

4814
BASSVS.

PRIMI CHORI.

R. D. SERAPHINI CANTONI IN ECCLESIA
S. Simpliciani Mediolani Organistæ.

Sacra Cantiones &c. Octonis Vocibus decantanda.

Ad Serenis.^{am} Margaritam Austriacam
Hispaniarũ Reginam Catholicam.



MEDIOLANI

Apud Augustinum Tradatum. M. D. IC.

SVPERIORVM PERMISSV.



Ad Ser.^{mam} Augustissimamq. Dominam
Donnam Margaritam Austriacam
Hispaniarum &c. Reginam
Clementissimam.

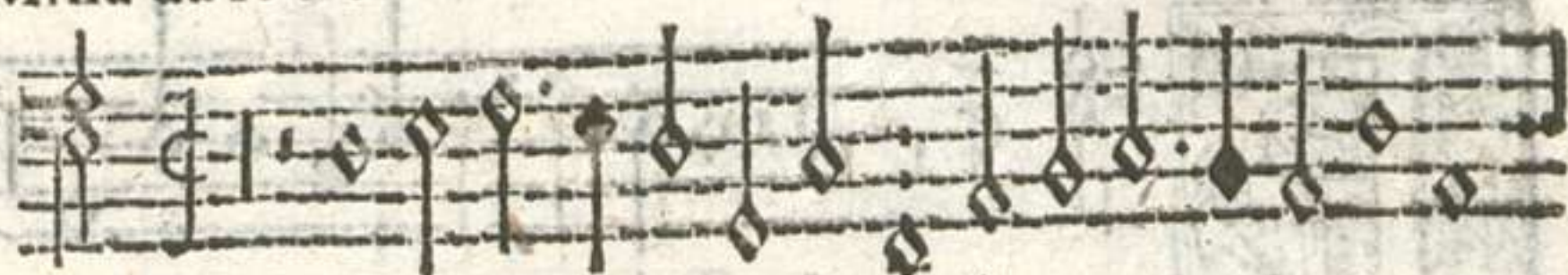


IN communi totius Italiae, ob foelicissimum M. Vestrae aduentum gratulatione, cum nemo ferè sit, ingenio, artificiouè vllò præditus, qui animi sui voluptatem, studiumq; suum in monumento aliquo eidem consecrato testari non cupiat, atq; enitatur; haud alieno officio meo fore exiltimo, si & ipse pro ingenij mei modulo signum aliquod extare velim meæ cum lætitiæ maximæ, tum singularis, & perpetuæ in Maieft. Vestram voluntatis, & obseruantia. Quare excusso quasi doliolo suppellectilis nostræ musicæ literariæ, curtae quidè, & tenuissimæ, opuscula quædam deprompsi, eius generis, quo Maiestatem Vestram non parum delectari intelligo; quæ nomini illius augustissimo dono, & dico: non illa quidem tantæ Maieftati conuenientia, verùm eò magis studium meum significantia, quò minus, & illius dignitati, & meo desiderio respondent. D. O. M. Maieft Vestram optatissimo coniugio, quam diutissimè, foelicissimeq; frui permittat. Mediolani Calen. Iann. M. D. IC.

Maieft. Vestrae

Cliens addictissimus

D. Seraphinus Cantonus Mon. Casin.



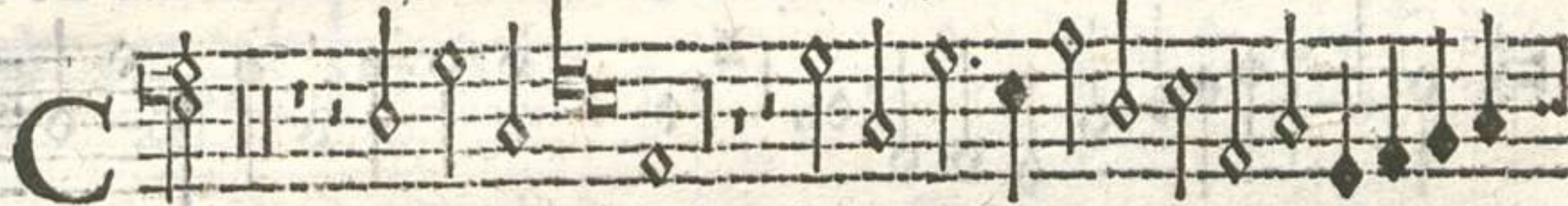
Yri e eleison. ij.



ij. ij.



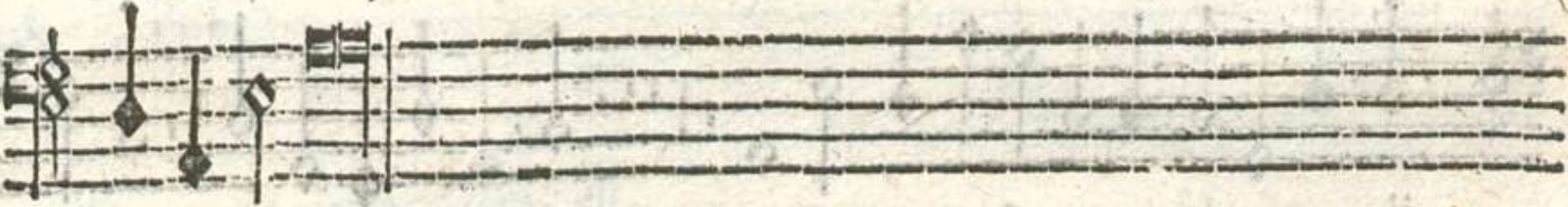
ij. Kyrie eleison.



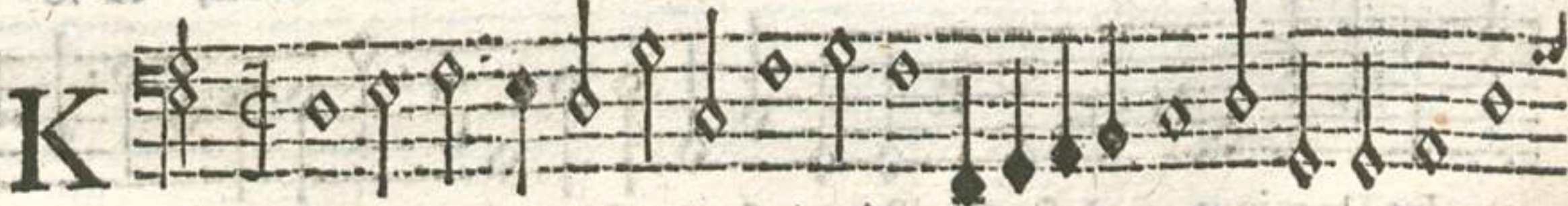
C Hriste elei son. ij.



ij. ij. Chri-



ste eleison.



K Yri e e lei son. ij.



ij. Kyri-



e eleison, eleison. ij. Kyri e elei son.

