

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)
Ardens est cor meum

à six voix



Nomenclature :



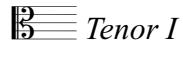
Cantus I



Cantus II



Altus



Tenor I



Tenor II



Bassus

Ardens est cor meum desidero videre Dominum meum :
quæro et non invenio, ubi posuderunt eum
si tu sustulisti illum, dicio mihi et ego eum tollam.
Alleluia.

Source :

Liber primus qui Missas, Psalmos, Magnificat... - Venetiis, Angelum Gardanum, 1576.

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

Ar - dens est cor me -

9

um,
ar - dens est cor

um, _____
ar - dens est cor me - - -

- - - - -

Ar - dens est cor me - - - - - um, cor me - -

um,
ar - dens est cor me - - -

Ar - dens est cor me - - - - - um, cor me - -

18

A musical score for voice and piano. The vocal line consists of five staves of music, each with lyrics underneath. The piano accompaniment is shown in the bottom staff. The key signature changes from B-flat major to A major at the beginning of the measure. The lyrics are: "me - um de - si - - - de - ro, de - si - - - de - ro vi - um, de - si - - - de - ro vi - um de - si - - - de - ro vi - um de - si - - - de - ro, de - si - - - de - ro um de - si - - - de - ro, de - si - - - de - ro". Measure 18 ends with a double bar line.

me - um de - si - - - de - ro, de - si - - - de - ro vi -
- - um, de - si - - - de - ro vi -
um de - si - - - de - ro vi -
um de - si - - - de - ro vi -
um de - si - - - de - ro, de - si - - - de - ro
um de - si - - - de - ro, de - si - - - de - ro

28

de - re Do - mi - num me - - - um:

de - re Do - mi - num me - - - um, vi - de - re Do - mi - num me -

de - re Do - mi - num me - - - um:

de - re Do - mi - num me - - - um, vi - de - re Do - mi - num me -

vi - de - re Do - mi - num me - - -

38

A musical score for six voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom two staves are basso continuo, in bass clef and common time. The music is set in a strophic form with lyrics in Latin. The lyrics are: "quæ - - - - ro, quæ - - - - um: _____ quæ - - - - quæ - - - - ro, quæ - - - - um: quæ - - - - ro, quæ - - - - um: quæ - - - - ro, quæ - - - - ro". Measure 38 begins with a rest followed by a melodic line in the soprano and alto parts. The basso continuo part features sustained notes and chords. The lyrics "um: _____" appear in the alto part at the beginning of the second line of text.

quæ - - - - ro, quæ - - - -
um: _____ quæ - - - -
quæ - - - - quæ - - - - ro, quæ - - - -
um: quæ - - - - ro, quæ - - - -
um: quæ - - - - ro, quæ - - - -
um: quæ - - - - ro, quæ - - - -

46

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom staff is basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in Latin, with lyrics appearing below the notes. Measure 46 begins with a dotted half note followed by an eighth note in the soprano part. The alto part has a dotted half note. The tenor part has a dotted half note. The bass part has a dotted half note. The basso continuo part has a dotted half note. The vocal parts continue with their respective dotted half notes. The lyrics are: "ro et non in - ve - ni - o, et non in - ve - ni - o, et". The basso continuo part continues with its dotted half notes. The vocal parts continue with their respective dotted half notes. The lyrics are: "ro et non in - ve - ni - o, et". The basso continuo part continues with its dotted half notes. The vocal parts continue with their respective dotted half notes. The lyrics are: "ro et non in - ve - ni - o, et". The basso continuo part continues with its dotted half notes. The vocal parts continue with their respective dotted half notes. The lyrics are: "ro et non in - ve - ni - o, et". The basso continuo part continues with its dotted half notes.

- - ro et non in - ve - ni - o, et non in - ve - ni - o, et

- - ro et non in - ve - ni - o, et _____ non in - ve - ni - o,

ro et non _____ in - ve - ni - o, et

ro et non in - ve - ni - o, et

et non _____ in - ve - ni - o,

- - ro et non in - ve - ni - o, et

56

non in - ve - ni - o, u - - - bi po - su - e - runt e - - - -
u - - - bi po - su - e - runt e - - - um,
non in - ve - ni - o, u - - bi po - su - re - - - runt e - - um,
non _____ in - ve - ni - o, u - - bi po - su - e - runt e - - - um,
u - - - bi po - su - e - runt e - - - um,
non in - ve - ni - o, u - - bi po - su - e - runt e - - um _____

66

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (66) to 8, then back to common time. The vocal line includes lyrics such as "um," "u - bi po - su - e - runt e - um," and "u - bi po - su - e - runt." The basso continuo staff shows harmonic progression through various notes and rests.

um,
u - bi po - su - e - runt e - um,

u - bi po - su - e - runt e - um,

—
u - bi po - su - e - runt

u - bi po - su - e - runt e - um,

—
u - bi po - su - e - runt e -

u - bi po - su - e - runt e -

76

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music is in common time. The vocal parts sing a four-line Latin text: "ubi posu - de - runt e - - - um si tu sus - tu -". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

u - bi po - su - de - runt e - - - um si tu sus - tu -

u - bi po - su - e - runt e - - - um

e - um, u - bi po - su - e - runt e - um, si tu sus - tu -

u - bi po - su - e - runt e - - - um

- - um si tu sus - tu -

um si tu sus - tu -

85

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of soprano and alto voices. The basso continuo part provides harmonic support with simple chords. The lyrics are written below the notes.

