

REC. 119

R O N D E A U  
Pour  
Le Piano Forte

*avec accompagnement de l'Orchestre*

composé et dédié

*Mademoiselle Agnes Ribbentrop*

par

G. C. KULENKAMP.

Op. 19.

Prix avec Orchestre 5 Frs  
• Quatuor ~~3 Frs~~ *11/2, 50*  
sans Accomp. 2 Frs

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2273.

Mus. 4897-0-500



19

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Introduzione.

Largo. Metr: de Maelzl ♩ = 52 (Rhein.Zolle 50.)

G.C. Kulenkamp

Op. 19.

Bass.

espressivo

Clar.

poco f

f

Cres

Ped.

Rondo ♩ = 144 (Rh: Zolle 6 1/2)

Allegro grazioso

fp

fp

Ped. \*

fp

fp

f

tutti

f

Ped. \*

4.

The musical score consists of seven systems of two staves each (treble and bass clef). The notation includes various dynamics and performance markings:

- System 1: *fp* (fortissimo piano), *Ped \**
- System 2: *cres - cen - do f* (crescendo fortissimo), *Ped \**, *Ped \**
- System 3: *loco* (loco), *Ped \**, *Ped \**, *loco*, *f*
- System 4: *soave* (soave)
- System 5: *loco* (loco), *lusingando* (lusingando), *f Ped \**, *Ped \**, *Ped \**, *8va*
- System 6: *loco* (loco), *ritard.* (ritardando), *a tempo* (a tempo), *Ped \**, *Ped \**, *Ped \**

The musical score consists of seven systems of two staves each. The notation includes various dynamics and performance instructions:

- System 1:** Treble clef with *8va* and *loco* markings. Bass clef with *\* Ped* and *f*.
- System 2:** Treble clef with *8va* and *f*. Bass clef with *f*.
- System 3:** Treble clef with *loco*. Bass clef with *loco*.
- System 4:** Treble clef with *loco*, *8va*, *p*, and *f*. Bass clef with *f* and *dimin*.
- System 5:** Treble clef with *loco*, *8va*, *p*, and *f*. Bass clef with *-nuen - - do*, *p*, *f*, and *\* Ped*.
- System 6:** Treble clef with *loco* and *f*. Bass clef with *f* and *Ped*.
- System 7:** Treble clef with *8va* and *loco*. Bass clef with *ritardando*.

6.

Oboe

a tempo

con fuoco

ff

Poco meno Allegro

8va

Ped

espressivo

p

Ped

loco

8va

Ped

loco

Ped

f

8va

Ped

loco

a tempo

Ped

f

sempre forte

System 1: Treble clef contains a series of chords and single notes. Bass clef contains a rhythmic pattern of eighth notes.

System 2: Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Markings include 'Ped' with an asterisk and 'loco'.

System 3: Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Markings include 'sva' and 'loco'.

System 4: Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Marking includes 'fp'.

System 5: Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment.

System 6: Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Markings include 'sva', 'f', and 'Ped' with an asterisk.

System 7: Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Markings include 'loco' and 'Ped' with an asterisk.

8.

*Fugato*

Violino I  
*marcato*

Viola  
*marcato*  
*f*

Violoncello  
*marcato*

Violino 2

*soave*

*dimin.*



8va loco

f

8va

Ped

loco dimi - nu - en - do a tempo  
ri - tar - dan - do fp

\* Ped \*

Ped \* cres - cen - do f

8va loco con brio Ped \*

f

8va loco f sorve

Ped \* Ped \*

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions are placed above or below the notes. The first system shows a complex rhythmic pattern. The second system includes the instruction 'Ped \*' (pedal) and 'Ped \*' (pedal). The third system includes 'lusingando' (lusingando), 'Ped \*', 'Ped \*', 'Ped \*', 'Ped \*', 'Ped \*', 'Ped \*', 'Ped \*', and 'ritard.' (ritardando). The fourth system includes 'a tempo' (a tempo), 'Ped \*', 'Ped \*', 'Ped \*', and 'loco' (loco). The fifth system includes 'loco' (loco) and 'ff' (fortissimo). The sixth system includes 'loco' (loco). An 8va (octave) marking is present in the third, fourth, and fifth systems.

The musical score consists of eight systems of staves. Each system typically contains a grand staff (treble and bass clefs) and sometimes a separate bass line. The notation includes complex rhythmic patterns, often with sixteenth or thirty-second notes. Performance markings include 'loco' (written above the staff), 'Ped' (pedal), 'crescend' (crescendo), 'ff' (fortissimo), 'f' (forte), and 'fine' at the end. There are also 'sva' markings with wavy lines above the notes, and asterisks (\*) placed near the bottom of the staves. The key signature has one flat (B-flat), and the time signature is 3/4.

(Mus. Q 6472)

Introduzione. Violino 1<sup>mo</sup> 1.  
 G.C. Kulenkamp Op. 19. Largo.

Violino 1<sup>mo</sup> staff with dynamics *p*, *f*, *ff*, *p*.  
 Fag. staff with dynamics *p*, *f*.  
 Clar. staff with dynamics *pp*.