Primus Chorus

BASSVS



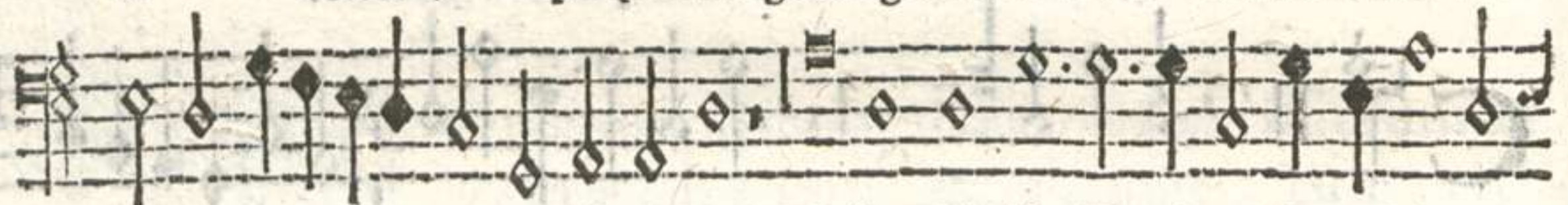
I n t e r r a p a x , h o m i n i b u s



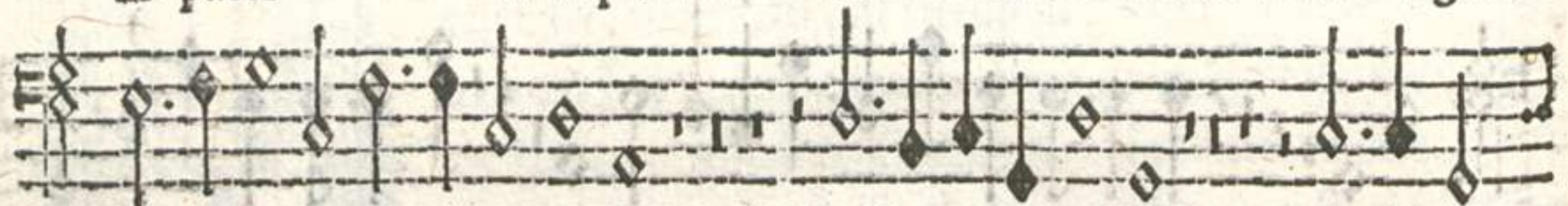
i j . b o n a e v o l u n t a t i s , l a u d a m u s t e , A d o r a m u s t e , g l o r i f i -



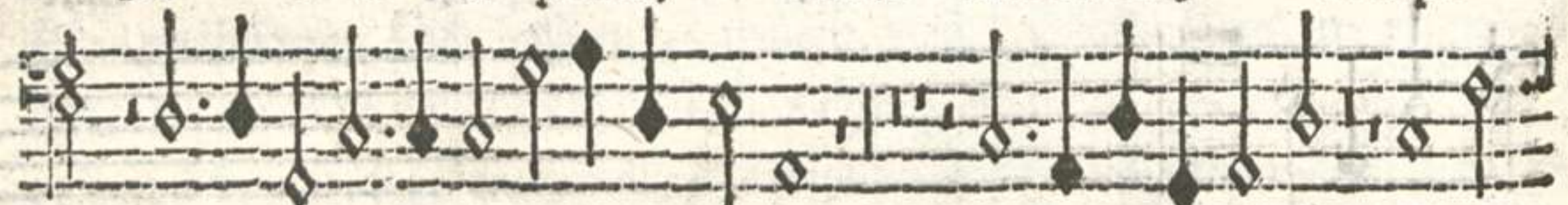
c i m u s t e , p r o p t e r m a g n a m g l o r i a m t u a m R e x c o e l e s t i s D e -



u s p a t e r o m n i p o t e n s I e s u C h r i s t e D o m i n e D e u s A g n u s



D e i f i l i u s p a t r i s , m i s e r e r e n o b i s , S u s c i p e



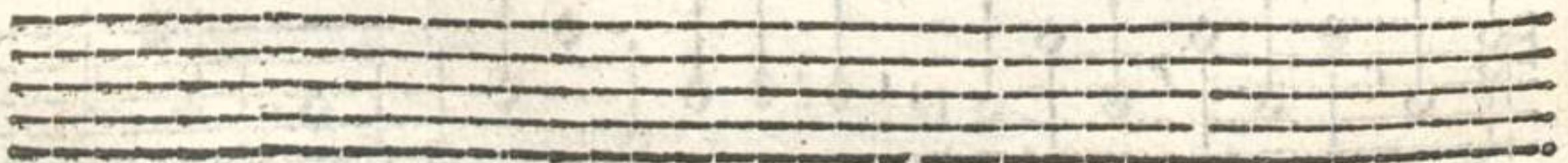
i j . d e p r e c a t i o n e m n o s t r a m m i s e r e r e n o b i s , t u s o -



l u s D o m i n u s , I e s u C h r i s t e c u m s a n c t o s p i r i t u i n g l o r i a D e i



p a t r i s . A m e n . i n g l o r i a D e i p a t r i s . A m e n .



Primus Chorus:

BASSUS:

3



Atrem omni poten-

tem, visi bilium om nium, & inui si bi lium

Iesum Christum fili um Dei vni genitum, Ante omnia sa-

cula, Deum verum de Deo vero Per que omnia facta sunt, qui

propter nos homines Descendit de coe lis, de Spiritu sanc-

to, & homo factus est.

Crucifixus cum 4. Vocibus,

Ruci fixus etiam pro nobis, sub Pontio Pilato

Primus Chorus.

BASSUS



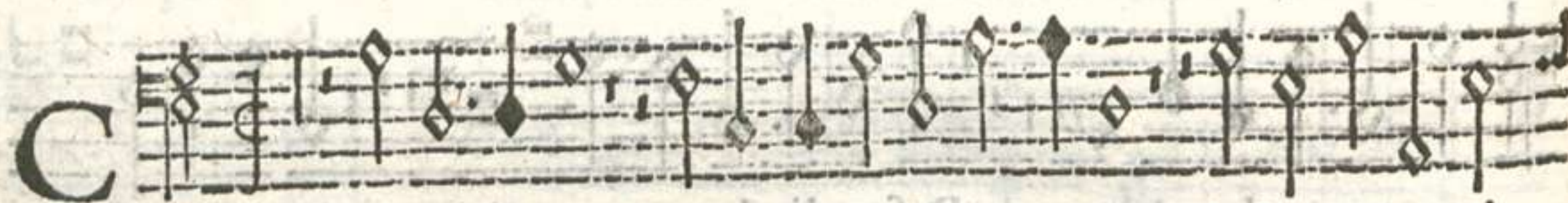
ij. passus, & sepultus est, Et resurrexit tertia di-



e secundum scripturas, Et ascendit in caelum, sedet ad



dexteram Patris.



Vm gloria ij. iudi care vi-



uos & mortuos cuius regni non erit finis, Et viui ficantem,



Qui cum Patre & Fi lio simul ado ratur, qui locutus est



per Prophetas, Confiteor ij. vnum baptisma, Et



expecto resur rectionem mortuorum, Et vitam ij. venturi

Primus Chorus.

BASSVS.



saeculi, Et vitam venturi saeculi. Amen. Amen.



Sanc-

Sanc-



tus Dominus Deus sabaoth, ij.



Pleni sunt caeli & terra gloria tua. Osanna



in excelsis. Osanna in excelsis, in excelsis.

Cum quatuor vocibus



Ene dictus qui venit in nomine Domini,



in nomine Domini. Domini, in nomine



Domini.

