

Canto.

Sinf. tutti.

一三

Handwritten musical score for a church service, featuring multiple staves with musical notation and German lyrics. The lyrics include:

all, gott! du bist der selbe mein König
mein König zu durch
Jacob süßes brot
süß
wollen wir uns
wollen wir uns
in deinem Namen zu
wollen wir uns
in deinem Namen zu
wollen wir uns
viel. B. erl. den süßesten
nun unsern Feinden, und maßlos zu befehlen, zu sehen
den, der uns hat
Trüb. B. erl. wir wollen
täglich rufen den Gott, rufen den Gott, ruf -

2. 8

Hand. P. T. wir wollen täglich anrufen den Gott, auf
 - den den Gott wir wollen täglich anrufen den Gott - den Gott,
 wir wollen täglich anrufen den Gott täglich anrufen den Gott, und seinen
 Namen danken zu ewiglich und seinem Namen danken
 - ewig ewiglich, ewig ewiglich, Se - la.

zu

Tenore.

Singon. tutti

19. *all, gott, du bist der selbe mein König, mein König*

der du Jacob siehst und seist - - - *seht*

der du Jacob siehst und seist - - - *seht*

du dich wollen wir unsere Feinde zerstoßern, *2*

wollen wir unsere Feinde zerstoßern - - - *son*

- in deinem Namen *2* - - - wollen wir unterstehen

in deinem Namen wollen wir unterstehen, wir singen wieder uns *13.* *2.*

gan, viel B. e. u. l. Son. - - - *der du siehst uns, Son -*

- *der du siehst uns* was unsere Feinde - und machst uns frei

zu sehn - - - *den, der uns sehn* - viel. *3*

Tromb. B. e. u. l. C.

Wir wollen Läglic rüfmen von Gott, rüf- - - - -
gott, Tramb. B. Wir wollen Läglic rüfmen von Gott, rüfmen von
gott, rüf - - - - - von Gott, wir wollen
Läglic - rüfmen von Gott
rüfmen von Gott, rüfmen, rüfmen von Gott, und seinem Namen
Lamen - - - - - ewiglic, ewig
zu ewiglic und seinem Namen Lamen
- ewiglic ewig - ewiglic so - ca.

Sinfon. tutti Basso.

Sinfon. Tutti

19.

Herr Gott! du bist der Selbige König
durch Jacob hießt er sich - - - heißt durch
Jacob hießt er sich - - - heißt; und
ließ wollen wir unsere Feinde zerstoßen, wollen wir unsere Feinde zer-
stören, zerstoßen, wollen wir unsere Feinde zerstoßen zerstö-
ren, in deinem Namen z will ich unterbreiten, in deinem
Namen wollen wir unterbreiten, die sich wider uns setzen; denn ich verlasse nicht,
ich verlasse nicht auf meinen Arm, ich verlasse mich o-
auf meinen Gott - - - den, und mein Befehl hat mir nicht gefehlt - - -

Handwritten musical score for a hymn, featuring ten staves of music. The lyrics are written below the staves, and the tempo is marked "allegro" at the top right. The lyrics include:

an. viel. C.T. viel. Tramb: wir wollen - täglich rühmen von
Gott, wir wollen täglich rühmen von Gott, täglich rüh-
men von Gott. C.T. Tramb: wir wollen - täglich rühmen von Gott, wir
wollen - täglich - rühmen von Gott
rüh - men von Gott, d. seinem Namen
Lancken
d. seinem Namen Lancken
glüh, So - la.

no

Violino 1.

allegro.

Introduca.

Handwritten musical score for Violino 1. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The second staff continues the melody. The third staff introduces a bass clef and a key signature change to two sharps (F# and C#). The fourth staff continues the bass line. The fifth staff returns to a treble clef. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody and ends with a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'B. solo.'

B. solo.

Volte



Adagio.



Tramb.



ucc. Tramb. B.

