

Alleluia

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 120

Flute 1
f

Flute 2
f

Horn in F 1
f

Horn in F 2
f

Soprano
f Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

Alto
f Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

Tenor
f Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

Bass
f Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

Violin I
f

Violin II
f

Contrabass
f

Contínuo
f

Allegro ♩ = 120

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

lu - ia! Al - le - - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

A

lu - ia! Al - le - lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

T

lu - ia! Al - le - lu ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

B

lu - ia! Al - le - lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al -

Vln. I

Vln. II

Cb.

Cont.

11

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Confitemini

Manoel Dias de Oliveira
(1734 - 1813)

Andante

Fl. 1 *f*

Fl. 2 *f*

Hn. 1

Hn. 2

Andante

S

A

T

B

Andante

Vln. I

Vln. II *f*

Cb. *f*

Andante

Cont. *f*

Matinas do Sábado Santo
Confitemini

5

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

p

p

p

p

p

Con-fi - te - mi-ni, con-fi - te - mi - ni, con-fi - te - mi-ni Do - mi - no quo - ni -

Con-fi - te - mi-ni, con-fi - te - mi - ni, con-fi - te - mi-ni Do - mi-no quo - ni -

Detailed description: This is a musical score for a piece titled 'Confitemini' from 'Matinas do Sábado Santo'. The score is written for a large ensemble, including two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), a string quartet (Violins I and II, Viola, and Cello), and a keyboard (Cont.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure shows the instrumental entries for Flute 1, Flute 2, and the keyboard. The second measure introduces the vocal parts (Soprano and Alto) with the lyrics 'Con-fi - te - mi-ni, con-fi - te - mi - ni, con-fi - te - mi-ni Do - mi - no quo - ni -'. The third and fourth measures continue the instrumental and vocal parts. Dynamics include piano (*p*) for the flutes, horns, and keyboard. The vocal parts are marked with a forte (*f*) dynamic.

Matinas do Sábado Santo
Confitemini

This musical score is for a piece titled "Matinas do Sábado Santo Confitemini". It is arranged for a large ensemble, including woodwinds, strings, and voices. The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures, divided into three measures per system. The instruments and parts are as follows:

- Fl. 1** and **Fl. 2**: Flutes, both in G major. They play a melodic line starting in the third measure, marked *f* (forte).
- Hn. 1** and **Hn. 2**: Horns, both in G major. They play a sustained chord in the third measure.
- S** (Soprano) and **A** (Alto): Singers. They sing the lyrics "am bo - nus quo - ni - am bo - - - - - nus quo - ni -" in the first two measures, and "am bo - - - - - nus quo - ni -" in the third measure. The third measure is marked *f*.
- T** (Tenor) and **B** (Bass): Singers. They sing the lyrics "quo - ni -" in the third measure, marked *f*.
- Vln. I** and **Vln. II**: Violins. They play a melodic line throughout the piece, marked *f* in the third measure.
- Cb.** (Cello): Plays a bass line throughout the piece, marked *f* in the third measure.
- Cont.** (Contra): Plays a bass line throughout the piece, marked *f* in the third measure.

The lyrics are: "am bo - nus quo - ni - am bo - - - - - nus quo - ni - am bo - - - - - nus quo - ni - quo - ni -".

Confitemini

7

This musical score is for a setting of "The Lord's Prayer" (Veni, Creator). It is written for a full orchestra and four vocal soloists (Soprano, Alto, Tenor, and Bass). The score is in G major (one sharp) and 4/4 time. The vocal parts enter in the first measure with the lyrics "am in sae - cu - lum mi - se - ri - cor - di - a e - jus in sae -". The instrumental parts, including Flutes 1 and 2, Horns 1 and 2, Violins I and II, Cello, and Double Bass, provide harmonic support. The woodwinds and strings play sustained chords and rhythmic patterns. The vocal soloists perform their parts with various melodic lines, some featuring grace notes and slurs. The score is presented in a standard musical notation format with a key signature of one sharp and a common time signature.

Matinas do Sábado Santo
Confitemini

This musical score is for the 'Confitemini' section of the 'Matinas do Sábado Santo' (Saturday of Holy Week Matins). It is written for a large ensemble, including woodwinds, strings, and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The woodwind section (Flutes 1 and 2, Horns 1 and 2) plays a simple melody of half notes. The vocal section (Soprano, Alto, Tenor, Bass) features a complex, melismatic line with many sixteenth and thirty-second notes, all tied across the measures. The string section (Violins I and II, Cello) provides a rhythmic accompaniment with continuous sixteenth-note patterns. The continuo part (Cont.) provides harmonic support with chords and a bass line. The lyrics 'cu-lum mi-' are written below the vocal staves at the end of the fourth measure.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

cu-lum mi-

cu-lum mi-

cu-lum mi-

cu-lum mi-

Matinas do Sábado Santo
Confitemini

9

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

se - ri - cor - di - a e - jus con - fi - te - mi -

se - ri - cor - di - a e - jus con - fi - te - mi -

se - ri - cor - di - a e - jus con - fi - te - mi - ni, con - fi - te - mi - ni Do - - - mi - no

se - ri - cor - di - a e - jus con - fi - te - mi - ni, con - fi - te - mi - ni Do - - - mi - no

