

Cantabile

for Orchestra

Hummel
(1778-1837)

Arr.: Colette Mourey

circa 3'

Cantabile $\text{♩} = 66-72$ 3 4 5 6 7 8 9 10 11

Flute 1

Flute 2

Oboe *dolce* *mp* *tr* *mf*

English Horn *dolce* *p* *mp*

Bassoon *dolce* *p* *mp* *mp*

B♭ Clarinet 1 *mp* *tr* *mp*

B♭ Clarinet 2 *mp*

B♭ Bass Clarinet *dolce* *p* *mp* *mp*

B♭ Trumpet 1 *p* *mp*

B♭ Trumpet 2 *p* *mp*

F Horn 1 *p* *mp*

F Horn 2 *p* *mp*

Trombone 1 *p* *mp*

Trombone 2 *p* *mp*

Tuba *p* *mp*

Violin I *dolce* *mp* *tr* *mp* *mf*

Violin II *dolce* *p* *mp*

Viola *dolce* *p* *mp*

Violoncello *dolce* *p* *mp*

Contrabass *dolce* *p* *mp*

Timpani *p* *p* *mp* *mp*

12 13 14 15 rit. 16 17 A A tempo 18 19 20 21 22

Fl. *f* *mp dolce* *mf*

Fl. *f* *mp dolce* *mf*

Ob. *mf* *p* *mp*

Eng. Hn. *mf* *p* *mp*

Bsn. *mf* *p* *mp*

Cl. *mf* *mp dolce* *mf*

Cl. *mf* *p* *mp*

B. Cl. *mf* *p* *mp*

Tpt. *mf* *p*

Tpt. *mf* *p*

Hn. *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

Tba. *mf* *p*

Vln. I *f* *p* *mp*

Vln. II *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp*

Cb. *mf* *p* *mp*

Timp. *mp* *mf* *p*

23 24 25 26 27 28 29 30 31 32 5

rit. **B** A tempo

Fl. *p* *mp* *mp* *mf* *dim.* *mp*

Fl. *p* *mp* *mp* *mf* *dim.* *mp*

Ob. *fp* *mf* *mf* *sfz* *dim.* *mf* *p*

Eng. Hn. *p* *mp* *mp* *mf* *p*

Bsn. *p* *mp* *mp* *mf* *p*

Cl. *fp* *mf* *mf* *sfz* *dim.* *f* *dim.* *mp*

Cl. *p* *mp* *mp* *mf* *p*

B. Cl. *p* *mp* *mp* *mf* *p*

Tpt. *mp* *p* *mp* *mp* *mf* *p*

Tpt. *mp* *p* *mp* *mp* *mf* *p*

Hn. *mp* *p* *mp* *mp* *mf* *p*

Hn. *mp* *p* *mp* *mp* *mf* *p*

Tbn. *mp* *p* *mp* *mp* *mf* *p*

Tbn. *mp* *p* *mp* *mp* *mf* *p*

Tba. *mp* *p* *mp* *mp* *mf* *p*

Vln. I *p* *mp* *mp* *mf* *p* *mp*

Vln. II *p* *mp* *mp* *mf* *p*

Vla. *p* *mp* *mp* *mf* *p*

Vc. *p* *mp* *mp* *mf* *p*

Cb. *p* *mp* *mp* *mf* *p*

Timp. *p* *mp* *mf* *p*

33 34 35 36 37 38 39 40

rit. . . C A tempo

FL. *p*

FL. *p*

Ob. *mp* *3* *6* *p* *tr* *mp* *3* *mf* *6* *p*

Eng. Hn. *mp* *3* *6* *p* *tr* *mp* *3* *mf* *6* *p*

Bsn. *p* *p* *p* *p* *mp* *p*

Cl. *mp* *3* *6* *p* *tr* *mp* *3* *mf* *6* *p*

Cl. *mp* *3* *6* *p* *tr* *mp* *3* *mf* *6* *p*

B. Cl. *p* *p* *p* *p* *mp* *p*

Tpt. *p* *mp* *p*

Tpt. *p* *mp* *p*

Hn. *p* *mp* *p*

Hn. *p* *mp* *p*

Tbn. *p* *mp* *p*

Tbn. *p* *mp* *p*

Tba. *p* *mp* *p*

Vln. I *mp* *3* *6* *p* *tr* *p* *mp* *mp*

Vln. II *p* *p* *p* *p* *mp* *p*

Vla. *p* *6* *p* *p* *mp* *p*

Vc. *p* *p* *p* *p* *mp* *p*

Cb. *p* *p* *p* *p* *mp* *p*

Timp. *p* *p* *p* *mp* *p*

41 42 43 44 45 46 47 48

Fl. *mp* *mf* *mp*

Fl. *p* *mf* *mp*

Ob. *p* *mf* *mf*

Eng. Hn. *p* *mp* *mp*

Bsn. *p* *mp* *mp*

Cl. *mp* *mf* *mf*

Cl. *p* *mp* *mp*

B. Cl. *p* *mp* *mp*

Tpt. *mp* *mp*

Tpt. *mp* *mp*

Hn. *mp* *mp*

Hn. *mp* *mp*

Tbn. *mp* *mp*

Tbn. *mp* *mp*

Tba. *mp* *mp*

Vln. I *dolce* *p* *mp*

Vln. II *dolce* *p* *mp*

Vla. *dolce* *p* *mp*

Vc. *dolce* *p* *mp*

Cb. *dolce* *p* *mp*

Timp. *p* *mp* *mp*

The musical score is arranged in systems. Measures 41-44 show woodwinds (Flute, Oboe, English Horn, Bassoon, Clarinet, Bass Clarinet) and strings (Violins, Viola, Violoncello, Contrabass) with various dynamics. Measures 45-48 continue the orchestration with woodwinds, brass (Trumpets, Horns, Trombones, Tuba), and percussion (Timpani). The score includes dynamic markings (p, mp, mf) and articulation (dolce, tr). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

rit. . .

