

Cantabile

for Orchestra

Hummel

(1778-1837)

Arr.: Colette Mourey

circa 3'

Cantabile $\text{♩} = 66-72$

3

4 5 6 7 8 9 10 11

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments are listed vertically on the left side of the score. The music is divided into measures numbered 3 through 11. The instrumentation changes frequently, with some staves appearing in certain measures and not others. Dynamics such as *dolce*, *p*, *mp*, *mf*, and *tr* are indicated throughout the score.

Fl. *f* *mp dolce* *mf*

Fl. *f* *mp dolce* *dolce* *tr.* *mf*

Ob. *mf* *p* *mp*

Eng. Hn. *mf* *p* *dolce* *tr.* *mp*

Bsn. *mf* *p* *mp*

Cl. *mf* *mp dolce* *mf*

Cl. *mf* *p* *dolce* *tr.* *mp*

B. Cl. *mf* *p* *dolce* *tr.* *mp*

Tpt. *mf* *p*

Tpt. *mf* *p*

Hn. *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

Tba. *mf* *p*

Vln. I *f* *dolce* *p* *mp*

Vln. II *mf* *dolce* *p* *mp*

Vla. *mf* *dolce* *p* *mp*

Vc. *mf* *dolce* *p* *mp*

Cb. *mf* *dolce* *p* *mp*

Tim. *mp* *mf* *p*

23 24 25 26 27 28 29 30 rit. **B** **A tempo** 32 5

Fl.
 Fl.
 Ob.
 Eng. Hn.
 Bsn.
 Cl.
 Cl.
 B. Cl.
 Tpt.
 Tpt.
 Hn.
 Hn.
 Tbn.
 Tbn.
 Tba.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Timp.

A.D.C.M.

33

34

35

36

37

38

rit.

39

40

C A tempo

Fl. *p*

Fl. *p*

Ob. *mp* 3 *tr* 6 *tr* 6 *mp* 3 *mf* 6 *tr* 6 *p*

Eng. Hn. *mp* 3 *tr* 6 *tr* 6 *mp* 3 *mf* 6 *tr* 6 *p*

Bsn. *p* *p* *p* *mp* *p*

Cl. *mp* 3 *tr* 6 *tr* 6 *mp* 3 *mf* 6 *tr* 6 *p*

Cl. *mp* 3 *tr* 6 *tr* 6 *mp* 3 *mf* 6 *tr* 6 *p*

B. Cl. *p* *p* *p* *mp* *p*

Tpt. *p* *mp* *p*

Tpt. *p* *mp* *p*

Hn. *p* *mp* *p*

Hn. *p* *mp* *p*

Tbn. *p* *mp* *p*

Tbn. *p* *mp* *p*

Tba. *p* *mp* *p*

Vln. I *mp* 3 *tr* 6 *p* *p* *mp* *p*

Vln. II *p* *p* *p* *mp* *p*

Vla. *p* *p* *p* *mp* *p*

Vc. *p* *p* *p* *mp* *p*

Cb. *p* *p* *p* *mp* *p*

Timp. *p* *p* *p* *mp* *p*

41 42 43 44 dolce 45 46 47 48

Fl.

Fl.

Ob.

Eng. Hn.

Bsn.

Cl.

Cl.

B. Cl.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

49

50

D A tempo

51

52

53

54

55

56

57

Fl.

Fl.

Ob.

Eng. Hn.

Bsn.

Cl.

Cl.

B. Cl.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tim.

A.D.C.M.

58 59 60 61 rit. 62 63 64

Fl. *ff* 6 6 tr. f mf mp
Fl. *ff* 6 6 tr. f mf mp
Ob. 6 6 ff f mp
Eng. Hn. f mf mp
Bsn. f mf mp
Cl. 6 6 ff f mp
Cl. f mf mp
B. Cl. f mf mp

Tpt. f f mp
Tpt. f f mp
Hn. f mf mp
Hn. f mf mp
Tbn. f f mp
Tbn. f f mp
Tba. f mf mp

Vln. I 6 6 ff f mf mp
Vln. II f f mf mp
Vla. f f mf mp
Vc. f f mf mp
Cb. f f mf mp

