

20.

Solo.

Canto.

Vahabimus. h. 61:7.

Sinf.

Quid est hoc quod sentio

o ignis qui semper

ardet qui semper ardet, et nunquam et nunquam exstingveris o ignis, qui

semper ardet et nunquam et nunquam exstingveris

o ignis, qui

semper ardet, qui semper ardet et nunquam et nunquam exstingveris

ac.

cen - De me accende

ac.

De me accende

ac.

cen - De me accen

De me accende accende me ac.

acende me

Hoc non ge

nerat dolorem mihi

jam, quod sentio potius hoc data morem amo

rem, vera hoc

fit mentio Amor meo est immens et flamma

rum vi accensur flamma nunquam pereunt

Pian.

forte

que a-

mo -

re orta sunt,

Pause
47.
Alto.

Pause
42
Basso

a. 3.

o ignis qui semper ardes qui semper ardes et nunquam ex-
nunquam exstingveris o ignis, qui semper ardes et nunquam exstingve-
ris o ignis, qui semper ardes qui semper ardes et nunquam exstingve-
ris accen - de me accende accen - de
me accende accen - de me accen - de
me accende accende me, accende me,

Alto.

Volkalmus. i. h. 6/17.

20.

Solo.

vis est ignis, qui cale - facit cor me - um o' ignis, qui

Semper ardes, qui semper ardes, et nunquam et nunquam et nunquam exstingueris

o' ignis qui semper ardes, et nunquam et nunquam exstingueris

qui semper ardes et nunquam exstingueris

cen De me accende accen De me

accen De me accende accende me accende me

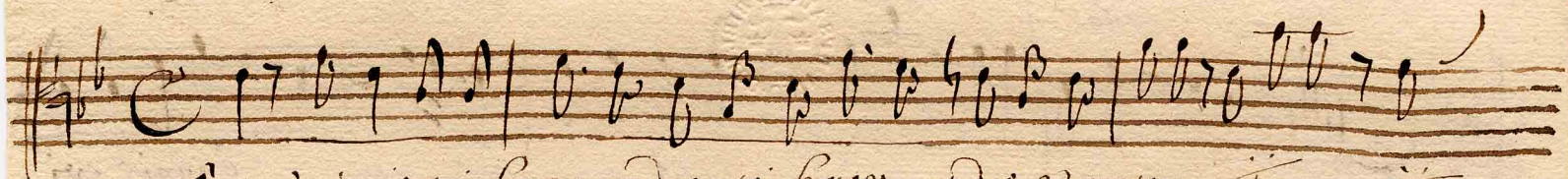
Amor ad amantem dedit ignem hunc ama - bilem qui cor

meum calefecit per - petim per - petim durabilem - sane

ignem hunc videbo et amore amore sic ardebo ut exstingui

nequeat neque a mor pereat

Verte



o' o' ignis qui semper ardes, qui semper ardes ex nunquam



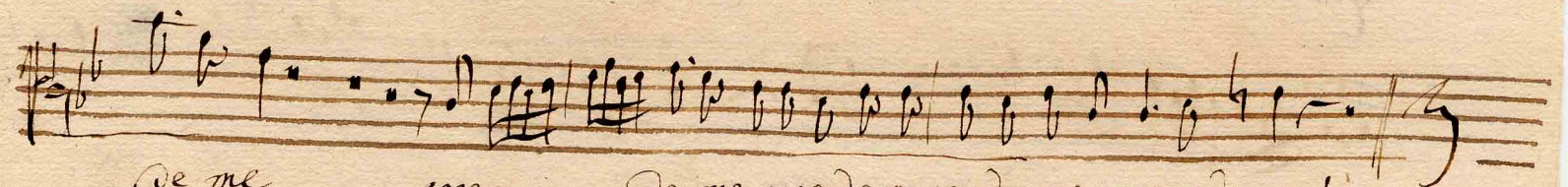
extingueris o' ignis qui semper ardes ex nunquam



ris qui semper ardes ex nunquam extingueris



accen — De me accende accen



De me accen — De me accende accende me accende me



Basso.

Vokalmus. I. h. 61. 7

20.

Quae est lux quae irra
diavit cor meum o i =
gnis qui semper ardes qui semper ardes et nunquam
extingveris o i =
gnis qui semper ardes et nunquam et nunquam
extingveris o ignis qui
semper ardes qui semper ardes et nunquam extingveris
accen — de
accen — De me accen — De me accende accende me

cen — De me accende — me accende me.