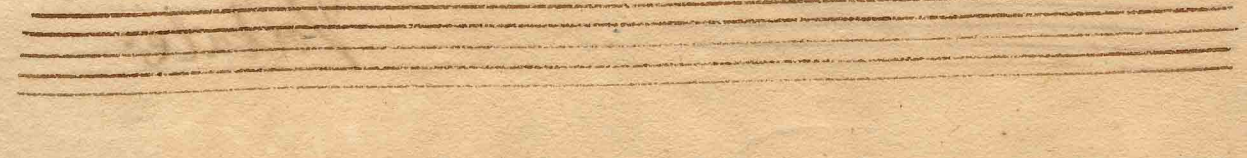
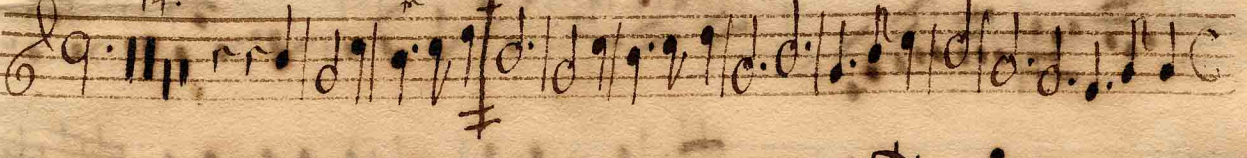
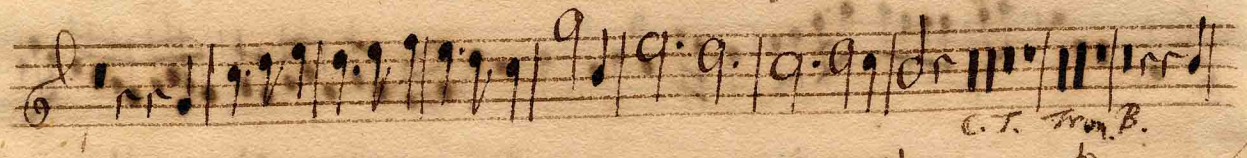


Adagio

2^{da} allegro Violino 2.



Voltate.



2^{da}

allegro

Alto Viola.

Intrada.

Grave un' bit.

B. e V. 1/2

C.T.

trab. B.

Vallate.

C.T.

11.



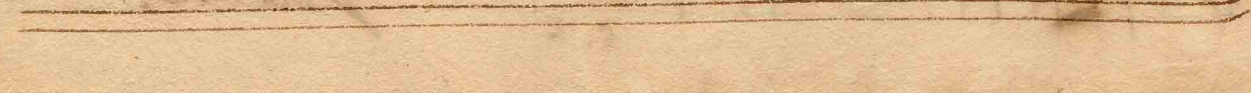
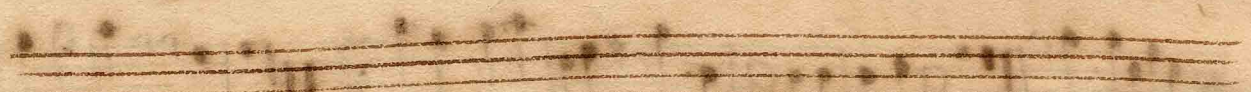
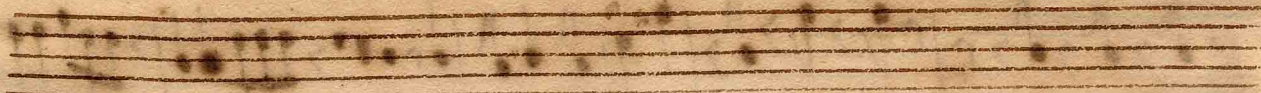
trmb.

14.



adagio

dy



Violoncello.

allegro

Ingrada.

Gott er lebe

C.T. Trans. B.