D A tempo

51

52

53

54

55

56

57

Fl. *mf* *mp* *mp* *mf* *f* *sfz*

Ob. *f* *mf* *mf* *mf* *mf* *f*

Eng. Hn. *mf* *mf* *mp* *mp* *mf* *f*

Bsn. *mf* *mp* *mp* *mp* *mf* *f*

Cl. *f* *mp* *mp* *mp* *mf* *sfz*

Cl. *mf* *mp* *mp* *mp* *mf* *f*

B. Cl. *mf* *mp* *mp* *mp* *mf* *f*

Tpt. *mp* *mp* *mf* *f*

Tpt. *mp* *mp* *mf* *f*

Hn. *mp* *mp* *mf* *f*

Hn. *mp* *mp* *mf* *f*

Tbn. *mp* *mp* *mf* *f*

Tbn. *mp* *mp* *mf* *f*

Tba. *mp* *mp* *mf* *f*

Vln. I *mf* *mf* *mf* *f*

Vln. II *mf* *mp* *mp* *mf* *f*

Vla. *mf* *mp* *mp* *mf* *f*

Vc. *mf* *mp* *mp* *mf* *f*

Cb. *mf* *mp* *mp* *mf* *f*

Timp. *mf* *mp* *mp* *mp* *mf* *f*

58 59 60 61 rit. 62 63 64

Fl. *ff* *f* *mf* *mp*

Fl. *ff* *f* *mf* *mp*

Ob. *ff* *f* *f* *mp*

Eng. Hn. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

Cl. *ff* *f* *f* *mp*

Cl. *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

Tpt. *f* *f* *mp*

Tpt. *f* *mf* *mp*

Hn. *f* *mf* *mp*

Hn. *f* *mf* *mp*

Tbn. *f* *f* *mp*

Tbn. *f* *mf* *mp*

Tba. *f* *mf* *mp*

Vln. I *ff* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

Timp. *f* *mf* *mp*

rit.

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Hummel

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Cantabile $\text{♩} = 66-72$

10

11

12

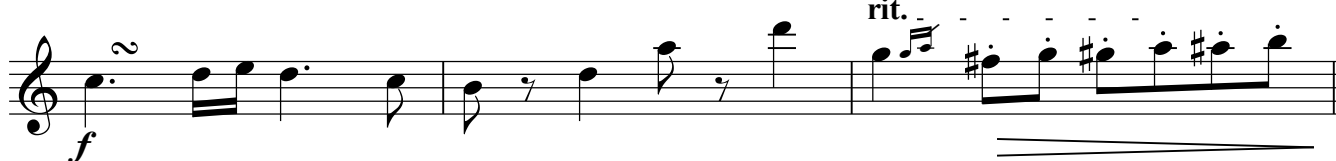
13



14

15

16



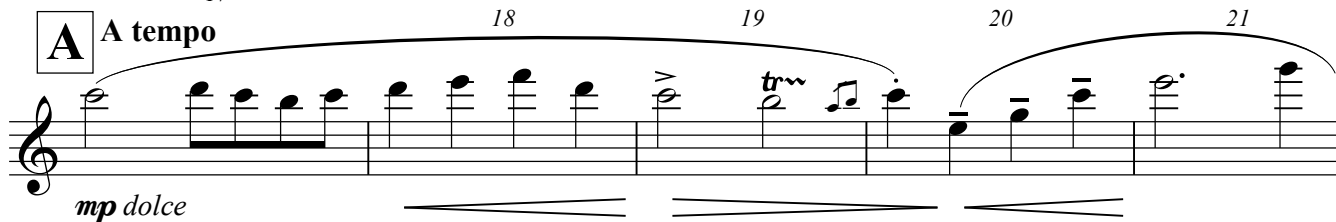
17

18

19

20

21



22

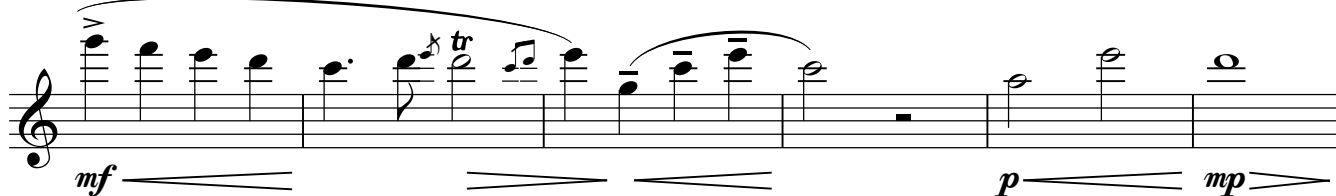
23

24

25

26

27



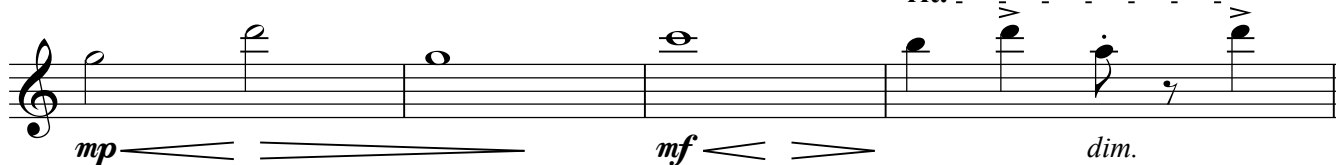
28

29

30

rit.