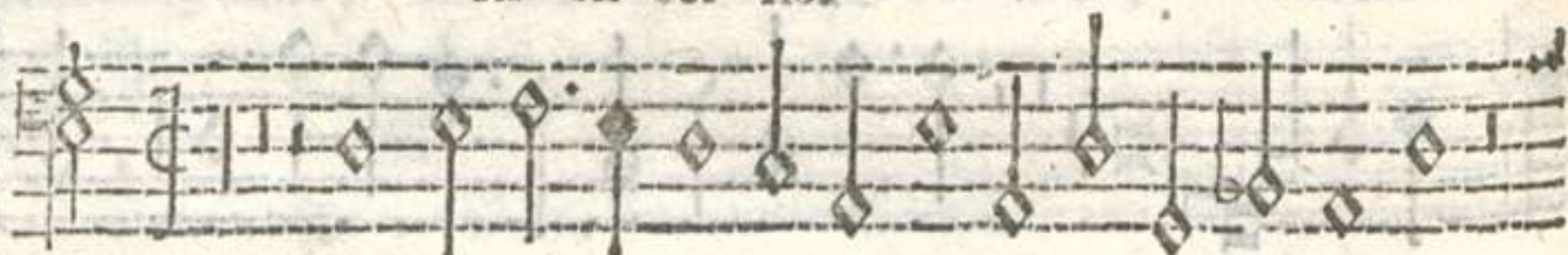


Sanna in excel sis, ij.



ij.

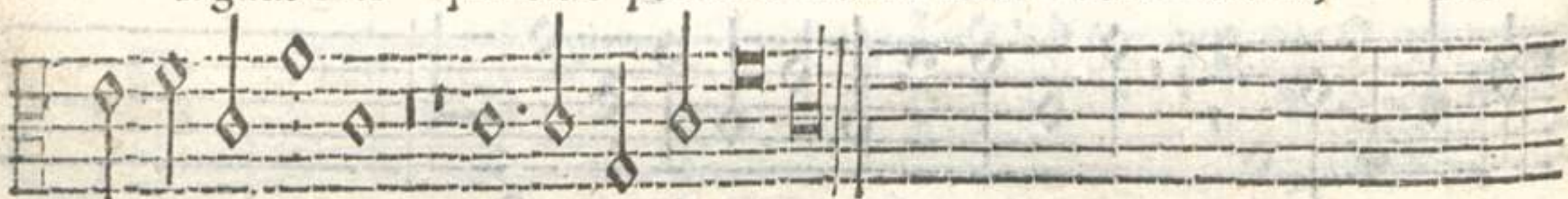
in ex cel sis.



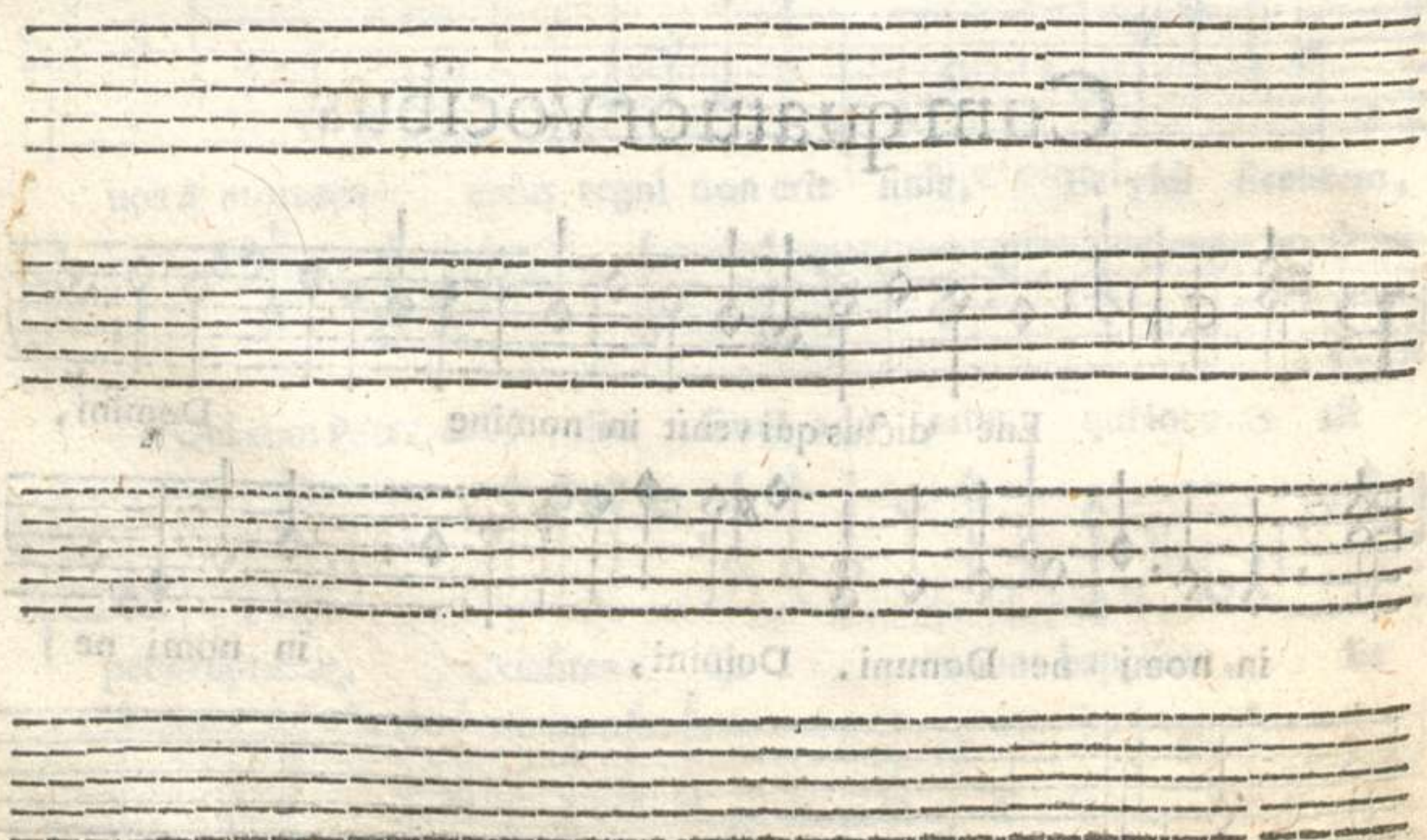
Gnus Deus i qui tollis pecca ta mundi,



Agnus Dei qui tollis peccata mundi Mife rere nobis, Do-



na nobis pacem, Dona nobis pacem.





Musical staff 1 with notes and lyrics: Anta sicut in cytha

Musical staff 2 with notes and lyrics: bāt Sancti canticum nouum

Musical staff 3 with notes and lyrics: alle luia, ij.

Musical staff 4 with notes and lyrics: ante sedem Dei, & agni, & resonabat ij.

Musical staff 5 with notes and lyrics: terra in voces illorum alle-

Musical staff 6 with notes and lyrics: luia, & audi ui vocem illorum sicut cytharedorum cy-

Musical staff 7 with notes and lyrics: tha rizontium, ij. ij. in cytha-

Musical staff 8 with notes and lyrics: ris suis, ij. alle lu-

Musical staff 9 with notes and lyrics: ia, ij. alle luia, & au- diui vocem il lorum sicut cythare dorum cytha rizan tium



in cytha **ris** suis, alle-



lu ia. ij. alle ij.



