

DIVERTISSEMENT

pour

Deux Violoncelles

compose'

par

G.C. KULENKAMP.

Op. 13.

N^o 112.

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Mus. 4897. P. 1

fr. 1.40

Maelz's Metron: ♩. 76.

Rheinische Zolle. ♩. 24.

Andante.

Violoncello Principale.

Duo 1.

dol.

f.

con anima.

pp.

pp. 2

cres.

f.

sf.

p.

f.

p.

cres.

dim.

dol.

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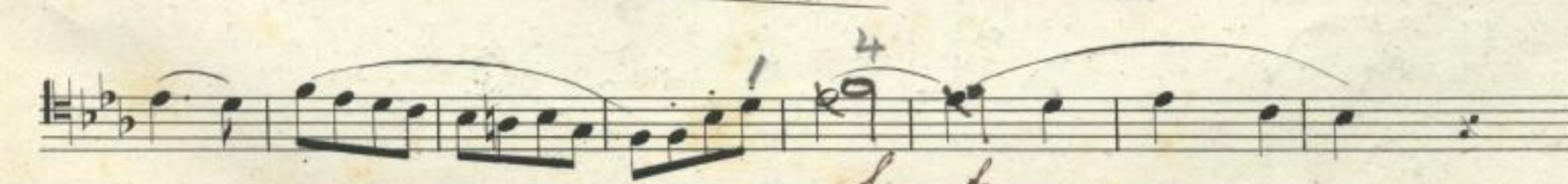
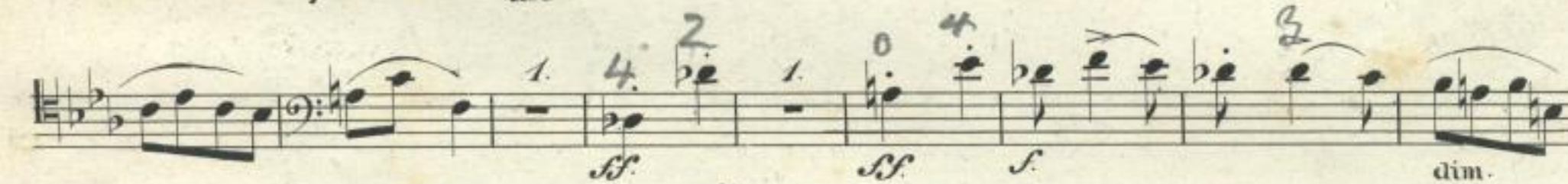
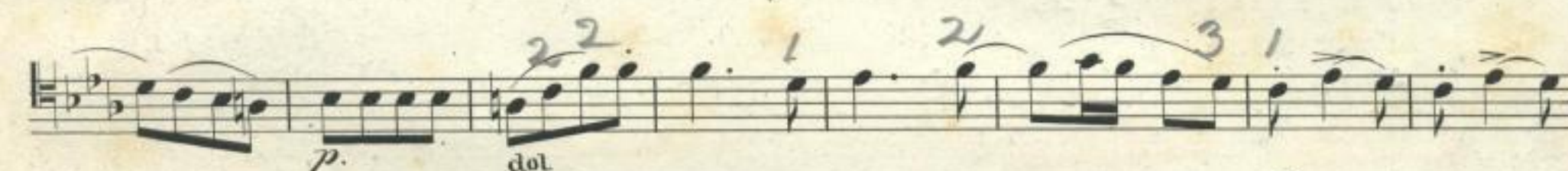
Violoncello 1^{mo}.

3



Maelzls: Metr: $\text{♩} = 76$.
Rheinische Zoll $\text{♩} = 24$.

Vivace.



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Violoncello 1^{mo}

The musical score for Violoncello 1^{mo} consists of ten staves. The notation includes various dynamics such as *cres.*, *dim.*, *f*, *ff*, *p*, *pp*, *a tempo*, *dol.*, and *ritard.*. There are also performance instructions like *tar*, *dan*, and *do*. The score is marked with numerous fingerings (e.g., 4, 1, 2, 3, 4) and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a large 'X' mark on the right margin.

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Violoncello 1^{mo}.

Musical score for Violoncello 1^{mo}. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked "a tempo." at the end of the sixth staff. The dynamics include *f*, *ff*, *dol.*, *espress.*, *dim.*, *ritard.*, and *pp*. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a "Fine." marking.

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(Er 170) Mus $\frac{4897}{P1}$

Violoncello 2^{do}.

Maelzl's Metr: 16. Andante.
Rheinische Zolle 24.

Duo.

