

4814
TENOR.

SECUNDI CHORI.

R. D. SERAPHINI CANTONI IN ECCLESIA

S. Simpliciani Mediolani Organistæ.

Sacra Cantiones &c. Octonis Vocibus decantanda.

Ad Sereniss.^{am} Margaritam Austriacam
Hispaniarum Reginam Catholicam.



MEDIOLANI

Apud Augustinum Tradatum. M. D. IC.

SVPERIORVM PERMISSV.



Ad Ser.^{ma} Augustissimamq. Dominam
Donnam Margaritam Austriacam
Hispaniarum &c. Reginam
Clementissimam.



IN communi totius Italiae, ob felicissimum M.
Vestrae aduentum gratulatione, cum nemo
ferè sit, ingenio, artificiouè vllò præditus, qui
animi sui voluptatem, studiumq; suum in mo-
numento aliquo eidem consecrato testari non
cupiat, atq; enitatur; haud alieno officio meo
fore exiltimo, si & ipse pro ingenij mei modulo signum aliquod
extare velim meq; cum lætitiæ maximæ, tum singularis, & perpe-
tuæ in Maiest. Vestram voluntatis, & obseruantia. Quare excusso
quasi doliolo suppellectilis nostræ muficæ literariæ, curtæ quidè,
& tenuissimæ, opuscula quædam deprompsi, eius generis, quo
Maiestatem Vestram non parum delectari intelligo; quæ nomini
illius augustissimo dono, & dico: non illa quidem tantæ Maiestati
conuenientia, verùm eò magis studium meum significantia, quò
minus, & illius dignitati, & meo desiderio respondent. D. O. M.
Maiest. Vestram optatissimo coniugio, quam diutissimè, felicif-
simeq; frui permittat. Mediolani Calen. Iann. M. D. IC.

Maiest. Vestrae

Clientis addictissimus

D. Seraphinus Cantonus Mon. Casin.

2. Chorus. Missa da le Perle.

TENOR:



Yri e eleison. ij.

ij.

ij. Kyri e eleison.

C Hriste e lei son.

ij. ij. ij.

ij. Christe e eleison.

K Yri e eleison. ij.

Kyri e eleison, eleison. ij. Kyri-

e e leison.

Secundus Chorus?

2 TENOR



T in ter ra pax, ij.

homi bus bonæ voluntatis, benedi cimus te, Ado ramus te,

gratias agimus tibi Domine Deus Rex cœlestis

Domine fili vni geni te Ie su Christe Qui tollis

peccata mundi, ij. Suscipe Qui sedes ad dex-

teram Patris Quoniam tu solus sanctus, tu solus al-

tissimus, Iesu Chris te in glori a Dei patris. Amen.

in gloria ij. Dei pa tris. A men,



Atre oipotentē. Factorem cœli cœli & terræ, Et in v-



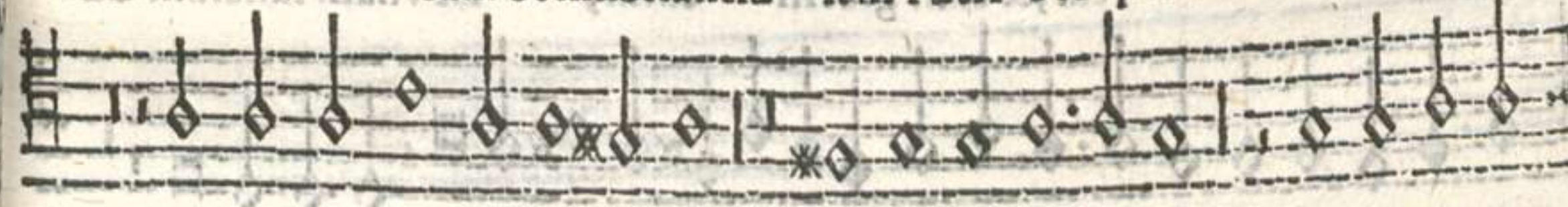
num Do minum Iesum Christum Et ex Patre natum



Ante omnia sæcu la, Deum de Deo lumen de lumine geni-



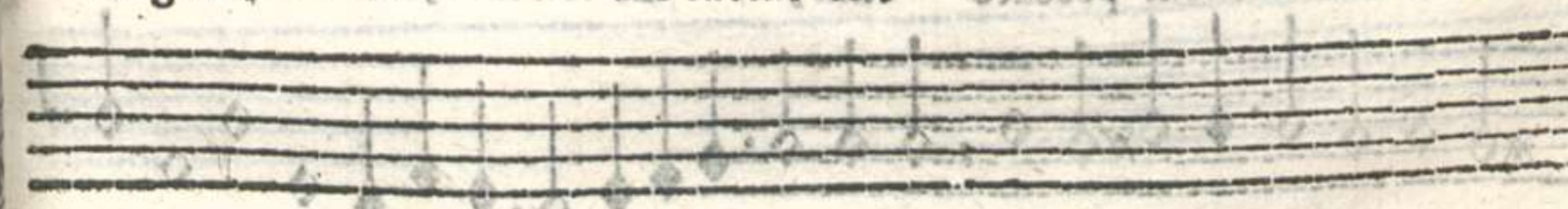
tum non fac tum consubstantia lem Patri Per quē omnia facta sunt,



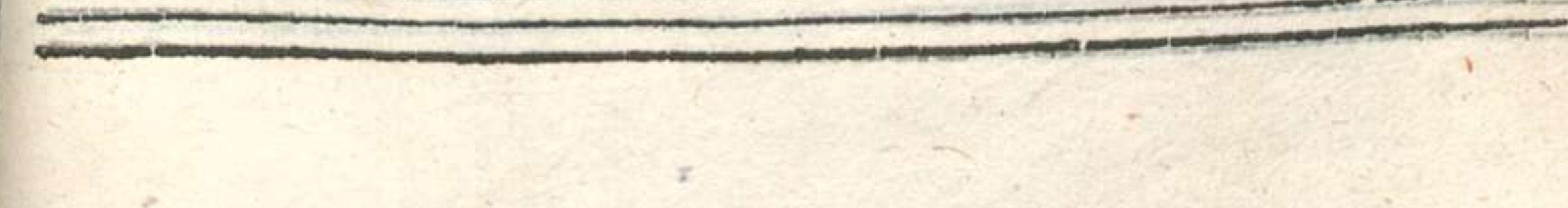
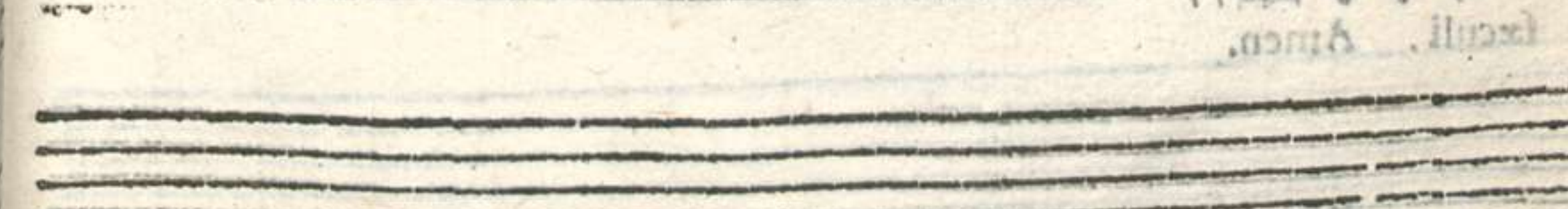
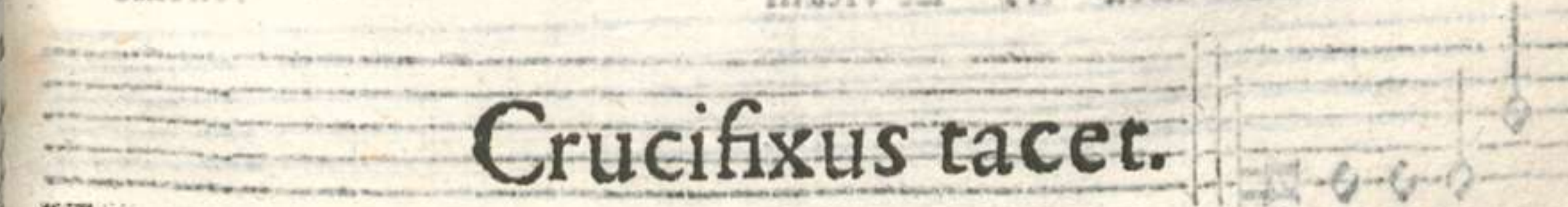
& propter nostram salutem, Et incarna tus est ex Mari a



virgine, & ho mo factus est.



Crucifixus tacet.



Secundus Chorus.

4

TENOR!

E

T iterum venturus est cum gloria ij. ij.

iudicare cuius regni non erit finis, Et in Spiritum

sanctum Dominum Qui ex Patre Filio quā procedit simul

adoratur, & cum glorificatur, Et vnam sanctam Ca-

tholicam, & Apostolicam ecclesiam, Confiteor

in remissionem peccatorum, Et vitam ij. ij.

venturi seculi. Et vitam venturi

seculi. Amen.

Secundus Chorus.

TENOR

5



Musical staff with notes and stems.

Dominus Deus

Anctus, ij.

Musical staff with notes and stems.

fa baath,

Pleni sunt coe li, ij.

& ter ra

Musical staff with notes and stems.

glori a tu a

Osanna in excelsis,

Osanna in excel sis.

Benedictus tacer,

Empty musical staves for the 'Benedictus tacer' section.

Secundus Chorus.

TENOR:



Sanna in ex celsis, ij. ij.



