

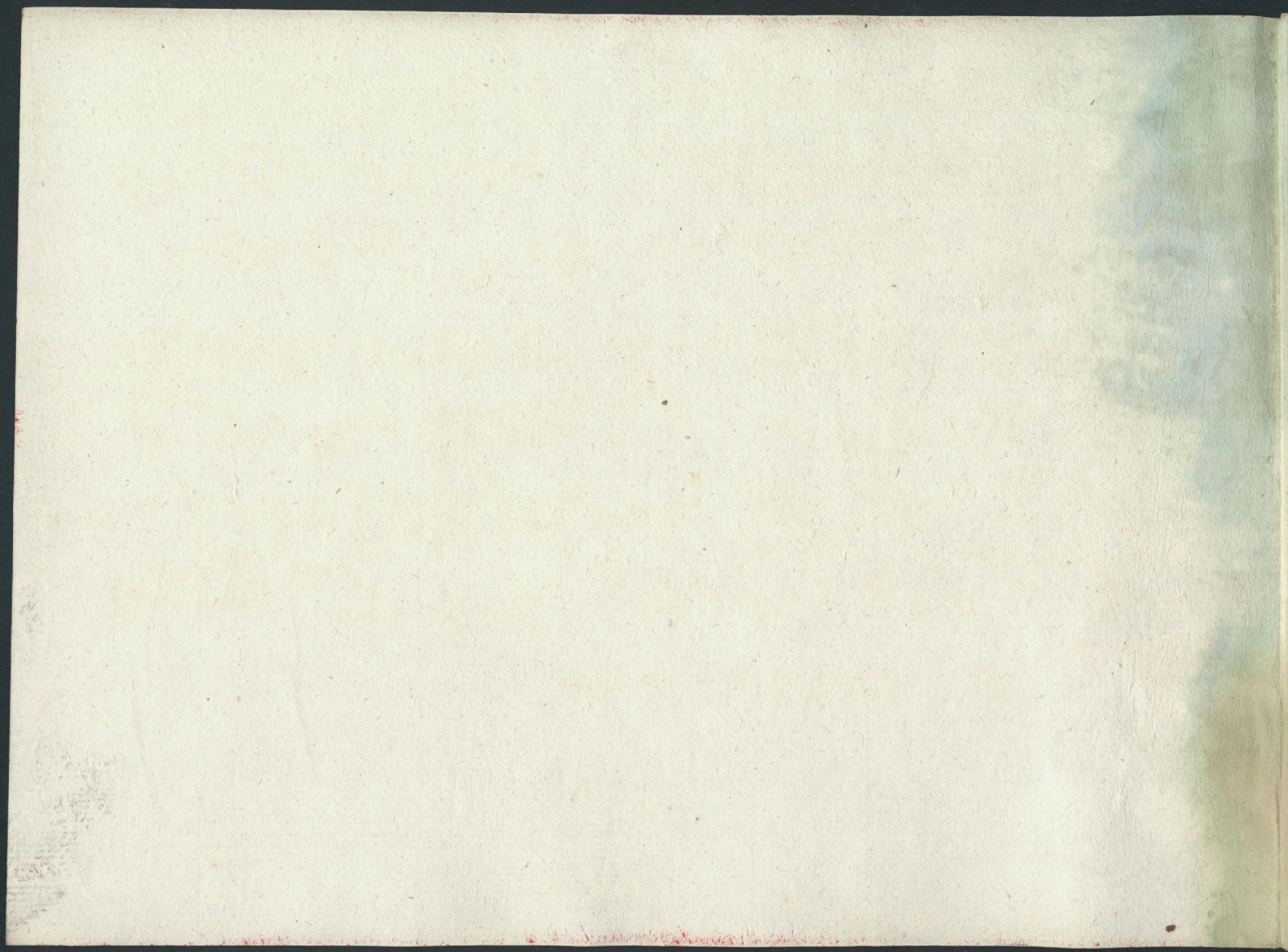
*Demafonte
Orchestra
di sopra*

Musica

2477

F

57



Oboe I.^o nel Demofonte. Atto I.

Orchestra sul Teatro.
dopo l'Aria. Sperai vicino il lido

Marcia

Handwritten musical score for Oboe I. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a march, characterized by a steady eighth-note pulse. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings such as 'f' (forte) and '1.' (first ending). The piece concludes with a double bar line and repeat signs. The subsequent three staves are empty.