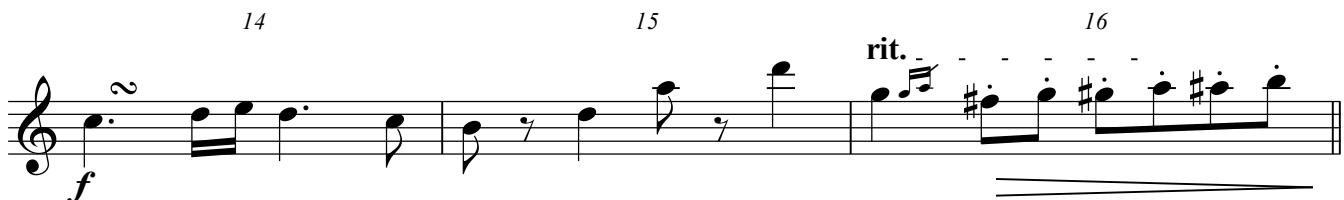
Timpani f f mf mp

FLUTE 1

Cantabile
for Orchestra

Hummel
(1778-1837)
Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$



A A tempo

Musical score for Flute 1, measures 17-21. The dynamic is **mp dolce**. Measure 17 starts with eighth-note pairs. Measures 18-20 show a melodic line with grace notes and trills. Measure 21 concludes the section.

Musical score for Flute 1, measures 22-27. The dynamic is **mf**. Measures 22-24 show eighth-note pairs. Measures 25-27 show sustained notes and slurs.

Musical score for Flute 1, measures 28-31. The dynamic is **mp**. Measures 28-30 show eighth-note pairs. Measure 31 is a decrescendo.

B A tempo

Musical score for Flute 1, measures 32-33. The dynamic is **p**. Measure 32 shows eighth-note pairs. Measure 33 is a sustained note.

Musical score for Flute 1, measures 37-40. The dynamic is **p**. Measures 37-39 show eighth-note pairs. Measure 40 is a sustained note.

3

44

dolce

45

mp

mf

46

47

tr

48

rit.

49

50

D A tempo

51

52

mp

mf

mp

53

54

55

56

57

mp

mf

f

sfz

58

59

60

ff

6

6

f

61

62

rit.

63

64

mf

rit.

mp

FLUTE 2

Cantabile

for Orchestra

Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$

10 11 12 13 14

15 16 17 18 19 20

A **A tempo**
rit. - - - **mp dolce** tr

21 22 23 24 25 26 27

tr
mf <--> <--> <--> <--> <--> **p** <--> **mp** >

28 29 30 31 32 33

rit. - - - **B** **A tempo**
mp <--> **mf** <--> dim. **mp** <--> **p**

37 38 39 40 44

3 rit. - - - **C** **A tempo** **3**
p <--> **mp** <--> **p** **p**

45 46 47 48 49

dolce tr rit.
mf <--> <--> **mp** <--> **mf** >

50 51 52 53 54 55 56 57

D **A tempo**
mp <--> **mp** <--> **mf** <--> **sfz** tr~~~~~

58 59 60 61 62 63 64

ff 6 6 **f** rit. - - - **mf** <--> **mp**

OBOE

Cantabile
for Orchestra

Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$

3

4

Musical score for Oboe, page 1. The score consists of five staves of music. The first staff starts with a dynamic *mp*. The second staff begins with a dynamic *mf*. The third staff starts with a dynamic *mf*. The fourth staff starts with a dynamic *mf*. The fifth staff starts with a dynamic *fp*.

8

9

10

11

Musical score for Oboe, page 2. The score consists of five staves of music. The first staff starts with a dynamic *mp*. The second staff starts with a dynamic *mf*. The third staff starts with a dynamic *mf*. The fourth staff starts with a dynamic *mf*. The fifth staff starts with a dynamic *fp*.

12

13

14

15

16

rit.

Musical score for Oboe, page 3. The score consists of five staves of music. The first staff starts with a dynamic *mf*. The second staff starts with a dynamic *mf*. The third staff starts with a dynamic *mf*. The fourth staff starts with a dynamic *mf*. The fifth staff starts with a dynamic *fp*.

A
dolce

18

19

20

21

22

23

24

Musical score for Oboe, page 4. The score consists of five staves of music. The first staff starts with a dynamic *p*. The second staff starts with a dynamic *mp*. The third staff starts with a dynamic *mf*. The fourth staff starts with a dynamic *mf*. The fifth staff starts with a dynamic *fp*.

25

26

27

28

Musical score for Oboe, page 5. The score consists of five staves of music. The first staff starts with a dynamic *fp*. The second staff starts with a dynamic *mf*. The third staff starts with a dynamic *mf*. The fourth staff starts with a dynamic *mf*. The fifth staff starts with a dynamic *sffz*.

29

30

rit.

31

B
A tempo

32

Musical score for Oboe, page 6. The score consists of five staves of music. The first staff starts with a dynamic *dim.*. The second staff starts with a dynamic *mf*. The third staff starts with a dynamic *>*. The fourth staff starts with a dynamic *p*.

