

Arabeske Op. 18

Partition en sons réels

Leicht und zart ♩ = 112 ~ *con rubato*

Robert SCHUMANN
arr. Jacques Larocque

Clarinetten
en sib

Piano

pp ...avec légèreté et tendresse *pp*

pp *simile* *pp*

Red.

5 *p*

10 *mp* *mp*

15 *hés* *mf* *mf*

20

p *hés* *pp*

25

pp

30

p

35

mp *poco rit.* *mp*

Etwas langsamer $\text{♩} = 84$

41 *mf* ...plus détendu

48 *hés*

55 *hés* *mf*

62 *hés* *p* *mf*

cresc.

mf

p

mf

69

p *mf* *f*

76

mf *cresc.* *ff*

cresc. *ff*

83

hés *hés* *mf*

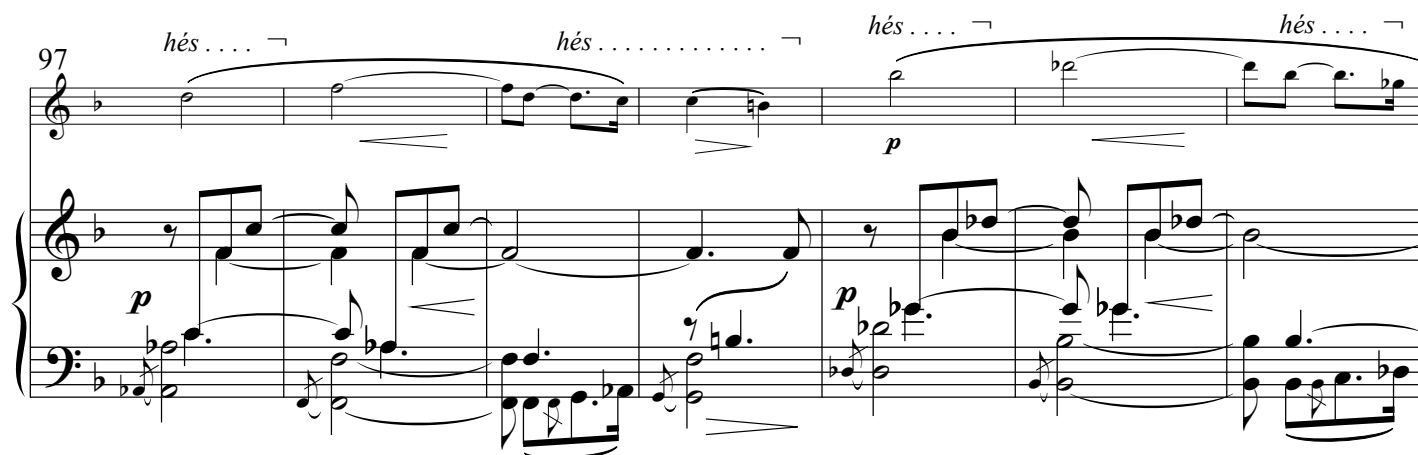
legato *mf*

90

hés *hés* *hés* *mf*

The musical score is written for Clarinet in B-flat and Piano. It consists of four systems of staves. The first system (measures 69-75) shows the Clarinet part with dynamics *p*, *mf*, and *f*, and the Piano part with *p* and *mf*. The second system (measures 76-82) continues with *mf*, *cresc.*, and *ff* dynamics. The third system (measures 83-89) includes the instruction *Poco più lento* and features *hés* (hesitation) markings. The fourth system (measures 90-96) also includes *hés* markings and a *legato* instruction. The Piano part throughout features complex chordal textures and melodic lines.

97 *hés* *hés* *hés* *hés*



104 **Tempo I°**



109



114



119 *hés*

mf

124

p *pp*

129

pp

134

p

139

mp *poco rit.* *mp*

Etwas langsamer ♩ = 104

144

f *p* *cresc.* *p* *cresc.*

151

f *sempre* *cresc.* *f* *cresc.*

157

ff *f* *p* *cresc.* *ff* *p* *cresc.*

163 **Tempo I^o**

poco rit. *pp*

169

pp

174

p

179 *hés.*

mp

184

mf *p*

189

hés

pp *pp*

194

pp *pp*

199

p *p*

204 *poco rit.*

mp

mp

Zum Schluss ~ Langsam. ♩ = 56

209

p

p

mp

...pour la fin

p

214

p

mf

219

mf

pp

ritard

mf

pp

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Clarinettes en sib

pp ...avec légèreté et tendresse

Piano

pp *simile* *pp*

Red.

