

O durezza di ferro

Jacopo Peri (1561-1633)

[p. 12]

The musical score consists of five systems of music. System 1 (measures 1-2) shows two staves: soprano (C-clef) and basso continuo (F-clef). The soprano part has a melodic line with eighth and sixteenth notes, and the basso continuo part has a harmonic line with sustained notes and bassoon entries. System 2 (measures 3-4) continues with the soprano line and basso continuo providing harmonic support. System 3 (measures 5-6) shows the soprano line continuing over a basso continuo staff with sustained notes. System 4 (measures 7-8) features a melodic line for the soprano and basso continuo. System 5 (measures 9-12) concludes the piece with a melodic line for the soprano and basso continuo.

1 [p. 12]

8 C du-rez
du-rez - za di fer - ro, edi diaman -

3 te, Che mi percuo - til pet - to, An-cora_in-dar - no_aspet - to Né si muovo_no,an-

6 co - ra A mio soc - cor - so le leggia - dre pian - te. Sor - ge dal mar l'Au-

9 (1) (2)
ro - ra, E si tuf - fa nel mar Fe - bo lu-cen - te E pur in-dar - no_i[o]

12 mi - ro. S'io veg - gio'l fiameg - giar del cri - no_arden - te O del bel ciglio_il lumi-no -

[p. 13]

15 (3)

18 (4) (5)

18 (4) (5)

18 (4) (5)

22

The piece is part of "Le varie musiche", printed in Florence by Marescotti, in 1609 [ref. pp. 14;17] and the reprint "Le varie musiche", printed in Florence by Zanobi Pignoni, in 1619 [ref. pp. 12-13]. Both are available on IMSLP.

TRANSCRIPTION NOTES

- (1) in the original print (1609), the note is a quaver. In the reprint (1619), the note is a crochet.
- (2) in the original print (1609), the note is a minima. In the reprint (1619), the note is a crochet.
- (3) in the original print (1609) and reprint (1619), the note is E3#.
- (4) in the original print (1609), the note is G3#. In the reprint (1619), the note is A3#.
- (5) in the original print (1609) and reprint (1619), the note is A3#.
- (6) in the original print (1609) and reprint (1619), A2 is a dotted crotchet, E1 is a dotted semiquaver, and D1 is a tied semiquaver and quaver. Note value has been arranged accordingly to fit in the bar (4/4).