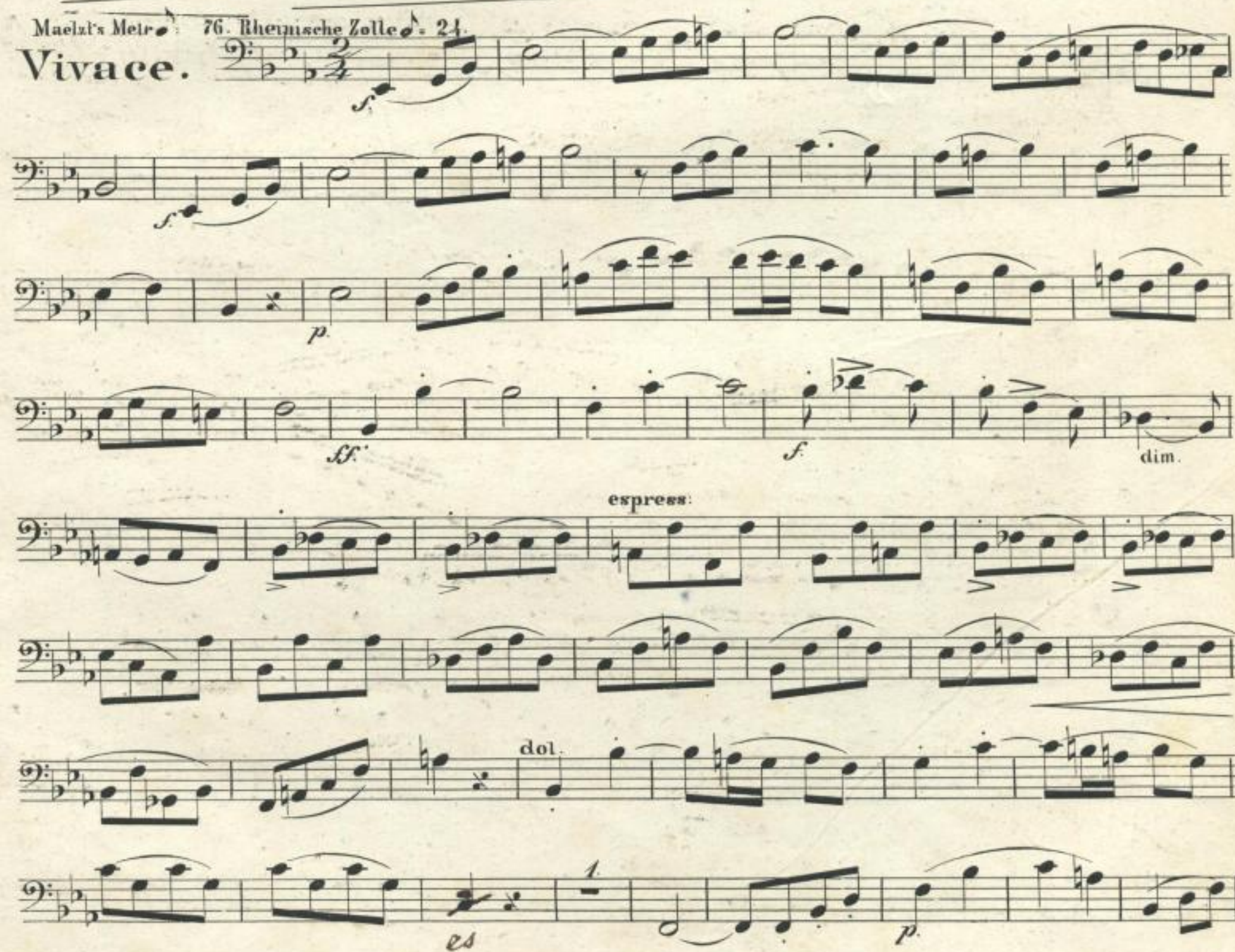
The musical score is written for a Cello in the second part of a duo. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The tempo is marked 'Andante'. The score consists of 12 staves. The first staff starts with a dynamic marking of *p*. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *pp* marking. The fifth staff has a *cres.* marking. The sixth staff has a *f* marking. The seventh staff has a *pp* marking. The eighth staff has a *dol.* marking. The ninth staff has a *cres.* marking. The tenth staff has a *dim.* marking. The eleventh staff has a *p* marking. The twelfth staff ends with a final note. There are also articulation marks like accents and slurs throughout the score.

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Violoncello 2^{do}.

Maelz's Melr. 76. Rheinische Zolle. 24.

Vivace.

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Violoncello 2^{do}.

3

cres. *dim.*
sf *deeres*
pp e ritard. *p. a tempo.* *cres.*
sf *dim.*
p. ritard. *pp.* *p. a tempo.* *cres.*

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Violoncello 2^{do}.

Handwritten musical score for Violoncello 2^{do}. The score consists of 12 measures across 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 4/4. The score includes the following markings:

- Measure 1: *sf*
- Measure 2: *f*
- Measure 3: *dim* ... e ...
- Measure 4: *ritard.*
- Measure 5: *f a tempo.*
- Measure 6: *dim.*
- Measure 7: *pp*

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P/1