

QUARTETT.

I.

VIOLA.

Allegro ma non troppo.

Ernst H. Seyffardt, Op. 12.

1

mp *p*

mf *f*

mp

f *mf dim.* *p* *cresc.*

mf *dolce* *p*

poco ritard.

espr. *espr.*

a tempo

p grazioso *poco rit.* *a tempo*

p espr.

cresc. *p*

p

1

VIOLA.

mf *cresc.* *f* *espr.* *dim.* *mf* *mp* *f larg.* *f* *dim.* *mp* *1.* *dim.* *p* *espr.* *p* *poco rit.* *a tempo* *pp* *p* *cresc.* *mf* *cresc.* *f* *energico*

VIOLA.

dim. *p*
mp *sfz*
poco rit. *f* *dim.* *p espr.* *a tempo*
dim. *p espr.* *cresc.*
f *p espr.*
mf *p espr.* *mf*
cresc. *f*
ff
p ma espr. *cresc.*
f *pesante* *p*

VIOLA.

Violin part of a musical score, measures 1-13. The music is in 13/8 time and B-flat major. The score includes various dynamics and performance instructions.

Measures 1-13:

- Measure 1: *mf*
- Measure 2: *f*
- Measure 3: *mp*
- Measure 4: *espr.*
- Measure 5: *cresc.*
- Measure 6: *poco f*
- Measure 7: *dim.*
- Measure 8: *p*
- Measure 9: *pp*
- Measure 10: *p poco cresc.*
- Measure 11: *mf*
- Measure 12: *poco rit.*
- Measure 13: *a tempo*
- Measure 14: *dim.*
- Measure 15: *espr.*
- Measure 16: *p grazioso*
- Measure 17: *poco rit.*
- Measure 18: *a tempo*
- Measure 19: *cresc.*
- Measure 20: *p*
- Measure 21: *cresc.*
- Measure 22: *mf*
- Measure 23: *cresc.*
- Measure 24: *f*
- Measure 25: *espr.*

VIOLA.

poco f

mp

f larg.

cresc. *-ff*

strin - gen

pesante p

do *cresc.* *al* *Vivace* *f espr.*

sfz *dim.* *mp* *p*

II.

Andante con variazioni.

p dolce *mp*

cresc. *poco f* *dim.* *p dolce*

VAR. I. *mp* *mp*

mf *cresc.* *poco f*

dim. *dolce* *p* *p*

VIOLA.

VAR. II. Poco più mosso.

f marcato

p

f

pesante
cresc. - ff

VAR. III. Andante.

p dolce

pp dolciss.

p *p* *espr.* *dim.*

pp *dolciss.* *espr.*

VAR. IV. Minore.

f larg.

f

mf *cresc. - f*

pesante

dim. *poco f*

VAR. V. Vivace.

f

mf *p*

VIOLA.

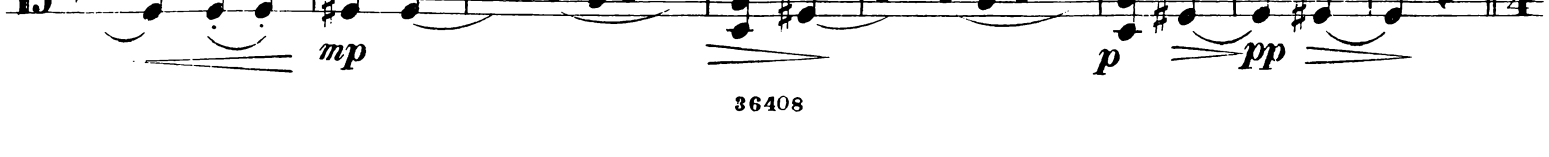
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VAR.VI. Poco Allegretto.



VAR.VII. L'istesso tempo.



stringendo.

Vivo.

ritard. *tempo I.*

mf *p dolce cresc.* *pizz.*

III. Intermezzo.

Poco Allegretto, scherzando.

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp, F#) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The melody starts on a half note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure has a half note G4, a quarter note F#4, and a quarter note E4. The fourth measure consists of a half note D4, a quarter note C4, and a quarter note B3. The fifth measure is a half note A3, followed by a quarter note G3 and a quarter note F#3. The sixth measure has a half note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a half note B2, a quarter note A2, and a quarter note G2. The eighth measure is a half note F#2, followed by a quarter note E2 and a quarter note D2. The system ends with a double bar line.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as *And.te* and *mol.to* *alleg.ro*. The first measure begins with a piano (*p*) dynamic and a *dolce* marking. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A fermata is placed over the final note of the first measure. The second measure contains a fermata over a whole note. The third measure contains a fermata over a whole note. The fourth measure contains a fermata over a whole note. The fifth measure contains a fermata over a whole note. The sixth measure contains a fermata over a whole note. The seventh measure contains a fermata over a whole note. The eighth measure contains a fermata over a whole note. The system concludes with a *mf* marking and a crescendo hairpin.

espr.

1

moderato

mp cresc.

sfz poco f

rallent.

[illegible]

cresc.

VIOLA.

poco rit. *f* *dim.*

mp *p* *Fine.*

TRIO.

p dolce.

p

cresc. *mf* *dim.*

p

pp *poco rit.*

a tempo

p

mf

ritard.

p

*Intermezzo da capo senza ripetizione
al Fine.*

IV. Finale.

VIOLA.

Allegro con fuoco.

f energico *pesante* *ff sfz*

f *cresc.*

ff *dim.*

mf

f *pizz.* *mf*

arco *cresc.*

f *rit.*

a tempo tranquillo *sfz*

p dolce *cresc.*

mf *pp*

cresc. *mf espr.*

VIOLA.

cresc. - - - *f*
f espr.
espr. *dim.*
mf
p
p *espr.* *pizz.*
1 mf
arco
f
dim. *rit.* *a tempo* *p* *f*
pizz. *dim.* *1*

VIOLA.

mf
 arco
p
mf
f
mf
mf
f marcato
cresc.
ff
pizz.
arco
dim.
mf
espr.
sfz
mp
ritard.
a tempo
dim.
pp sempre
poco
a
poco
cresc.
mf
espr.
espr.
f marcato

VIOLA.

The score for the Viola part consists of 24 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics and articulations are as follows:

- Measure 1: *dim.*, *mf*
- Measure 2: *p*, *p*, *p*
- Measure 3: *p espr.*
- Measure 4: *cresc.*, *mf*, *f*
- Measure 5: *pesante*
- Measure 6: *cresc.*
- Measure 7: *ff*, *sfz*, *ff*
- Measure 8: *larg.*
- Measure 9: *mf*
- Measure 10: *f*
- Measure 11: *pizz.*, *mf*
- Measure 12: *arco.*, *cresc.*
- Measure 13: *f*
- Measure 14: *rit.*
- Measure 15: *sfz*

VIOLA.

a tempo tranquillo

p dolce *cresc.*

mf *pp*

cresc. *mf espr.*

f

f espr.

espr.

dim. *f marc.* *tr*

mf *p dolce*

p

p *espr.* *pizz.*

arco *mf* *f* *ff*

1