

# CRAMER'S LIBRARY OF ORGAN MUSIC BY BRITISH COMPOSERS

EDITED BY  
**MARTIN SHAW**

- | NO |                               |                                   |     |
|----|-------------------------------|-----------------------------------|-----|
| 1. | INTRODUCTION AND FUGATO ..... | <i>WILLIAM RUSSELL</i>            | 2/- |
|    |                               | <i>Arranged by HARRY WALL</i>     |     |
| 2. | CANON - GAVOTTE ....          | <i>CHARLES F. WATERS</i>          | 2/- |
| 3. | A MAGGOT ....                 | <i>DR. ARNE</i>                   | 2/- |
|    |                               | <i>Arranged by HARRY WALL</i>     |     |
| 4. | INVENTION ...                 | <i>DR. ARNE</i>                   | 2/- |
|    |                               | <i>Arranged by HARRY WALL</i>     |     |
| 5. | POSTLUDE ....                 | <i>CHARLES F. WATERS</i>          | 2/- |
| 6. | SICILIANA AND BOREY ...       | <i>JOHN STANLEY</i>               | 2/- |
|    |                               | <i>Arranged by HARRY WALL</i>     |     |
| 7. | MINUET IN G ...               | <i>MAURICE GREENE</i>             | 2/- |
|    |                               | <i>Arranged by HARRY WALL</i>     |     |
| 8. | A LITTLE TUNE ...             | <i>WILLIAM FELTON (1713-1769)</i> | 2/- |
|    |                               | <i>Arranged by HARRY WALL</i>     |     |



**J.B. CRAMER & Co. Ltd.**  
139, NEW BOND STREET,  
LONDON, W.1.



# \* A MAGGOT

*Prepare*

- Gt. 8 Flute
- Sw. 8 String Tone
- Ch. 8 & 4 or 2
- Ped. 16 & 8

Dr. ARNE

*Arranged by HARRY WALL*

Lively ♩ = 100

MANUAL

PEDAL

The first system of music features three staves. The top staff is labeled 'MANUAL' and contains a treble clef staff with a treble clef and a common time signature. It begins with a 'Gt.' marking. The middle staff is a bass clef staff with a common time signature, starting with a 'Sw.' marking. The bottom staff is a bass clef staff with a common time signature. The music is in the key of D major (two sharps) and consists of several measures of rhythmic patterns.

The second system continues the piece with three staves. The top staff has a treble clef and contains trills marked 'tr' and a 'Ch.' marking. The middle and bottom staves are bass clef staves with common time signatures, providing harmonic support for the manual part.

The third system concludes the piece with three staves. The top staff features trills marked 'tr' and a 'Sw.add 4 ft.' marking. The middle and bottom staves are bass clef staves with common time signatures, continuing the harmonic accompaniment.

\*"ORGANO SOLO" from 3rd Concerto, circa 1787.

*lightly*

Ch.

Sw. 8 with reed

Gt.

The first system of the musical score consists of three staves. The top staff is for Clarinet (Ch.), the middle for Swell (Sw. 8 with reed), and the bottom for Guitar (Gt.). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Clarinet part features a melodic line with eighth and sixteenth notes. The Swell part has a long, sustained note with a reed effect. The Guitar part provides a rhythmic accompaniment.

Sw. 8 & 4 without reed

*detached*

The second system continues the musical score. The top staff is for Swell (Sw. 8 & 4 without reed) and the bottom for Guitar (Gt.). The Swell part has a melodic line with eighth and sixteenth notes, marked with a slur and the word "detached". The Guitar part continues with a rhythmic accompaniment.

The third system continues the musical score. The top staff is for Swell (Sw. 8 & 4 without reed) and the bottom for Guitar (Gt.). The Swell part has a melodic line with eighth and sixteenth notes. The Guitar part continues with a rhythmic accompaniment.

The fourth system continues the musical score. The top staff is for Swell (Sw. 8 & 4 without reed) and the bottom for Guitar (Gt.). The Swell part has a melodic line with eighth and sixteenth notes. The Guitar part continues with a rhythmic accompaniment.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a melodic line in the treble and bass staves, with a guitar part indicated by the label "Gt." in the middle staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four sharps. The music features a melodic line in the treble and bass staves, with a guitar part indicated by the label "Gt." in the middle staff. A "Ch." (Chorus) marking is present above the treble staff. A "Sw. L.H." (Swing Left Hand) marking is present in the middle staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four sharps. The music features a melodic line in the treble and bass staves, with a guitar part indicated by the label "Gt." in the middle staff. Trills are marked with "tr" and triplets with "3". A "Sw.(both hands)" (Swing both hands) marking is present in the middle staff.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four sharps. The music features a melodic line in the treble and bass staves, with a guitar part indicated by the label "Gt." in the middle staff. A marking "(add 2ft.)" is present in the middle staff.