33 34 35 36

37 38 39

C A tempo

40 41 42 43

3 p dolce mp

44 45

rit. A tempo

D

46 47 48 49 50

51 52 53 54

55 56 57

58 59 60

61 62 63 64

rit.

ENGLISH HORN

Cantabile

for Orchestra

Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$

8

dolce

9

10

11

12

13

14

15

rit.

16

A*dolce*

17

A

tempo

18

19

20

21

22

23

24

25

26

27

28

29

30

31

rit.

B

A tempo

32

33

34

35

36

37

38

37

mp

3

mf

6

6

39

rit.

tr. ~~~~

C *A tempo*

40

3

p

p

44

45

dolce

mp

46

p

47

mp

48

mf

49

rit.

50

D *A tempo*

tr. ~~~~

51

6

52

53

mp

54

mf

55

f

56

57

58

f

59

mf

60

mf

61

mf

62

rit.

63

mf

64

mf

mp

BASSOON

Cantabile
for Orchestra

Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$

dolce

A A tempo

B A tempo

C A tempo

D A tempo

The musical score for Bassoon in 'Cantabile for Orchestra' by Hummel, arranged by Colette Mourey, spans 64 measures. The score begins with a dynamic of **p** and a tempo of $\text{♩} = 66-72$. Measure 1 starts with a single note followed by a series of eighth notes. Measures 2-3 show eighth-note patterns with dynamics **p**, **mp**, and **f**. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show eighth-note patterns with dynamics **mp** and **p**. Measures 8-9 show eighth-note patterns with dynamics **mp** and **p**. Measures 10-11 show eighth-note patterns with dynamics **mp** and **p**. Measures 12-13 show eighth-note patterns with dynamics **p** and **mp**. Measures 14-15 show eighth-note patterns with dynamics **p** and **mp**. Measures 16-17 show eighth-note patterns with dynamics **p** and **mp**. Measures 18-19 show eighth-note patterns with dynamics **p** and **mp**. Measures 20-21 show eighth-note patterns with dynamics **p** and **mp**. Measures 22-23 show eighth-note patterns with dynamics **p** and **mp**. Measures 24-25 show eighth-note patterns with dynamics **p** and **mp**. Measures 26-27 show eighth-note patterns with dynamics **p** and **mp**. Measures 28-29 show eighth-note patterns with dynamics **p** and **mp**. Measures 30-31 show eighth-note patterns with dynamics **p** and **mp**. Measures 32-33 show eighth-note patterns with dynamics **p** and **mp**. Measures 34-35 show eighth-note patterns with dynamics **p** and **mp**. Measures 36-37 show eighth-note patterns with dynamics **p** and **mp**. Measures 38-39 show eighth-note patterns with dynamics **p** and **mp**. Measures 40-41 show eighth-note patterns with dynamics **p** and **mp**. Measures 42-43 show eighth-note patterns with dynamics **p** and **mp**. Measures 44-45 show eighth-note patterns with dynamics **p** and **mp**. Measures 46-47 show eighth-note patterns with dynamics **p** and **mp**. Measures 48-49 show eighth-note patterns with dynamics **p** and **mp**. Measures 50-51 show eighth-note patterns with dynamics **p** and **mp**. Measures 52-53 show eighth-note patterns with dynamics **p** and **mp**. Measures 54-55 show eighth-note patterns with dynamics **p** and **mp**. Measures 56-57 show eighth-note patterns with dynamics **p** and **mp**. Measures 58-59 show eighth-note patterns with dynamics **p** and **mp**. Measures 60-61 show eighth-note patterns with dynamics **p** and **mp**. Measures 62-63 show eighth-note patterns with dynamics **p** and **mp**. Measures 64-65 show eighth-note patterns with dynamics **p** and **mp**.

B♭ CLARINET 1

Cantabile
for Orchestra

Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$

3

4 **5** **6**

7 **8** **9** **10** **11**

12 **13** **14** **15**

rit. **16** **A** **A tempo** **17** **18** **19**

mp dolce

20 **21** **22** **23**

mf

24 **25** **26** **27**

fp

mf **28** **29** **30** **rit.**

sfz

dim.

f

31

dim.

The musical score consists of eleven staves of music for B-flat clarinet. The key signature is one sharp (F#). The tempo is indicated as 'Cantabile' with a quarter note equal to 66-72. Measure numbers are placed above the staves at regular intervals. Various dynamics are marked, including 'mp', 'mf', 'fp', 'sfz', and 'dim.'. Articulations like 'tr.' (trill) and 'rit.' (ritardando) are also present. Measure 16 begins with a dynamic 'rit.', followed by 'A tempo' in a box. Measure 25 starts with a dynamic 'fp'. Measures 28 and 31 both end with 'dim.'. Measure 30 ends with 'rit.'. Measure 17 is labeled 'A' and 'A tempo'.