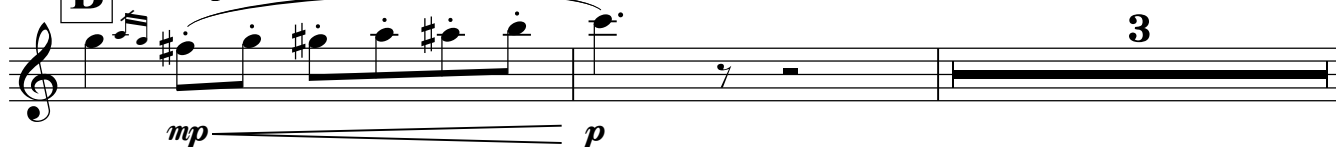
31

**B** A tempo

32

33

3



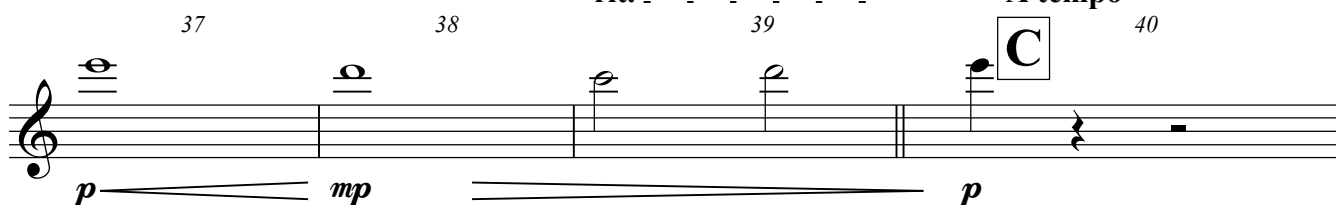
37

38

39

A tempo

40



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Cantabile $\text{♩} = 66-72$

10 11 12 13 14

9

15 16 17 18 19 20

rit. - - A A tempo

mp dolce

21 22 23 24 25 26 27

mf *p* *mp*

28 29 30 31 32 33

rit. - - - B A tempo

mp *mf* *dim.* *mp* *p*

37 38 39 40 44

rit. - - C A tempo

3

p *mp* *p* *p*

45 46 47 48 49

dolce *tr* *rit.* - -

mf *mp* *mf*

50 51 52 53 54 55 56 57

D A tempo

mp *mp* *mf* *sfz*

58 59 60 61 62 63 64

ff *f* *mf* *mp*

6 6

OBOE

Cantabile for Orchestra

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Arr.: Colette Mourey

Cantabile ♩ = 66-72

3

4

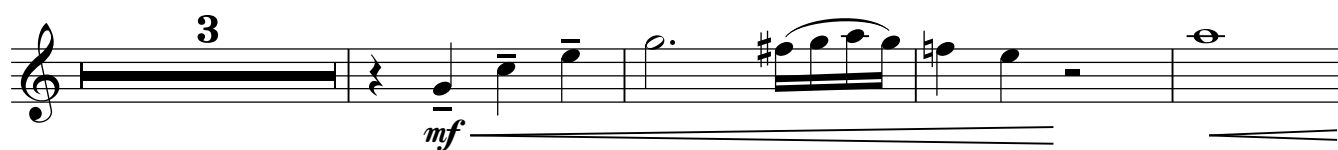


8

9

10

11



12

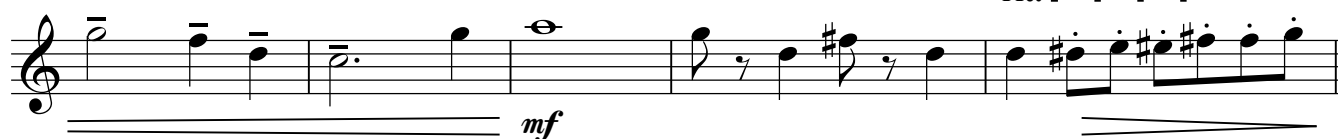
13

14

15

rit.

16



A

17

18

19

20

21

22

23

24



25

26

27

28



29

30

rit.

31

B

A tempo

32



33 34 35 36

mp *p*

37 38 39

mp *mf* *rit.* *tr*

40 **C** A tempo 44 45

p *p* *dolce* *mp*

46 47 48 49 50 **D** A tempo

mf *f* *mf*

51 52 53 54

tr *mf*

55 56 57

mf *f*

58 59 60

ff

61 62 63 64

rit. *f* *mp*

Cantabile for Orchestra

Hummel

(1778-1837)

