

Consecration of the House (Die Weihe des Hauses), Op. 124

Beethoven
Overture in C Major
(Die Weihe des Hauses)
Op. 124

Maestoso e sostenuto.

The musical score consists of 14 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flauti, Oboi, Clarinetti in C., Fagotti, Corni I.II.in C., Corni III.IV.in C., Trombe in C., Timpani in C.G., Trombone Alto, Trombone Tenore, Trombone Basso, Violino I, Violino II, Viola, Violoncello, and Basso. The score is in common time and C major. The instrumentation is as follows:

- Flauti:** Flute parts, shown in soprano clef.
- Oboi:** Oboe parts, shown in soprano clef.
- Clarinetti in C.:** Clarinet parts in C major, shown in soprano clef.
- Fagotti:** Bassoon parts, shown in bass clef.
- Corni I.II.in C.:** Horn parts in C major, shown in soprano clef.
- Corni III.IV.in C.:** Horn parts in C major, shown in soprano clef.
- Trombe in C.:** Trombone parts in C major, shown in soprano clef.
- Timpani in C.G.:** Timpani parts in C major, shown in bass clef.
- Trombone Alto.:** Trombone alto parts, shown in bass clef.
- Trombone Tenore.:** Trombone tenor parts, shown in bass clef.
- Trombone Basso.:** Trombone bass parts, shown in bass clef.
- Violino I.:** First violin parts, shown in soprano clef.
- Violino II.:** Second violin parts, shown in soprano clef.
- Viola.:** Viola parts, shown in bass clef.
- Violoncello.:** Cello parts, shown in bass clef.
- Basso.:** Double bass parts, shown in bass clef.

Dynamics and performance instructions include: **ff**, **f**, **s**, **pp**, **p**, and **pizz.** (pizzicato).

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8

poco cresc.

poco cresc.

più cresc.

poco cresc.

più cresc.

poco cresc.

più cresc.

più cresc.

più cresc.

a 2.

cresc. poco a poco

cresc. poco a poco

cresc.

cresc.

cresc.

cresc. poco a poco

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Musical score for "Consecration of the House (Die Weihe des Hauses), Op. 124". The score consists of ten staves of music. Measure 16 begins with a dynamic of *rinf.* (ritenato) and a tempo marking of $\text{a}^{\text{2.}}$. The music features various rhythmic patterns and dynamics, including *p*, *f*, and *p* (pianissimo). Measure 17 begins with *rinf.* and $\text{a}^{\text{2.}}$. The score includes instructions for *arco* performance on certain staves. The music concludes with a final dynamic of *p*.

Consecration of the House (Die Weihe des Hauses), Op. 124

23

Musical score for the piece "Consecration of the House (Die Weihe des Hauses)", Op. 124. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is in common time. The score includes dynamic markings such as *ff*, *f*, and *s*. Measure 23 begins with a forte dynamic (*ff*) in the first staff. The second staff has a dynamic marking *a2.* above the measure. Measures 24 and 25 show various dynamics including *f*, *s*, and *ff*. Measure 26 starts with *ff* and ends with *s*. Measures 27 through 30 feature sustained notes and eighth-note patterns. Measure 31 begins with *ff* and ends with *s*. Measures 32 and 33 continue with eighth-note patterns and sustained notes. Measure 34 begins with *ff* and ends with *s*. Measures 35 and 36 show eighth-note patterns and sustained notes. Measure 37 begins with *ff* and ends with *s*. Measures 38 and 39 continue with eighth-note patterns and sustained notes. Measure 40 begins with *ff* and ends with *s*. Measures 41 and 42 show eighth-note patterns and sustained notes. Measure 43 begins with *ff* and ends with *s*. Measures 44 and 45 continue with eighth-note patterns and sustained notes. Measure 46 begins with *ff* and ends with *s*. Measures 47 and 48 show eighth-note patterns and sustained notes. Measure 49 begins with *ff* and ends with *s*. Measures 50 and 51 continue with eighth-note patterns and sustained notes. Measure 52 begins with *ff* and ends with *s*. Measures 53 and 54 show eighth-note patterns and sustained notes. Measure 55 begins with *ff* and ends with *s*. Measures 56 and 57 continue with eighth-note patterns and sustained notes. Measure 58 begins with *ff* and ends with *s*. Measures 59 and 60 show eighth-note patterns and sustained notes. Measure 61 begins with *ff* and ends with *s*. Measures 62 and 63 continue with eighth-note patterns and sustained notes. Measure 64 begins with *ff* and ends with *s*. Measures 65 and 66 show eighth-note patterns and sustained notes. Measure 67 begins with *ff* and ends with *s*. Measures 68 and 69 continue with eighth-note patterns and sustained notes. Measure 70 begins with *ff* and ends with *s*. Measures 71 and 72 show eighth-note patterns and sustained notes. Measure 73 begins with *ff* and ends with *s*. Measures 74 and 75 continue with eighth-note patterns and sustained notes. Measure 76 begins with *ff* and ends with *s*. Measures 77 and 78 show eighth-note patterns and sustained notes. Measure 79 begins with *ff* and ends with *s*. Measures 80 and 81 continue with eighth-note patterns and sustained notes. Measure 82 begins with *ff* and ends with *s*. Measures 83 and 84 show eighth-note patterns and sustained notes. Measure 85 begins with *ff* and ends with *s*. Measures 86 and 87 continue with eighth-note patterns and sustained notes. Measure 88 begins with *ff* and ends with *s*. Measures 89 and 90 show eighth-note patterns and sustained notes. Measure 91 begins with *ff* and ends with *s*. Measures 92 and 93 continue with eighth-note patterns and sustained notes. Measure 94 begins with *ff* and ends with *s*. Measures 95 and 96 show eighth-note patterns and sustained notes. Measure 97 begins with *ff* and ends with *s*. Measures 98 and 99 continue with eighth-note patterns and sustained notes. Measure 100 begins with *ff* and ends with *s*.