2

B A tempo

32 33 34

35 36 37

38 39 40

44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60

61 rit. 62 63 64

Cantabile

for Orchestra

Hummel
(1778-1837)
Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$

8 9 10 11 12

13 14 15 rit. 16 A A tempo dolce 17 18 19

mp

13 14 15 rit. 16 A A tempo dolce 17 18 19

mf

20 21 22 23 24 25

mp

20 21 22 23 24 25

26 27 28 29 30 rit. 31 B A tempo 32

p mp > mp < mp < mf > > p

33 34 35 36

mp

33 34 35 tr

37 38 rit. 39 tr~~~~~

mp mf

C A tempo 40 3 44 45 46

p p dolce mp < >

47 48 rit. 49 50 D A tempo 51 52 53 54 55

mp mf > mp mp mp

56 57 58 59 60 61 rit. 62 63 64

mf < f f mf < f mp

B♭ BASS CLARINET

Cantabile
for Orchestra

Hummel
(1778-1837)
Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$
dolce

Musical score for B♭ Bass Clarinet, page 1. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 66-72$ and the dynamic is *dolce*. Measure numbers 7 through 12 are shown below the staff. Measure 7 starts with a half note followed by eighth notes. Measures 8-10 show eighth-note patterns. Measure 11 has a single eighth note. Measure 12 ends with a half note.

Musical score for B♭ Bass Clarinet, page 2. The key signature changes to two sharps (G#). Measure 13 shows eighth-note pairs. Measure 14 is a single eighth note. Measures 15-16 show sixteenth-note patterns. Measure 17 is labeled **A** *A tempo dolce*. Measure 18 ends with a half note.

Musical score for B♭ Bass Clarinet, page 3. The key signature changes to three sharps (C#). Measure 19 shows eighth-note pairs. Measure 20 is a single eighth note. Measures 21-25 show sixteenth-note patterns. Measure 26 ends with a half note.

Musical score for B♭ Bass Clarinet, page 4. The key signature changes to four sharps (D#). Measures 26-30 show sixteenth-note patterns. Measure 31 is a single eighth note. Measures 32-35 show eighth-note pairs. Measure 36 is a single eighth note. Measures 37-38 show sixteenth-note patterns. Measure 39 ends with a half note.

Musical score for B♭ Bass Clarinet, page 5. The key signature changes to five sharps (E#). Measures 40-48 show eighth-note pairs. Measure 49 is a single eighth note. Measures 50-55 show sixteenth-note patterns. Measure 56 ends with a half note.

Musical score for B♭ Bass Clarinet, page 6. The key signature changes to six sharps (F#). Measures 56-64 show eighth-note pairs. Measure 65 is a single eighth note. Measures 66-67 show sixteenth-note patterns. Measure 68 ends with a half note.

Musical score for B♭ Bass Clarinet, page 7. The key signature changes to seven sharps (G#). Measures 68-70 show eighth-note pairs. Measures 71-72 show sixteenth-note patterns. Measure 73 ends with a half note.

Cantabile

for Orchestra

Hummel
(1778-1837)
Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$

3 5 8 9 2 2 3 15 rit. 16 A A tempo 3 20 21 24 25 26 27 28 29 30 rit. 31 32 B A tempo 4 37 38 rit. 39 C A tempo 40 46 47 48 5 49 D A tempo 50 51 52 53 rit. 54 55 56 57 58 59 60 61 rit. 62 63 64

Detailed description: The musical score consists of 14 staves of music for B♭ Trumpet 1. The key signature is one sharp (F#). The tempo is indicated as 'Cantabile' with a quarter note value of 66-72. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, and *rit.*. Articulations include slurs, grace notes, and accents. Performance instructions like 'A tempo' and 'rit.' are placed within boxes. Measure numbers are provided at the beginning of each staff. The music features a mix of sustained notes, eighth-note patterns, and sixteenth-note figures.

Cantabile *for Orchestra*

Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$

3 4 5 6 7 8 9

15 rit. 16 17 18 19 20

A A tempo 3

21 22 23 24 25 26

27 28 29 30 31

rit.