lis - ti il - lum si tu, si tu sus - tu - lis - ti il - lum, di -
si tu, si tu sus - tu - lis - ti il - lum, di -
lis - ti il - lum, di - ci - to mi - hi, si tu, si tu sus - tu - lis - ti il - lum, di -
si tu, si tu sus - tu - lis - ti il - lum, di -
lis - ti il - lum di - ci - to mi - hi, si tu,
lis - ti il - lum di - ci - to mi - hi, si tu,

94

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, starting with soprano in treble clef, followed by alto, tenor, and bass. The bass staff is in bass clef. The music is in common time. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, primarily on the G, B, and D strings. The basso continuo part is shown in the bottom staff, consisting of two square note heads on the G and D strings, indicating a sustained bass note. The vocal parts sing lyrics in Italian: "ci - to mi - hi, di - ci - to mi - hi," repeated in various permutations across the measures. The basso continuo part provides harmonic support with sustained notes.

ci - to mi - hi, di - ci - to mi - hi,

- ci - to mi - hi, di - ci - to mi - hi, di -

- ci - to mi - hi, di - ci - to mi - hi, di - ci - to

8 - ci - to mi - hi, di - ci - to mi - hi, di - ci - to

8 di - ci - to mi - hi, di - ci - to mi - hi,

di - ci - to mi - hi, di - ci - to mi -

102

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of G major (one flat) and E major (no sharps or flats). The basso continuo part uses a bass clef and includes a bassoon part. The lyrics are in Latin, with some words repeated across measures. Measure 102 starts with "di - ci - to mi - hi" followed by a rest, then continues with "et e - go e - um tol - - - lam, et". The second line begins with a repeat sign and "ci - to mi - - - hi" followed by a rest, then continues with "et e - go e - um". The third line begins with "ci - to mi - - - hi _____" followed by a rest, then continues with "et e - go e - um tol -". The fourth line begins with "mi - - - - hi" followed by a rest, then continues with "di - ci - to mi - hi et e - o e - um tol - - - lam, et". The fifth line begins with "hi, di - ci - to mi - hi et e - go e - um tol - lam,".

di - ci - to mi - hi et e - go e - um tol - - - lam, et

- ci - to mi - - - hi et e - go e - um

ci - to mi - - - hi _____ et e - go e - um tol -

8 mi - - - - hi

8 di - ci - to mi - hi et e - o e - um tol - - - lam, et

hi, di - ci - to mi - hi et e - go e - um tol - lam,

112

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, each starting with a treble clef, a key signature of one flat, and a common time signature. The bottom two staves are for the basso continuo, starting with a bass clef and a common time signature. The vocal parts sing in a polyphonic style, with some notes being sustained or connected by beams. The lyrics are written below the vocal staves. Measure 112 begins with the first staff, continuing from the previous measure. The lyrics include "e - go", "e - um", "tol -", "lam,", "et", "e - go", "e -", "um", "tol -". The second staff continues with "tol -", "lam, _____", "et", "e - go", "e -", "um", "tol -". The third staff continues with "lam,", "et", "e - go", "e -", "um", "tol -". The fourth staff continues with "et", "e -", "go", "e -", "um", "tol -". The fifth staff begins with "e - go", "e - um", "tol -", "lam, _____", "et", "e - go", "e -", "um", "tol -". The sixth staff begins with "et", "e -", "go", "e -", "um", "tol -". The basso continuo part consists of two staves, both in common time. The top staff has a bass clef and includes a fermata over a note. The bottom staff also has a bass clef.

e - go e - um tol - lam, et e - go e - - um tol -

tol - - - - - lam, _____ et e - go e - - um tol -

- - lam, et e - go e - - um tol -

et e - - - go e - - um tol -

e - go e - um tol - lam, _____ et e - go e - - um tol -

et e - - - go e - - um tol -

121

A musical score for a choral piece, numbered 121. The score consists of five staves, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics "Al - le - lu - ia," are repeated throughout the score. The first four staves begin with "lam." followed by a short rest. The fifth staff begins with "lam." followed by a short rest, then continues with the lyrics. The vocal parts are separated by vertical bar lines, and some notes have horizontal stems extending to the right.

lam. _____ Al - le - lu - ia, Al - le - lu - -

lam. _____ Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - -

lam, _____ Al - le - lu - ia, Al - le - lu - - ia,

8 lam. Al - le - lu - ia, Al - le - lu - - ia, Al - -

8 lam. Al - le - lu - ia, Al - le - lu - - ia, Al - le -

lam. Al - le - lu - ia, Al - le - lu - ia, Al - le -

131

A musical score for a choral piece. It consists of six staves of music, each with a treble clef and a key signature of one flat. The lyrics "Al - le - lu - ia," are repeated throughout the score. The first five staves are in common time, while the sixth staff is in 8/8 time. The vocal parts are likely for a mixed choir, with the bass part providing harmonic support at the bottom.

ia, Al - le - lu - ia, Al - le - lu - ia,
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
Al - le - lu - ia, Al - le - lu - ia, Al -
le - lu - ia, Al - le - lu - ia, Al - - - le - lu - ia, Al -
lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -
lu - ia, Al - le - lu - ia, Al - le - lu - ia,

141

A musical score for a choral piece. It consists of six staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics "Al - le - lu - ia." are repeated throughout the score. The first three staves begin with a whole rest, followed by a melodic line. The fourth staff begins with a half note. The fifth staff begins with a quarter note. The sixth staff begins with a half note. The lyrics are written below each staff, aligned with the corresponding musical notes.

Al - le - lu - ia.
- ia, Al - le - lu - ia.
le - lu - ia.
le - lu - ia, Al - le - lu - ia.
le - lu - ia, Al - le - lu - ia.
— Al - le - lu - ia, Al - le - lu - ia.