Matinas do Sábado Santo
Confitemini

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

ni, con-fi-te - mi-ni Do - - - mi-no quo - - - ni-am bo - nus quo - ni-am in - sæ - cu-

ni, con-fi-te - mi-ni Do - - - mi-no quo - - - ni-am bo - nus quo - ni-am in - sæ - cu-

quo - ni-am bo - nus quo - ni-am in - sæ - cu-

quo - ni-am bo - nus quo - ni-am in - sæ - cu-

Matinas do Sábado Santo
Confitemini

11

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

lum mi - se - ri - cor - di - a e - jus in sæ - - - - -

lum mi - se - ri - cor - di - a e - jus in sæ - - - - -

lum mi - se - ri - cor - di - a e - jus in sæ - - - - -

lum mi - se - ri - cor - di - a e - jus in sæ - - - - -

The musical score is for a piece titled "Matinas do Sábado Santo Confitemini". It is a 11-measure piece. The score is written for a full orchestra and a vocal choir. The instruments and voices are: Flute 1 (FL. 1), Flute 2 (FL. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Contrabass (Cont.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (S, A, T, B) have lyrics in Portuguese: "lum mi - se - ri - cor - di - a e - jus in sæ - - - - -". The instrumental parts (FL. 1, FL. 2, Hn. 1, Hn. 2, Vln. I, Vln. II, Cb., Cont.) are written in staff notation. The score is divided into three measures. The first measure contains the vocal entries and the instrumental accompaniment. The second measure continues the vocal and instrumental parts. The third measure concludes the piece with a final chord and a short instrumental flourish.

Matinas do Sábado Santo
Confitemini

This musical score is for a piece titled "Matinas do Sábado Santo Confitemini". It is written for a large ensemble, including woodwinds, voices, strings, and keyboard. The score is in G major (one sharp) and 4/4 time. It consists of 12 measures. The woodwind section (Flutes 1 & 2, Horns 1 & 2) has rests for the first 8 measures and then plays a short melodic phrase in the final 4 measures. The vocal section (Soprano, Alto, Tenor, Bass) enters in measure 9 with a long, sustained note, followed by a melodic line in measure 10. The lyrics "cu-lum mi-se-ri" are written below the vocal staves. The string section (Violins I & II, Cello) and the keyboard (Continuo) provide harmonic support throughout the piece. The keyboard part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

cu-lum mi-se-ri

cu-lum mi-se-ri

cu-lum mi-se-ri

cu-lum mi-se-ri

3

3

Matinas do Sábado Santo
Confitemini

13

This musical score is for a piece titled "Matinas do Sábado Santo Confitemini". It is written for a large ensemble, including woodwinds, strings, and voices. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwind section consists of two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), and a Bassoon (Cb.). The string section includes Violins I and II (Vln. I and Vln. II) and a Cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are "cor - di - a e - - - jus." The score is divided into three measures, with a final double bar line at the end of the third measure. The woodwinds and strings play a melodic line in the first measure, which is then repeated in the second measure. The vocal parts enter in the second measure with the lyrics. The final measure is a whole rest for all parts.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

cor - di - a e - - - jus.

cor - di - a e - - - jus.

cor - di - a e - - - jus.

cor - di - a e - - - jus.

Laudate**Andante**

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Andante

S

A

T

B

Lau - da - te Do - mi-num lau - da - te Do - mi-num om - nes gen - tes et col - lau -

Andante

Vln. I

Vln. II

Cb.

Andante

Cont.

Matinas do Sábado Santo
Confitemini

15

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

da - te e - um om - nes po - pu - li quo - ni - am *p* quo - ni -

da - te e - um om - nes po - pu - li quo - ni - am *p* quo - ni -

quo - ni - am *p* quo - ni -

quo - ni - am *p* quo - ni -

p

p

p

p

[illegible]

Matinas do Sábado Santo
Confitemini

17

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

nos et ve - ri - tas Do - mi - ni ma-net in æ - ter - num in æ - ter - num.

nos et ve - ri - tas Do - mi - ni ma-net in æ - ter - num in æ - ter - num.

nos et ve - ri - tas Do - mi - ni ma-net in æ - ter - num in æ - ter - num.

nos et ve - ri - tas Do - mi - ni ma-net in æ - ter - num in æ - ter - num.