32 33 34 35 36 37 38 39 40

B A tempo 4

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55

rit. D A tempo 56 57 58 59

mf f 60 61 62 63 64

f mf mp 65 66 67 68

F HORN 1

Cantabile
for Orchestra

Hummel
(1778-1837)
Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$

3 4 5 8 9 2 2

p *rit.* *A A tempo* *3* 20

3 21 24 25 26 *mf* *p*

2 27 28 29 30 31 *mp* *p* *rit.*

mp *mp* > *mf* < > >

B *A tempo* 32 4 37 38 39 30 **C** *A tempo* 40

p *p* *mp* *p* *p*

46 47 48

5 5 5 5 5 *mp* > *mp*

rit. 49 50 **D** *A tempo* 51 52 53

mp

54 55 56 57

mp *mf* *f*

58 59 60 61 62 63 64 *rit.*

f *mf* *mf* *mp*

The musical score consists of ten staves of music for F Horn 1. The key signature is one sharp. The tempo is indicated as 'Cantabile' with a quarter note value of 66-72. The score includes dynamic markings such as *p*, *mf*, *mp*, *f*, and *rit.*. Articulation marks like dots and dashes are used throughout. Performance instructions include 'A tempo' and 'rit.'. Measure numbers are provided at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes slurs and grace notes.

F HORN 2

Cantabile
for Orchestra

Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{d} = 66-72$

The musical score consists of ten staves of music for F Horn 2. The key signature is one sharp. The tempo is indicated as $\text{d} = 66-72$. The score includes dynamic markings such as p , mp , mf , and f . Performance instructions include *rit.*, *A tempo*, and slurs. Measures are numbered at the beginning of each staff. The first staff starts with measure 4. The second staff starts with measure 5. The third staff starts with measure 8. The fourth staff starts with measure 9. The fifth staff starts with measure 15. The sixth staff starts with measure 20. The seventh staff starts with measure 21. The eighth staff starts with measure 24. The ninth staff starts with measure 26. The tenth staff starts with measure 27. The eleventh staff starts with measure 28. The twelfth staff starts with measure 29. The thirteenth staff starts with measure 30. The fourteenth staff starts with measure 31. The fifteenth staff starts with measure 32. The sixteenth staff starts with measure 37. The seventeenth staff starts with measure 38. The eighteenth staff starts with measure 39. The nineteenth staff starts with measure 40. The twentieth staff starts with measure 46. The twenty-first staff starts with measure 47. The twenty-second staff starts with measure 48. The twenty-third staff starts with measure 5. The twenty-fourth staff starts with measure 50. The twenty-fifth staff starts with measure 51. The twenty-sixth staff starts with measure 52. The twenty-seventh staff starts with measure 53. The twenty-eighth staff starts with measure 54. The twenty-ninth staff starts with measure 55. The thirtieth staff starts with measure 56. The thirty-first staff starts with measure 49. The thirty-second staff starts with measure 50. The thirty-third staff starts with measure 51. The thirty-fourth staff starts with measure 52. The thirty-fifth staff starts with measure 53. The thirty-sixth staff starts with measure 54. The thirty-seventh staff starts with measure 55. The thirty-eighth staff starts with measure 56. The thirty-ninth staff starts with measure 57. The forty-first staff starts with measure 58. The forty-second staff starts with measure 59. The forty-third staff starts with measure 60. The forty-fourth staff starts with measure 61. The forty-fifth staff starts with measure 62. The forty-sixth staff starts with measure 63. The forty-seventh staff starts with measure 64.

TROMBONE 1

Cantabile

for Orchestra

Hummel
(1778-1837)
Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$

15 rit. 16 **A** A tempo 20

3 2 2

15 rit. 16 **A** A tempo 20

3 2 2

21 24 25 26 27 28

mp mp p mp mp mp

29 30 rit. 31 **B** A tempo 4

> mf < > > p

37 38 rit. 39 **C** A tempo 40 46

p mp p 5 mp >

47 48 rit. 49 **D** A tempo 50 51 52 53

mp mp

54 55 56 57 58 59

mp mf f

60 61 rit. 62 63 64

f f mp

TROMBONE 2

Cantabile

for Orchestra

Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$

The musical score for Trombone 2 is composed of ten staves of music. The first staff begins with a dynamic of **p**. Staff 2 starts with **mf**. Staff 3 starts with **mp**. Staff 4 starts with **p**. Staff 5 starts with **mp**. Staff 6 starts with **p**. Staff 7 starts with **mp**. Staff 8 starts with **mp**. Staff 9 starts with **mf**. Staff 10 starts with **f**.