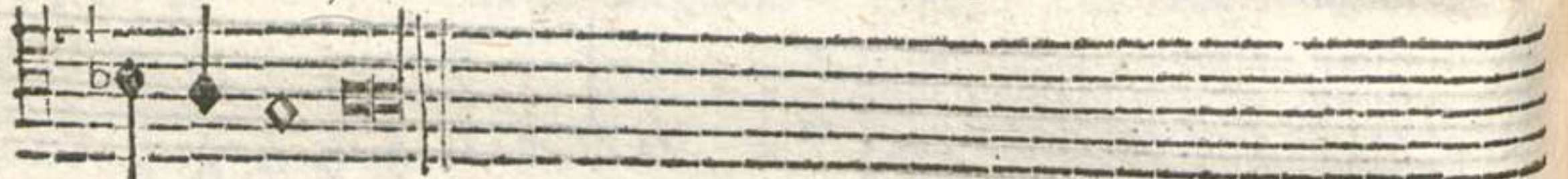
Osan na in excelsis.



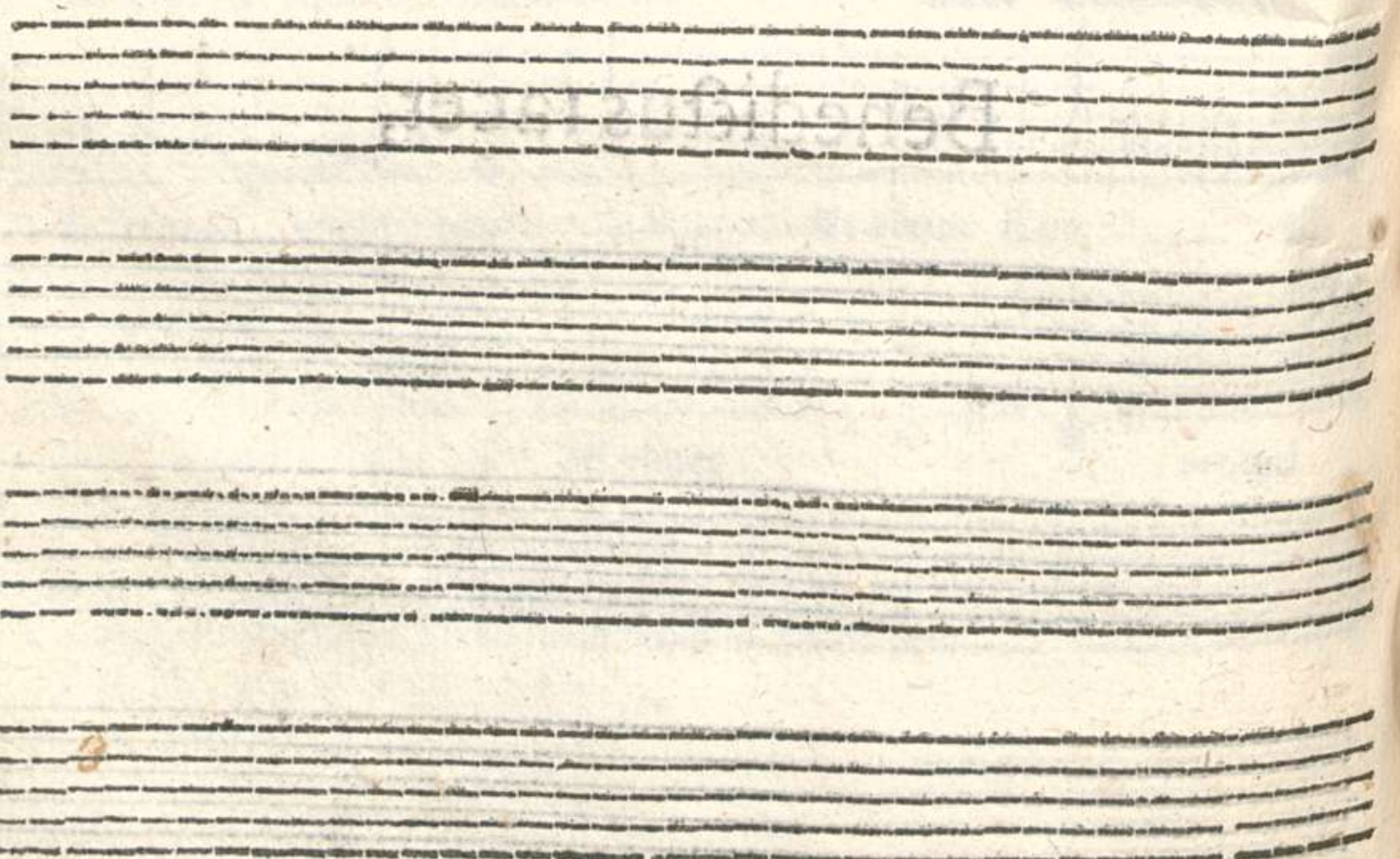
Gnus Dei. Mife rere no bis, Agnus Dei



qui tollis pecca ta mundi, Dona nobis pacem, Dona nobis pa-



cem.



Secundus Chorus. Cantiones Sacrae. T E N O R.



Musical staff 1: Tenor clef, key signature of one flat, common time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Anta bāt Sancti ij.

Musical staff 2: Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Sancti canticum nouum alle luia, ij.

Musical staff 3: Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

ij. ante sedem Dei, & a-

Musical staff 4: Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

gni, & reso nabat ij. ter ra in voces illo-

Musical staff 5: Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

rum alle lu ia, & audiui vocem illorum sicut cy-

Musical staff 6: Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

tharedorum cy tharizantium, ij. in cytharis suis,

Musical staff 7: Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

alle lu ia, alle luia, ij. & audiui

Musical staff 8: Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

vocem illo rum sicut cythare dorum cytharizantium ij.

Musical staff 9: Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

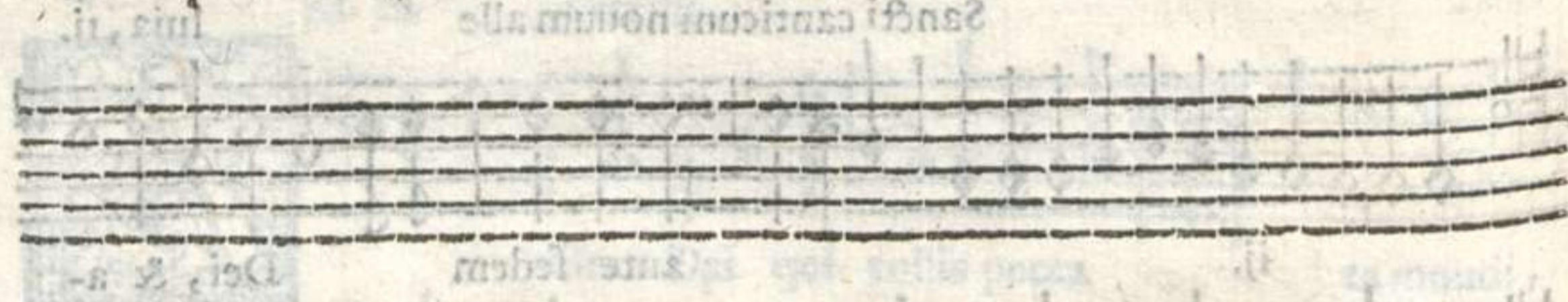
ij. in cytharis suis, ij.

Secundus Chorus. Cantiones Sacrae.

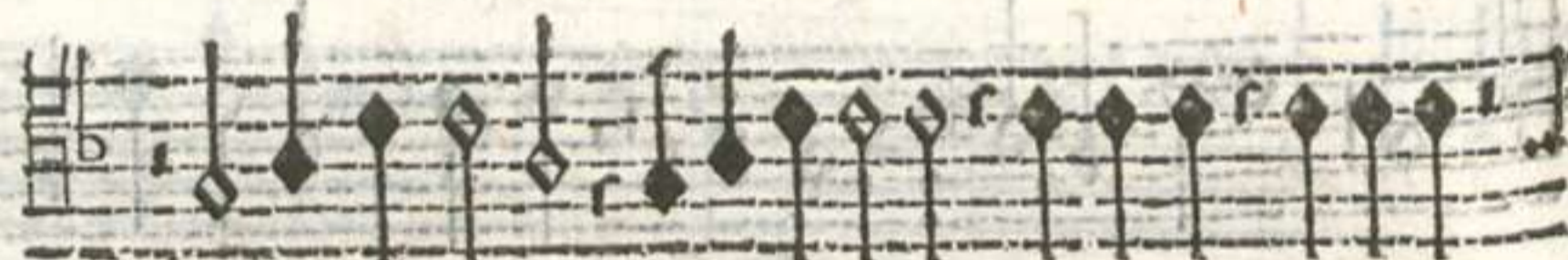
TENOR.



alle luia. ij. ij. ij.



Audate eum laudate eum



in firmamento ij. virtutis ii.



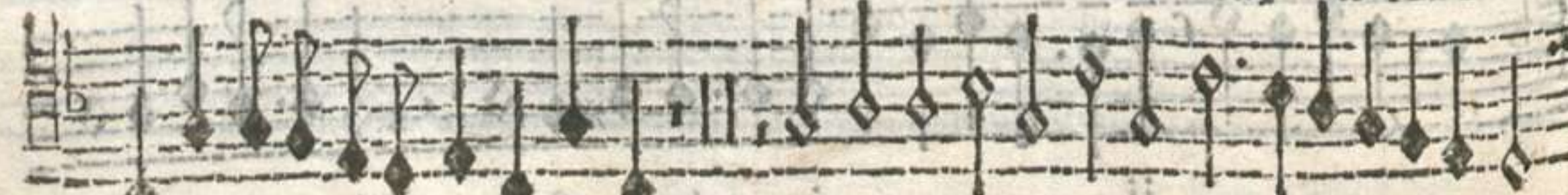
laudate eum in virtutibus eius, laudate ii. eum