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31

The musical score consists of ten staves of music. The first six staves represent the orchestra, with parts for Violin I, Violin II, Viola, Cello, Double Bass, and Harp. The last four staves represent the choir, with parts for Soprano, Alto, Tenor, and Bass. The music is in common time. Measure 31 begins with a dynamic of *f*. The first two measures of the orchestra feature eighth-note chords. Measures 3-4 show eighth-note patterns in the violins and bassoon. Measures 5-6 show eighth-note chords in the orchestra. Measures 7-8 show eighth-note patterns in the violins and bassoon. Measures 9-10 show eighth-note chords in the orchestra. Measures 11-12 show eighth-note patterns in the violins and bassoon. Measures 13-14 show eighth-note chords in the orchestra. Measures 15-16 show eighth-note patterns in the violins and bassoon. Measures 17-18 show eighth-note chords in the orchestra. Measures 19-20 show eighth-note patterns in the violins and bassoon. Measures 21-22 show eighth-note chords in the orchestra. Measures 23-24 show eighth-note patterns in the violins and bassoon. Measures 25-26 show eighth-note chords in the orchestra. Measures 27-28 show eighth-note patterns in the violins and bassoon. Measures 29-30 show eighth-note chords in the orchestra. Measures 31-32 show eighth-note patterns in the violins and bassoon. Measures 33-34 show eighth-note chords in the orchestra. Measures 35-36 show eighth-note patterns in the violins and bassoon. Measures 37-38 show eighth-note chords in the orchestra. Measures 39-40 show eighth-note patterns in the violins and bassoon. Measures 41-42 show eighth-note chords in the orchestra. Measures 43-44 show eighth-note patterns in the violins and bassoon. Measures 45-46 show eighth-note chords in the orchestra. Measures 47-48 show eighth-note patterns in the violins and bassoon. Measures 49-50 show eighth-note chords in the orchestra. Measures 51-52 show eighth-note patterns in the violins and bassoon. Measures 53-54 show eighth-note chords in the orchestra. Measures 55-56 show eighth-note patterns in the violins and bassoon. Measures 57-58 show eighth-note chords in the orchestra. Measures 59-60 show eighth-note patterns in the violins and bassoon. Measures 61-62 show eighth-note chords in the orchestra. Measures 63-64 show eighth-note patterns in the violins and bassoon. Measures 65-66 show eighth-note chords in the orchestra. Measures 67-68 show eighth-note patterns in the violins and bassoon. Measures 69-70 show eighth-note chords in the orchestra. Measures 71-72 show eighth-note patterns in the violins and bassoon. Measures 73-74 show eighth-note chords in the orchestra. Measures 75-76 show eighth-note patterns in the violins and bassoon. Measures 77-78 show eighth-note chords in the orchestra. Measures 79-80 show eighth-note patterns in the violins and bassoon. Measures 81-82 show eighth-note chords in the orchestra. Measures 83-84 show eighth-note patterns in the violins and bassoon. Measures 85-86 show eighth-note chords in the orchestra. Measures 87-88 show eighth-note patterns in the violins and bassoon. Measures 89-90 show eighth-note chords in the orchestra. Measures 91-92 show eighth-note patterns in the violins and bassoon. Measures 93-94 show eighth-note chords in the orchestra. Measures 95-96 show eighth-note patterns in the violins and bassoon. Measures 97-98 show eighth-note chords in the orchestra. Measures 99-100 show eighth-note patterns in the violins and bassoon.