Performance instructions include:

- A tempo** (boxed A) at measure 16.
- B tempo** (boxed B) at measure 31.
- C tempo** (boxed C) at measure 39.
- D tempo** (boxed D) at measure 49.
- Ritardando (rit.) markings at measures 15, 30, 38, and 62.
- Dynamic markings: **p**, **mp**, **mf**, **f**.
- Articulation marks: slurs, grace notes, and accents.
- Measure numbers: 4, 5, 8, 9, 15, 16, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 37, 38, 39, 40, 46, 47, 48, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.

TUBA

Cantabile

for Orchestra

Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66\text{-}72$

Measures 4-9:

- Measure 4: **3**, p (slurs).
- Measure 5: **2**.
- Measure 8: **2**.

Measures 15-21:

- Measure 15: **3**, mf .
- Measure 16: **rit.**, **A** (boxed), **A tempo**, **3**.
- Measure 20: **2**.
- Measure 21: **2**, p .

Measures 24-31:

- Measure 24: **24**.
- Measure 25: **25**.
- Measure 26: **26**.
- Measure 27: **27**.
- Measure 28: **28**.
- Measure 29: **29**.
- Measure 30: **30**.
- Measure 31: **31**, **rit.**.

Measures 32-39:

- Measure 32: **B** (boxed), **A tempo**, **4**.
- Measure 37: **37**.
- Measure 38: **38**.
- Measure 39: **39**, **rit.**.

Measures 40-49:

- Measure 40: **C** (boxed), **A tempo**, **5**.
- Measure 46: **46**.
- Measure 47: **47**.
- Measure 48: **48**.
- Measure 49: **49**, **rit.**.

Measures 50-56:

- Measure 50: **D** (boxed), **A tempo**.
- Measure 51: **51**.
- Measure 52: **52**.
- Measure 53: **53**.
- Measure 54: **54**.
- Measure 55: **55**.
- Measure 56: **56**.

Measures 57-64:

- Measure 57: **57**.
- Measure 58: **58**.
- Measure 59: **59**.
- Measure 60: **60**.
- Measure 61: **61**.
- Measure 62: **62**, **rit.**.
- Measure 63: **63**.
- Measure 64: **64**.

VIOLIN I

Cantabile

for Orchestra

Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$

3 4 5

6

7

8

9

10

11

12

13

14

15

16

rit.

A A tempo

17

18

19

20

21

22

dolce

p

23

24

25

26

27

28

29

30

rit.

31

B A tempo

32

33

mf < >

> **p**

mp >>

mp <<

mp ————— 3

34

35

36

6

6

tr

p

2

37

38

rit.

39

C

A tempo

40



41

42

43

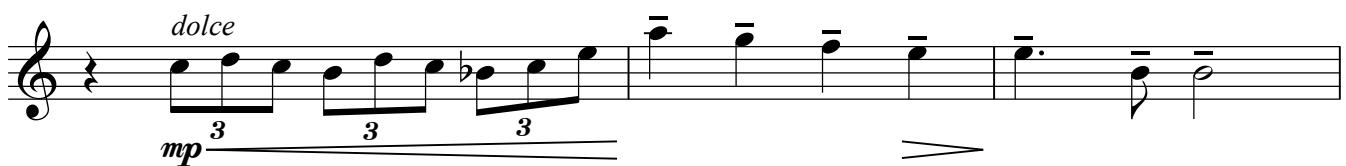
44



45

46

47



48

49

D

A tempo

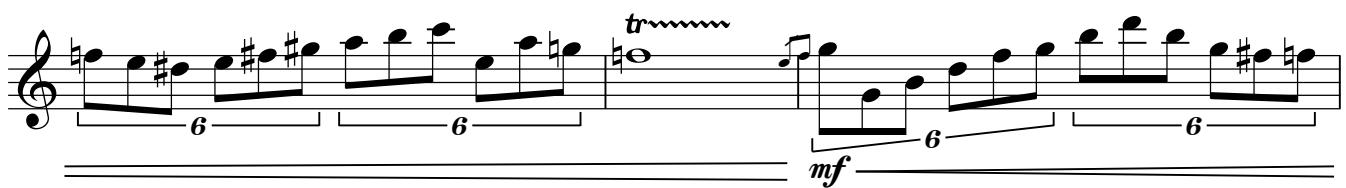
50



52

53

54



55

56

57

58



59

60

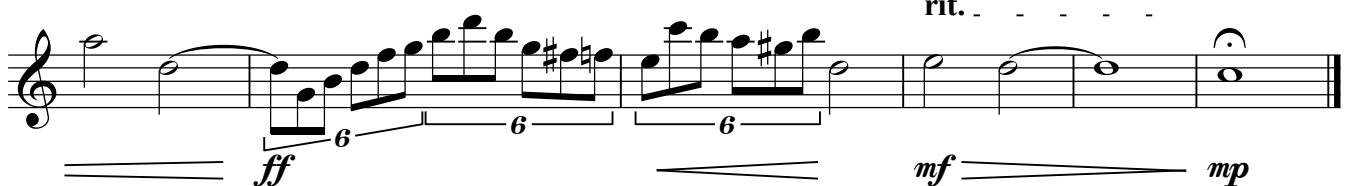
61

62

63

64

rit.



