

Giovanni Benedetto Platti (1697 - 1763)

Oboe Concerto in G minor
(I 47)

URTEXT edition by nils jönsson
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Oboe Concerto in G minor

(I 47)

Giovanni Benedetto Platti (1697 - 1763)

Allegro

Oboe

Violino Primo

Violino Secondo

Viola

Cembalo

13

Oboe

Violino Primo

Violino Secondo

Viola

Cembalo

28

Solo

p

6 5 9 6 9 8 9 6 9 8 6 #6 6 5 6 5 6

43

3

3

6 6 6 6 6 6 6 6 6 6 6

56

Tutti

f

f

6 6 6 5 6 #4 6 4 5 #3

71

Sheet music for 'The Rose Tree' (No. 71). The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). The time signature is 6/8. The music features a melody in the upper staves and a bass line in the lower staff. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is primarily composed of eighth notes. The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats). The piece concludes with a final measure in the key of D-flat major (two flats).

87

Solo

6 #6 6 #6 # 6 6

102

7 6 6 6 98 7 6

117

6 5 4 6 b6 6b

130

Tutti

f

f

3b 6 6b 3b 6 6b $\sharp 4$ 6 $\sharp 6$ $\sharp 4$ 6 $\sharp 6$ $\sharp 4$ $\sharp 4$ 6 4 5 6

145

6 4 3 6 5 9 6 9 8 9 6 9 6 5 9 6 5 9 6 5 6 #6 6 #6 #6

160

Solo

6 7 5 7 6 5

173

Tutti

f

f

187

f

f

Largo

Solo

p

p

6 6 5 6 # 9 5 7 #3 b6 6 6

17

Tutti

f

f

6 # 4 6 7 9 6 4 3

33

tr

Solo

p

p

6 # 9 8 7 5 6 $\frac{6}{4}$ $\frac{6}{5}$ $\frac{4}{2}$ $\frac{6}{5}$ $\frac{6}{\sharp 2}$ $\frac{6}{5}$ $\frac{6}{\sharp 4}$

48

$\frac{6}{4}$ $\frac{6}{4}$ $\flat 6$ $\frac{6}{\sharp 4}$ $\flat 6$

60

9 5 7 $\flat 6$ $\frac{7}{5}$

Presto

$\sharp$

18

6 4 4 2 9 8 7 6 7 6 7 6 b6 5

38

Solo

p

#

56

Musical score for measures 56-70. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The grand staff provides harmonic support with chords and moving lines. The bottom staff is mostly empty, indicating a resting part.

71

Tutti

f

f

#

Musical score for measures 71-85. The score continues in 3/4 time with the same key signature. Measures 71-75 are marked *Tutti* and *f* (forte). The music becomes more active, with the bottom staff now containing a significant bass line. A sharp sign (#) appears above the bottom staff in measure 78, indicating a key change to one flat (E-flat major). The score concludes with a final cadence in the new key.

87

7 7 $\flat 7$ $\flat 7$ 6 5 4 3

106

Solo

tr

123

p

tr

3#

139

tr

Tutti

f

f

3# 7 7

154

Musical score for measures 154-169. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex, fast-paced melody in the treble staves, characterized by many sixteenth and thirty-second notes. The bass staves provide a steady, rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 154, 160, 166, and 170 are indicated above the first staff. A '7' is written above the bass staff at measures 158 and 164, and a 'b 7' is written above the bass staff at measure 170.

170

Musical score for measures 170-185. The score is written for four staves: two treble staves (top two) and two bass staves (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The music continues the complex, fast-paced melody in the treble staves. The bass staves provide a steady, rhythmic accompaniment. Measure numbers 170, 176, 182, and 185 are indicated above the first staff. A 'Solo' marking is present above the first staff at measure 182.

188

p

7 7 7 7 7 7 6 7

203

Tutti

f

6 5 4 98 7 6 7 6 7 6 b6 5

222

Solo

Tutti

231

Solo

Tutti