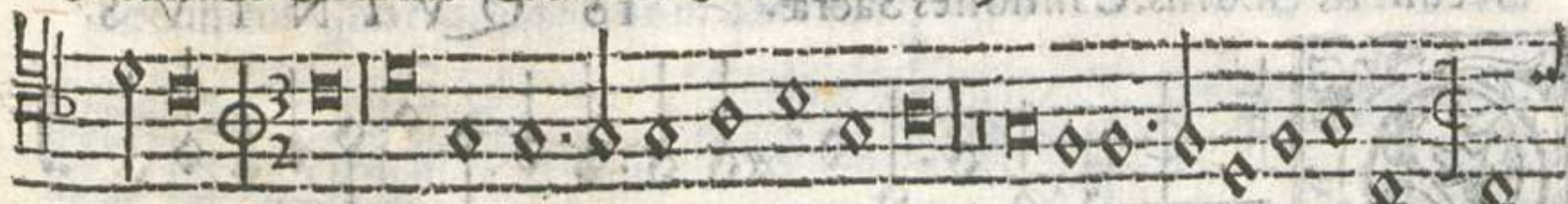
secun dum magnitudinis eius, laudate eum in



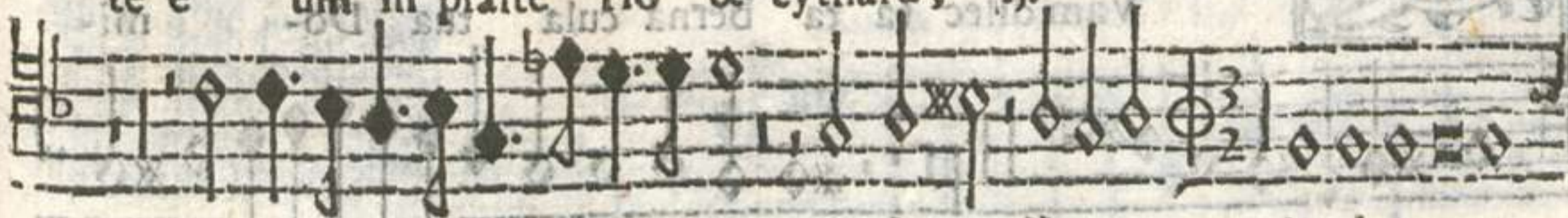
so no tubæ in sono in sono tu bæ, in sono tu



bæ, in so no tubæ, laudate e um lauda-



te e um in psalte rio & cythara, ij.



in tym pano & choro, ij. laudate eum



in cordis & organo, laudate eum. ij. in



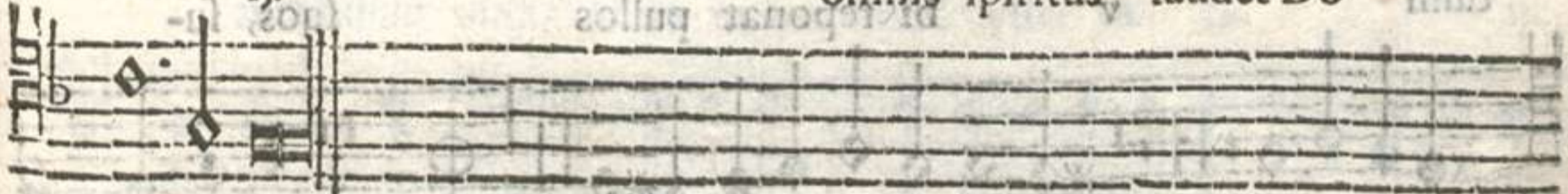
cymbalis ij. bene sonantibus, ii. laudate



e um in cymba lis ij. iubi lati o nis ii.



ij. omnis spiritus, laudet Do-



minum.





Qvam dilec ta ta berna cula tua Do- mi-

ne virtutum concupiscit, & de fi-

cit ani ma me; a in a tria Do mini,

Cor menm, & caro mea exul ta uerunt in Deum meum. Ete nim

passer inue nit sibi sibi domum, & turtur ni-

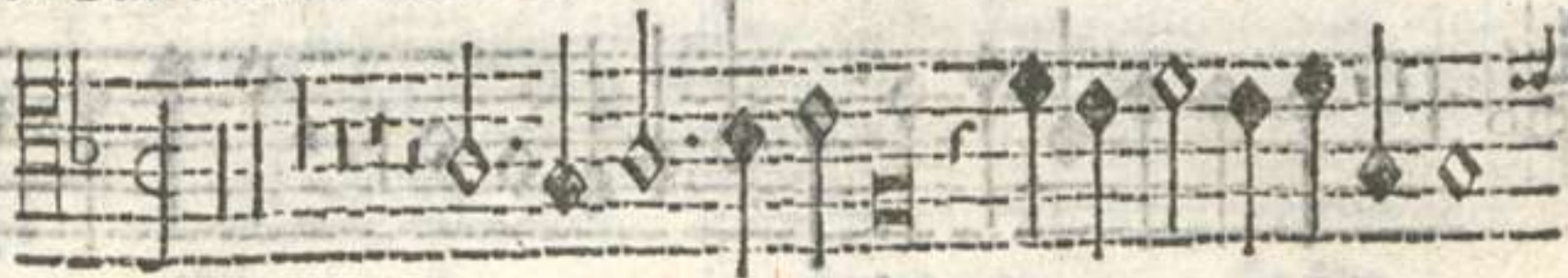
dum bi reponat pullos suos, su-

os Rex meus, & Deus meus, in saecu la

saeculorum laudabunt te, in saecu la saecu lorum laudabunt te, in

saecula in saecula saeculoru lau da bunt te.

Secundus Chorus. Cantiones Sacrae. T E N O R.



Xulta te Deo ij.



adiutori nos tro adiuto-



ri nos tro, iubi late Deo ij.



iubi la te ij. De o Ia-



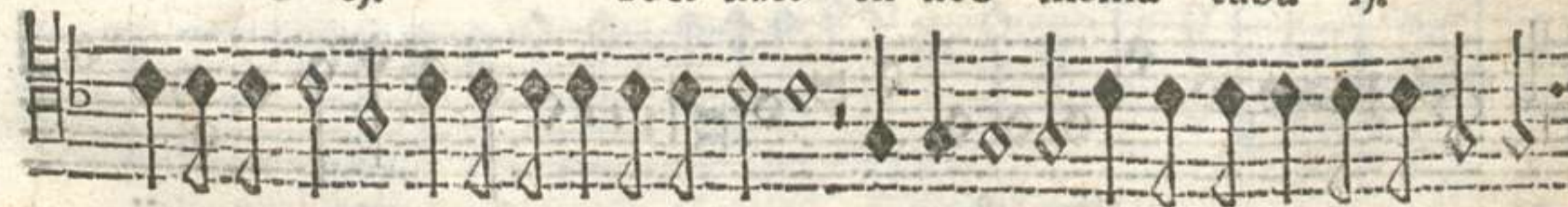
cob, sumite psalmu, & date timpanum psalte rium ij.



iucundum psalte rium iucundum cu cytha ra ij. ij.



ij. buci nate in neo menia tuba ij.



ij. bucina te in neo menia tuba,



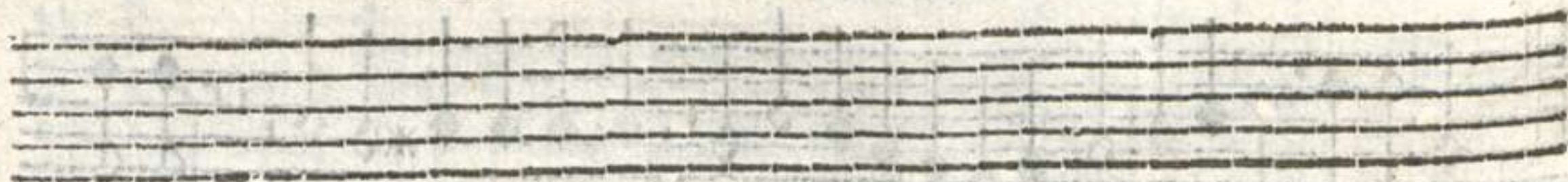
ij. in in si ghi die solenni tatis ves tre,



folen nita tis ves tra, ij. ij.



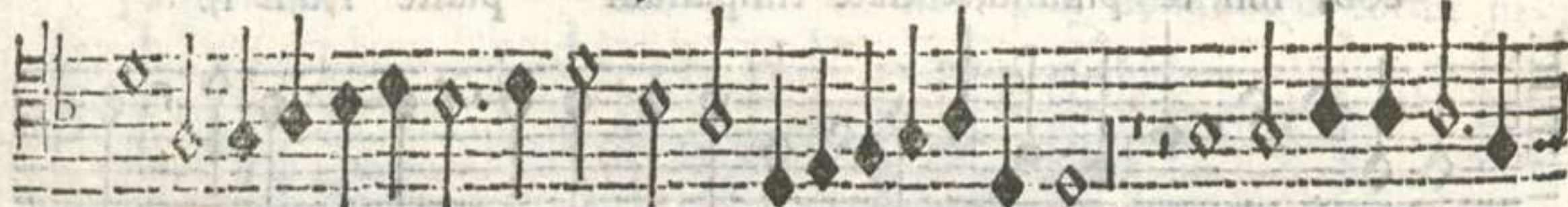
solenni ta tis ves tra.



O di e Christus na-



tus est, Ho die Christus na tus est, Ho-



die Christus na tus est, Hodie in terra



ca nunt Angeli ca nunt Angeli



latantur ij. Archangeli latan tur ij.



