

Horns in F III & IV

# Pique Dame

Overture

Peter Ilyich Tchaikovsky

1      **Andante mosso**  
Bassoon I

13

*f*

18

*p*      *sff* > *p*      *f* = = *p*      *sff* > *p*      *f*

22

*#* *#* . . . . *#* *#* . . . . *#* *#* . . . . *#* *#* . . . . *#* *#* . . . . *#* *#* . . . . *#* *#* . . . .

24

*#* *#* . . . . *#* *#* . . . . *#* *#* . . . . *#* *#* . . . . *#* *#* . . . . *#* *#* . . . . *#* *#* . . . .

26

*#* *#* . . . . *#* *#* . . . . *#* *#* . . . . *#* *#* . . . . *#* *#* . . . . *#* *#* . . . . *#* *#* . . . .

*cresc.*

28

*#* *#* . . . . *#* *#* . . . . *#* *#* . . . . *#* *#* . . . . *#* *#* . . . . *#* *#* . . . . *#* *#* . . . .

*cresc.*      *fff*

30

*#* *#* . . . . *#* *#* . . . . *#* *#* . . . . *#* *#* . . . . *#* *#* . . . . *#* *#* . . . .

*ffff*      3      3      > > > > >

## Horns in F III & IV

Musical score for piano, featuring four staves of music:

- Staff 1 (Measures 34-35): Treble clef, key signature of one sharp. Dynamics: *mf*, *p*, *poco a poco cresc.*
- Staff 2 (Measure 41): Treble clef, key signature of one sharp. Dynamics: *f*.
- Staff 3 (Measure 48): Treble clef, key signature of one sharp. Dynamics: *f*.
- Staff 4 (Measures 52-53): Treble clef, key signature of one sharp. Measures 52 and 53 are mostly blank, with measure 53 containing a single eighth note on the fourth line.