47. Solo.
Alto. Lux quae cor irra diavit haec est Jesus vitae lux

qui me hactenus amavit atque meus fuit Dux ut per vias tene
brarum ex per vallis la-crymarum lacrymarum ambulem in patri-

am quam cum Jesu Jesu habeam

Verte



O' ignis qui semper ardes qui semper ardes ex nunquam ex nunquam ex



nunquam ex tingueris O' ignis qui semper ardes ex nunquam ex nunquam ex



tingueris O' ignis qui semper ardes qui semper ardes ex nunquam ex



tingueris accen — de accen de me accen — de



me accende accende me accen — de me accende accende a-



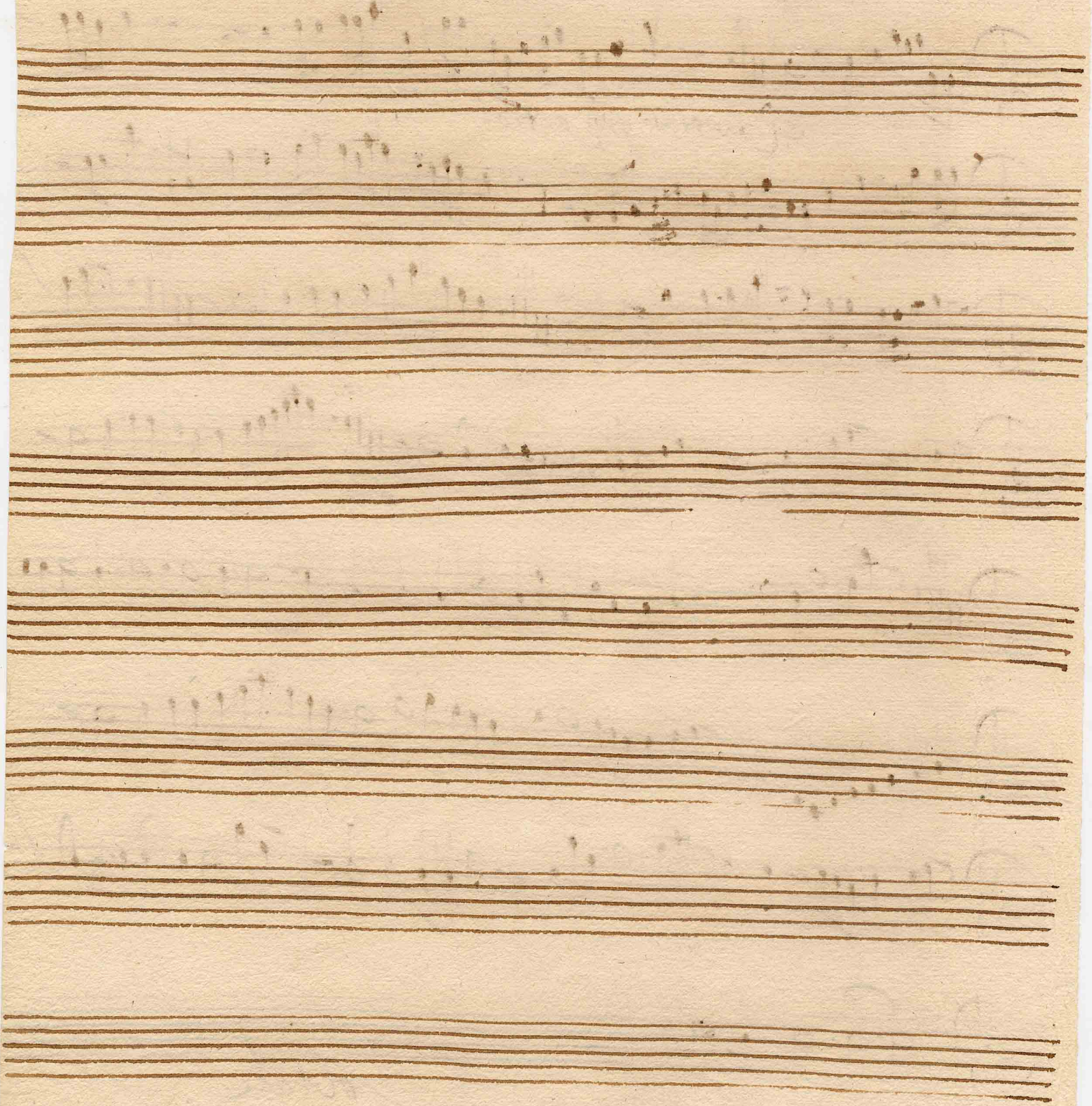
cende me accende me

Violino Primo.

Volkalmus. i. h. 61:7



Volte.



Violino 2do. Volkalimus. i ho 61:7



Volgate.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a repeat sign. A small number '6.' is written above the first measure.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a repeat sign. A small number '4.' is written above the first measure.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a repeat sign.