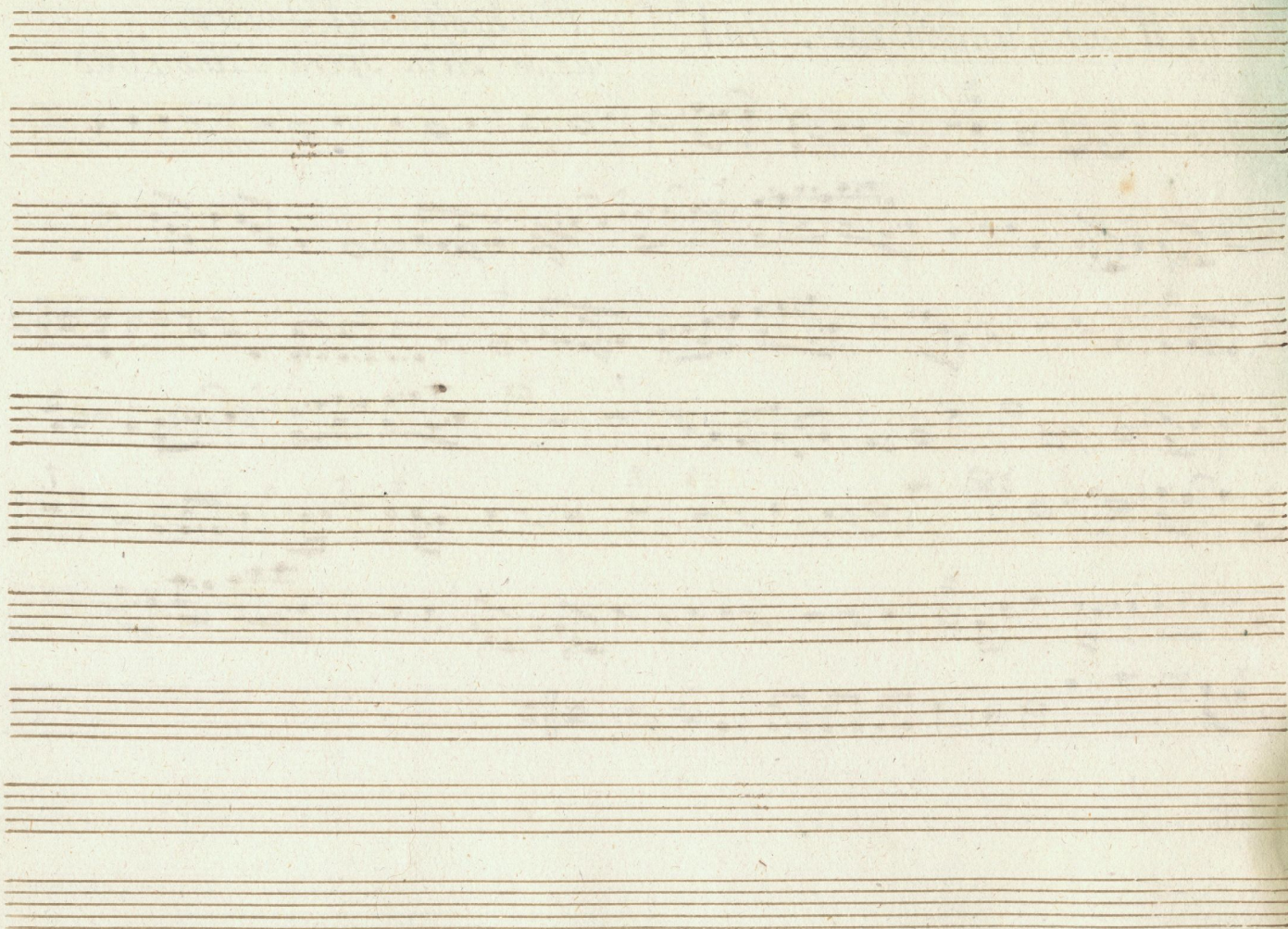
Oboe II.° nel Demofonte. Atto I.°

Orchestra sul Teatro.

dopo l'Aria. Sperai vicino il lido

Marcia

Handwritten musical score for Oboe II.° in Act I of Demofonte. The score is titled 'Marcia' and is for the Oboe II.° part. It consists of 10 staves of music. The first staff has a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a '3.' marking above it. The second staff has a '1.' marking above it. The third staff has a '1.' marking above it. The fourth staff has a '1.' marking above it. The fifth staff has a '1.' marking above it. The sixth staff has a '1.' marking above it. The seventh staff has a '1.' marking above it. The eighth staff has a '1.' marking above it. The ninth staff has a '1.' marking above it. The tenth staff has a '1.' marking above it. The score ends with a double bar line and repeat signs.