Audate Dominum in sanctis eius in



firmamento ij. virtutis ii.



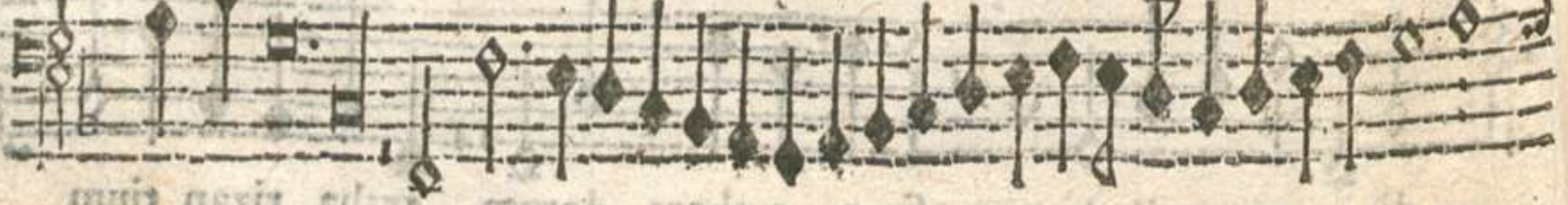
virtutis eius, laudate eum in virtu tibus eius, laudate fe-



cun du mub titu dinem magnitu dinis eius, lauda-



te e um in so no tubæ in sono in so-



no tubæ, lauda



eum in psalterio & cythara, ij.



lauda te eum in



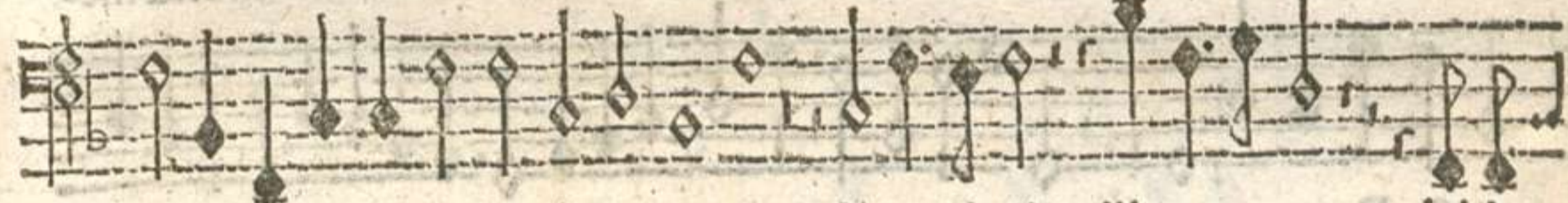
tympano & choro, laudate eum



ij. in cordis & organo, ij. laudate



eum in cymbalis ij. bene sonantibus, ii.



ii laudate eum in cymbalis [ij. iubi-



latis onis ij. omnis spiritus laudet D



num, laudet Dominum.





Van di lecta ta oib berna cula tu-



a Do mine virtu tum abusi Cor meum, & caro mea



exul ta uerunt in De um meum Ete nim passer inue-



nit si bi domū, & tartur nidum vbi reponat pul-



los suos pullos suos altaria tua Domine virtu tū Rex me-



us, & Deus meus, beati qui habitant in



domo tua Domi ne in saecula saeculorum laudabunt



te in saecu la saecu lorum laudabunt te, in sa-



cu la saecu lorum lauda bunt te.



Xultate De o Exul tate

Deo adiu tori nostro ij.

adiuto i nostro, iubi late Deo ij.

ij. iubi late ij. De o la-

cob, sumite psalmu, & date timpanum psalte rium iucundum ij.

cū cythara ij. ij. buci nate

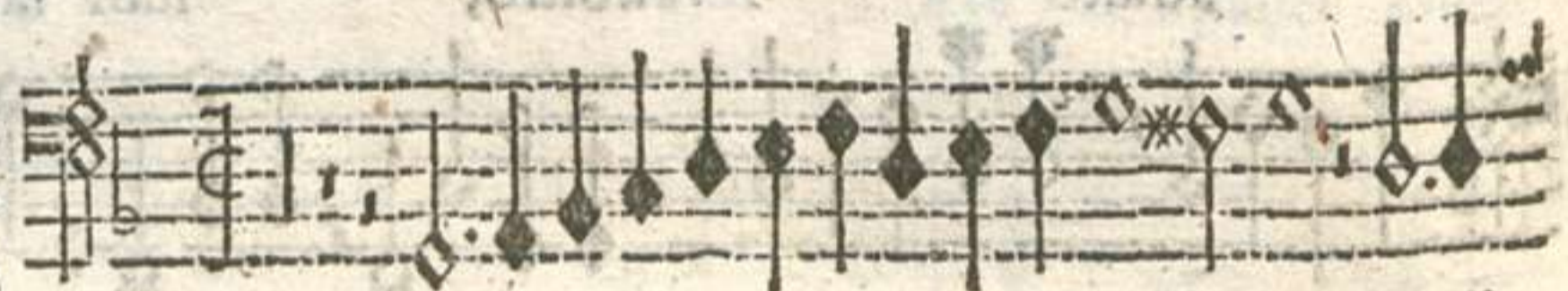
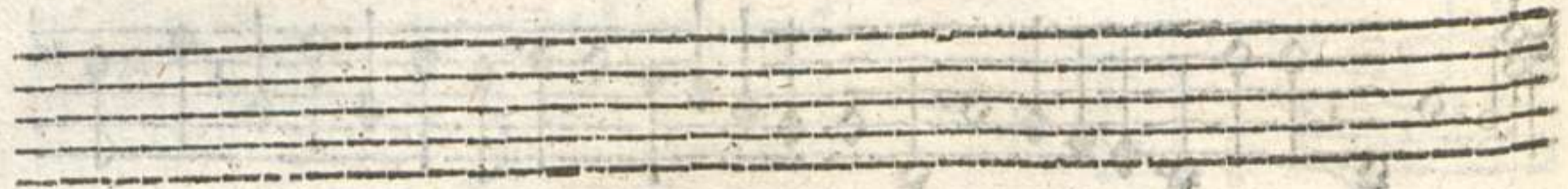
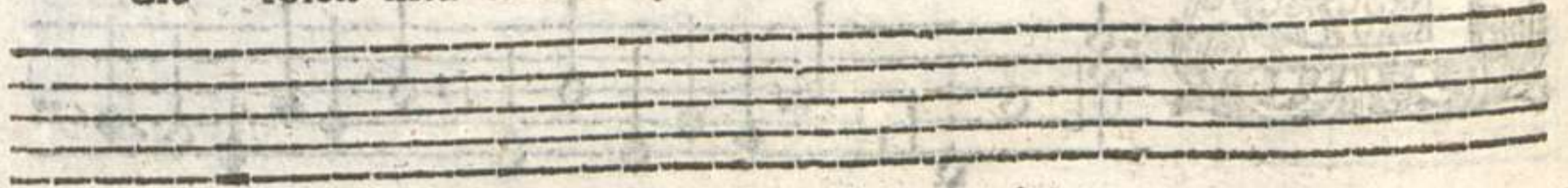
in neo menia tuba ij. ij. bucina-