First system of musical notation. Treble staff: Melodic line with eighth notes. Bass staff: Bass line with quarter notes and rests. A third staff below is empty.

Second system of musical notation. Treble staff: Melodic line with eighth notes. Bass staff: Bass line with quarter notes and rests. A third staff below is empty.

Third system of musical notation. Treble staff: Melodic line with eighth notes. Bass staff: Bass line with quarter notes and rests. A third staff below is empty. The text "Gt." is written above the bass staff with an arrow pointing to a note. The text "don't slacken" is written above the treble staff.

CROME, 34, EAGLE ST., HOLBORN, W.C.1.





# NEW SERIES OF ORGAN WORKS BY BRITISH COMPOSERS.

*Edited by MARTIN SHAW.*

## SET 1.

		<i>s. d.</i>
1. FANTASY IN D; No. 4 .. .. .	ALAN GRAY .. .. .	2 0
2. RHAPSODY ON AN OLD ENGLISH TUNE	CYRIL B. ROUTHAM .. .. .	3 0
3. COMMUNION .. .. .	C. H. KITSON .. .. .	2 0
4. PRELUDE ON "IRISH" .. .. .	C. H. KITSON .. .. .	2 0
5. SERENADE PEU SERIEUSE .. .. .	HARRY FARJEON .. .. .	2 0
6. BERCEUSE .. .. .	HARRY FARJEON .. .. .	1 6
7. CAPRICCIETTO .. .. .	E. MARKHAM LEE .. .. .	2 0
8. SCHERZO IN A .. .. .	E. MARKHAM LEE .. .. .	2 0
9. FOUR VERSETS ON "SALVE, FESTA DIES"	GODFREY SCEATS .. .. .	2 0
10. CHORAL PRELUDES .. .. .	GEOFFREY SHAW .. .. .	2 0
11. VARIATIONS ON AN OLD CAROL TUNE	GEOFFREY SHAW .. .. .	2 0

## SET 2.

1. EXULTATION .. .. .	CHASTEY HECTOR .. .. .	2 0
2. A GROUND (EVENING HYMN) .. .. .	HENRY PURCELL .. .. .	2 0
	(Arranged by Harvey Grace)	
3. PROLOGUE .. .. .	L. HENNIKER .. .. .	2 0
4. PRELUDE ON TWO CHRISTMAS CAROLS	J. B. ROOPER .. .. .	2 0
	( <i>The First Nowell and the Virgin Unspotted.</i> )	
5. RHAPSODY IN C MAJOR .. .. .	HEATHCOTE D. STATHAM .. .. .	3 0
6. CARILLON .. .. .	GODFREY SCEATS .. .. .	1 6
7. INTRODUCTION AND TOCCATA .. .. .	WILLIAM WALOND .. .. .	3 0
	(Arranged by Harry Wall)	
8. TWO ORGAN CHORAL PRELUDES .. .. .	GEOFFREY SHAW .. .. .	2 0
9. Variations on the QUARTER CHIMES OF MALINES	J. MATTHEWS .. .. .	2 0
10. A FANCY .. .. .	JOHN STANLEY .. .. .	2 0
	(Arranged by Harry Wall)	
11. ODE HÉROIQUE .. .. .	H. ARNOLD SMITH .. .. .	3 0

## SET 3.

1. TUBA TUNE IN D MAJOR .. .. .	C. S. LANG .. .. .	2 0
2. ANDANTE .. .. .	ELFRIC ENSOR .. .. .	2 0
3. CHORALE FANTASIA ON S. MAGNUS	AMBROSE P. PORTER .. .. .	2 0
	( <i>Dr. Jeremiah Clarke</i> )	
4. A TUNE FOR THE FLUTES .. .. .	JOHN STANLEY .. .. .	2 0
	(Arranged by Harry Wall)	
5. THREE 18TH CENTURY PRELUDES .. .. .	JOHN STANLEY .. .. .	2 0
	(Arranged by Harry Wall)	
6. AYRE AND GAVOT .. .. .	T. A. ARNE .. .. .	2 0
	(Arranged by Harry Wall)	
7. PRELUDE ON A TUNE OF TALLIS .. .. .	CHARLES F. WATERS .. .. .	2 0
8. CHACONNE .. .. .	PURCELL .. .. .	2 0
	(Arranged by W. H. Harris)	
9. TOCCATA FOR THE FLUTES .. .. .	JOHN STANLEY .. .. .	2 0
	(Arranged by Harry Wall)	

## SET 4.

		<i>s. d.</i>
1. INTRODUCTION AND FUGATO .. .. .	W. RUSSEL .. .. .	2 0
	(Arranged by Harry Wall)	
2. CANON-GAVOTTE .. .. .	CHARLES F. WATERS .. .. .	2 0
3. A MAGGOT .. .. .	T. A. ARNE .. .. .	2 0
	(Arranged by Harry Wall)	

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