VIOLIN II

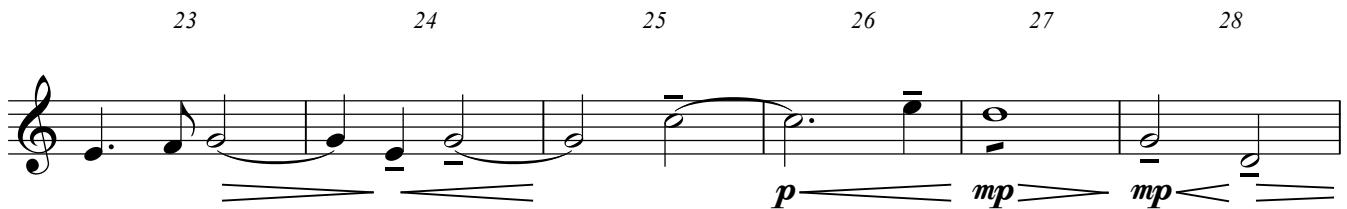
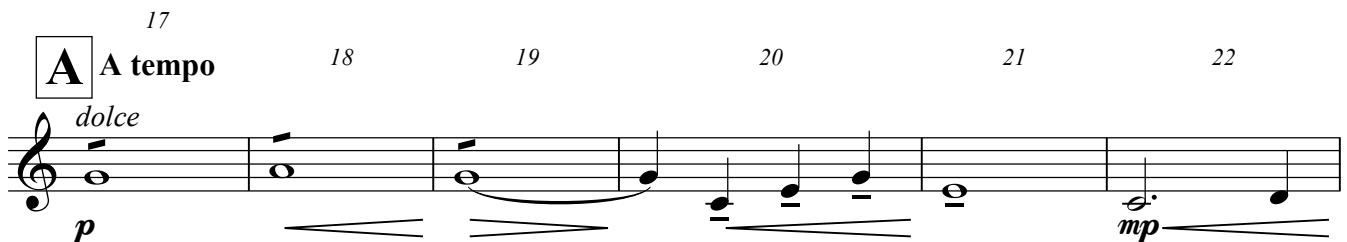
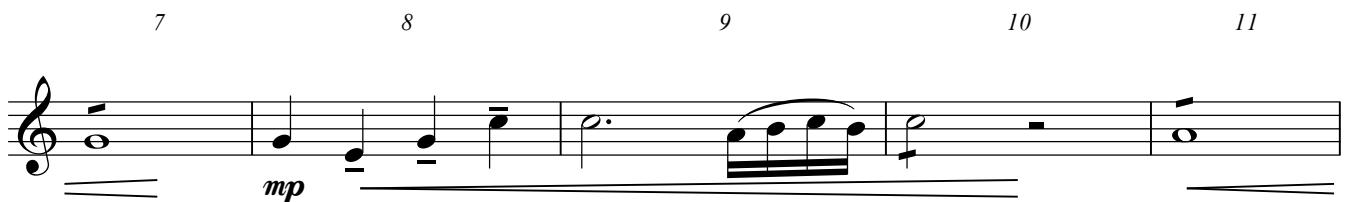
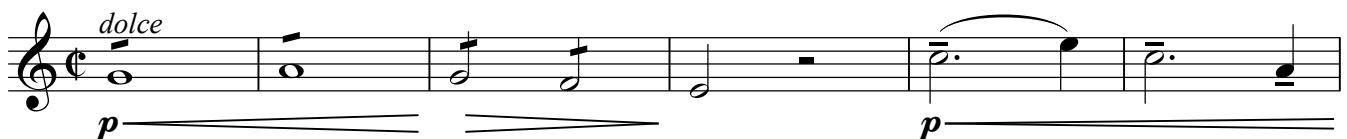
Cantabile for Orchestra

Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$



2

33 34 35 36 37 38 39 40

C A tempo

41

42

43

44

dolce

45

46

47

48

dolce

rit.

49

D A tempo

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

rit.

VIOLA

Cantabile for Orchestra

Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$

dolce

A A tempo

dolce

rit.