Rondo. Allegro grazioso. tutti  
 Violino 1<sup>mo</sup> staff with dynamics *cres*, *f*, *f*.  
 Violino 2<sup>do</sup> staff with dynamics *f*.

Violino 1<sup>mo</sup> staff with dynamics *f*, *f*, *f*, *f*.  
 Violino 2<sup>do</sup> staff with dynamics *f*, *f*.

Violino 1<sup>mo</sup> staff with dynamics *f*, *p*.  
 Violino 2<sup>do</sup> staff with dynamics *p*.

Fl. 1. Fl. 2. Ob. Clar. 1. Clar. 2. Fl. 1. col'arco  
 Fl. 1. staff with dynamics *pizz*, *p*.  
 Fl. 2. staff with dynamics *p*.  
 Ob. staff with dynamics *p*.  
 Clar. 1. staff with dynamics *p*.  
 Clar. 2. staff with dynamics *p*.  
 Fl. 1. staff with dynamics *p*.  
 col'arco staff with dynamics *p*.

Violino 1<sup>mo</sup> staff with dynamics *p*, *ritard.*.  
 Violino 2<sup>do</sup> staff with dynamics *a tempo*, *ritard.*.  
 Ob. staff with dynamics *a tempo*.

NB. Si ce Rondo est exécuté avec accomp. de Quatuor, il faut jouer alors aussi les petites Notes.  
 Wird dieses Rondo mit blosser Quartett-Begleitung gespielt, so werden auch die kleinen Noten mit gespielt.  
 2273. V. S.

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Violino I.  
Poco meno Allegro.

Musical score for Violino I, page 2. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is "Poco meno Allegro". The score includes various dynamics such as *f*, *fp*, *pp*, *p*, and *ff*. There are several first endings marked with "1" and a "ritard. un poco" section. The piece concludes with a "fine" marking and a double bar line.

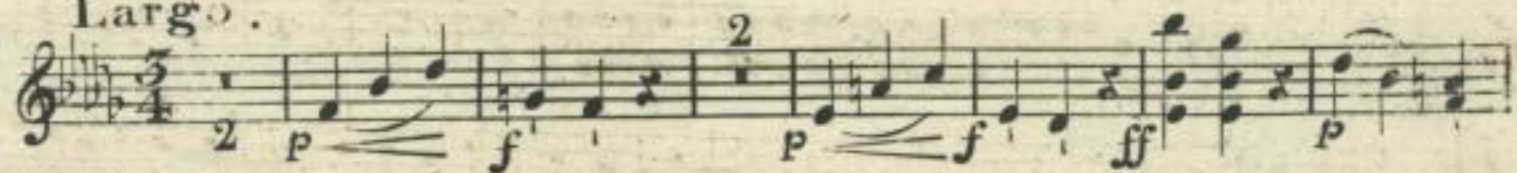
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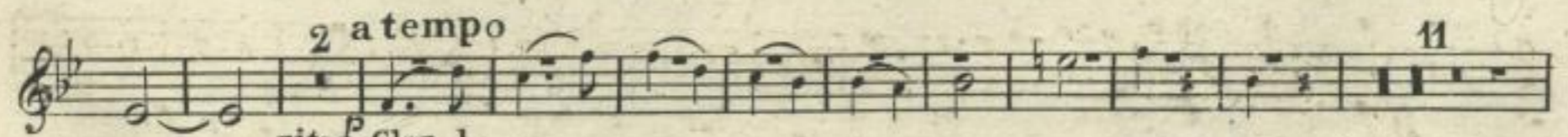
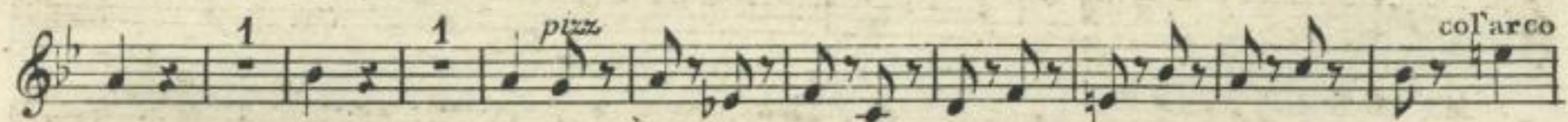
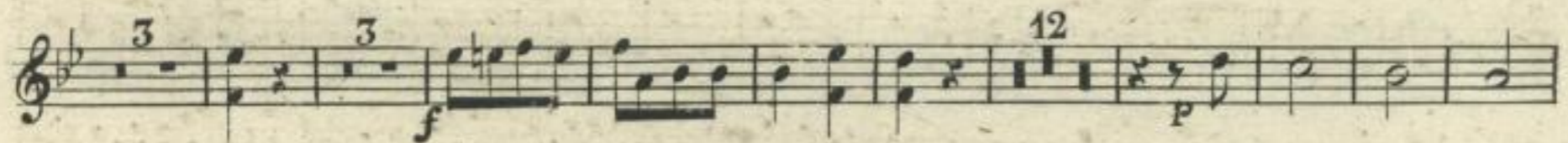
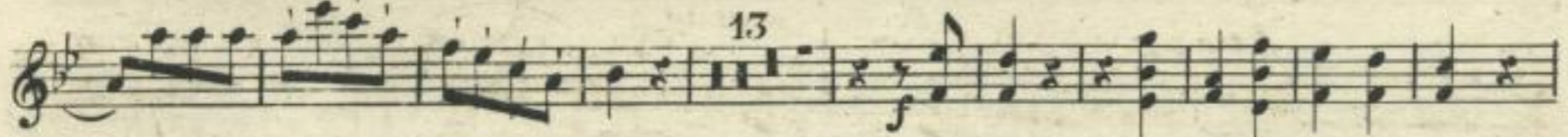
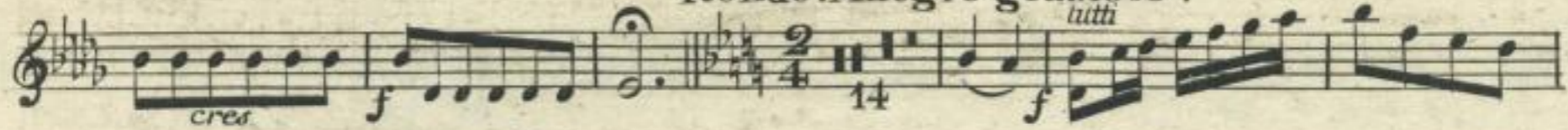
Introduzione. Violino 2<sup>do</sup>.