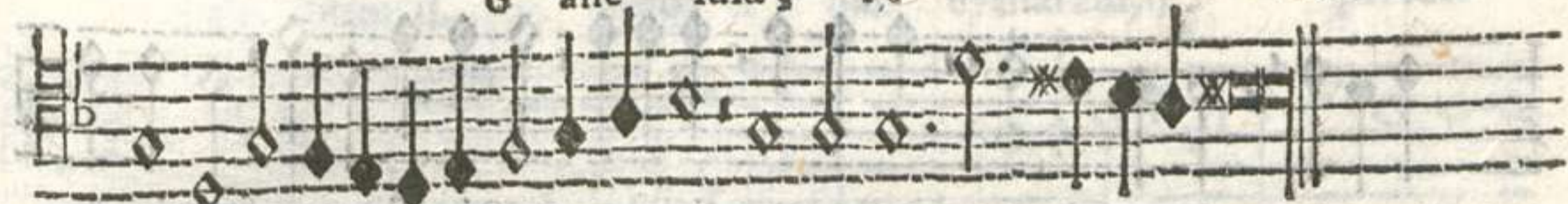
Archange li Hodi e exul tantiusti dicen tes glori-



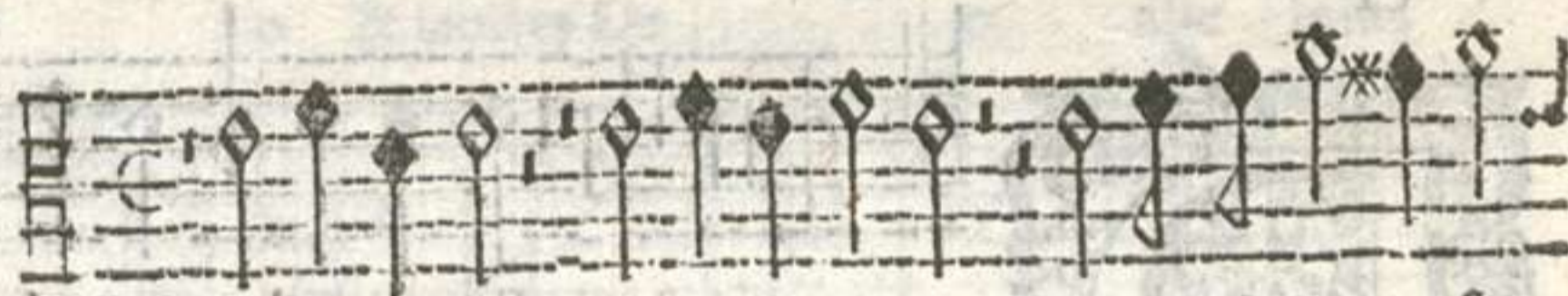
a ij. ij. ij. in excel sis De-



o alle luia, ij. alle-



lu ia, alle luia.



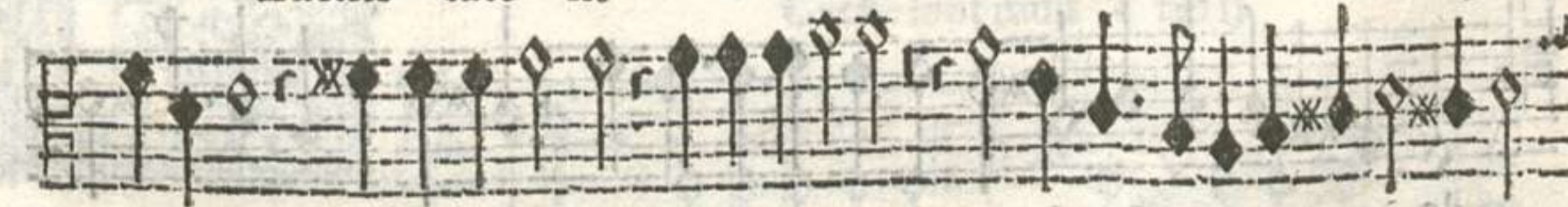
Vdite me diu ni fructus & quasi ro sa



plantata ij. super riuos aquarum ij.



fructifi cate ii. florete flores quasi



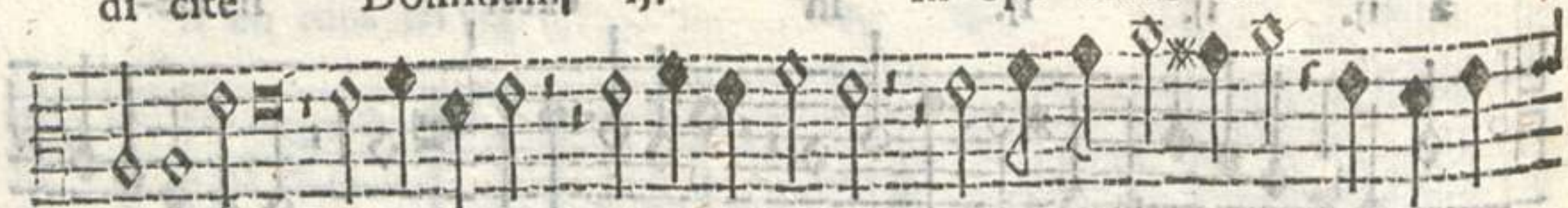
lilium date odorem ij. & fronde te



in grati am ij. & collaudate canti cum, & bene-



di cite Dominum ij. in ope ribus su-



is su - is, Audite me diuini fructus, & quasi ro sa plantata



ij. super riuos aquarum, ij. fructi ficate fructi fi-



ca te.



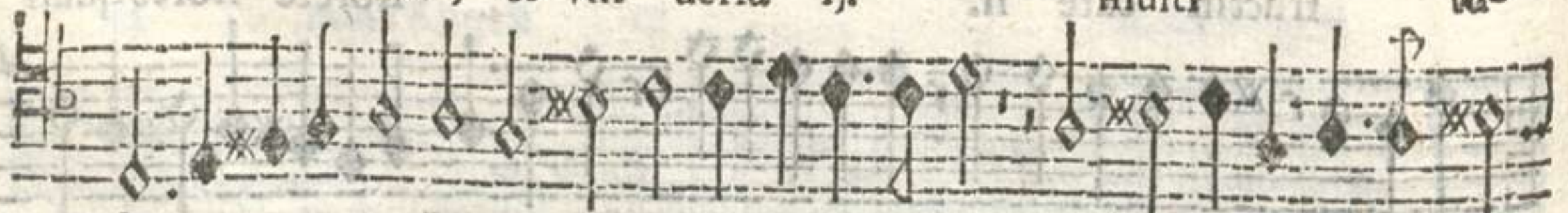
Ecan tabat populus Il' rael, popu-



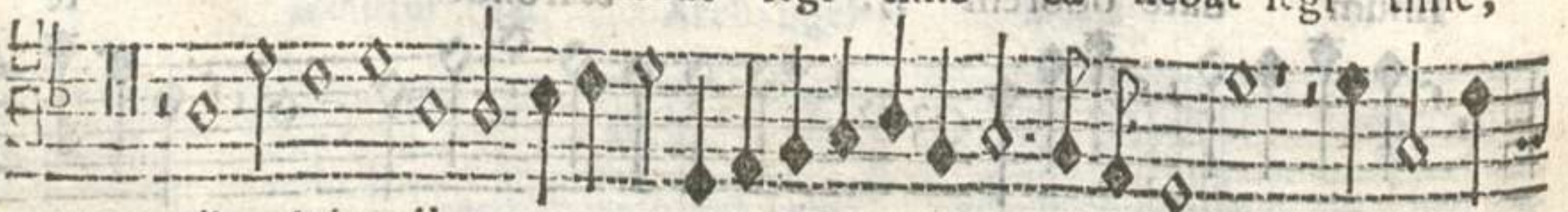
lus Israel, alle-



luia, & vni uersa ij. multi tu-



do Iacob canebat legi time ca nebat legi time,

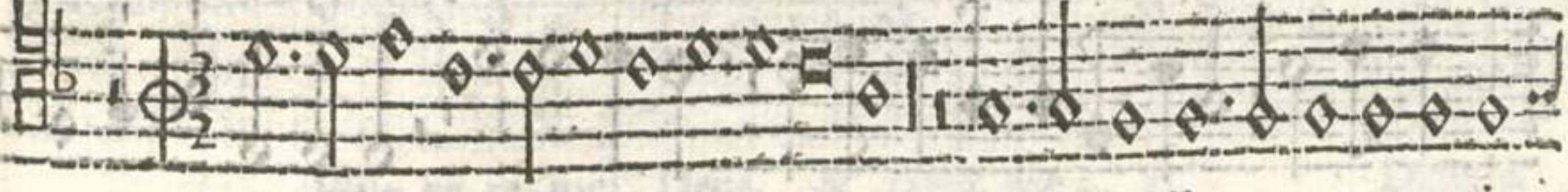


alle luia, ij. & David

Secundus Chorus. Cantiones Sacrae. TENOR



cum cantoribus, ij. cum cantoribus, ij.



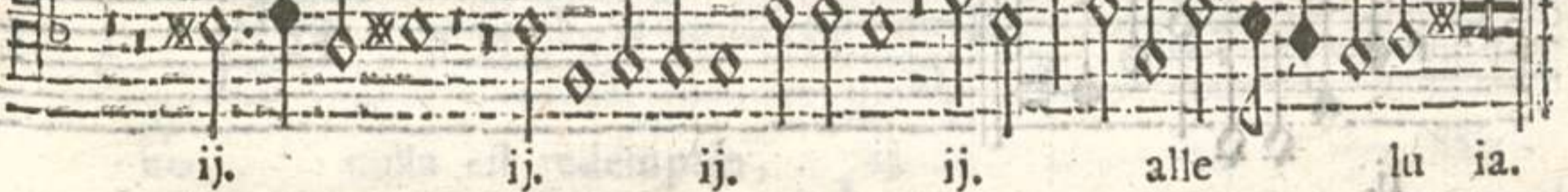
cytharam ij. percutiebat cytharam, ij. percuti-



ebat in domo Domini, alleluia, ij. & laudes ij.



Deo & laudes Deo alleluia,

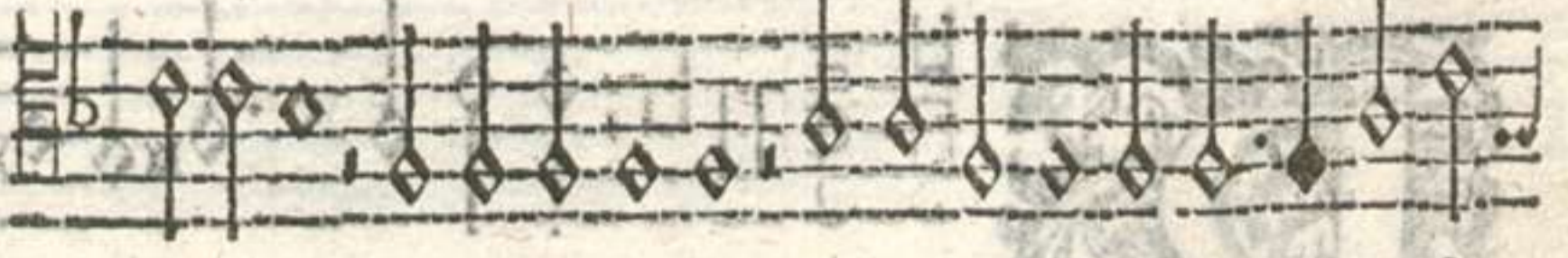


ij. ij. ij. ij. alleluia.

leluia.