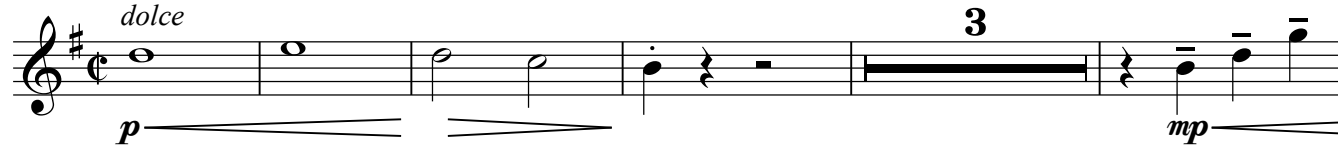
Arr.: Colette Mourey

8

Cantabile $\text{♩} = 66-72$

3

4

dolce

9

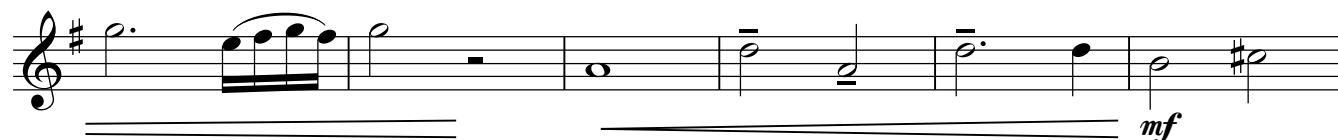
10

11

12

13

14



15

16

17

18

19

rit. - - -

A

A tempo

dolce

20

21

22

23

24



25

26

27

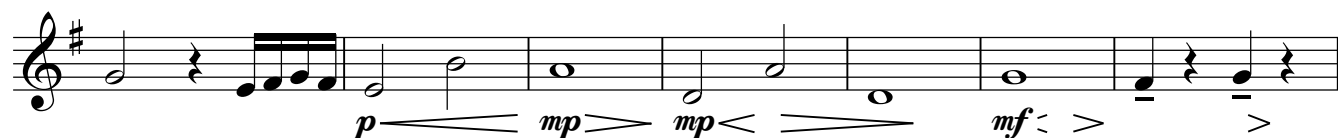
28

29

30

31

rit. - - -

**B**

A tempo

32

33



34

35

36



37 38

mp *mf*

39 40 44

rit. C A tempo

p *p*

45 46 47 48 49

dolce

mp *mp* *mf*

50 51 52

D A tempo

tr.

53 54 55 56 57

tr. *mp* *mf* *f*

58 59 60 61 62 63 64

rit.

f *mf* *mp*

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Cantabile $\text{♩} = 66-72$

dolce

3 4 5 6

7 8 9 10 11

12 13 14 15 rit. 16

A 17 A tempo 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 rit. 39 **C** 40 A tempo 41 42 43

44 45 dolce 46 47 48 rit. 49

D 50 A tempo 51 52 53 54 55 56

57 58 59 60 61 rit. 62 63 64

p *mp* *mf* *f*

Cantabile for Orchestra

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Cantabile $\text{♩} = 66-72$

3

4 5 6

7 8 9 10 11

12 13 14 15

rit. 16

A A tempo 17

18 19

20 21 22 23

24 25 26 27

28 29 30 31

rit.

mp *mf* *mp dolce* *mf* *fp* *mf* *mf* *sfz* *dim.* *f* *dim.*

B A tempo

32 33 34

mp *mp* 3 6 6

35 36 37

tr *p* *mp* 6 3

38 39 40

mf 6 6 *rit.* **C** A tempo 3

44 45 46

mp *mf* *dolce*

47 48 49 50 51

tr *mf* *rit.* **D** A tempo *f* *mp*

52 53 54 55 56

mp *mf* *f*

57 58 59 60

sfz *tr* 6 6 *tr* *ff* 6 6

61 62 63 64

rit. 6 6 *f* *mp*

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Cantabile $\text{♩} = 66-72$

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36

37 38 39

40 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64

mp

mf

p

rit.

A *A tempo* *dolce*

p

mp

p

mf

rit.

B *A tempo*

tr

mp

p

mf

rit.

tr

mp

mf

C *A tempo*

p

p

mp

dolce

rit.

D *A tempo*

mp

mf

mp

mp

mf

f

rit.

mf

mp

B♭ BASS CLARINET

Cantabile
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dolce

3

4

5

6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64

p *mp* *mf* *p* *rit.* **A** *A tempo* *dolce*

p *mp* *mp* *mf* *p* *rit.* **B** *A tempo*

p *mp* *mp* *mf* *p* *rit.* **C** *A tempo*

p *mp* *mp* *mf* *p* *rit.* **D** *A tempo*

mf *f* *f* *mf* *mp*

Cantabile for Orchestra

Hummel
(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$

3 4 5 8 9 2 2

p *mp*

15 rit. 16 **A** A tempo 20 3

mf *p*

21 24 25 26 2

mp *p*

27 28 29 30 rit. 31

mp *mp* *mf*

B A tempo 32 37 38 rit. 39 **C** A tempo 40

p *p* *mp* *p*

46 47 48 5

mp *mp*

49 rit. **D** A tempo 50 51 52 53

mp

54 55 56 57

mp *mf* *f*

58 59 60 61 rit. 62 63 64

f *f* *mp*

Cantabile for Orchestra

Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$

3 4 5 8 9

15 rit. 16 A A tempo 20

21 24 25 26

27 28 29 30 31 rit.

32 A tempo 37 38 39 rit. C A tempo 40

46 47 48

49 50 D A tempo 51 52 53 54 55

56 57 58 59

60 61 62 63 64

p *mp* *mf* *p* *mp* *p* *mp* *f* *mf* *mp*

Cantabile for Orchestra

Hummel

(1778-1837)

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Cantabile $\text{♩} = 66-72$

3 4 5 8 9 2 2

p *mp*

15 rit. 16 **A** A tempo 3 20

21 24 25 26

mf *p*

27 28 29 30 31 rit.

mp *mf*

B A tempo 32 37 38 39 40 **C** A tempo

4 46 47 48

p *p* *mp* *p*

5 49 50 51 52 53

rit. **D** A tempo

54 55 56 57

mp *mf* *f*

58 59 60 61 62 63 64

rit. *mf* *mp*

f

Cantabile for Orchestra

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Cantabile $\text{♩} = 66-72$

4 5 8 9

3 2 2

p *mp*

15 rit. 16 **A** A tempo 20

3 3

mf *p*

21 24 25 26

2

mp *p*

27 28 29 30 31 **B** A tempo 32

rit. *mp* *mp* *mf* *p*

37 38 39 **C** A tempo 40

4 4

p *mp* *p*

46 47 48

5

mp *mp*

49 rit. **D** A tempo 50 51 52 53 54 55 56

mp *mp* *mf*

57 58 59 60 61 62 63 64

f *f* *mf* *mp*

rit.

