

Concone
Twenty-Five Lessons
for Medium Voice

PREFACE

The sterling value and great usefulness of Concone's lessons have been so long recognized and so generally admitted, that their extensive adoption caused, as a natural consequence, the issue of numerous editions in almost every country where the study of the Art of Singing is cultivated. No edition, however, which has hitherto come under my notice, seems to me as correct, complete, and reliable as it should be.

I have endeavored to rectify this deficiency by adding, in the present edition, signs of expression and phrasing, where I considered it expedient to do so, completing, and, in some cases, altering the breathing-marks, and altogether carefully revising the whole work.

The purpose of these lessons—in their Author's own words—is—

- I. "To place and fix the voice accurately;"
- II. "To develop *taste* while singing broad, elegant, and rhythmical melodies."

I recommend their practice, in conjunction with the Vocal Exercises to be found in my "Method of Singing"—after the system of respiration and voice-production therein explained has been sufficiently mastered.

The first Twenty-five Lessons are intended to be sung as "*Solfeggi*"—viz., pronouncing on every note its corresponding Italian name (*Do, re, mi, fa, sol, la, si*), and emitting each tone with equality, purity, intensity of voice, and preciseness of intonation.

All these Fifty Lessons should be *vocalised*—viz., sung upon the broad and open sound of the Italian vowel A (as pronounced in the word *Father*).

ALBERTO RANDEGGER.

Andante cantabile. ($\text{♩} = 50.$)

Voice.



1.

Piano.

*dolce.**dolce.**p**p**poco rall.**p**p*

dolce.

cresc.

p

f

dim.

poco rall.

dolce.

p

p

dolce.

p

p

dim.

pp ten.

Moderato. ($\text{♩} = 96.$)

marcato.

2.

poco rall.

Fine.

sf Fine.

p

tranquillo.

dolce.

p

dim. *p*

dim.

1. || 2. *D.C.*

p *D.C.*

Allegretto grazioso. (♩ = 92.)

p amabile.

3.

p

cresc.

cresc.

p

cresc.

cresc.

dim.

dolce.

p

elegante

Fine.

vivo e sotto voce.

sf

p

dolce.

crescendo molto.

f>

dolce. *p*

deciso.

subito D. S.

D. S.

Moderato. ($\text{♩} = 96.$)

4.

p

cresc.

dolce.

p

cresc.

dolce.

p

cresc.

dolce.

p

cresc.

dolce.

p

cresc.

dim.

p

cresc.

f

dim.

p

f

p

cresc.

f

p

ten.

p

v

p

cresc.

dim e riten.

Fine.

colla voce

Fine.

espressivo.

p

f

p

dim.

D.C.

D.C.

Andante con moto. ($\text{♩} = 84$)

p dolce e tranquillo.

5. *p legato.*

p dolce.

dim. *p*

grazioso. *p* *rif.*

p

dolce. *p*

p

Concone — Twenty-Five Lessons — for Medium Voice

Fine.

Fine.
ten.

p *pespress.* *p* *p*

leggiero.

1. 2. D.C.

D.C.

Moderato. ($\text{♩} = 100.$)

p grazioso.

6.

p *f* *p*

riten. *a tempo* *espress.*

v *ten.* *p* *p*

con abbandono.

lurgamente.

col canto.

a tempo *dolce* *rf*

p

p *sforzando* *p*

dim. *p*

Allegretto amabile. ($\text{d} = 104.$)

§

dolce.

p grazioso.

7.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Concone — Twenty-Five Lessons — for Medium Voice

1. *p*

p

f dim. *Fine.* *con anima.*

p *f* dim. *ten Fine.* *p*

p

p

p

p

D.S. & co.

poco riten. *D.S. & co.*

col canto.

Andante sentimentale. ($\text{♩} = 84$.)