Gresse sunt mulieres ij.



de vniuersis ii. vrbibus Is-



rael, cantantes ij. Choros-

Secundus Chorus. Cantiones Sacrae. 258016. TENOR.



que ducentes, in occursum ij. Saul Regis in tympanis le-



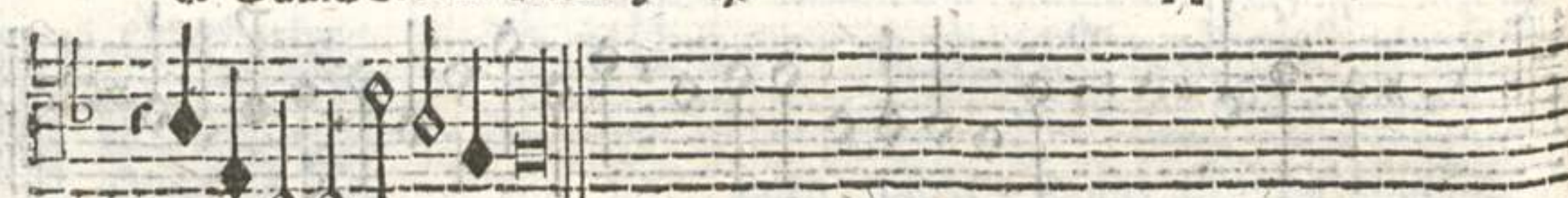
ti tix, ij. & in fistris ii & praecine-



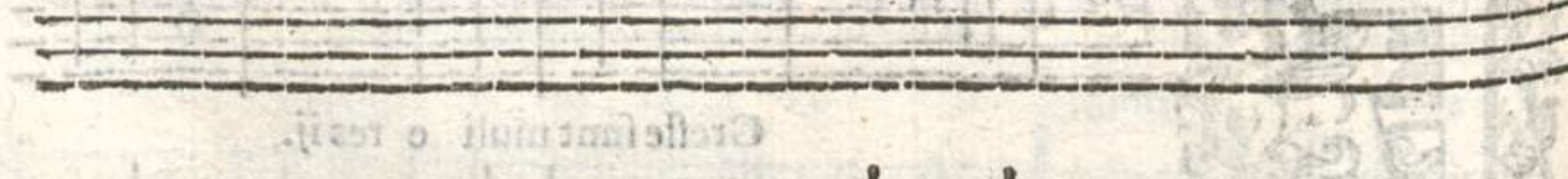
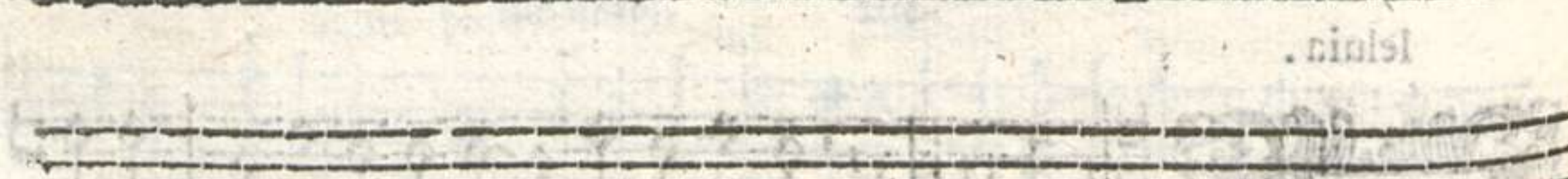
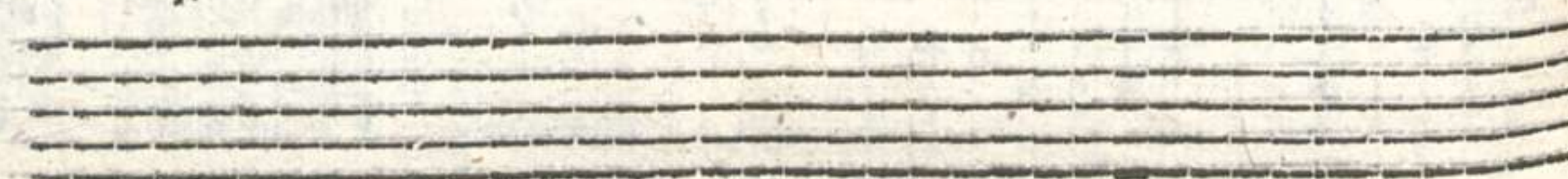
bant ludentes ij. percussit Saul mille,



& David decem millia ij. i.



ij.



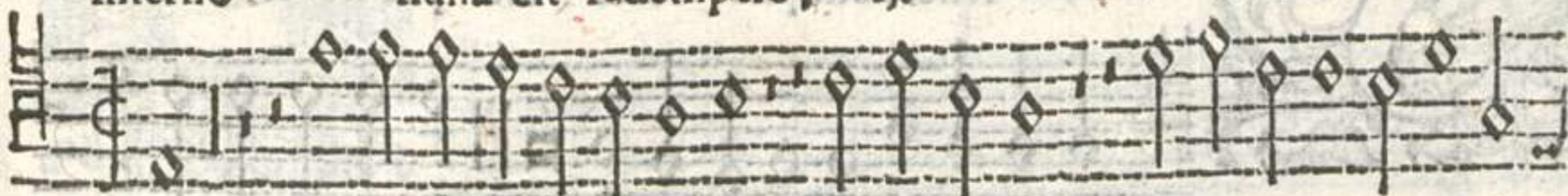
Eccantem. & non me peni ten tem timor mor



tis contur bat me ij. ii. qua in



inferno nulla est redemptio, ij. ii.



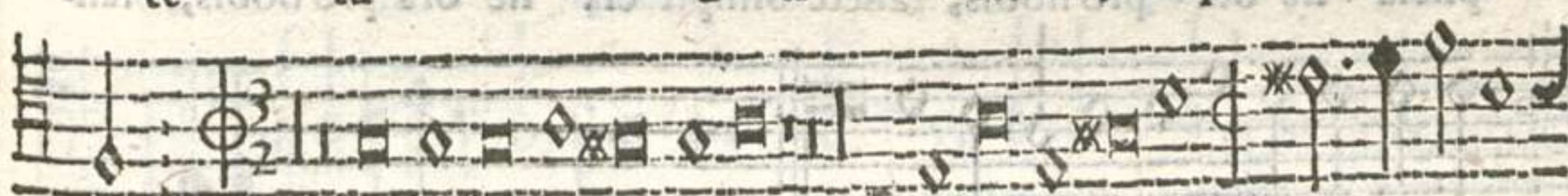
Miserere mei Deus, & salua me, ij. Deus in



nomine tuo saluum me fac, & in virtu-



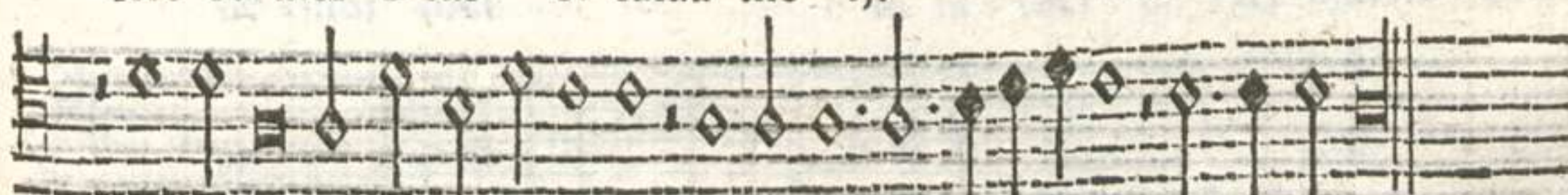
te libera me, quia in infer-



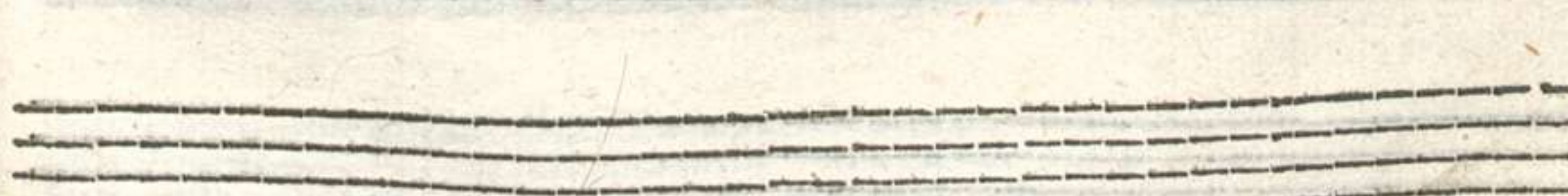
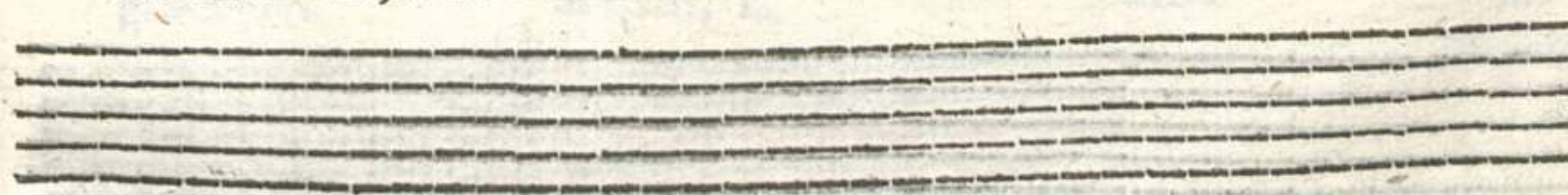
no nulla est redemptio, ij. Mi-



serere mei Deus & salua me ij. Deus in nomine tuo



saluum me fac, & in virtute libera me. libera me.