Un poco più vivace.

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38

A musical score page for the work "Consecration of the House (Die Weihe des Hauses), Op. 124". The page number 38 is at the top left. The score consists of ten staves of music. The first five staves are treble clef, the next two are bass clef, and the last three are double bass clef. The music includes various note heads, stems, and rests. There are dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into measures by vertical bar lines.

Consecration of the House (Die Weihe des Hauses), Op. 124

44

A musical score page for a large orchestra, numbered 44. The score consists of ten staves of music. The top four staves feature treble clef, the next three staffs feature bass clef, and the bottom three staves feature bass clef. The music includes various note heads, stems, and rests, with some staves showing more activity than others. A brace groups the first two staves, and another brace groups the last three staves.

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49

p

Consecration of the House (Die Weihe des Hauses), Op. 124

54

Meno mosso.

A musical score page for orchestra, numbered 54. The key signature is A major (no sharps or flats). The tempo is marked *Meno mosso.* The score consists of ten staves. The first two staves (treble and bass) are mostly silent. The third staff (tenor) has a single note at the beginning. The fourth staff (bassoon) has a sustained note with a fermata. The fifth staff (cello) has a sustained note with a fermata. The sixth staff (double bass) has a sustained note with a fermata. The seventh staff (treble) has a sustained note with a fermata. The eighth staff (bassoon) has a sustained note with a fermata. The ninth staff (cello) has a sustained note with a fermata. The tenth staff (double bass) has a sustained note with a fermata. In the middle section, starting around measure 10, there are dynamic markings *p sempre staccato* over several measures. Measures 10-12 show woodwind entries. Measures 13-15 show brass entries. Measures 16-18 show woodwind entries. Measures 19-21 show brass entries. Measures 22-24 show woodwind entries. Measures 25-27 show brass entries. Measures 28-30 show woodwind entries. Measures 31-33 show brass entries. Measures 34-36 show woodwind entries. Measures 37-39 show brass entries. Measures 40-42 show woodwind entries. Measures 43-45 show brass entries. Measures 46-48 show woodwind entries. Measures 49-51 show brass entries. Measures 52-54 show woodwind entries. Measures 55-57 show brass entries. Measures 58-60 show woodwind entries. Measures 61-63 show brass entries. Measures 64-66 show woodwind entries. Measures 67-69 show brass entries. Measures 70-72 show woodwind entries. Measures 73-75 show brass entries. Measures 76-78 show woodwind entries. Measures 79-81 show brass entries. Measures 82-84 show woodwind entries. Measures 85-87 show brass entries. Measures 88-90 show woodwind entries. Measures 91-93 show brass entries. Measures 94-96 show woodwind entries. Measures 97-99 show brass entries.

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59

The musical score for 'Consecration of the House' (Die Weihe des Hauses), Op. 124, page 59, displays two systems of music. The top system begins with a treble clef, followed by a bass clef, then a soprano clef, another bass clef, and finally a bass clef. The bottom system begins with a bass clef, followed by a soprano clef, then a bass clef, another bass clef, and finally a bass clef. Both systems are in common time. The music includes dynamic markings such as 'cresc.', 'cresc. a2.', and 'cresc.'. The score is composed for a full orchestra, with multiple staves for different instrument groups.

Consecration of the House (Die Weihe des Hauses), Op. 124

64

Musical score for the piece "Consecration of the House (Die Weihe des Hauses)", Op. 124. The score consists of ten staves of music, numbered 64 at the top left. The staves are arranged in two groups: a top group of five staves and a bottom group of five staves. The top group includes staves for Treble, Alto, Bass, Tenor, and Bassoon. The bottom group includes staves for Bassoon, Trombone, Bassoon, Trombone, and Bassoon. The music features dynamic markings such as *ff* (fortissimo) and *f* (forte). The score concludes with a double bar line and repeat dots at the bottom.