te in neo menia tuba ij. in infi gni die so-

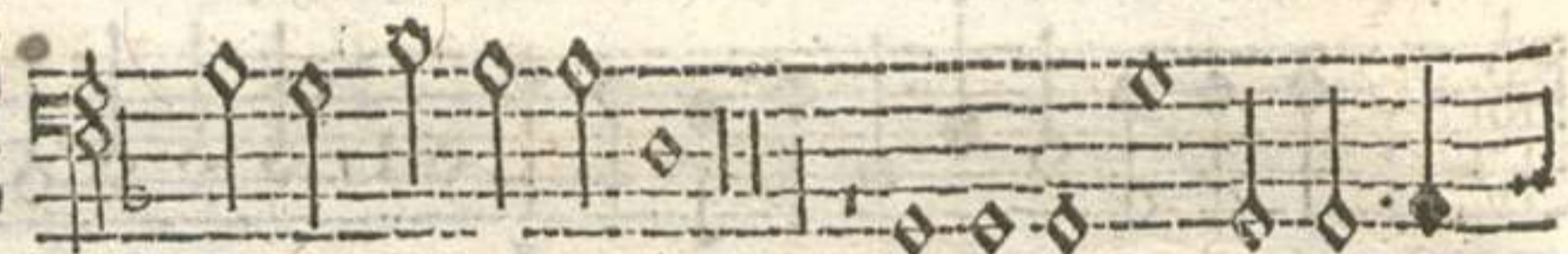
lennita sis vestre, solen nitatis ves tra, in infi gni



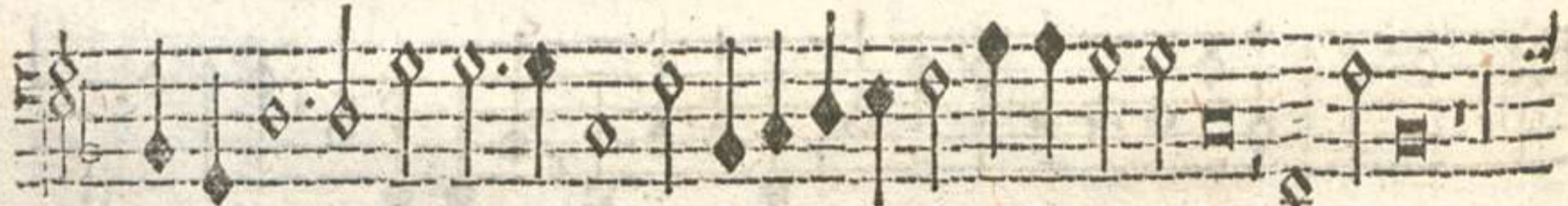
die solen nita tis vestrae, solenni ta tis vestrae.



die Hodi-



e Christus natus est, Hodie Christus na-



tus est, Hodi e Salua tor appa ruit Hodie



Hodi e in ter ra ca nunt Angeli ca-



nunt Ange li letantur Archan-



geli letantur ij Archange li Hodi e exultant iusti di-



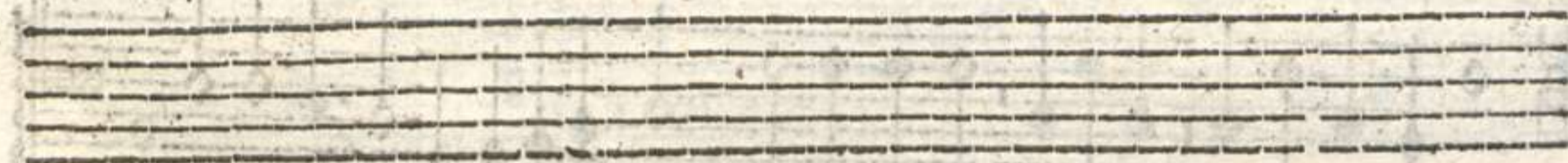
centes glori a ij. in excelsis De-



alle luia, alle luia, ij. ij.



alle luia.



Vdite me diui ni fructus & quasi rosa



plantata ij. super riuos ij. a-



quarum ij. fructifi cate ii. florete

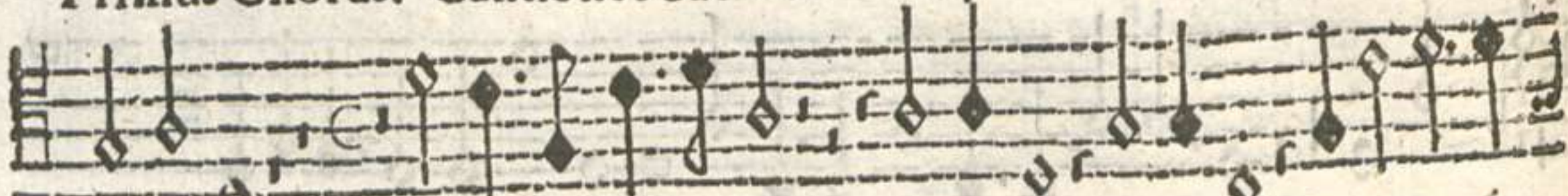


flores quasi li lium date odorem ij. & fronde-

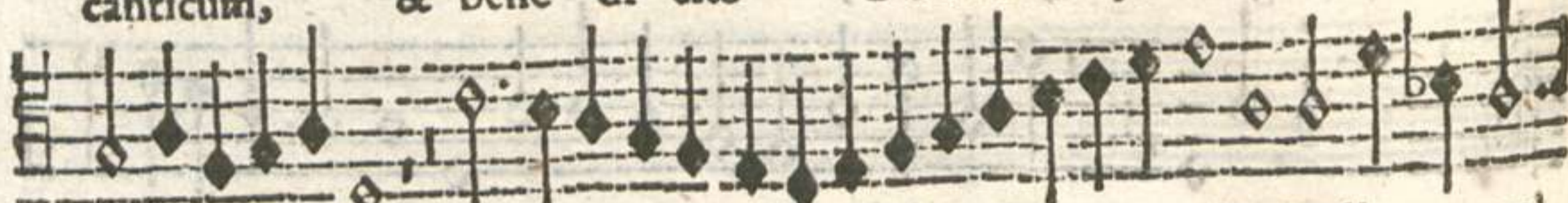


te in grati am ij. & collauda te

Primus Chorus. Cantiones Sacrae.



canticum, & benedice Dominum ij. in operi-



bus suis su is su is Audi te me



diuini fructus, & quasi rosa plantata ij. super riuos ij.



aquarum, ij. fructificate fructi ficate.



Ecan tabat populus



ij. Is rael,



alle luia, & vni uersa ij.



mihi timo do iacob canebat le-



gi timo alle luia, alle-



luia, & David cū cantoribus, ij. cū can-



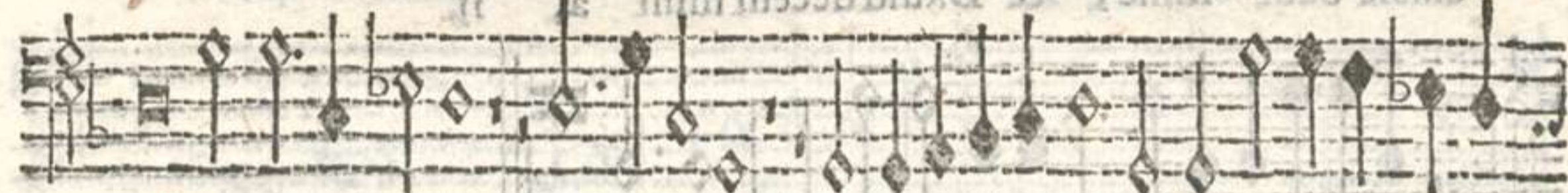
to ribus ij. ij. cytharam, ij. per-



cuti ebat cytharam ij. percuti ebat in domo Domini,



alle luia, & lau des ij. Deo canebat ca-



nebat alle luia, ij. ij. ij.



alleluia. ij.