G.C. Kulenkamp  
Op. 19.

Largo.



Rondo. Allegro grazioso.



ritard. Clar. 1.

№. Si ce Rondo est exécuté avec accomp. de Quatuor, il faut jouer alors aussi les petites Notes.

Wird dieses Rondo mit blosser Quartett-Begleitung gespielt, so werden auch die kleinen Noten mit gespielt.

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2.

Violino 2<sup>do</sup>

Poco meno Allegro.

Musical score for Violino 2<sup>do</sup>, Poco meno Allegro. The score consists of 18 staves of music. Key features include:

- Measures 1-11: Dynamics range from *fp* to *pp*. Includes first fingerings (1).
- Measure 12: *Tempo I<sup>mo</sup>* marking.
- Measures 13-17: Dynamics include *f*, *p*, and *f*. Includes a triplet (3) and a *dim* instruction.
- Measures 18-21: *tutti* marking, dynamics *f* and *p*. Includes a *marcato* marking.
- Measures 22-25: *ritard. un poco* instruction, dynamics *f* and *p*. Includes a *6 a tempo* marking.
- Measures 26-28: *pizz* and *col'arco* markings, dynamics *f* and *ff*. Includes first fingerings (1).
- Measures 29-31: Dynamics *f*, *p*, and *ff*. Includes a triplet (3).
- Measures 32-34: Dynamics *f*, *p*, and *ff*. Ends with a *fine* symbol.

(Mus. Q 6472)



G. C. Kulenkamp  
Op. 19

Introduzione. Viola.

1.

Largo

Rondo. Allegro grazioso.

Poco meno Allegro

Tempo 1<sup>mo</sup>

NB. Si ce Rondo est exécuté avec accomp. de Quatuor, il faut jouer alors aussi les petites Notes.  
Wird dieses Rondo mit blosser Quartett-Begleitung gespielt, so werden auch die kleinen Noten mit gespielt. V. S.

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2.

Viola.

The musical score for Viola consists of 14 staves. The notation includes various rhythmic values, rests, and articulation marks. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *tutti*, *dimin*, *ritard. un poco*, *a tempo*, *pizz*, *Clar. col' arco*, *Fag.*, and *fin.*. Measure numbers 15, 22, 25, and 30 are indicated. The key signature is one flat (B-flat major/D minor).

2275 .

(Mus. Q 6472)

Violoncello e Basso .

G.C.Kulenkamp  
Op. 19 .

Introduzione.  
Largo.  
p f p

f ff p pp Violoncello solo Poco f

Bassi Rondo 14 tutti  
cres f All. grazioso f

15

3 3 f 7 12 Viol: p

1 6 6 a tempo  
ritard un poco 4 f p

1 1 1 1 pizz

col'arco p 5

Bassi 2 a tempo 3  
ritardrag. p

11 v!lo Poco meno All. pp

marcato f b 1 2 4 f

pp f Bassi

1 p f p

3 v!lo 18

NB. Si ce Rondo est exécuté avec accomp. de Quatuor, il faut jouer alors aussi les petites Notes .  
Wird dieses Rondo mit blosser Quartett-Begleitung gespielt, so werden auch die kleinen Noten mit gespielt .

Mus. 4897-0-500



Violoncello e Basso .

Bassi 3 tutti  
 8 v<sup>llo</sup> marcato  
 Bassi tutti  
 dim p 22  
 15 Bassi 3 3  
 12 v<sup>llo</sup>  
 6 6 a tempo  
 ritard. un poco 4 f p  
 1 1 1 1 pizz  
 col'arco 1 f  
 1 Bassi 1 3  
 ff  
 v<sup>llo</sup>  
 Bassi  
 f ff  
 fine.

(Mus. Q 6472)