

Circus of Fools

I

Rictor Noren

♩.=56

6

rushed

♩.=56

10

♩.=110

♩.=60

♩.=110

♩.=60

13

♩.=110

♩.=60

18

a tempo

21

23

25

rit.

tempo, but relaxed

♩.=72 *a tempo*

28

31

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2 $\text{♩}=80$ $\text{♩}=50$

35

38

41 $\text{♩}=110$ $\text{♩}=80$

43 $\text{♩}=100$ $\text{♩}=60$ 8^{va} - -

46 *fp*

51 drawn out and exhausted

55

59 slower

62

65

69 $\text{♩}=90$

72

$\text{♩} = 60$ $\text{♩} = 94$

7

12

16

21

25

30

35

38

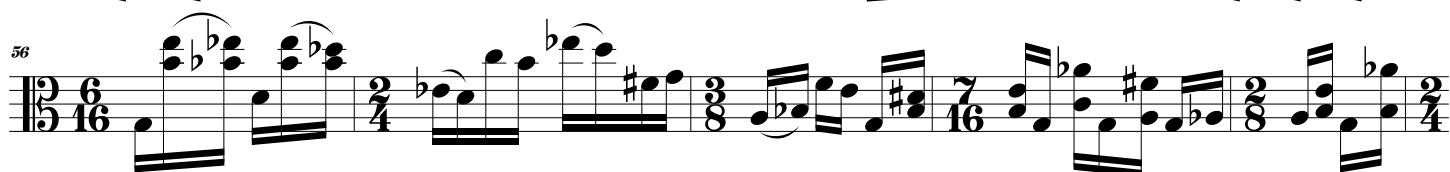
42



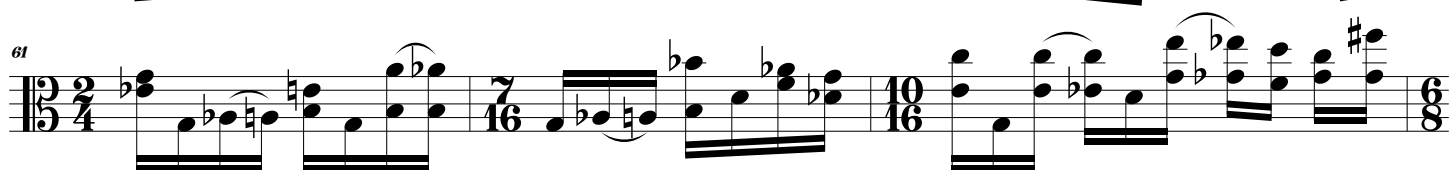
51



56



61



64



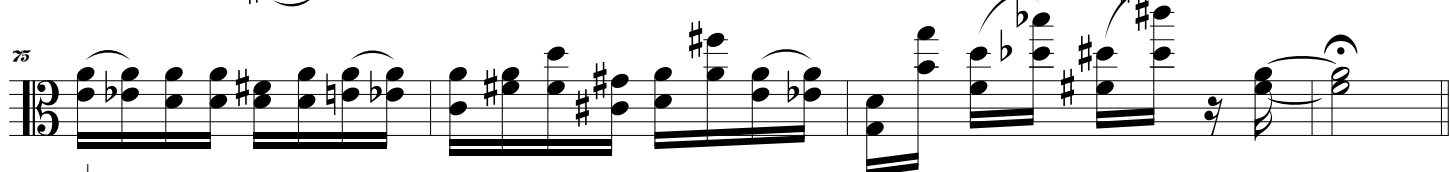
68



72



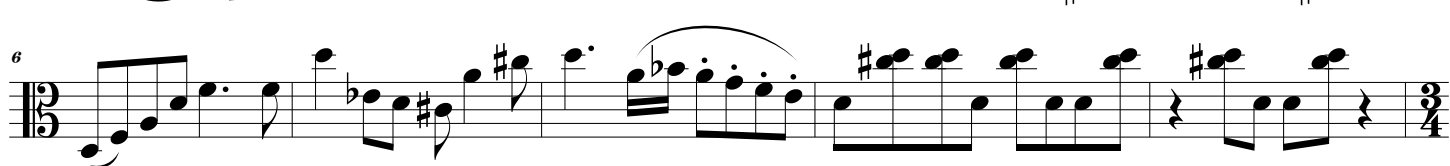
75



♩ = 112



6



11



16 Musical staff 16-20. Key signature: one flat (B-flat). Time signature: 4/4. Measure 16 starts with a treble clef and a key signature change to one flat. The staff contains eighth and sixteenth notes, with a final measure showing a 5-measure rest.

21 Musical staff 21-24. Time signature changes: 7/8, 4/4, 6/4, 3/8, 4/4.

25 Musical staff 25-29. Time signature: 4/4. The staff contains eighth and sixteenth notes.

30 Musical staff 30-34. Time signature changes: 3/4, 7/4. The staff contains eighth and sixteenth notes.

35 Musical staff 35-41. Time signature changes: 6/8, 4/4, 12/8, 6/8, 7/8. Includes a 3-measure rest and a tempo marking of 72.

42 Musical staff 42-44. Time signature: 12/8. The staff contains eighth and sixteenth notes.

45 Musical staff 45-47. Time signature changes: 4/4, 3/4, 7/8. The staff contains eighth and sixteenth notes.

48 Musical staff 48-49. Time signature changes: 7/8, 4/4. Includes a 3-measure rest and a tempo marking of 60.

50 Musical staff 50-52. Time signature changes: 4/4, 2/4, 7/8. Includes a tempo marking of 60 and a 'rit.' marking.

53 Musical staff 53-58. Time signature changes: 7/8, 2/4, 3/8, 6/8, 2/4. Includes a tempo marking of 100 and a 'rit.' marking.

59 Musical staff 59-61. Time signature changes: 2/4, 3/4, 2/4. The staff contains eighth and sixteenth notes.

6
64

69

75

80

This musical score is written for a piano and a string section. It consists of four systems of music, each with a measure number and a key signature change. The first system (measures 6-64) is in D major. The second system (measures 69-75) is in B minor. The third system (measures 75-80) is in B minor. The fourth system (measures 80-86) is in B minor. The piano part is written in a 4/4 time signature, and the string part is written in a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.