Consecration of the House (Die Weihe des Hauses), Op. 124

A page from a musical score, page 69, featuring ten staves of music. The top five staves begin with dynamic markings "dim." and "p". The bottom five staves begin with "dim." and then transition to "p" with a bracket. The music includes various note heads, rests, and dynamic changes such as "p sempre dim.", "pp sempre", and "pizz.". The score is written on a grid of five-line staves.

Consecration of the House (Die Weihe des Hauses), Op. 124

77

p

p

p

pp

pp_s

pp

pp

arco

pp

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83

*poco a poco stringendo il tempo.
Nach und nach geschwinder.*

cresc.

s più f

cresc.

cresc.

cresc.

cresc.

cresc.

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89

Allegro con brio.

2.

2.

2.

Tromboni tacet.

ff

ff

ff

ff

ff

ff

ff

ff

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94

A page from a musical score, page 94, system 2. The score consists of ten staves of music for a large ensemble. The staves are arranged in two groups of five. The top group includes voices (Soprano, Alto, Tenor, Bass) and instruments like Flute, Clarinet, and Bassoon. The bottom group includes voices (Soprano, Alto, Tenor, Bass) and instruments like Trombone, Bassoon, and Percussion. The music features various dynamics such as *f*, *ff*, and *s*. Measure numbers 12, 24, and 36 are indicated above the staves.

Consecration of the House (Die Weihe des Hauses), Op. 124

Musical score for "Consecration of the House (Die Weihe des Hauses), Op. 124". The score consists of ten staves of music. Measure 99 begins with a dynamic of f . The first two staves feature eighth-note patterns with grace notes. The third staff starts with a forte dynamic (f) followed by eighth-note pairs. The fourth staff has a dynamic of $\text{a}^2.$. The fifth staff begins with a dynamic of f . The sixth staff has a dynamic of $\text{a}^2.$. The seventh staff features sixteenth-note patterns. The eighth staff has a dynamic of f . The ninth staff has a dynamic of f . The tenth staff has a dynamic of f .

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104

The musical score for "Consecration of the House (Die Weihe des Hauses), Op. 124" features eight staves of music. The top two staves are soprano and alto voices, the middle two are tenor and bass voices, and the bottom two are cellos and double basses. The score is marked with a dynamic of ff at measure 104. The vocal parts begin with a forte dynamic (ff) followed by a piano dynamic (p). The vocal parts are divided into sections labeled 'a' and 'a2.' by brace markings. The cellos and double basses provide harmonic support with sustained notes and rhythmic patterns. The overall style is grand and ceremonial, typical of a church or state occasion.

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Musical score page 114, measures 1-4. The score consists of eight staves. Measures 1-3 show six staves with eighth-note patterns, followed by measure 4 which contains only two staves. Measure 4 starts with a forte dynamic (f) and includes a repeat sign. Measures 5-8 continue the six-staff pattern, with measure 8 ending with a forte dynamic (f).