Cantabile for Orchestra

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Cantabile $\text{♩} = 66-72$

3 5 8 9 2

p *mp*

15 rit. 16 A A tempo 20

3 *mf* *p*

21 24 25 26 27 28

2 *mp* *p* *mp* *mp*

29 30 31 32 B A tempo 4

mf *p*

37 38 39 40 C A tempo 46

p *mp* *p* *mp*

47 48 49 50 D A tempo 51 52 53

mp *mp*

54 55 56 57 58 59

mp *mf* *f*

60 61 62 63 64

f *f* *mp*

Cantabile for Orchestra

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Cantabile $\text{♩} = 66-72$

3 2 2

p *mp*

15 rit. 16 **A** A tempo 20

3 3

mf *p*

21 24 25 26 27

2

mp *p* *mp*

28 29 30 31 rit. **B** A tempo 32

mp *mf* *p*

37 38 39 rit. **C** A tempo 40

4 4

p *mp* *p*

46 47 48

5

mp *mp*

49 rit. **D** A tempo 50 51 52 53 54 55 56

mp *mp* *mf*

57 58 59 60 61 62 rit. 63 64

f *f* *mf* *mp*

TUBA

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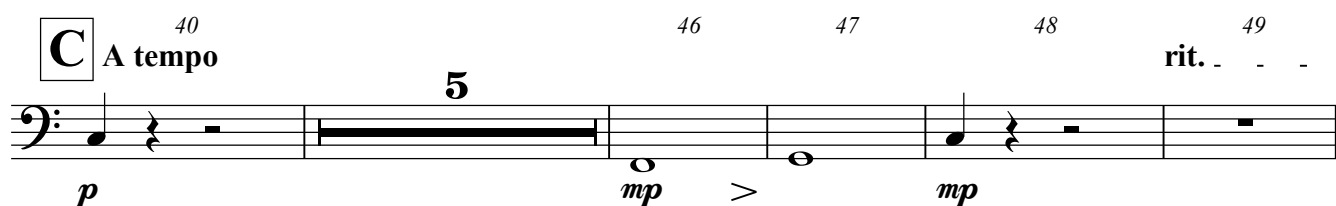
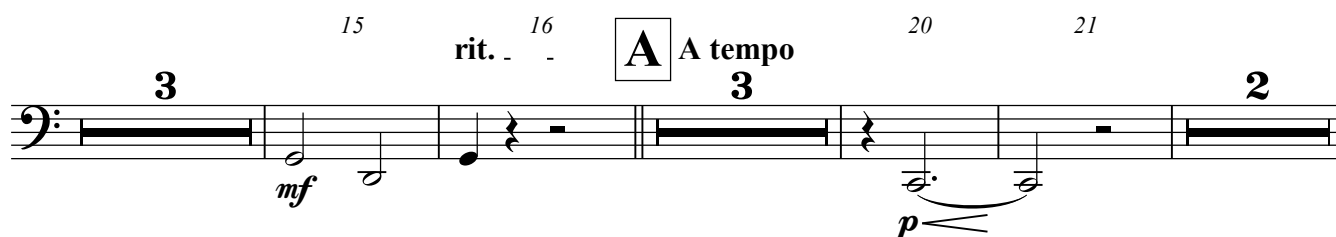
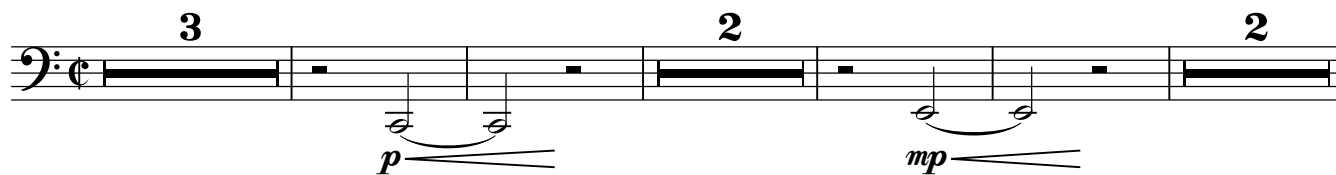
Cantabile $\text{♩} = 66-72$

4

5

8

9



Cantabile for Orchestra

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Cantabile $\text{♩} = 66-72$

3 4 5

dolce *mp* *tr* *mp*

6 7 8 9 10 11

mp *mf*

12 13 14 15 16

f *rit.*

17 18 19 20 21 22

A *A tempo* *dolce* *p* *mp*

23 24 25 26 27 28 29

p *mp* *mp*

30 31 32 33

mf *rit.* **B** *A tempo* *p* *mp* *mp* 3

34 35 36

6 *tr* *p*

37 38 39 40

rit. C A tempo

p *mp* *mp*

41 42 43 44

dolce *p*

45 46 47

dolce *mp* *>*

48 49 50 51

rit. *tr* D A tempo *tr*

mp *mf* *mf*

52 53 54

mf

55 56 57 58

mf *f*

59 60 61 62 63 64

rit. *ff* *mf* *mp*

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Cantabile $\text{♩} = 66-72$

3

4

5

6



7

8

9

10

11



12

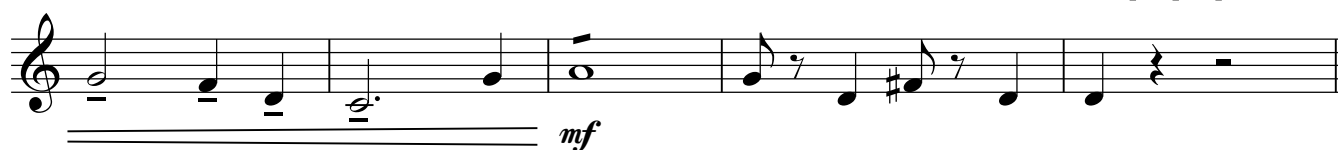
13

14

15

16

rit. . . .