8.

p dolce

p

p

espress.

elegante

Concone — Twenty-Five Lessons — for Medium Voice

largamente. *p* animando.

cresc. *p* *a tempo.* *p*

riten. *ten.* *p*

p

poco riten. *a tempo.* *riten.* *sf*

Andante mesto. (♩=60)

9.

sempre mezza voce.

p

p

p

p

p

p

p

p

p

A musical score for voice and piano, featuring two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The music consists of eight measures. Measure 1: The voice starts with eighth-note pairs (A, B), followed by a sixteenth-note pattern (C, D). The piano accompaniment has eighth-note pairs (E, F). Measure 2: The voice has eighth-note pairs (G, H), followed by a sixteenth-note pattern (I, J). The piano accompaniment has eighth-note pairs (K, L). Measure 3: The voice has eighth-note pairs (M, N), followed by a sixteenth-note pattern (O, P). The piano accompaniment has eighth-note pairs (Q, R). Measure 4: The voice has eighth-note pairs (S, T), followed by a sixteenth-note pattern (U, V). The piano accompaniment has eighth-note pairs (W, X). Measure 5: The voice has eighth-note pairs (Y, Z), followed by a sixteenth-note pattern (A, B). The piano accompaniment has eighth-note pairs (C, D). Measure 6: The voice has eighth-note pairs (E, F), followed by a sixteenth-note pattern (G, H). The piano accompaniment has eighth-note pairs (I, J). Measure 7: The voice has eighth-note pairs (K, L), followed by a sixteenth-note pattern (M, N). The piano accompaniment has eighth-note pairs (O, P). Measure 8: The voice has eighth-note pairs (Q, R), followed by a sixteenth-note pattern (S, T). The piano accompaniment has eighth-note pairs (U, V).

Allegro moderato. (♩ = 108)

10.

10.

p *f* *dolce.*

p *cresc.* *p* *v* *cresc.*

p *dolce.* *p* *cresc.* *f*

f *p* *p* *f*

dolce.

f

dim.

Concone — Twenty-Five Lessons — for Medium Voice

dolce.

f

p

rf

dolce.

f

p

sf

p

dolce.

pp

dolce.

dim.

pp

Andante cantabile. (♩ = 80)

11.

espress.

dolce legato.

p. *p.* *p.* *p.*

p. *p.* *p.* *p.*

cresc. *dim.* *p* *p*

p. *p.* *p.* *p.*

p

Concone — Twenty-Five Lessons — for Medium Voice

p espress.
poco rall.
dim.

f energico.

Fine.

pflebile. condolore.

D.S.

D.S.

Allegretto scherzoso. ($\text{d}=96$)

12.

p stacc.

p grazioso. *legato.*

p staccato con grazia. cresc.

simile.

cresc.

riten.

p a tempo.

legato

p' soavemente.

Fine.

Fine.

D. S.

D. S.

Allegro risoluto. ($\text{d}=120$)

13.

f energico.

13.

Concone — Twenty-Five Lessons — for Medium Voice

Concone — Twenty-Five Lessons — for Medium Voice

deciso. *Fine.*

forte e ben marcato.

pp
dolce e legato. *pp*

f

D.C.

D.C.

Andante con sentimento. (♩=80)

14.

p dolce.

con anima.

cresc. *ten.*

A musical score for voice and piano, featuring two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The music is in common time, with a key signature of four flats. The vocal part begins with a dynamic of *dim.*, followed by *pp*. The piano part features sustained notes and eighth-note chords. The vocal line includes slurs and grace notes. Dynamics include *pp*, *mp*, *f*, *p*, *deciso.*, *f risoluto.*, *dim.*, and *p ten.*

Andante cantabile. (♩ = 80)

15.

15.

p legato.

p cresc.

Poco più animato.

Brillante risoluto.

p *cresc.*

riten. dim. *p* *Tempo I.*

len. *p legato.*

Concone — Twenty-Five Lessons — for Medium Voice

1.

p

v

dolce.

dim.

pp

ten.

Allegretto pastorale. (♩=54)

16.

p dolce.

p *sf*

p

p

p

dolce e souve.

pp

Concone — Twenty-Five Lessons — for Medium Voice

sempre pp

Fine.

sf >

p

p

p

f

pp

cresc.

sf

f

pp

cresc.

sf

p

p

p

p

f

pp

cresc.

sf

p

p

p

p

f

pp

sforz.

p

p

p

p

sf p

D.C.