Adagio

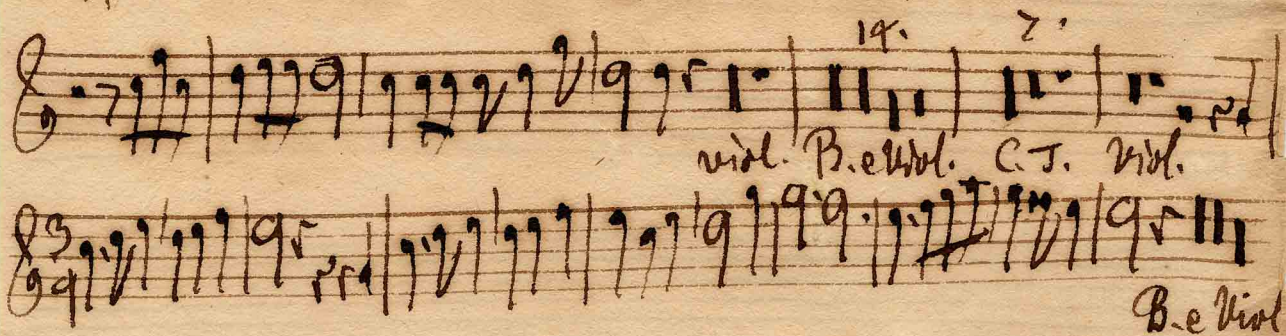
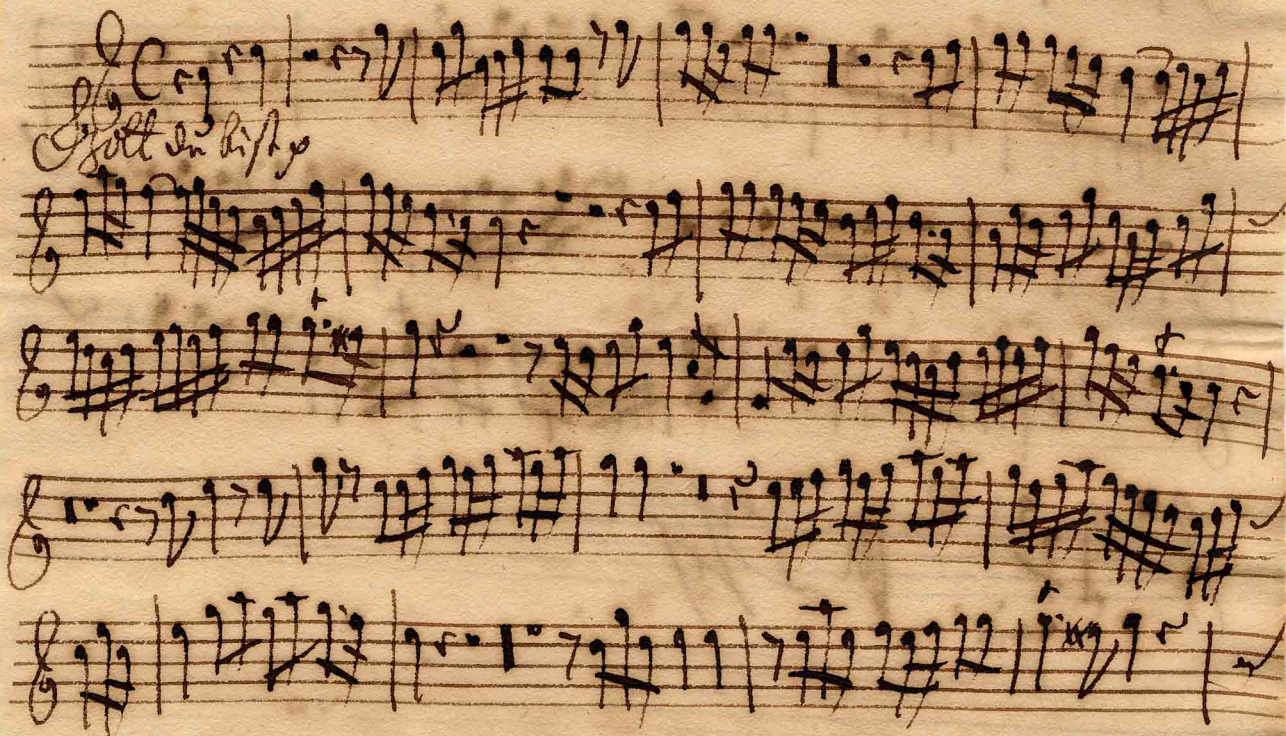
[Handwritten signature]

gr allegro Clarino 1.