B A tempo

The musical score consists of six staves of music for Viola. Staff 1 starts with a dynamic **p**. Measures 3, 4, and 5 show eighth-note patterns with dynamics **p**, **p**, and **p** respectively. Staff 2 begins with a dynamic **mp**. Measures 6 through 11 feature various note heads and stems. Staff 3 includes a dynamic **mf**. Measures 12 through 16 show a transition with a dynamic **mf**. Staff 4 starts with a dynamic **p**. Measures 17 through 22 show a continuation of the melodic line. Staff 5 starts with a dynamic **p**. Measures 23 through 29 show a continuation of the melodic line. Staff 6 starts with a dynamic **p**. Measures 30 through 32 show a final section with a dynamic **p**.

2 33 34 35

Musical score for measures 33-35. The key signature is one sharp. Measure 33: A sixteenth-note pattern starting with a quarter note. Measure 34: A sixteenth-note pattern starting with a quarter note. Measure 35: A sixteenth-note pattern starting with a quarter note.

36 37 38 rit. 39 **C** A tempo 40

Musical score for measures 36-41. Measure 36: A eighth-note followed by a rest. Measure 37: An eighth-note followed by a rest. Measure 38: An eighth-note followed by a rest. Measure 39: An eighth-note followed by a rest. Measure 40: A sixteenth-note pattern starting with a quarter note, labeled "A tempo". Measure 41: A sixteenth-note pattern starting with a quarter note, labeled "dolce".

42 43 44 45

Musical score for measures 42-45. Measure 42: A eighth-note followed by a rest. Measure 43: An eighth-note followed by a rest. Measure 44: An eighth-note followed by a rest. Measure 45: A sixteenth-note pattern starting with a quarter note, labeled "dolce".

46 47 48 rit. 49 **D** A tempo 50

Musical score for measures 46-50. Measure 46: A eighth-note followed by a rest. Measure 47: An eighth-note followed by a rest. Measure 48: A sixteenth-note pattern starting with a quarter note. Measure 49: An eighth-note followed by a rest. Measure 50: A sixteenth-note pattern starting with a quarter note, labeled "A tempo".

51 52 53 54 55 56 57

Musical score for measures 51-57. Measure 51: An eighth-note followed by a rest. Measure 52: An eighth-note followed by a rest. Measure 53: An eighth-note followed by a rest. Measure 54: A sixteenth-note pattern starting with a quarter note. Measure 55: An eighth-note followed by a rest. Measure 56: A sixteenth-note pattern starting with a quarter note. Measure 57: An eighth-note followed by a rest.

58 59 60 61 62 rit. 63 64

Musical score for measures 58-64. Measure 58: An eighth-note followed by a rest. Measure 59: An eighth-note followed by a rest. Measure 60: An eighth-note followed by a rest. Measure 61: A sixteenth-note pattern starting with a quarter note. Measure 62: An eighth-note followed by a rest. Measure 63: An eighth-note followed by a rest. Measure 64: An eighth-note followed by a rest.

Cantabile

for Orchestra

Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$

dolce

7

8

9

10

11

12

13

14

15

rit.

16

A A tempo
dolce

23

24

25

26

27

28

29

30

rit.

31

B A tempo

32

2

33

34

35

36

37

38

39

rit.
C**A tempo**

40

dolce

41

42

43

44

p**p**

45

46

47

48

*dolce***mp****mp**
rit.

49

D
A tempo

50

51

52

53

54

mf**mp****mp**

55

56

57

58

59

60

mf**f****f**

61

62

63

64

rit.
mp

CONTRABASS

Cantabile
for Orchestra

Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$ *dolce*

7 8 9 10 11 12 13

14 15 rit. 16 **A** ¹⁷ **A tempo** dolce 18 19 20 21

22 23 24 25 26 27 28 29 30

rit. 31 **B** ³² **A tempo** 33 34 35 36

37 38 rit. 39 **C** ⁴⁰ **A tempo** dolce 41 42 43

44 45 46 47 48 rit. 49 **D** ⁵⁰ **A tempo**

58 59 60 61 62 rit. 63 64

f **mf** **mp**

Timpani

Cantabile

for Orchestra

Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66-72$

3 4 5 6 7 8

9 10 13 14 15 16
rit. - - -

2

17 18 19 20 21 22 23 24 25

A A tempo

26 27 28 29 30 31 32 33 34
rit. - - -

B A tempo

35 36 37 38 39 40 41
rit. - - -

C A tempo

42 43 44 45 46 47 48

49 50 51 54 55 56
rit. - - -

D A tempo

57 60 61 62 63 64
rit. - - -

2