Consecration of the House (Die Weihe des Hauses), Op. 124

A page from a musical score, numbered 119 at the top left. The page contains ten staves of music for a large ensemble. The staves are arranged in two columns of five. The top row consists of soprano, alto, and bass voices. The middle row consists of two oboes and a bassoon. The bottom row consists of two bassoons and a cello. The music features various dynamics, including forte (f), piano (p), and sforzando (sf). Measure numbers 1 through 10 are placed above the staves. Measure 1 starts with a forte dynamic. Measures 2-4 show a transition with piano dynamics. Measures 5-10 feature sforzando dynamics. Measure 11 begins with a forte dynamic. Measures 12-13 show a transition with piano dynamics. Measures 14-15 feature sforzando dynamics. Measure 16 begins with a forte dynamic. Measures 17-18 show a transition with piano dynamics. Measures 19-20 feature sforzando dynamics. Measure 21 begins with a forte dynamic. Measures 22-23 show a transition with piano dynamics. Measures 24-25 feature sforzando dynamics. Measure 26 begins with a forte dynamic. Measures 27-28 show a transition with piano dynamics. Measures 29-30 feature sforzando dynamics. Measure 31 begins with a forte dynamic. Measures 32-33 show a transition with piano dynamics. Measures 34-35 feature sforzando dynamics. Measure 36 begins with a forte dynamic. Measures 37-38 show a transition with piano dynamics. Measures 39-40 feature sforzando dynamics. Measure 41 begins with a forte dynamic. Measures 42-43 show a transition with piano dynamics. Measures 44-45 feature sforzando dynamics. Measure 46 begins with a forte dynamic. Measures 47-48 show a transition with piano dynamics. Measures 49-50 feature sforzando dynamics. Measure 51 begins with a forte dynamic. Measures 52-53 show a transition with piano dynamics. Measures 54-55 feature sforzando dynamics. Measure 56 begins with a forte dynamic. Measures 57-58 show a transition with piano dynamics. Measures 59-60 feature sforzando dynamics. Measure 61 begins with a forte dynamic. Measures 62-63 show a transition with piano dynamics. Measures 64-65 feature sforzando dynamics. Measure 66 begins with a forte dynamic. Measures 67-68 show a transition with piano dynamics. Measures 69-70 feature sforzando dynamics. Measure 71 begins with a forte dynamic. Measures 72-73 show a transition with piano dynamics. Measures 74-75 feature sforzando dynamics. Measure 76 begins with a forte dynamic. Measures 77-78 show a transition with piano dynamics. Measures 79-80 feature sforzando dynamics. Measure 81 begins with a forte dynamic. Measures 82-83 show a transition with piano dynamics. Measures 84-85 feature sforzando dynamics. Measure 86 begins with a forte dynamic. Measures 87-88 show a transition with piano dynamics. Measures 89-90 feature sforzando dynamics. Measure 91 begins with a forte dynamic. Measures 92-93 show a transition with piano dynamics. Measures 94-95 feature sforzando dynamics. Measure 96 begins with a forte dynamic. Measures 97-98 show a transition with piano dynamics. Measures 99-100 feature sforzando dynamics.

Consecration of the House (Die Weihe des Hauses), Op. 124

124

Musical score for Consecration of the House (Die Weihe des Hauses), Op. 124, page 124. The score is for ten staves and includes dynamic markings such as *p*, *pp*, *f*, and *s*.

The score consists of ten staves:

- Measures 1-10: G major. Staves 1-6 play eighth-note patterns. Staves 7-10 play eighth-note patterns.
- Measure 11: Key changes to A major. Staves 1-6 play sixteenth-note patterns with slurs and grace notes. Staves 7-10 play eighth-note patterns.
- Measure 12: Staves 1-6 play sixteenth-note patterns with slurs and grace notes. Staves 7-10 play eighth-note patterns.
- Measure 13: Staves 1-6 play sixteenth-note patterns with slurs and grace notes. Staves 7-10 play eighth-note patterns.
- Measure 14: Staves 1-6 play sixteenth-note patterns with slurs and grace notes. Staves 7-10 play eighth-note patterns.
- Measure 15: Key changes back to G major. Staves 1-6 play eighth-note patterns. Staves 7-10 play eighth-note patterns.
- Measure 16: Staves 1-6 play eighth-note patterns. Staves 7-10 play eighth-note patterns.
- Measure 17: Staves 1-6 play eighth-note patterns. Staves 7-10 play eighth-note patterns.
- Measure 18: Staves 1-6 play eighth-note patterns. Staves 7-10 play eighth-note patterns.
- Measure 19: Key changes to A major. Staves 1-6 play sixteenth-note patterns with slurs and grace notes. Staves 7-10 play eighth-note patterns.
- Measure 20: Staves 1-6 play sixteenth-note patterns with slurs and grace notes. Staves 7-10 play eighth-note patterns.
- Measure 21: Staves 1-6 play sixteenth-note patterns with slurs and grace notes. Staves 7-10 play eighth-note patterns.
- Measure 22: Staves 1-6 play sixteenth-note patterns with slurs and grace notes. Staves 7-10 play eighth-note patterns.

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Consecration of the House (Die Weihe des Hauses), Op. 124

134

The musical score for "Consecration of the House (Die Weihe des Hauses), Op. 124" features eight staves of music. The top two staves consist of sixteenth-note patterns. The third staff from the top contains a dynamic marking "p" (piano). The bottom five staves feature eighth-note patterns, with some staves including grace notes or sixteenth-note figures.

Consecration of the House (Die Weihe des Hauses), Op. 124

A page from a musical score, page 139, featuring ten staves of music. The staves are arranged in two groups: the top group has five staves and the bottom group has five staves. The music consists primarily of eighth-note patterns. Dynamic markings are placed above specific measures, including 'p' and 'pp' in the upper section and 'sempre pp' in the lower section. Measure numbers are present at the beginning of each staff.