Intrada.



Soll en hyste



19. 2.
viol. B. e Viol. C. J. Viol.

B. e Viol

12.



57.



Adagio.

[Handwritten signature]

in allegro

Clarino 2.

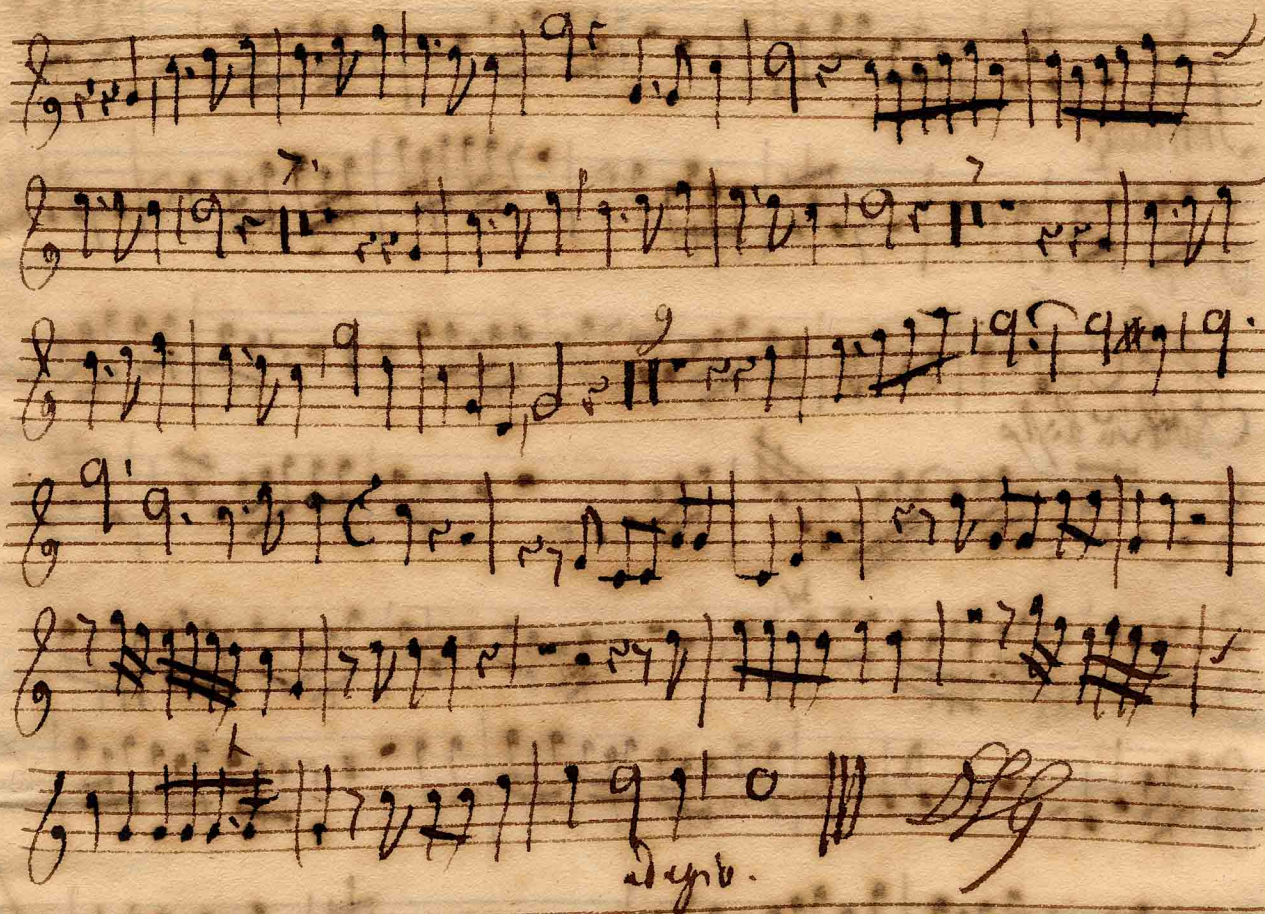
Introduz.