5

p

10

mp

mp

15 *hés*

mf

mf

20 *hés* *pp*

25 *pp*

30 *p*

35 *mp* *poco rit.*

Etwas langsamer ♩ = 84

41 *mf* ...plus détendu

48 *hés* *p* *cresc.*

55 *hés* *mf*

62 *hés* *p* *mf*

69 *p* *mf* *f*

76 *mf* *cresc.* *ff* *ff*

83 *hés* *hés* *mf* *legato* *mf*

90 *hés* *hés* *hés* *mf*

97 *hés* *hés* *hés* *hés*



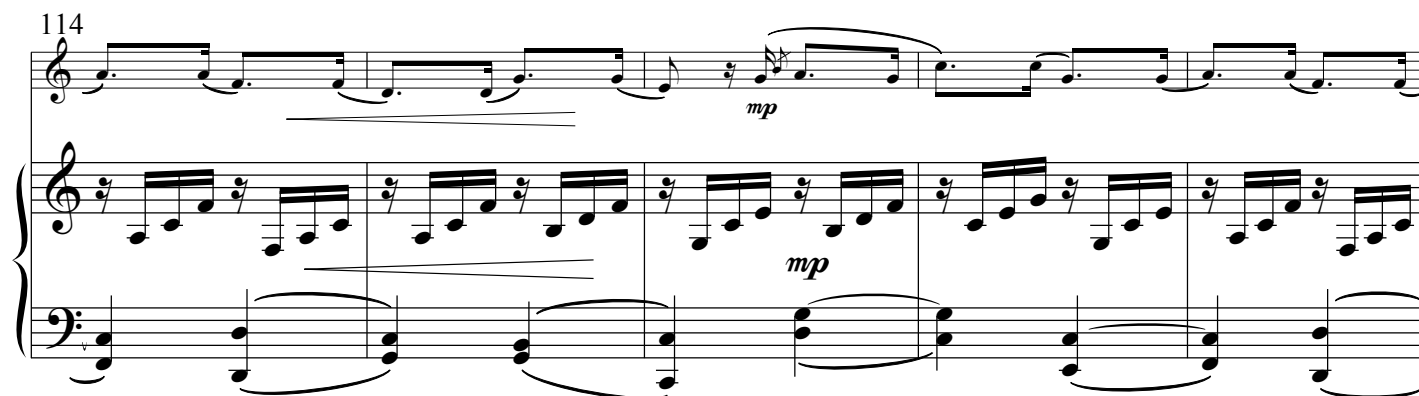
104 **Tempo I°**



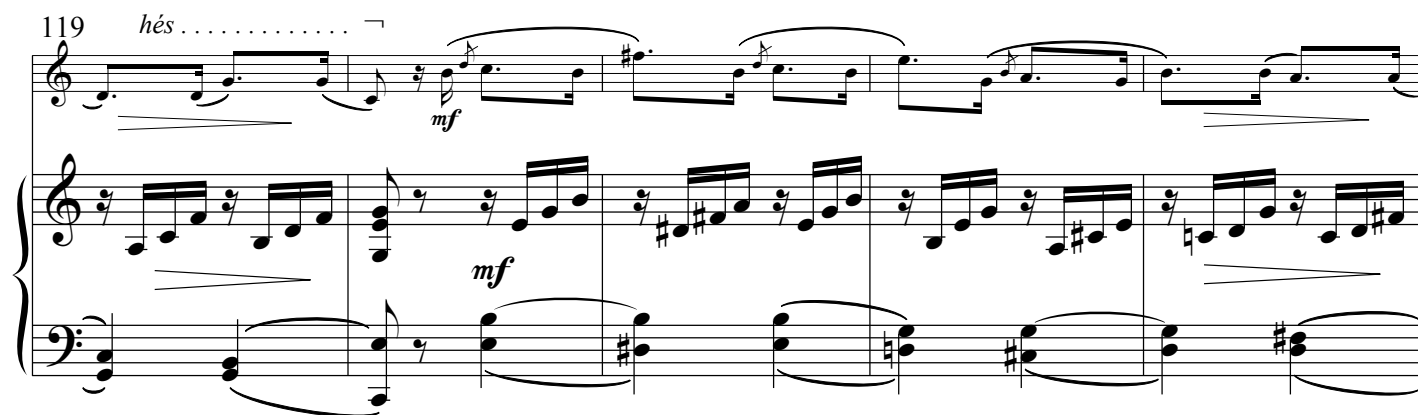
109



114



119 *hés*



124



129



134



139

mp *poco rit.*

Etwas langsamer ♩ = 104

144

hés . . .

f *p* *cresc.*

151

hés . . .

f *sempre* *cresc.*

157

hés . . .

ff *f* *p* *cresc.*

Tempo I°

163

poco rit. *pp* *pp*

169

pp *pp*

174

p *p*

179

mp *mp* *hés*

184

mf *p*

189

hés

pp *pp*

194

pp *pp*

199

p *p*

204 *poco rit.*

mp

mp

209 **Zum Schluss ~ Langsam.** $\text{♩} = 56$

...pour la fin

p

p

mp

214

p

mp

219

ritard

mf

pp

mf

pp

Arabeske Op. 18

Partition en sons réels

Robert SCHUMANN
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Leicht und zart ♩ = 112 ~ *con rubato*

Clarinette en sib

pp ...avec légèreté et tendresse *pp*

Piano

pp *simile* *pp*

And.

5

p *p*

10

mp *mp*

15 *hés* *mf* *mf*

20 *p* *hés* *pp*

25 *pp* *pp*

30 *p* *p*

35 *mp* *poco rit.* *mp*

The musical score is for a Clarinet in B-flat and Piano. It consists of four systems of staves, each with a treble and bass staff for the piano and a single treble staff for the clarinet. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings (*p*, *pp*, *mp*) and performance instructions (*hés*, *poco rit.