red.*

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