Consecration of the House (Die Weihe des Hauses), Op. 124

145

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

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150

151

152

153

154

155

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Consecration of the House (Die Weihe des Hauses), Op. 124

160

The musical score for the Consecration of the House (Die Weihe des Hauses), Op. 124, page 160, is a complex arrangement for a large ensemble. The score includes ten staves, each representing a different voice or instrument. The dynamics are indicated by various symbols, including 'f' (fortissimo), 'ff' (fortississimo), and 'sp' (pianissimo). The music consists of several measures of music, with the first few measures featuring sustained notes and the subsequent measures showing more intricate harmonic and rhythmic patterns.

Consecration of the House (Die Weihe des Hauses), Op. 124

167

The musical score for 'Consecration of the House' (Die Weihe des Hauses), Op. 124, page 167, features eight staves of music for a full orchestra. The staves are grouped into four pairs by brace lines. Measure 167 begins with a dynamic of forte (f) in the first two staves. The third staff starts with a dynamic of piano (p). The fourth staff starts with a dynamic of forte (f). The fifth staff starts with a dynamic of forte (f). The sixth staff starts with a dynamic of piano (p). The seventh staff starts with a dynamic of forte (f). The eighth staff starts with a dynamic of forte (f). The music continues with various dynamics and rhythmic patterns across the staves.

Consecration of the House (Die Weihe des Hauses), Op. 124

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Musical score for the piece "Consecration of the House (Die Weihe des Hauses)", Op. 124. The score consists of ten staves of music. The first six staves are grouped by a brace and begin with a dynamic of *dim.* followed by two eighth-note chords, each with a circled 8 above it. The dynamics then change to *pp*. The next four staves are also grouped by a brace and follow the same pattern of *dim.*, circled 8, and *pp*. The final two staves are ungrouped and show eighth-note patterns. The score concludes with a dynamic of *p* and *pp*.

Consecration of the House (Die Weihe des Hauses), Op. 124

179

pp

cre - - scen - -

ore - - scen - -

a 2.
cre - - scen - -

ore - - scen - -

cresc.

cresc.

cresc.

cre - - scen - -

cre - - scen - -

cre - - scen - -

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A page from a musical score, page 184, featuring ten staves of music for orchestra. The staves are arranged in two columns of five. The top staff begins with a forte dynamic (f) and a melodic line starting on 'do'. The second staff starts with a dynamic 'ff'. The third staff starts with 'do' and a dynamic 'ff'. The fourth staff starts with 'do' and a dynamic 'ff'. The fifth staff starts with 'do' and a dynamic 'ff'. The sixth staff starts with a dynamic 'ff'. The seventh staff starts with a dynamic 'ff'. The eighth staff starts with 'do' and a dynamic 'ff'. The ninth staff starts with 'do' and a dynamic 'ff'. The tenth staff starts with 'do' and a dynamic 'ff'. The music consists of various rhythmic patterns and dynamics throughout the page.

Consecration of the House (Die Weihe des Hauses), Op. 124

A musical score page featuring ten staves of music. The top two staves are treble clef, the next two are bass clef, and the bottom four are bass clef. Measure 1 consists of eighth-note chords. Measures 2 and 3 show various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure 4 features sustained notes with dynamic markings: piano (p), forte (f), and very forte (ff). Measures 5 and 6 continue with eighth-note chords. Measures 7 through 10 are filled with sixteenth-note patterns, with measure 10 concluding with a sixteenth-note chord.

Consecration of the House (Die Weihe des Hauses), Op. 124

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A musical score page from Op. 124, featuring ten staves of music. The staves are organized into four measures per row. Measure 1: The first staff has sixteenth-note patterns. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has sixteenth-note patterns. Measure 2: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has sixteenth-note patterns. Measure 3: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has sixteenth-note patterns. Measure 4: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has sixteenth-note patterns. Measure 5: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has sixteenth-note patterns. Measure 6: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has sixteenth-note patterns. Measure 7: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has sixteenth-note patterns. Measure 8: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has sixteenth-note patterns.

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The musical score for 'Consecration of the House' (Die Weihe des Hauses), Op. 124, page 196, is a complex arrangement for a full orchestra. The score is organized into two measures, 196 and 197, separated by a vertical bar line. Measure 196 begins with a forte dynamic (sf) and includes slurs and grace notes. Measure 197 begins with a forte dynamic (sf) and features eighth-note patterns. The score is written in common time.

