

149
Del Sig: Alessandro Scarlatti

Alto.

The musical score consists of five staves of handwritten notation for soprano (Alto). The key signature is common time (indicated by 'C'). The lyrics are written below the notes in Italian, with some words underlined. The score begins with a forte dynamic and includes various vocal techniques such as slurs, grace notes, and fermatas. The lyrics describe a scene involving a sea, waves, and a lover's name.

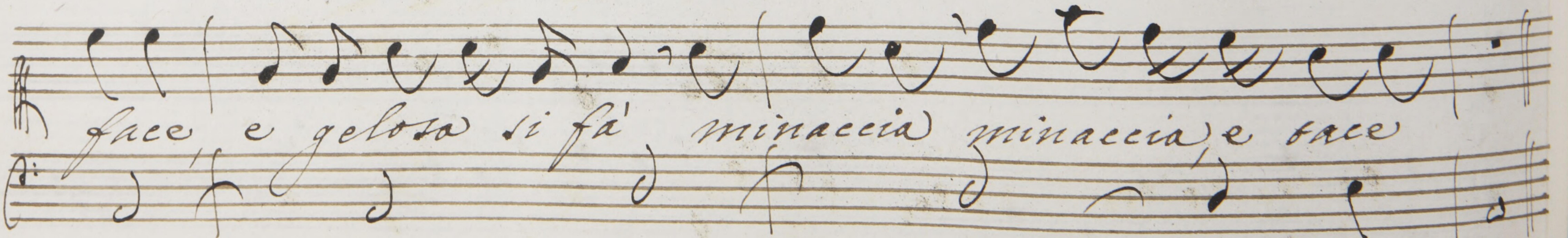
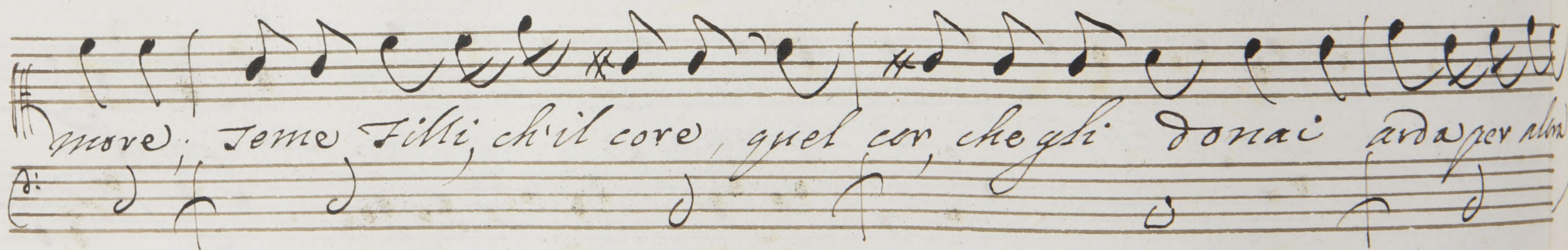
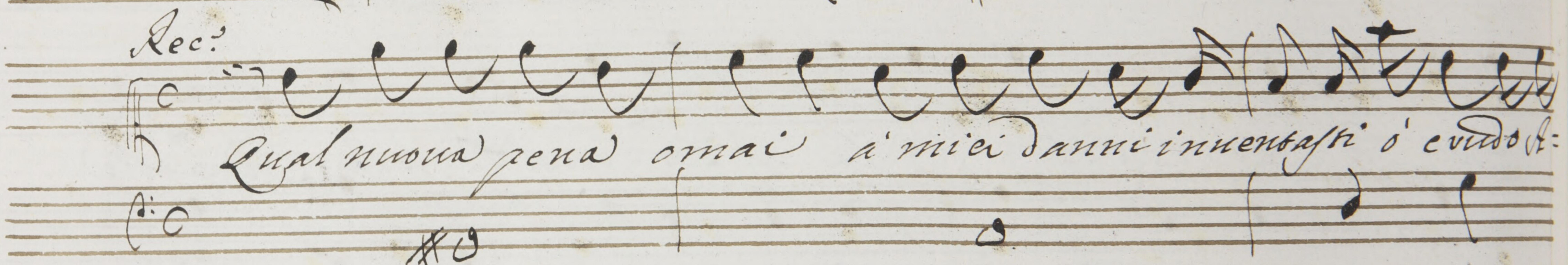
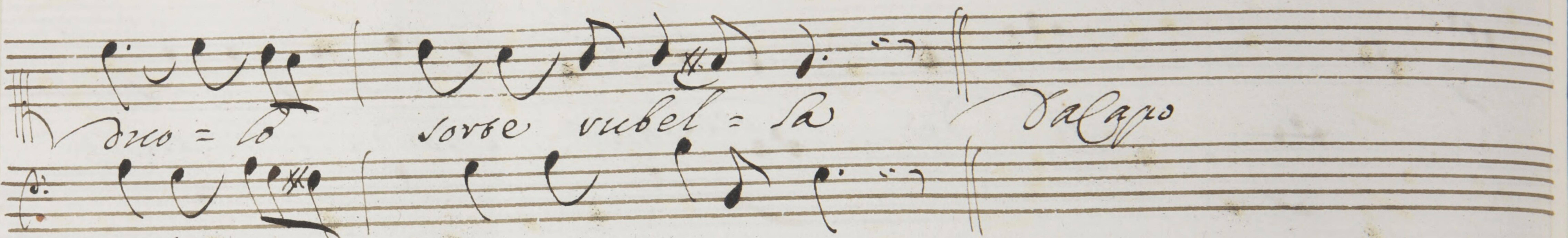
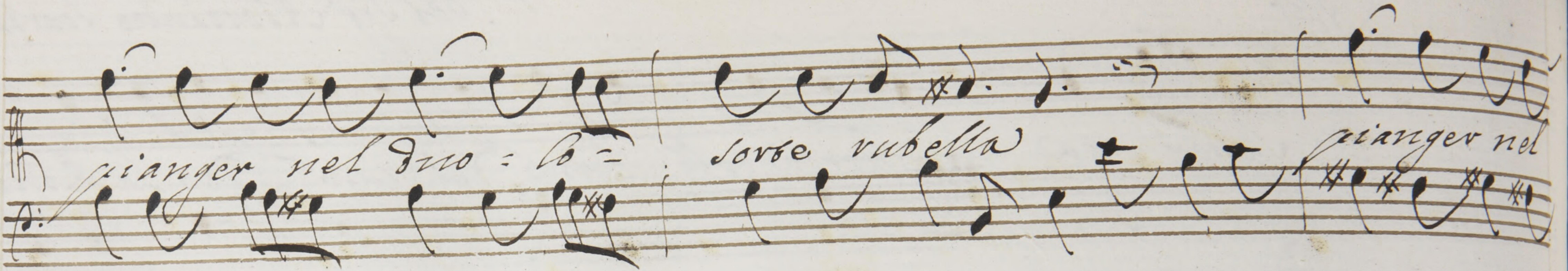
1. Scher = za scherra coll' onda del caro Rido la Rondi =