17

A A tempo

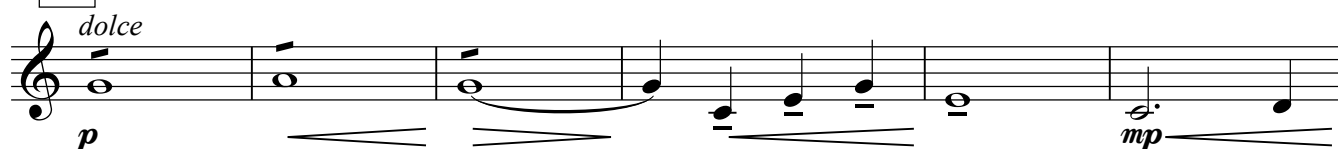
18

19

20

21

22



23

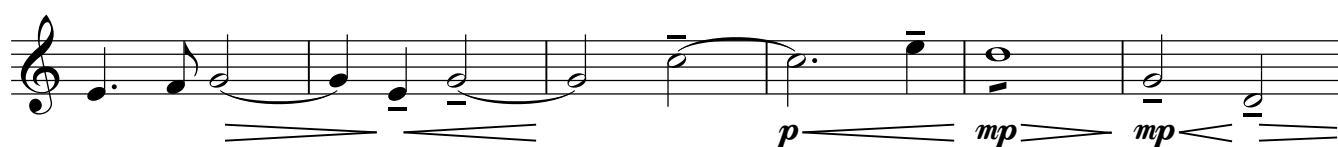
24

25

26

27

28



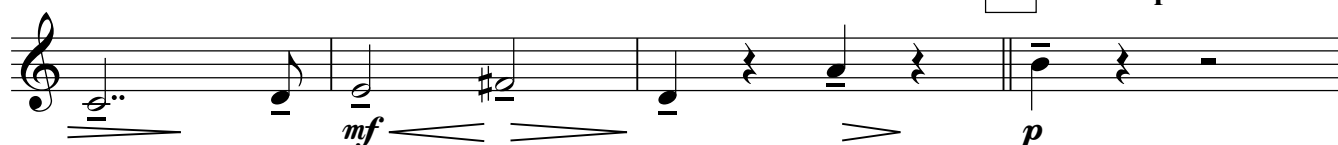
29

30

31

32

rit.

B A tempo

33 34 35 36 37 38 39 40

rit. . . **C** A tempo

p *p* *p* *mp* *p*

41 42 43 44

dolce

p

45 46 47 48

dolce

mp *mp*

49 50 51 52

rit. . . . **D** A tempo

mf *mp*

53 54 55 56 57

mp *mf* *f*

58 59 60 61 62 63 64

rit. . . .

f *mf* *mp*

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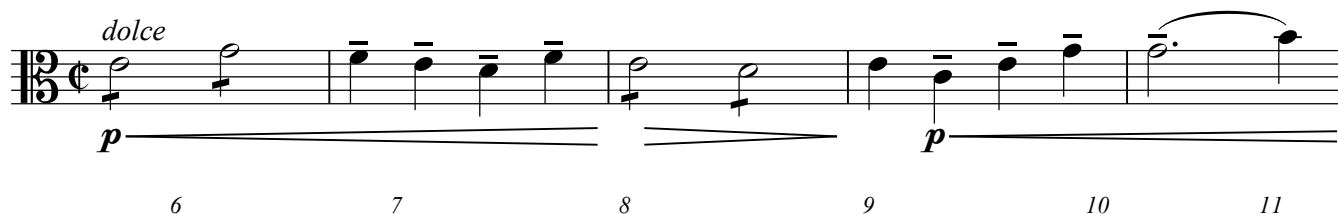
Cantabile $\text{♩} = 66-72$