Ancte Simplici ane ora pro nobis, sancte



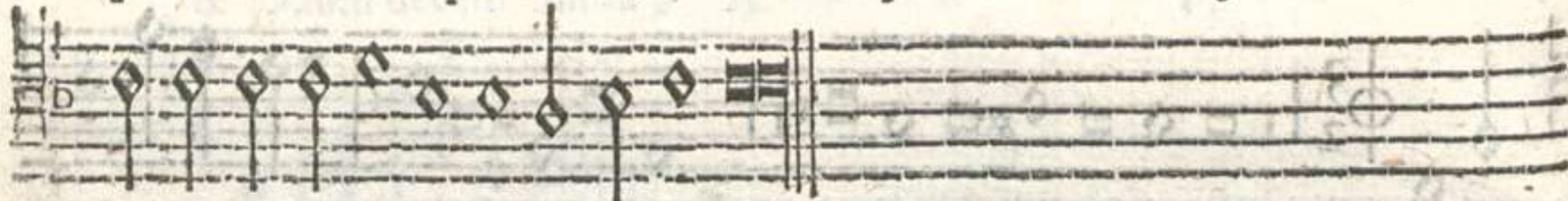
Simpli ci ane ora pro nobis, sancte Simplici a-



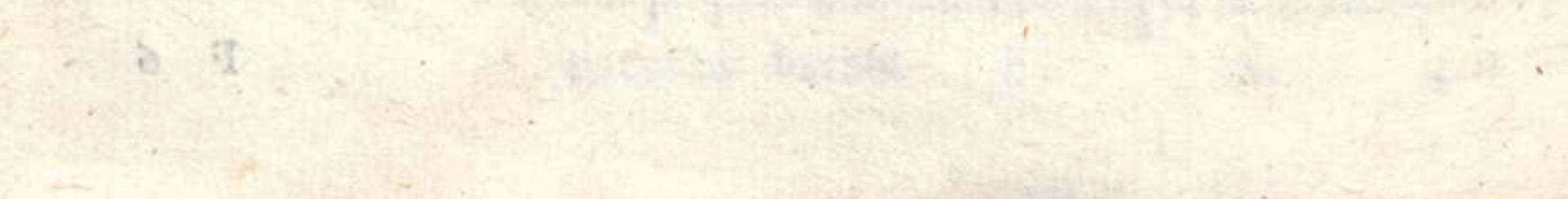
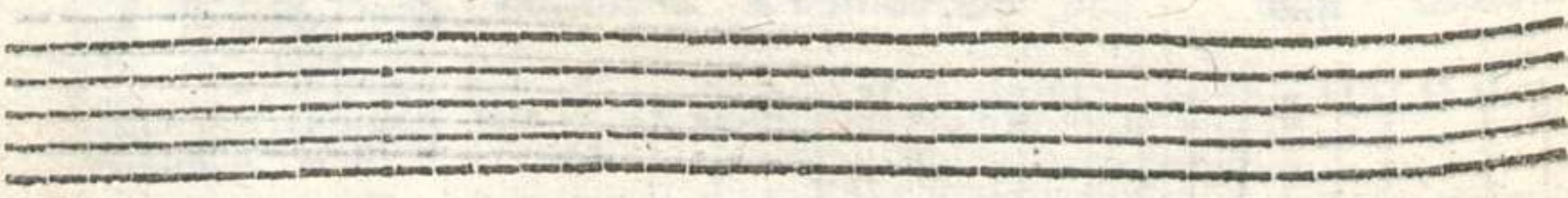
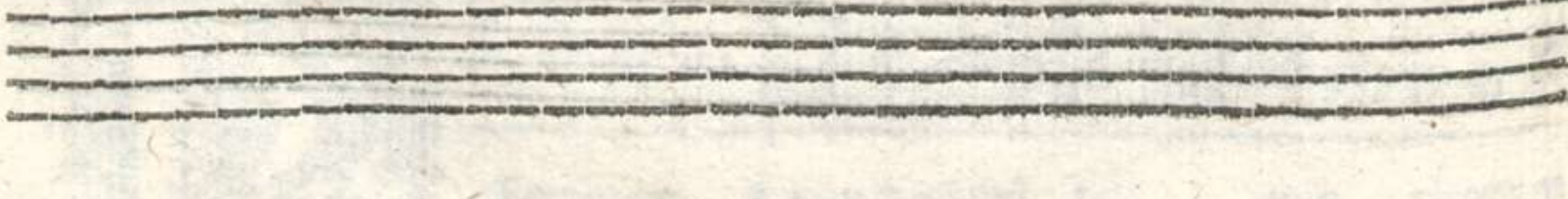
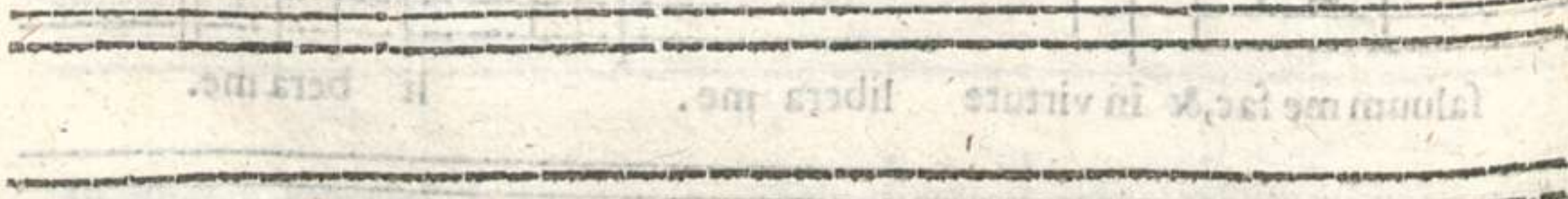
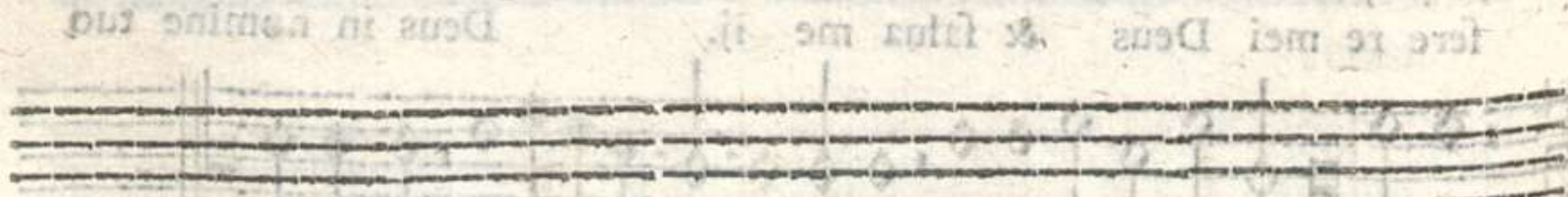
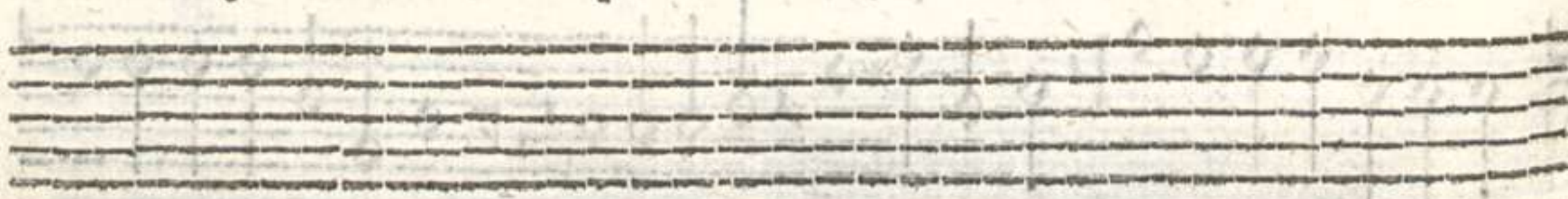
ne ora pro nobis, sancte Simplici ane ora pro nobis, sancte Sim-



plicia ne ora pro nobis, sancte Simpli cia ne ora pro nobis, fan-



cte Simplici ane ora pro nobis.



E... Xul... tet om... aium

... turba fidelium fi de-

... pro gloria al mi Patris Be-

ne dic ti letentur ii. ij. praci pue caterue

Mo... nacorum ce lebrantes eius fes ta in terris

de cuius soci... eta te soci e i tate Sancti con-

gaudent ii. in coelis, ij. in coe lis.

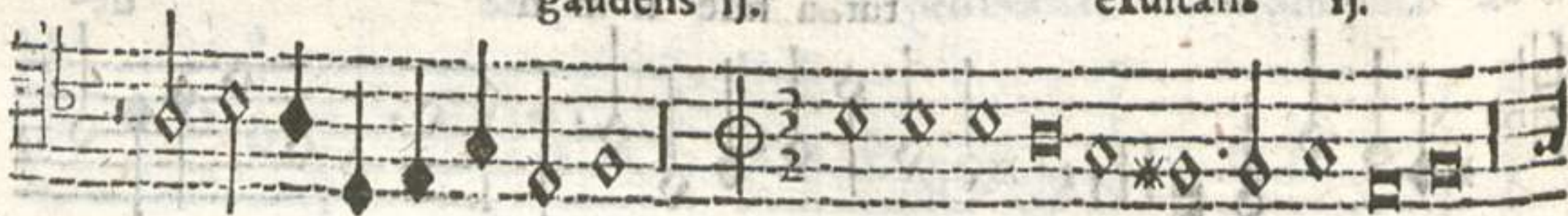
Secundus Chorus. Cantiones Sacrae. 30 T E N O R.