Gresse sunt mulie res ij.



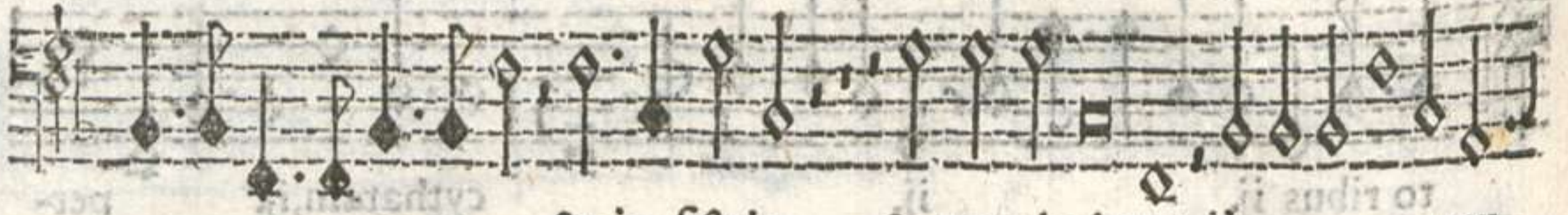
de vniuersis ij. vrbi bus Israel,



cantan tes ij. Chorosque ducentes, ij.



in occursum Saul Regis, in tympanis lætitiarum, ij.



& in sistris, & præcinebant ij. mu-



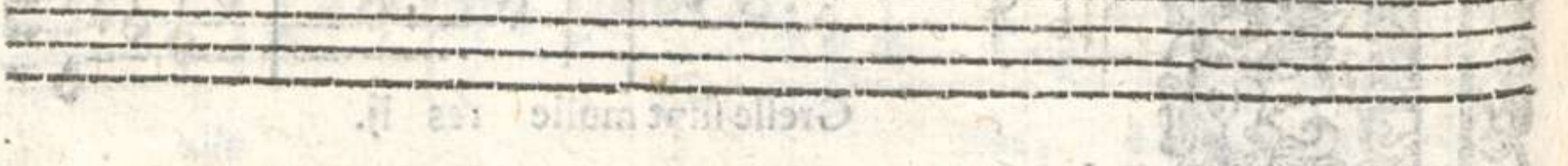
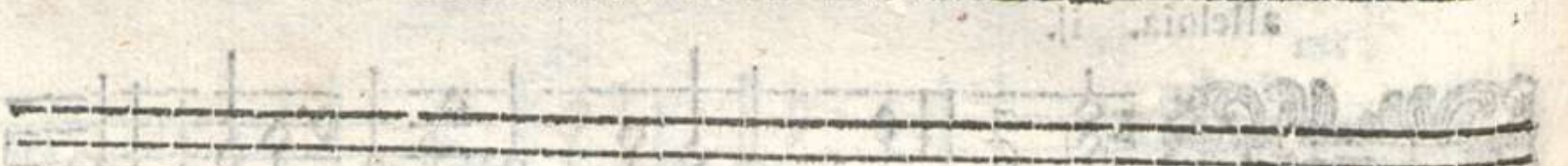
lieres, ludentes, ij. ij. ij. atque dicentes, per-



cussit Saul mille, & David decem milli a, ij.



ij. ij.



Eccantem me quotidi e & non me pe-



nitentem timor mortis conturbat me ij.



quia in inferno nulla est redemptio, ij.



Miserere mei Deus, & salva me, ij. Deus in



nomine tuo saluum me fac, & in virtute tua libe-



ra me, quia in inferno nulla est redemptio, ij.



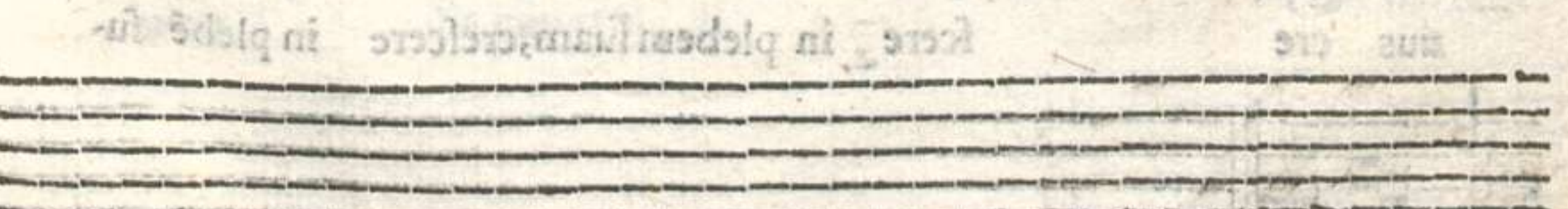
Miserere mei Deus & salva me



Deus in nomine tuo saluum me fac, & in vir-



tute tua libera me.





First musical staff with notes and a clef.

Second musical staff with notes and a clef.

Third musical staff with notes and a clef.

Fourth musical staff with notes and a clef.

Fifth musical staff with notes and a clef.

Sixth musical staff with notes and a clef.

Seventh musical staff with notes and a clef.

Eighth musical staff with notes and a clef.

Ninth musical staff with notes and a clef.

Tenth musical staff with notes and a clef.

Ecce Sacerdos magnus, Ecce

ce in Ecce

Sacerdos magnus,

Qui in diebus suis placuit De-

o, ij. & inuentus est & inuentus est iustus.

deo ij. iure iurando fe-

cit illum Dominus fecit il- lum Domi-

nus cre scere in plebem suam, crescere in plebe su-

am.



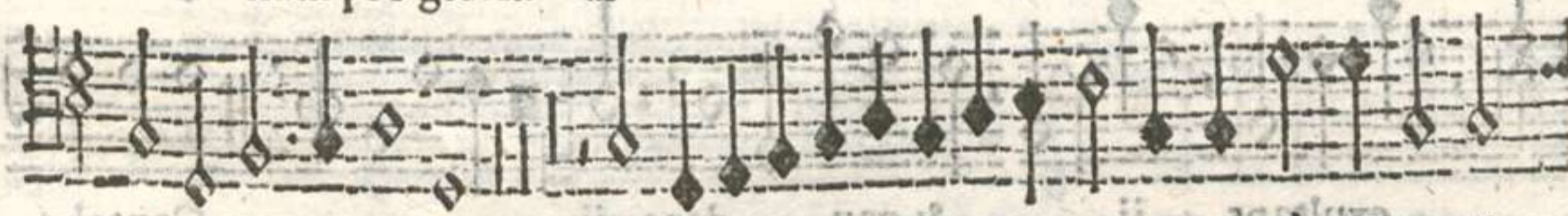
Et exal- tet, omni-



um turba fide-



lium pro gloria al- mi Pa- tris Be-



nedic- ti leten- tur praeci- pue ca-



ter- ue Mo- nacorum latentur ij.