D.C.

Andante amabile. ($\text{♩} = 88$)

17.

17.

dolce.

p *simile.*

dolce.

ten.

p

p

ten.

Sheet music for voice and piano, page 35. The music consists of ten staves of musical notation. The top staff is for the voice, and the bottom staff is for the piano. The piano part includes bass and harmonic notes. Various dynamics and performance instructions are included, such as *p*, *grazioso.*, *rf*, *s>*, *dol.*, *dim.*, and *pp*.

Andante espressivo. ($\text{♩} = 66$)

18.

The musical score for voice and piano consists of ten staves of music. The top staff is for the voice (soprano) in treble clef, and the bottom staff is for the piano in bass clef. Both staves are in common time and key signature of A-flat major (three flats). The vocal part starts with a rest followed by eighth-note pairs. The piano part features sustained chords. Measure numbers 1 through 10 are indicated above the staves. The vocal line includes slurs and grace notes. The piano part includes dynamic markings like 'p' (piano) and 'f' (forte).

Concone — Twenty-Five Lessons — for Medium Voice

p dolce.

p con anima.

ten.

p a tempo.

f riten.

ten.

a tempo. *dolce.* *dim.*

perd.

Allegretto grazioso.

(♩ = 88)

dolce.

19.

*legato assai.**sotto voce.**p dolce.*>*p**con anima.*

Concone — Twenty-Five Lessons — for Medium Voice

f risoluto. *p*

doleiss. *poco riten.* *col canto.*

a tempo. pp dolce.

dolce. pp

dim.

Rit.

*

Lento cantabile. ($\text{♩} = 92$)

20.

Concone — Twenty-Five Lessons — for Medium Voice

Lento cantabile. ($\text{♩} = 92$)

20.

p riten.

pp

p soave.

dim. leggiero.

ten.

grazioso.

con abbandono.

cresc.

f

dim.

p rall. *espress.*

a tempo.

p

p

p

p

poco riten.

col canto.

a tempo dolce.

delicato.

sempre pp

dolciss.

pp

dim.

perdendosi.

pp

L. a.

Allegro brillante. (♩ = 126)

21.

con energia.

mf

f

dim.

sf

p

allargando.

a tempo.

Fine.

Fine.

p

Concone — Twenty-Five Lessons — for Medium Voice

poco riten.

col canto.

f risoluto energico.

ten.

mf

marcato.

D.S.

D.S.

Andante giusto. ($\text{d} = 50$)

22.

dolce.

p stacc.

p

cresc.

f

p

Fine.

Fine.

2nd time pp

2nd time pp

ten. *ten.*

pp *ten.* *ten.*

cresc. *mf* *pp* *rall.* *lungu.*
 a tempo.

D.C. sforz.

Andante espressivo. ($\text{d} = 76$.)

23.

dolce con sentimento.

2d time.

dolce.

p

ten.

rall.

a tempo.

rall.

a tempo.

poco animato.

Fine.

Fine.

p

dol.

riten.

a tempo.

ten. rall.

soavemente.

pp

pp

quasi a piacere.

p

cresc.

f

dim. rall. p

D.C. al § senza replica.

ten.

Andantino cantabile. ($\text{♩} = 66.$)

24.

dolce

dim.

dolce.

sf

p

Var. I. Trattenuto.

Concone — Twenty-Five Lessons — for Medium Voice

The musical score consists of ten staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support and rhythmic patterns. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (double forte). The piano part features various textures, including eighth-note chords and sixteenth-note patterns. The vocal part includes melodic lines with grace notes and slurs. The score is presented in a clear, professional layout with standard musical notation.

Adagio appassionato. ($\text{♩} = 50$.)

25.

Adagio appassionato. ($\text{♩} = 50$.)

25.

sotto voce.

cresc. *>* *espress.*

p *cresc.* *>* *f* *con abbandono.*

portando.

Concone — Twenty-Five Lessons — for Medium Voice

cresc.

energico.

dolce. *p*

p

pp

f

p

pp

dolce.

espress.

dim.

p

** Ta. **

** Ta. **