

SEI PEZZETTI FACILI

1

PER ARMONIO O PER ORGANO.

N.1. Preludio.

Andante. a 3 parti. (♩ = 72)

Oreste Ravanello (Op. 67. N.1.)

① (F) *mf*

N.2. Pensiero religioso.

Calmo. (♩ = 69)

(Op. 67. N.2.)

① (F) *pp*

tempo
rall.
Ped. *ad lib.*

più lento

allargando

N. 3. Elegia.

Moderato. (♩ = 69)

(Op. 67. N. 3.)

①
②
③
p
m.s.
Ped. *ad lib.*

mf
Poco più

First system of a musical score in G-flat major (three flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment. Performance markings include *rall.* above the staff and *sentito* above the final measure. A dynamic marking of *f* is present in the right hand, followed by *rall.* below the staff.

Second system of the musical score. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tempo changes to 2/4 time. Performance markings include *mf* and *animato*. A triplet of eighth notes is marked with a '3' and a slur.

Third system of the musical score. It features a melodic line in the right hand and a bass line in the left hand. Performance markings include *m.s.* (maestros) and *f* (forte). The word *Thema* is written above the staff in two locations. A triplet of eighth notes is marked with a '3' and a slur.

Fourth system of the musical score. The tempo changes to 2/4 time. Performance markings include *movendo* above the staff. A triplet of eighth notes is marked with a '3' and a slur.

Fifth system of the musical score. Performance markings include *con calore* above the staff. The tempo changes to 2/4 time. The system concludes with a final measure in 2/4 time.

Sixth system of the musical score. Performance markings include *rall.* above the staff and *sentito* above the final measure. The system concludes with a final measure in 2/4 time.

molto lento

p

Thema

3

N. 4. Interludio.

Andante. (♩ = 96)

(Op. 67. N. 4.)

① ③

mf

① ③



N.5. Salve Regina.

(Versetto per Elevazione)

Adagio, a 3 parti. (♩ = 72)

(Op. 67. N.5.)

Sal - ve Re - gi - na, ma - ter mi - seri - cor - di - æ,



N. 6. O Radix Jesse.

Meditazione.

(Op. 67. N. 6.)

Lento. (♩ = 69)

①

⑧

①

p O Ra - dix Jes - se

⑥

jam

⑧

no - li tar - da - re

f