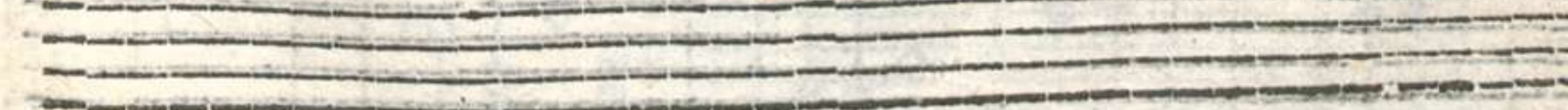
co- lebrantes eius festa in terris ij.



Sanc- ti congau- dent



in coe- lis, congau- dent in caelis.





Xaudisti Domine ora tio-

nem meam, & lacrimas meas ij.

perce pisti ij.

I deo ij.

exultans, & gaudens,

exultans ij.

& gau dens ij.

Cantabo

tibi canticum dulce, Cantabo tibi ij.

canticum dulce,

ij.

ij.

quia inueni que diligit ani ma

mea, quem diligit anima mea ij.



Ve Ma ria ancilla sanctæ Trini tatis hu-



millima Ancilla sanctæ Trini tatis hu-



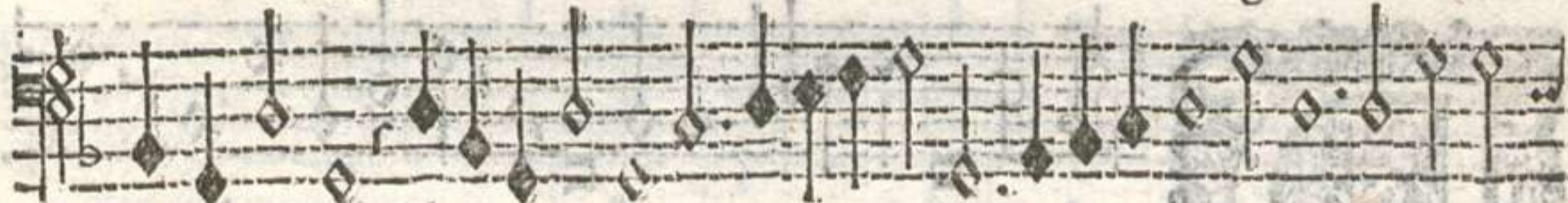
millima Aue Maria. præ lecta Dei Patris fi lia sublimif-



lima, Aue Maria. sponsa Spiritus sancti nobilis sima,



Aue Maria. ii. ii. Regina Pa-



tri arcarum. ij. glo. ri osis sima, A-



ue Maria promissio. Propheta. rum desi dera tissima,



Aue Maria Magistra Euan ge li starum veracis sima,



Aue Maria spes & plenitudo ii.



Confesso rum sua uis sima, Aue Maria



Aue Maria ij. Impe ratrix ii.



Sanctorum om nium, ii. Auguf-



tis sima Salus & consolatrix, ii. &



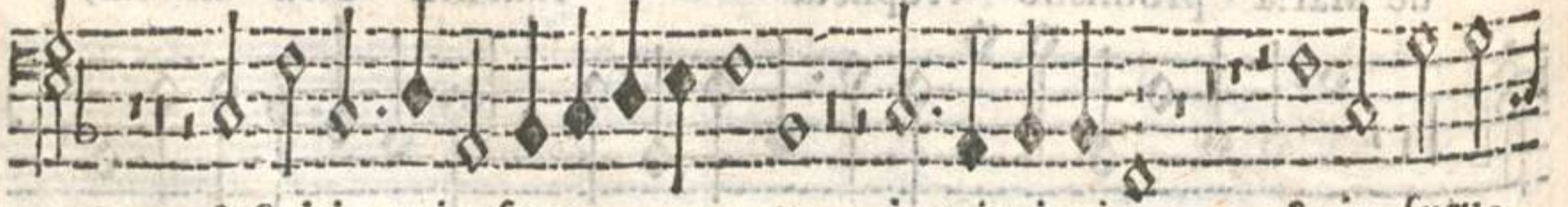
mortu orum proptif sima.



O mine ad adiuuandum me



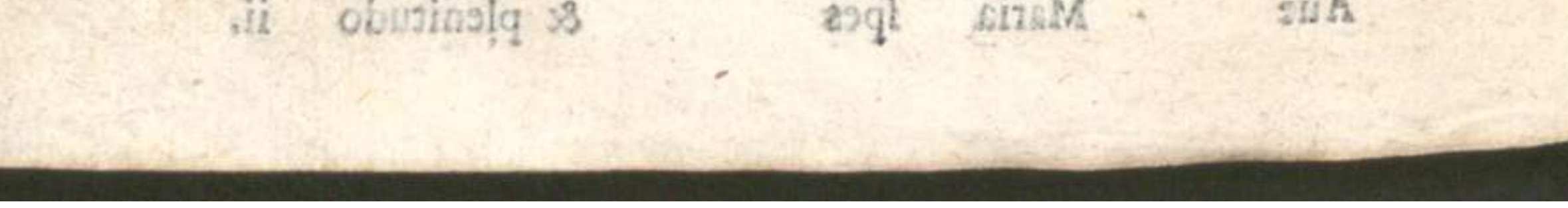
festi na, Gloria Patri & Fi lio,



& Spiri tui sanc to, in princi pio, & in sacu-



la se culo rum. Amen.





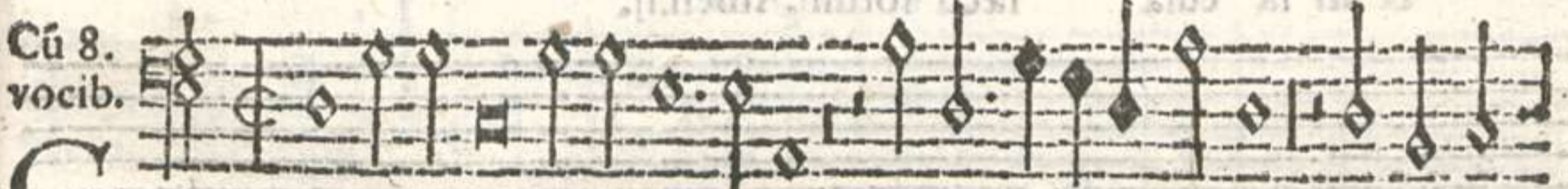
Alle luia, ij.



Laus tibi Domine, Rex æ ternæ gloriæ.



1. Ton. cum 4. vocib.



Cū 8. vocib.

G X Loria Patri, & Filio, & Spiri tui sancto & nunc &



semper, & in sæ cula sæ cu lorum. Amen. sæcu lorum. A men.



ij. sæ culorum. Amen.



2. Ton. cum 4. vocib.



Cū 8. vocib.

G Loria Patri & Filio, & Spiri tui sancto, & nūc & sem-



per, & in sæcula sæculo rum. A mē. sæ culorum. Amen

Primus Chorus Falsi Bordoni cū gloria. 24 BASSVS.

3. Ton. cum 4. vocib.

Cū 8. vocib.

Gloria Patri, & Filio, Sicut erat in principio,

& in saecula saeculorum. Amen. ij.

4. Ton. cum 4. vocib.

Cū 8. vocib.