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Adagio. Tempo I.

Consecration of the House (Die Weihe des Hauses), Op. 124

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The musical score for "Consecration of the House" (Die Weihe des Hauses), Op. 124, page 207. The score is for orchestra and organ. The top four staves represent the orchestra, with parts for woodwinds (oboes, bassoons) and strings. The bottom six staves represent the organ, with manuals and pedals. The music features dynamic markings like 'p' (piano), 'ff' (fortissimo), and 'ff' (fortissimo). The score is organized into measures separated by vertical bar lines.

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Consecration of the House (Die Weihe des Hauses), Op. 124

A page from a musical score, numbered 220 at the top left. The page contains ten staves of music for an orchestra. The staves are arranged in two groups of five. The top group consists of a soprano (G clef), alto (C clef), tenor (F clef), bass (C clef), and double bass (C clef) staves. The bottom group consists of a soprano (G clef), alto (C clef), tenor (F clef), bass (C clef), and double bass (C clef) staves. The music is written in common time. Various dynamics like forte (f), piano (p), and sforzando (sf) are indicated. Measure numbers 1, 2, and a2 are marked above certain measures. The notation includes a variety of note values such as eighth, sixteenth, and thirty-second notes, along with rests and grace notes.

Consecration of the House (Die Weihe des Hauses), Op. 124

224

The musical score for "Consecration of the House (Die Weihe des Hauses), Op. 124" is shown on page 224. The score is for a full orchestra, featuring ten staves of music. The instruments represented include strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon, clarinet, flute), brass (trumpet, tuba), and percussion (timpani, snare drum). The music is in common time. Measure numbers 224 through 228 are indicated above the staves. The score includes dynamic markings such as fortissimo (ff), piano (f), sforzando (sf), and pianississimo (pp). A crescendo/decrescendo hairpin is also present. The notation includes various rhythmic patterns, including sixteenth-note figures and sustained notes.

Consecration of the House (Die Weihe des Hauses), Op. 124

230

p cresc.

cresc.

cresc.

cresc.

cre

cre

cre

CP

cre

Consecration of the House (Die Weihe des Hauses), Op. 124

A page from a musical score, page 235, featuring ten staves of music. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Bassoon, Trombone, Percussion, Cello, Double Bass). The vocal parts sing "p cresc.", "p cresc.", "ff", "ff", "ff", "cresc.", "ff", "ff", "ff", "ff". The instrumental parts play eighth-note patterns, sixteenth-note patterns, sustained notes, and eighth-note chords. The vocal parts sing "scen", "do", "do", "do", "do", "do", "do", "do", "do", "ff". The instrumental parts play eighth-note patterns, sixteenth-note patterns, sustained notes, and eighth-note chords.

Consecration of the House (Die Weihe des Hauses), Op. 124

A page from a musical score, numbered 240 at the top left. The page contains ten staves of music for an orchestra. The staves are arranged in two groups: a top group of five staves and a bottom group of five staves. The top group includes staves for strings (two violins, viola, cello, double bass), woodwinds (oboe, bassoon, flute, clarinet), and brass (trombone). The bottom group includes staves for strings (two violins, viola, cello, double bass) and woodwinds (two oboes, bassoon, flute, clarinet). The music consists of various rhythmic patterns and dynamics, with several measures featuring sixteenth-note figures and others featuring sustained notes or chords. Measure numbers 2 and 2.1 are visible above the staves.

Consecration of the House (Die Weihe des Hauses), Op. 124

245

A musical score page for the piece "Consecration of the House (Die Weihe des Hauses)", Op. 124. The page number 245 is at the top left. The score consists of ten staves of music. The first five staves are grouped by a brace on the left side. The first staff has two measures of eighth-note pairs followed by a measure of sixteenth-note pairs. The second staff has two measures of eighth-note pairs followed by a measure of sixteenth-note pairs. The third staff has two measures of eighth-note pairs followed by a measure of sixteenth-note pairs. The fourth staff has two measures of eighth-note pairs followed by a measure of sixteenth-note pairs. The fifth staff has two measures of eighth-note pairs followed by a measure of sixteenth-note pairs. The next five staves are not grouped by a brace. The sixth staff has two measures of eighth-note pairs followed by a measure of sixteenth-note pairs. The seventh staff has two measures of eighth-note pairs followed by a measure of sixteenth-note pairs. The eighth staff has two measures of eighth-note pairs followed by a measure of sixteenth-note pairs. The ninth staff has two measures of eighth-note pairs followed by a measure of sixteenth-note pairs. The tenth staff has two measures of eighth-note pairs followed by a measure of sixteenth-note pairs.