*). The piano part features a steady eighth-note accompaniment in the right hand and a harmonic bass line in the left hand. The clarinet part has a melodic line with various articulations and dynamics.

Etwas langsamer ♩ = 84

41 *mf* ...plus détendu

48 *hés*

55 *hés* *mf*

62 *hés* *p* *mf*

The musical score consists of four systems, each with a clarinet staff and a piano grand staff. The key signature has two flats (B-flat major). The tempo is marked 'Etwas langsamer' with a quarter note equal to 84 beats per minute. Measure numbers 41, 48, 55, and 62 are indicated at the start of each system. Dynamics include mezzo-forte (mf), piano (p), and crescendo (cresc.). The piano accompaniment features a wavy line in the right hand, suggesting a tremolo or sustained texture. The clarinet part includes various articulations, slurs, and rests.

69

p *mf* *f*

76

mf *cresc.* *ff*

83

Poco più lento

hés . . . *hés . . .* *mf legato*

90

hés *hés . . .* *hés* *mf*

97 *hés* *hés* *hés* *hés*

p

Tempo I^o

104 *pp* *pp*

pp *pp*

109 *p* *p*

114 *mp* *mp*

119 *hés*

mf

124

p *pp*

129

pp

134

p

139

mp *poco rit.*

Etwas langsamer ♩ = 104

144

f *p* *cresc.*

151

f *f sempre* *cresc.*

157

ff *f* *p* *cresc.*

Tempo I^o

163

poco rit. *pp* *pp*

169

pp *pp*

174

p *p*

179

mp *mp* *hés.....*

184

mf *p*

189

hés

pp *pp*

194

pp *pp*

199

p *p*

204 *poco rit.*

mp

mp

209 **Zum Schluss ~ Langsam.** $\text{♩} = 56$

p

p

mp

p

...pour la fin

214

219 *ritard*

mf

pp

mf

pp