2. nel = la ri = de vide alla sponda del mare in =

3. fido la Torbovel = = la sa Tor = sorel = - la vide alla

4. sponda del mare infido la Torbovel = la sa Tor = sorel =

5. La e' me fa solo solo solo



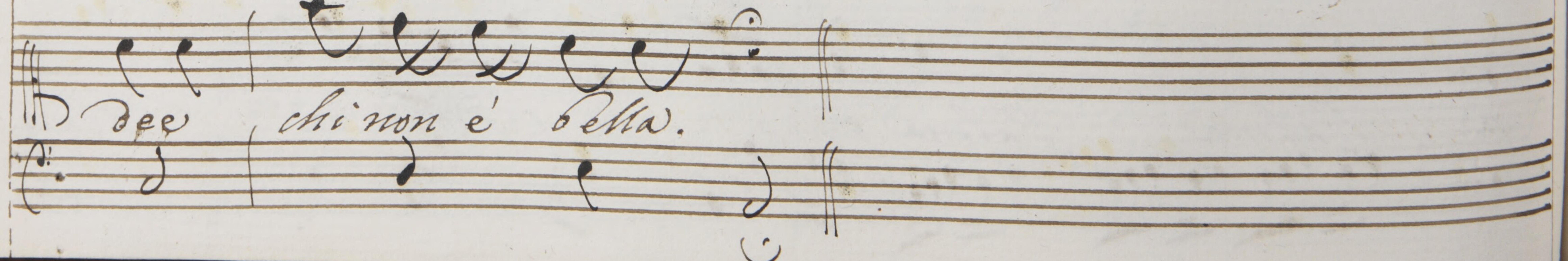
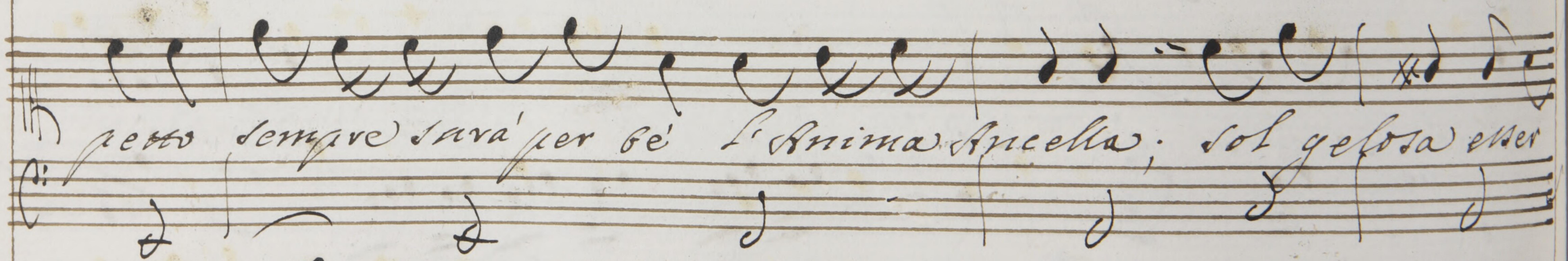
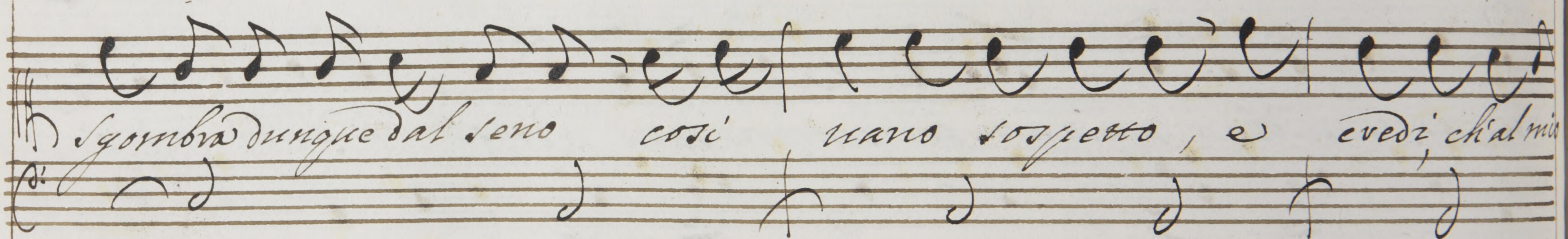
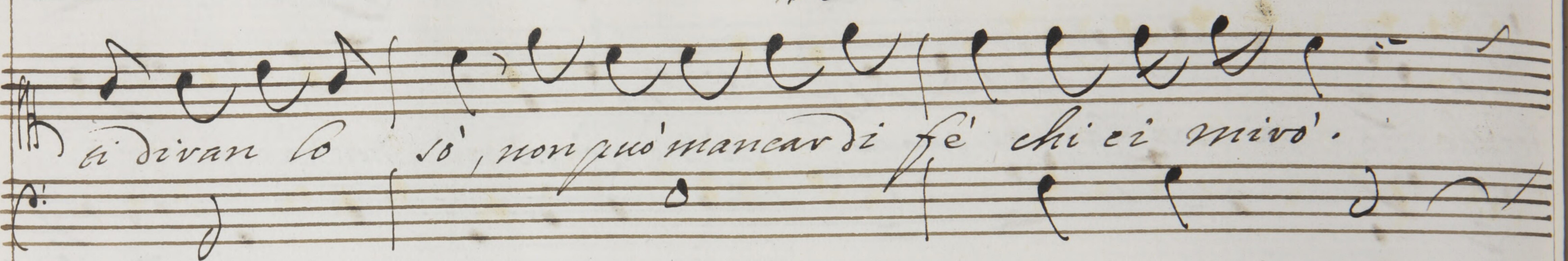
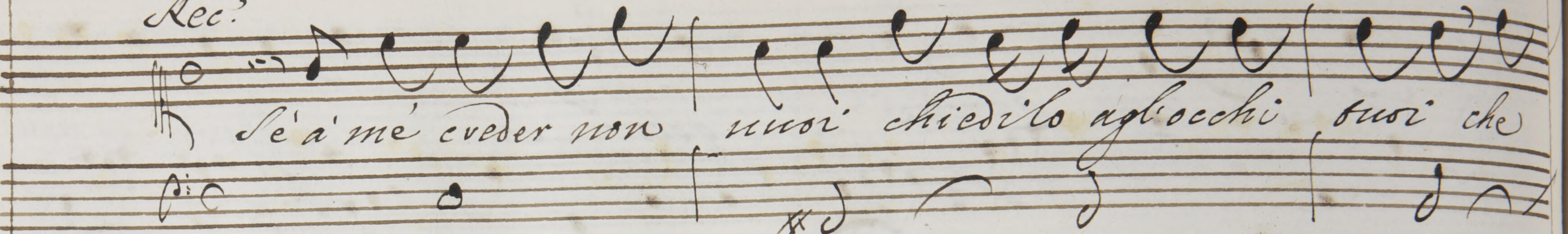
Andante

151

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in Italian. The piano part is in bass F-clef, common time. The score consists of six staves of music. The lyrics are as follows:

nel
Th te = mi perche gelo = va di chi non far non
far che mo = va non far che mora no' no' no' no' no' non far chemo =
ra Costanze il cor aman = se sempre sara' per sé o' dici no' o'
si o' dici si o' no' alma alma f'ado =
on alma alma f'ado = va f'ado = va Salapo

Rec.



Bella =

Bella =

bella sì bella sei mai bella più di

fe' mo = no = no = no non vid = de Amo = re

bella sì bella sei mai bella = più di = se non vid =

de Amo = re mai bella = più di = se non vid =

de Amo = re

Fedel = esser = mi

dei s'io manco poi di fè suellemi il core

suellemi il core Salapo