Consecration of the House (Die Weihe des Hauses), Op. 124

249

A musical score for piano, featuring ten staves of music. The score is divided into four measures by vertical bar lines. Measures 1 and 2 begin with sixteenth-note patterns in the treble and bass staves, followed by eighth-note chords in the middle staves. Measures 3 and 4 feature eighth-note chords in the treble and bass staves, with the bass staff showing rhythmic patterns of eighth and sixteenth notes. Measure 5 begins with a dynamic of *f*, followed by sixteenth-note patterns in the treble and bass staves. Measures 6 and 7 show eighth-note chords in the treble and bass staves, with the bass staff featuring eighth and sixteenth-note patterns. Measure 8 concludes with a dynamic of *f*, followed by sixteenth-note patterns in the treble and bass staves.

Consecration of the House (Die Weihe des Hauses), Op. 124

253

The musical score for "Consecration of the House" (Die Weihe des Hauses), Op. 124, page 253, is a complex arrangement for a large orchestra. The score is organized into ten staves, which are grouped by a brace on the left side. The music is divided into measures by vertical bar lines. The first four staves (top group) feature melodic lines with slurs and grace notes, primarily in the upper register. The fifth staff (middle group) contains sustained notes. The sixth staff (middle group) has a sustained note. The seventh staff (bottom group) features a sustained note. The eighth staff (bottom group) has a sustained note. The ninth staff (bottom group) features a sustained note. The tenth staff (bottom group) has a sustained note. Dynamics are indicated throughout the score, including forte (ff), piano (p), and mezzo-forte (sf). Measure numbers are present at the beginning of each measure across all staves.

Consecration of the House (Die Weihe des Hauses), Op. 124

258

The musical score for "Consecration of the House (Die Weihe des Hauses), Op. 124" by Anton Bruckner is shown on page 258. The score is for a large ensemble, likely a church choir and orchestra. It consists of ten staves of music. The vocal parts include Soprano, Alto, Tenor, and Bass. The instrumental parts include Piano, Double Bass, and others. The music is in common time. Dynamic markings include "p" (piano), "ff" (fortissimo), and "ff" with a double bar line. The vocal parts sing "ore-" in unison at several points. The piano part has prominent bassoon-like notes and sustained chords. The double bass part provides harmonic support with sustained notes.

Consecration of the House (Die Weihe des Hauses), Op. 124

265

The musical score for Op. 124, page 265, features ten staves of music. The first five staves are in treble clef, and the last five are in bass clef. The music is set in common time. The notation includes various note heads (solid black, hollow black, and white) and stems. The word "scen" is written in cursive script above each staff, likely indicating a specific performance style or section. The score is divided into measures by vertical bar lines.

Consecration of the House (Die Weihe des Hauses), Op. 124

269

a 2.

The musical score for the Consecration of the House (Die Weihe des Hauses), Op. 124, page 269, features ten staves of music. The first six staves are in treble clef, and the last four are in bass clef. The music is divided into measures by vertical bar lines. The vocal parts are labeled "do" at various points. Dynamic markings such as ff (fortissimo) and s (sforzando) are placed above the notes. The score is highly rhythmic, featuring many eighth and sixteenth note patterns.

Consecration of the House (Die Weihe des Hauses), Op. 124

275

Musical score for orchestra and choir, page 275. The score consists of 12 staves. The first 10 staves represent the orchestra, with dynamics such as *f*, *ff*, *p*, and *tr*. The last two staves represent the choir, also with dynamics like *f* and *ff*. The score features various musical patterns, including sustained notes, eighth-note chords, and sixteenth-note figures.

Consecration of the House (Die Weihe des Hauses), Op. 124

281

A musical score page for an orchestra and organ, numbered 281. The page contains ten staves of music. The top two staves are for woodwind instruments (likely oboes and bassoons) and show sixteenth-note patterns. The next two staves are for strings (violin I and II) and feature eighth-note patterns. The following two staves are for brass instruments (trumpets and tuba) with eighth-note patterns. The next two staves are for woodwind instruments (clarinet and bassoon) with eighth-note patterns. The bottom two staves are for the organ, showing sustained notes and bassoon-like entries. The score is written in common time.