3

4

5

dolce



6

7

8

9

10

11



12

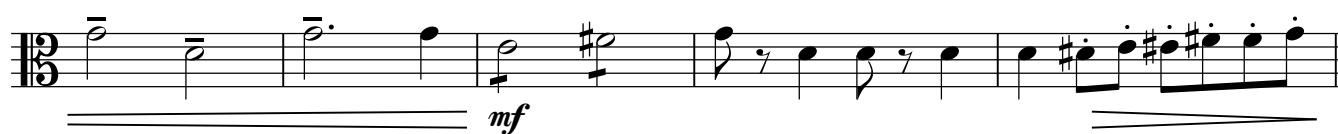
13

14

15

16

rit. - - - -



A A tempo

17

18

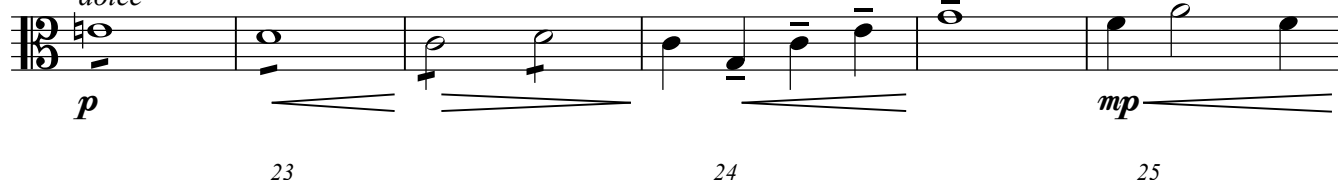
19

20

21

22

dolce



23

24

25



26

27

28

29



30

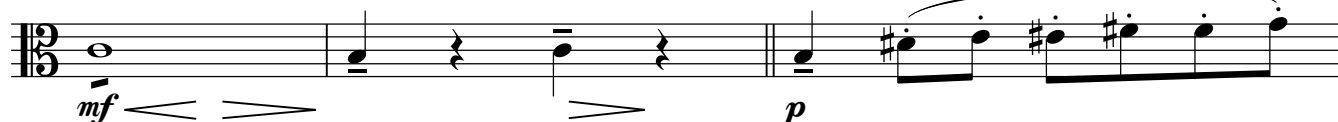
31

rit. - - - -

B

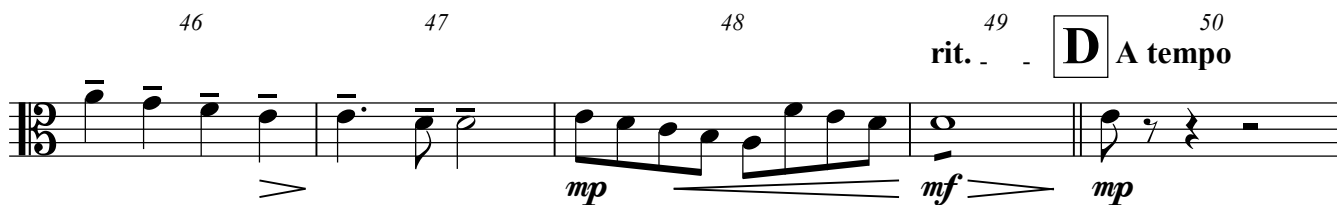
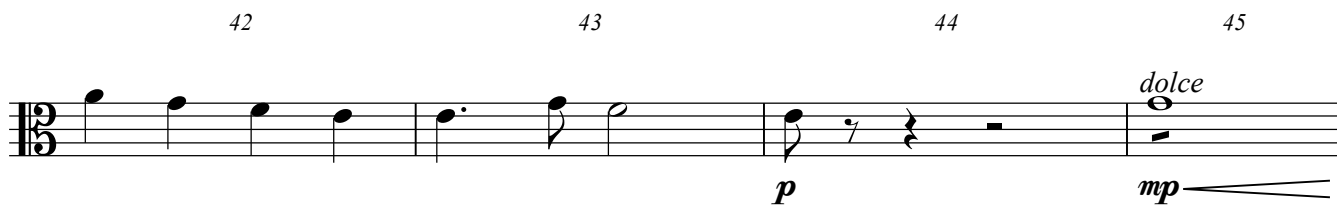
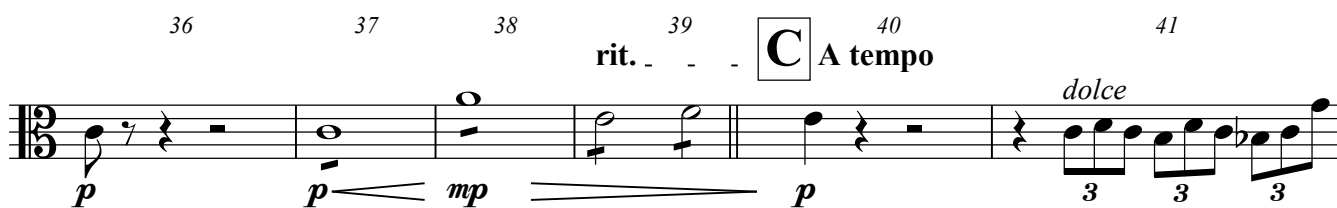
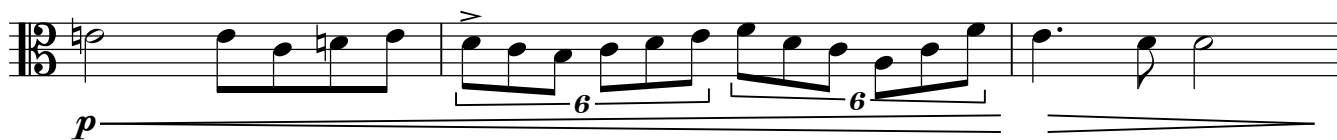
A tempo

32



mf

p



Cantabile for Orchestra

Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$

3

4

5

6

dolce



7

8

9

10

11



12

13

14

15

rit.

16



A A tempo

17

18

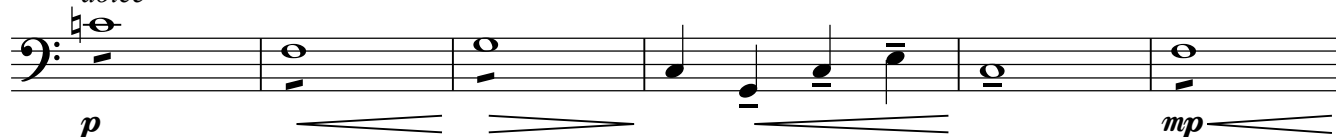
19

20

21

22

dolce



23

24

25

26

27

28

29



30

rit.

31

B

A tempo

32



33

34

35

36

37

38

39

rit. . .