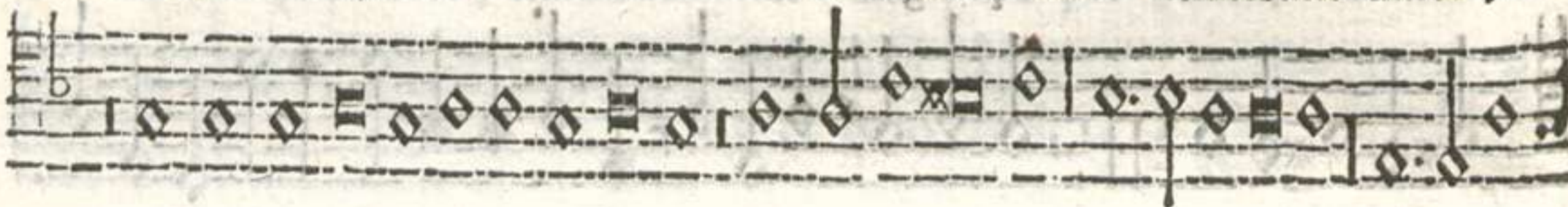
Xaudisti Domine. I deo ij. exultans, &



gaudens ij. exultans ij.



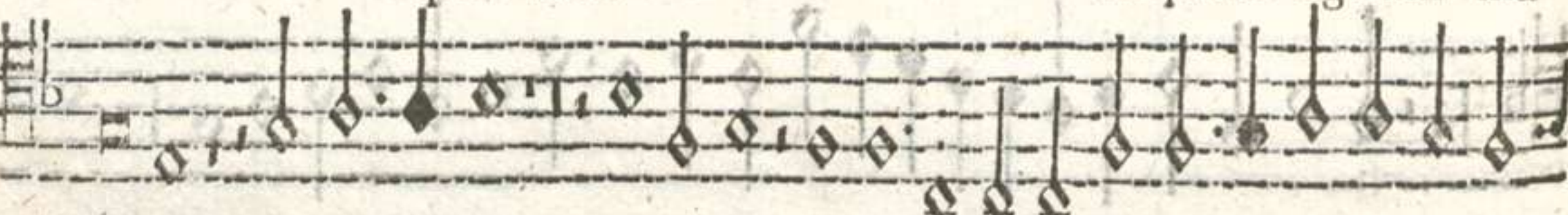
& gaudens ij. Cantabo tibi canticum dulce,



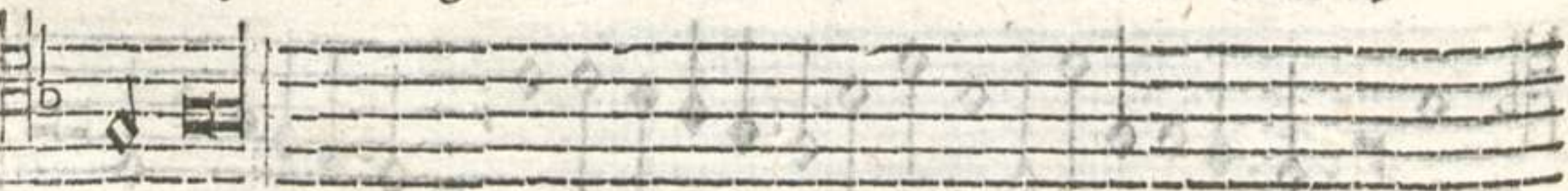
Cantabo tibi ij. canticum dulce, ij. ij.



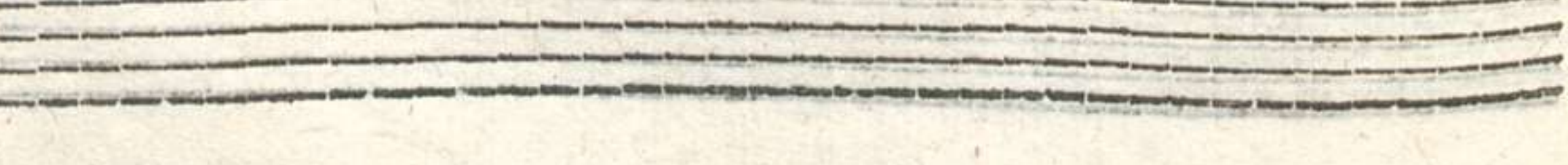
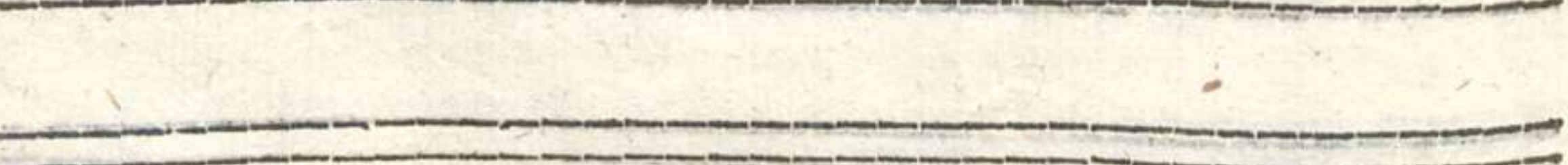
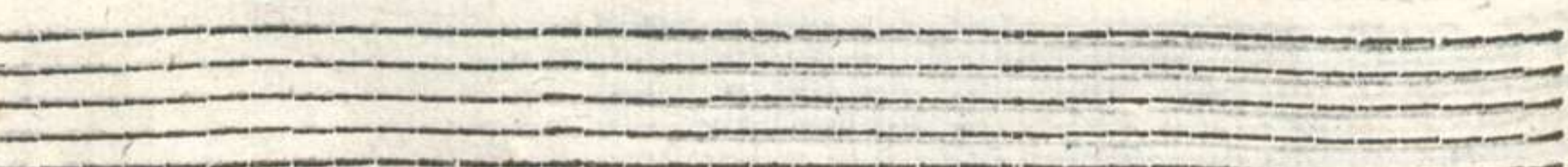
quia inveni quem diligunt animae



mea quem diligunt animae meae. ij.



in caelis ij.





Ve Maria Mater Domi-



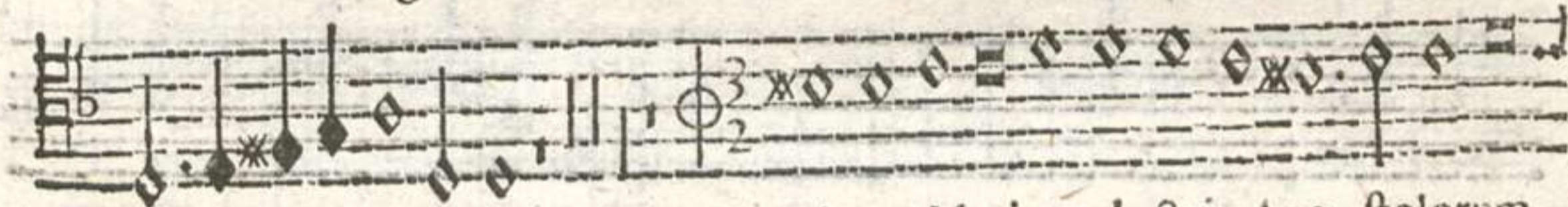
ni nostri Iesu Chris ti dignissi ma



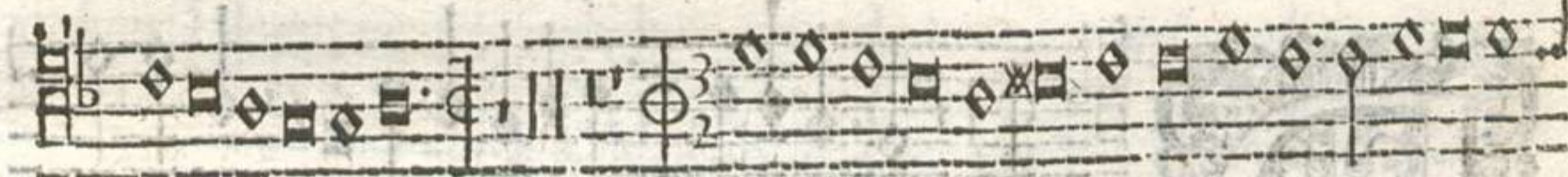
Aue Maria soror Angelorum pulcherrima, Aue Maria ii.



Regina ii. Patri ar carum glori osif sima, glo-



ri o sis sima, Aue Maria doctrix Apo stolorum



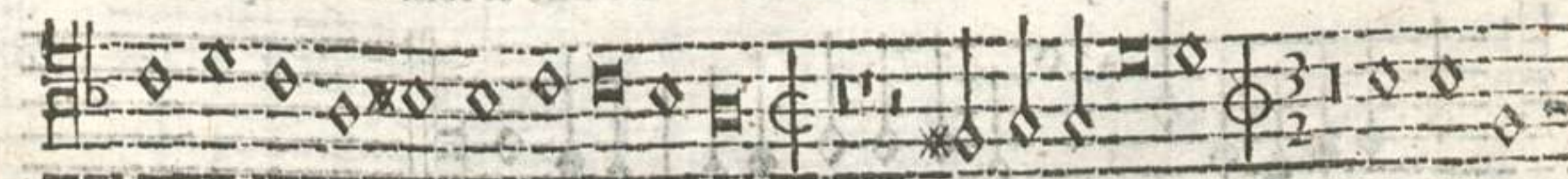
sapientissima, Aue Maria confortatrix Martyru vali-



dissima, spes & pleni tudo ij.