And. in d. m.

14. 7.
Viol. Beviol. C.T.

And.

101
Beviol. C.T.



Tympani.

allegro

Intrada.

off in his p

viol.

B. e. M. C. T. vol.

Р-евул. С.Т.



256

28.6

9^{to}

Salmo e Motetto,
Gott erhalt uns selbst mein König
à 10.

3. Voc: C. T. B.

2. Violini

1. Alto - Viola

Violoncello

2. Trombe & Clarini

con e senza Tympani

Aut:

Giovanni Valentino Medero.

gr

allegro

Intrada Trombett.

Handwritten musical score for the first page, featuring multiple staves with notes, rests, and dynamic markings. The score includes parts for Violins (viol.), Trombones (Tromb.), and Voices (voci). The tempo is marked "allegro". The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The first staff is labeled "Intrada Trombett." and "viol.". The second staff is labeled "viol. 6 43 Tromb. viol. tutti." and "43". The third staff is labeled "tutti" and "Tromb. tutti. a 3. voci". The fourth staff is labeled "viol. 6 43 Tromb. viol. tutti." and "43". The fifth staff is labeled "e viol. tutti Tromb. viol." and "43". The sixth staff is labeled "Tromb. e viol. voci B. e viol." and "43". The seventh staff is labeled "Tromb. voci viol." and "43". The eighth staff is labeled "Tromb. tutti voci" and "43". The ninth staff is labeled "viol. Tromb. voci tutti" and "43".

Handwritten musical score for the second page, continuing the musical composition. The score includes parts for Violins (viol.), Trombones (Tromb.), and Voices (voci). The tempo is marked "allegro". The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The first staff is labeled "viol." and "43". The second staff is labeled "Basso solo." and "43". The third staff is labeled "viol. e B." and "43". The fourth staff is labeled "C. e T." and "43". The fifth staff is labeled "viol." and "43". The sixth staff is labeled "Trombett." and "43". The seventh staff is labeled "B. e viol." and "43". The eighth staff is labeled "Cant. Ten." and "43". The ninth staff is labeled "B. viol. tutti subito!" and "43".

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with each staff containing multiple measures of music. The notation is in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Staff 1:** *B.*, *tutti.*, *viol.*, *C.T.*
- Staff 2:** *B.*, *Tromb.*, *voi.*, *viol.*, *B.*
- Staff 3:** *tutti*
- Staff 4:** *voi. viol. Tromb.*, *voi. viol. Tromb.*, *voi. e Tromb.*
- Staff 5:** *viol.*, *voi.*, *tutti*, *voi. e Tromb.*
- Staff 6:** *viol. e Tromb.*, *tutti.*

The score concludes with a double bar line and a large, stylized initial or signature on the right side of the sixth staff.

ad.
Calm e il Notte.
Br. in list der selber mein Tonig.
à 10.

3. Voc: C. F. B.

2. Violini

1. Alto Viola

Violoncello.

2. Trombe o Clarini

con e senza Tympani

Chit.

Giovanni Valentino Medero.

allegro.

Intrada Trombet.

[illegible]

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is on six staves, featuring various instruments and vocal parts. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The manuscript is written in brown ink on aged, yellowed paper. The staves are labeled with instrument names: "Br." (Brass), "C.T." (Corno Tenore), "B." (Basso), "Tromb." (Tromba), "voc." (vocal), "viol." (violin), and "viol e Tromb." (violin and trombone). The score includes dynamic markings like "f" (forte) and "p" (piano), and articulation marks like "acc." (accent). The piece concludes with a double bar line and a fermata.