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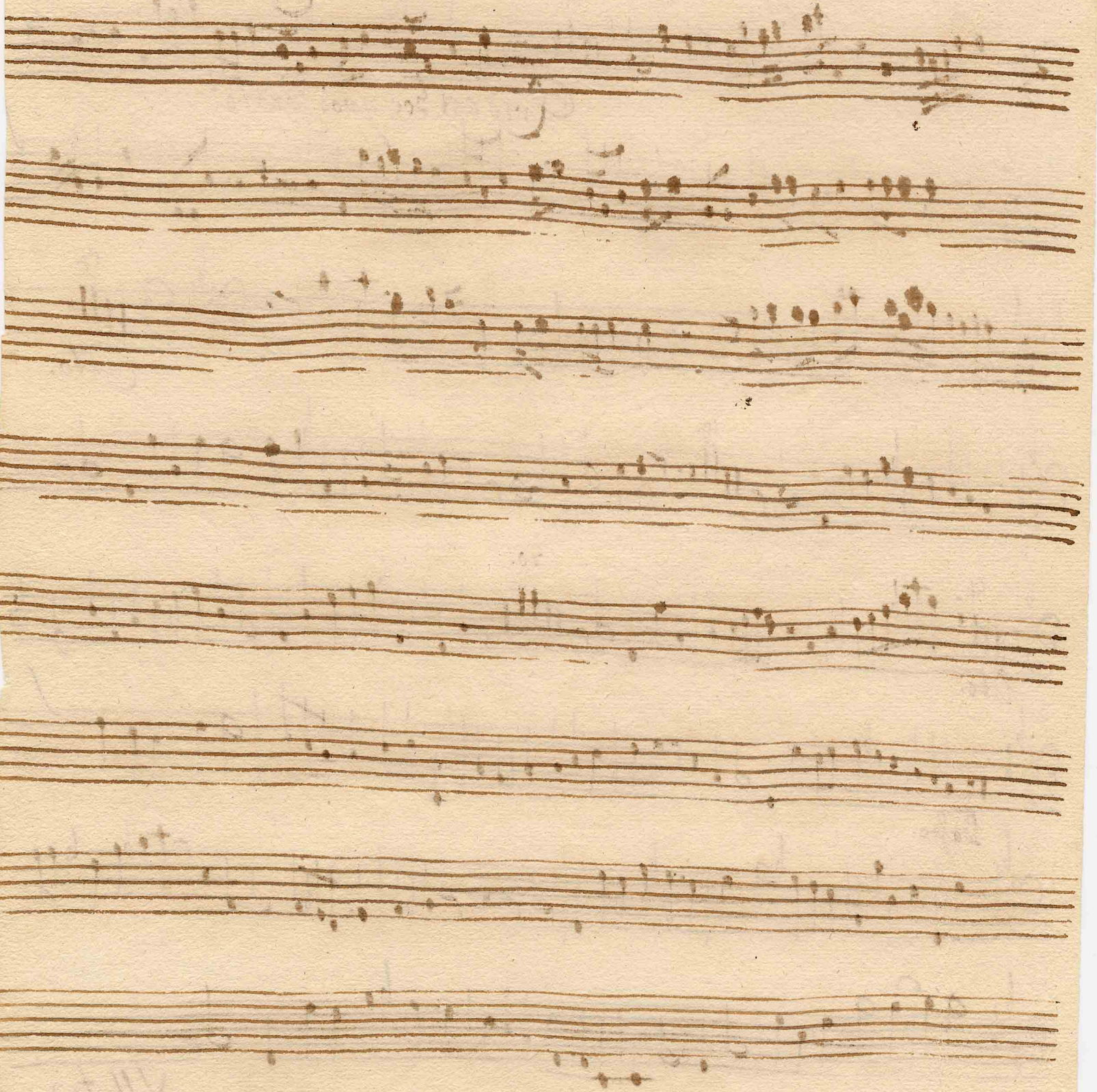
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a repeat sign.

Viola da Gamba

Volkapman. i. no 61:7



Voltate



Vivis est hoc quod sentio?
a. b.

Canto, Alto, Basso.

2. Violini e Viola da Gamba
con il Basso Continuo.

Set.
Giovanni Valentino Medero.

Continuo.

Sinfonia.

C. A.

B.

a. 3.

strom:

vor:

strom:

vor:

strom:

B.

a. 3.

Tutti

ant:

str:

strom:

Alto.

strom:

Alt:

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is written in a system of staves, with some staves containing additional markings like "B." and "strom." (likely indicating a section or tempo change). The paper shows signs of wear, including tears and discoloration.

Key markings and annotations include:

- Staff 1: $\frac{6}{5}$ $\frac{4}{3}$
- Staff 2: $\frac{6}{5}$ $\frac{4}{3}$ *strom.*
- Staff 3: *B.* *strom.*
- Staff 4: $\frac{4}{3}$
- Staff 5: $\frac{7}{5}$ $\frac{6}{5}$ $\frac{4}{3}$
- Staff 6: $\frac{5}{6}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{4}{3}$
- Staff 7: *O ignis.*
- Staff 8: $\frac{4}{3}$ $\frac{6}{5}$ $\frac{4}{3}$
- Staff 9: $\frac{4}{3}$ $\frac{6}{5}$ $\frac{4}{3}$
- Staff 10: $\frac{4}{3}$ $\frac{6}{5}$ $\frac{4}{3}$