Gloria Pa tri, & Fi lio, & Spiri-

tui sancto, Sicut erat in principio, & nunc & semper, & in saecula

saeculorum. Amen. Amen.

5. Ton. cum 4. vocib.

Primus Chorus. Falsi Bordoni cū Gloria. 25 BASSVS.

Cū 8. vocib.

Gloria Patri, & Fi li o, & Spiri tui sancto, in princi-
pio, & in sæcu la & sæcu lorum. Amen. sæculo rum.

Amen.

6. Ton. cum 4. vocib.

Cū 8. vocib.

Gloria Patri, & Fi lio, & Spi ri tui sancto. Sicut e-
rat in princi pio, & nunc, & semper, sæcu lorum. Amen. sæcu-

lorum, Amen. & culorum. Amen.

7. Ton. cum 4. vocib.

Cū 8. vocib.

Gloria Patri, & Fi lio, & Spiri tu i sancto. Sicut e-

Primus Chorus. Falsi Bordoni cū Gloria. 26. BASSUS.



rat & nunc, & semper, & in sæcula sæculorum. Amen. se culo-



rum. Amen.



8. Ton.
cum 4.
vocib.

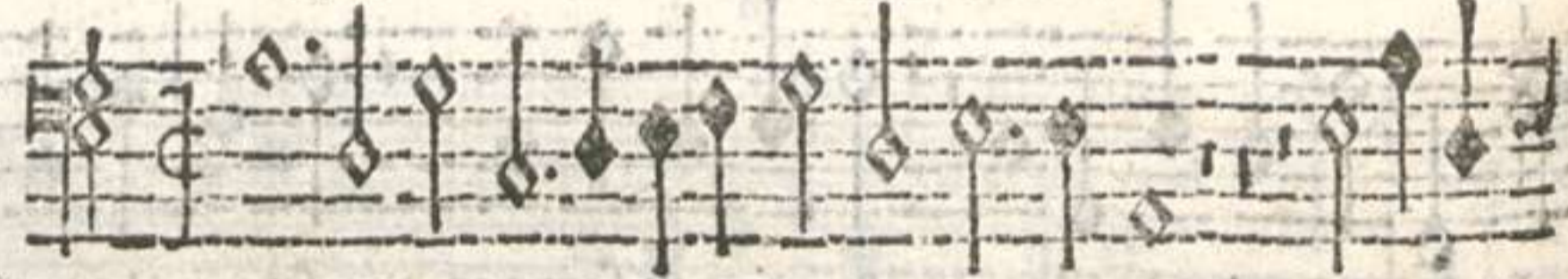


G

Loria Patri, & Filio, Sicut erat & nunc, &



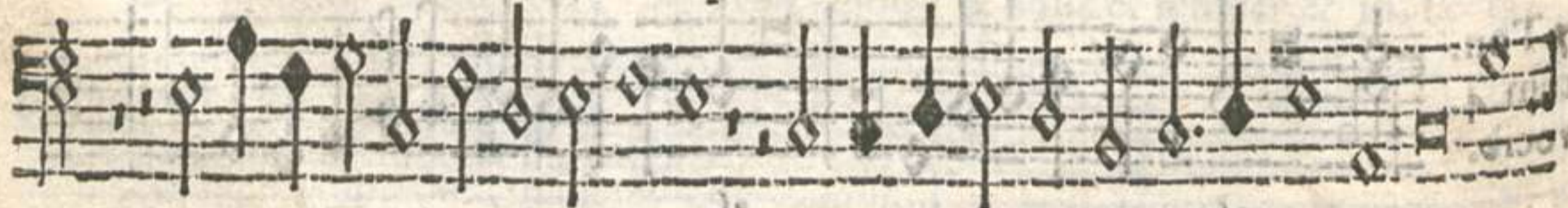
semper, se culo rum. Amen.



Nima me a Dominum, & exul-



tauit spiritus meus in Deo salu tari meo.



humilli tatem ancillæ suæ ex hoc bea tam medi cent omnes



genera tio nes. Quia fecit & sanctū nomen eius. Et misericor-

Primus Chorus Magnificat.

217 BASSUS

dia... su... q, sin progent tu Fecit potentiam ij.

Disperfit ij. ob superbos mente cordis sui. Depo-

-suis supotentes & exaltavit iji humiles. Esu ri-

entes implevit bonis, ij, & diuites dimisit inna nes

-on zom bre cordatus, i misericordia suæ, Abraham ij, & semi-

ni eius Gloria Pa tri, & Fi lio, & Spiri tui sanc-

to. Sicut erat & in sæcula sæcu lorum. Amen. sæ culo-

rum Amen. ogiv ogiv sic lub e nem alo

Primus Chorus: Salve Regina.

28 M. B. A. S. S. V. S.



Al-ue Regi-na, vita dulce-
do & spes nostra salue Ad
te clamamus ij. ij. exules filij, que iuge-
mentes, & flen-tes in hac la-crimarum valle, Eia
ergo adiu-cata nostra, ad nos conuer-te, ij. ad nos co-
uer-te, ij. Et Iesum bene-
dictum nobis post hoc e-xi-lium ostende ij.
cle-mens, o dul-cis virgo virgo. Maria

Versus tacet,

D 

A mihi virtutem con tra hostes tuos.

Alle Egi na coe li ij. leta-

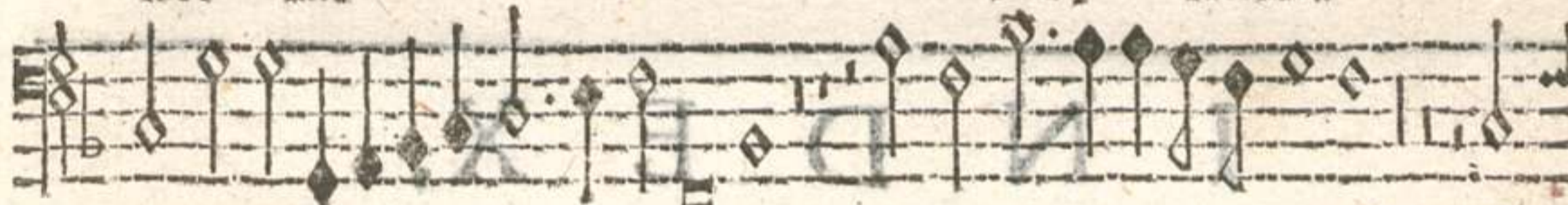
re leta re alle luia,



i. ij. Quia que meru isti por-



tare alle luia, Resurre-



xit ij. Sicut di xit al-



le luia, Ora pro nobis ij.



Deum alle luia. ij.

Versus tacet,

Cum octo Vocibus.

Via resurre xit Dominus, alle luita, alle-

luita,

F I N I S.

I N D E X.

Missa da le Perle.	6	Peccantem me quotidie.	16
Cantabant Sancti.	7	Ecce Sacerdos magnus.	18
Laudate Dominum.	8	Exultet omnium.	19
Quam dilecta tabernacula tua.	10	Exaudisti Domine.	20
Exultate Deo.	11	Aue Maria.	21
Hodie Christus natus est.	12	Domine ad adiuvandum.	22
Audite me diuini fructus.	13	Falsi Bordoni cum Gloria.	23
Decantabat populus.	14	Salve Regina.	28
Egreffe sunt Mulieres.	15	Regina Coeli.	29

Vetus ceter.