confesso rum sua uisissima Aue Maria honor, & co-



rona Virginum iucundis si ma Aue Maria Aue Ma-

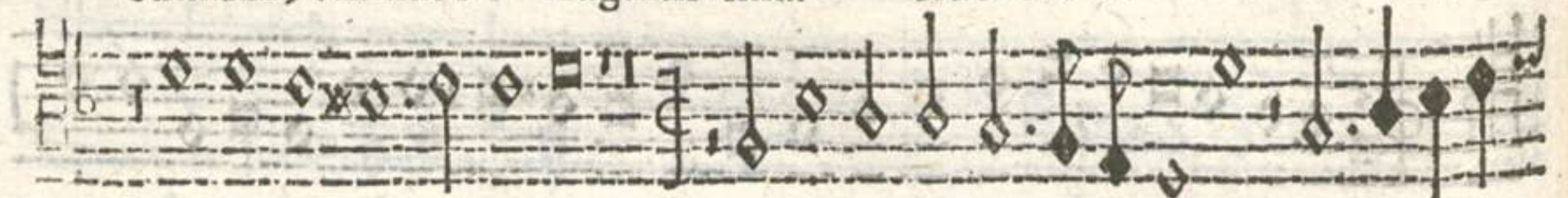
Secundus Chorus. Cantiones Sacrae. 22 TENOR



ria Aue Maria Impe ratrix ii. ij. Sanctorum



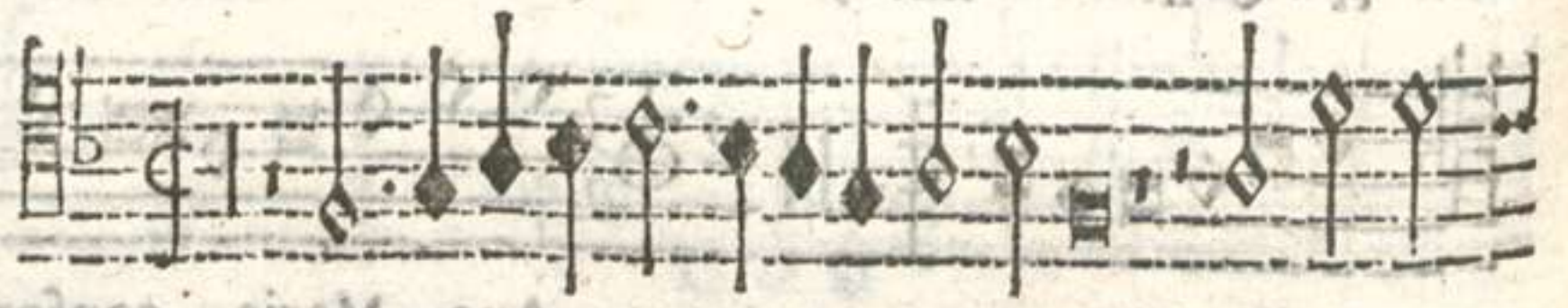
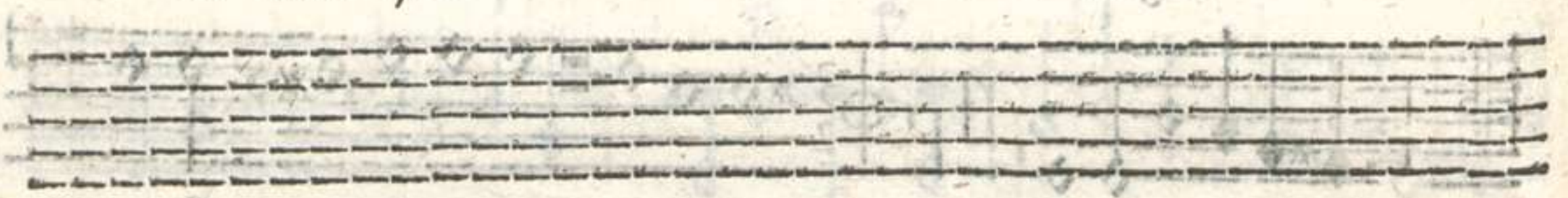
omnium, omnium Augustis sima Aue Mari a



Salus & conso latrix, uinorum ii. prop-



is sima. ij. Regina



mine ad adiu



uandum me festi na, Gloria Patri &



Fi lio, Sicut erat & nunc & semper, & in



sa cula seculorum. Amen.

Secundus Chorus. Falsi Bordoni cū Gloria. 23 TENOR:

Alle luia, ij. ij.

Laus tibi Domine, Rex æ ternæ glo riæ.

1. Ton. cum 4. vocib.

Cū 8. vocib.

Gloria Patri, & Fi lio, & Spiri tui sancto Sicut erat

in princi pio & nūc & semper, sæcu lorum. Amen. ij.

ij. culorum. A men. Amen.

2. Ton. cum 4. vocib.

Cū 8. vocib.

Gloria Pa tri, & Fi lio, Sicut e rat in principio,

& in sæ cula sæ culorum. Amen læcu lo rum. Amen.

Secundus Chorus. Falsi Bordoni cū gloria. 24 T E N O R.

3. Ton.
cum 4.
vocib.



Cū 8.
vocib.



Gloria Patri, & Filio, & Spiritui sancto, in principio,



& nunc, & semper, & in secula seculorum. Amen, seculorum, A-



men.

4. Ton.
cum 4.
vocib.



Cū 8.
vocib.

Gloria Patri, & Filio, & Spiritui sancto,



Sicut erat in principio, & nunc & semper, & in secula seculorum.



rum. seculorum. Amen.

5. Ton.
cum 4.
vocib.



Secundus Chorus. Falsi Bordoni cū Gloria 25 T E N O R.

Cū 8. vocib.

Gloria Patri, & Filio, Sicut erat, & nūc,

& semper, sæculorum. Amen. sæculorum. Amen. Amen.

6. Ton. cum 4. vocib.

Cū 8. vocib.

Gloria Patri, & Filio, & Spiritui sancto. Sicut

erat, & nūc, & semper, & in sæcula sæculorum. Amen. seculorum. Amen.

7. Ton. cum 4. vocib.

Cū 8. vocib.

Gloria Patri, & Filio, & Spiritui sancto. Sicut



erat in principi pio, & nunc, & semper, sæculorum. Amen. ij.



ij. Amen. Amen. Amen. Amen. Amen. Amen. Amen. Amen. Amen.

8. Ton.
cum 4.
vocib.

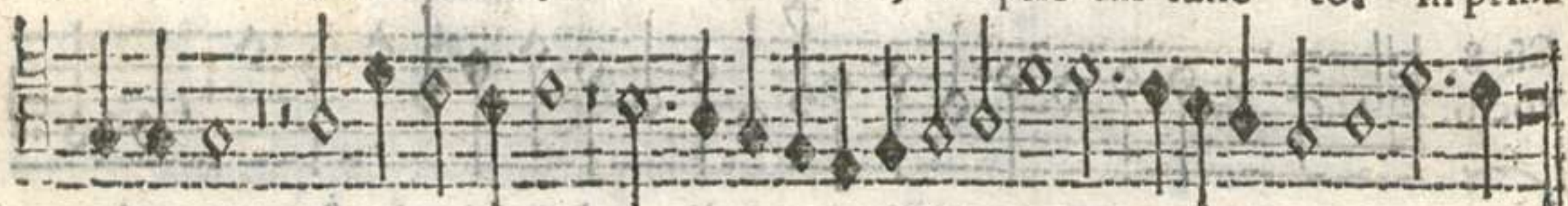


Cū 8.
vocib.

G



Loria Patri, & Filio, & Spiritui sancto. in prin-



ci pio, & in sæcula sæculorum. Amen.



Nima mea Dominum, & exultavit



in Deo Quia respexit ecce enim omnes



generati ones. mihi magna qui potens est & sanctum nomen eius.



aprogeni e. timen tibus eum. Fecit poten tiam in bra-



chio suo, Dispersit mente cordis sui, Depoluit potentes



de sede, de sede & exaltavit ij. humiles.



implevit bonis, & ditavit suscepit Israel puerum su-



um recordatus Sicut locutus est ad patres nostros Abraham ij.



ij. & femini eius eius in sacula. Gloria [Patri,



& Filio, Sicut erat in principio, & nunc, & sem-



per, & in sacula saculorum. Amen. saeculo rum.



Amen.



Secundus Chorus: Salve Regina. 28 TENOR!



Musical staff with notes and a clef. Includes a star symbol above a note.

Alue Regina. Mater mise ricor dia, vita

Musical staff with notes and a clef. Includes a star symbol above a note.

dulce, do & spes nostra sal ue Ad te cla-

Musical staff with notes and a clef.

mamus ij. ad te suspira mus gementes, & fientes

Musical staff with notes and a clef. Includes star symbols above notes.

Eia er go aduo cata nostra salue illos tuos mi-

Musical staff with notes and a clef.

se ricordes o culos ad nos ad nos cõuerte, ij. ij.

Musical staff with notes and a clef. Includes star symbols above notes.

Et Iesum

Musical staff with notes and a clef. Includes star symbols above notes.

fructũ ventris tu i e xi lium ostende ij. ij.

Musical staff with notes and a clef. Includes star symbols above notes.

pi a, o dulcis virgo

Musical staff with notes and a clef.

Versus tacet,

Mari a.

D A mihi virtutem con tra hoftes tu-

R Egina cœli, Leta re ij,

ij, alle luia, Quia quē

meru if ti portare ij, alle luia, ij,

ij, Refurre xit ij, Si-

cut dixit alle luia, ij, Ora pro nobis ij,

ij, De um alle luia, alle-

lu ia.

Versus tacet,

Cum octo Vocibus,



Via re surre xit Do

minus, alle

lu-

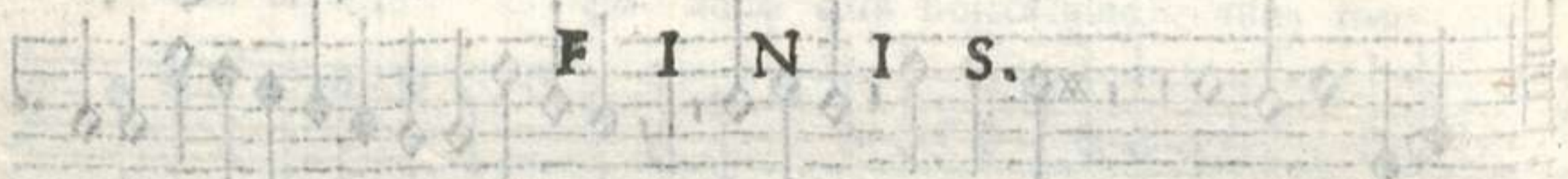


ia, ij.

ii

alle

luia.



FINIS.



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