**C**

A tempo

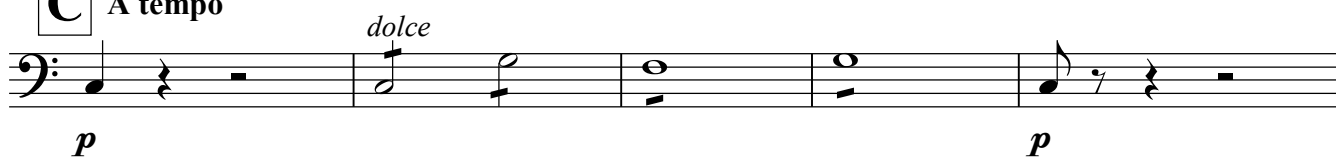
40

41

42

43

44

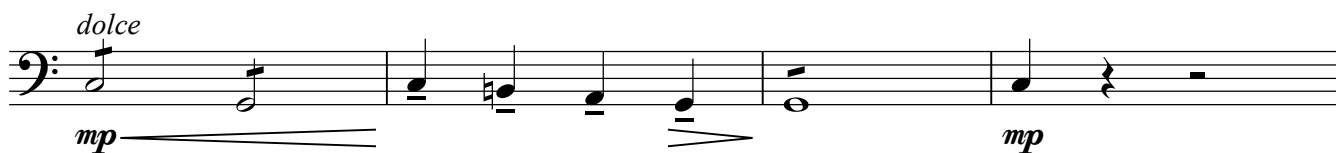


45

46

47

48



rit. . . .

49

D

A tempo

50

51

52

53

54



55

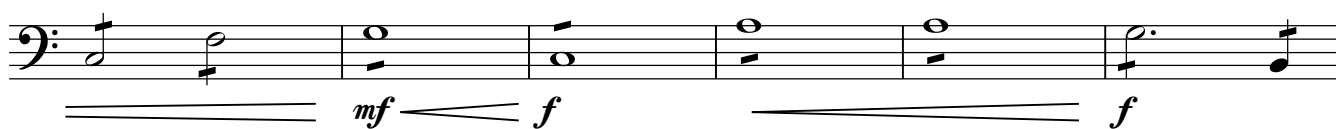
56

57

58

59

60



61

62

63

64

rit.



CONTRABASS

Cantabile for Orchestra

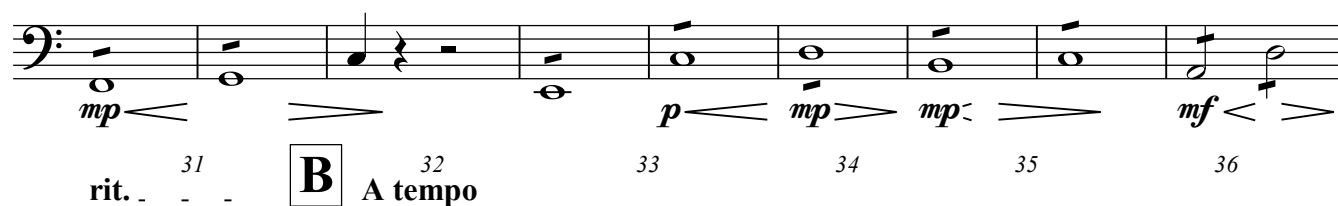
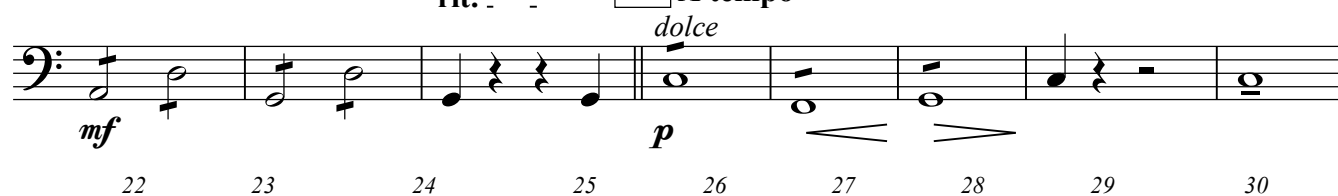
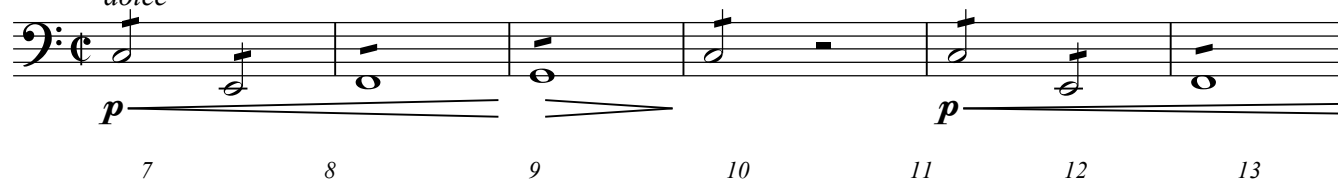
Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$

dolce



Cantabile for Orchestra

Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$

3

4

5

6

7

8

9 10 13 14 15 16

p *p* *mp*

rit. - - -

2

mp *mp* *mf*

17 18 19 20 21 22 23 24 25

A A tempo

p

26 27 28 29 30 31 32 33 34

rit. - -

B A tempo

p *mp* *mf* *p* *p*

35 36 37 38 39 40 41

rit. - -

C A tempo

p *p* *mp* *p*

42 43 44 45 46 47 48

p *mp* *mp*

49 50 51 54 55 56

rit. - - **D** A tempo

2

mf *mp* *mp* *mp* *mf*

57 60 61 62 63 64

2

f *f* *mf* *mp*

rit. - - - -