Fagotti nel Demosfoonte. Atto I°

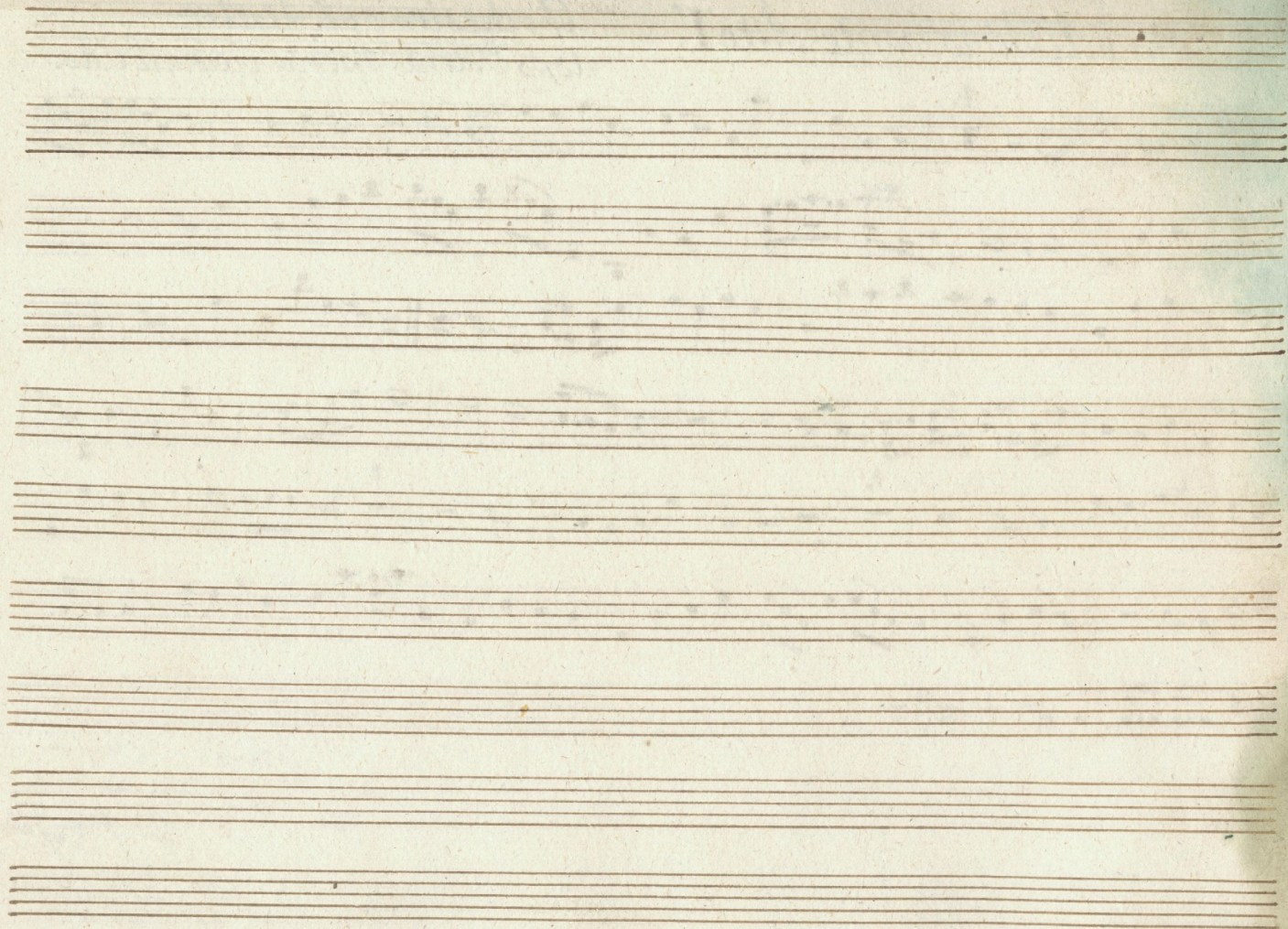
*Orchestra sul Teatro.
dopo l'Aria. Sperai vicino il lido.*

Marcia ^{4.}

1. 1.

Mus. 2427

F/57



Corno I.^o nel Demofonte Atto I.^o *Orchestra sul Teatro.*
C. dopo l'Aria Sperai vicino il lido.

Alarcia

4.

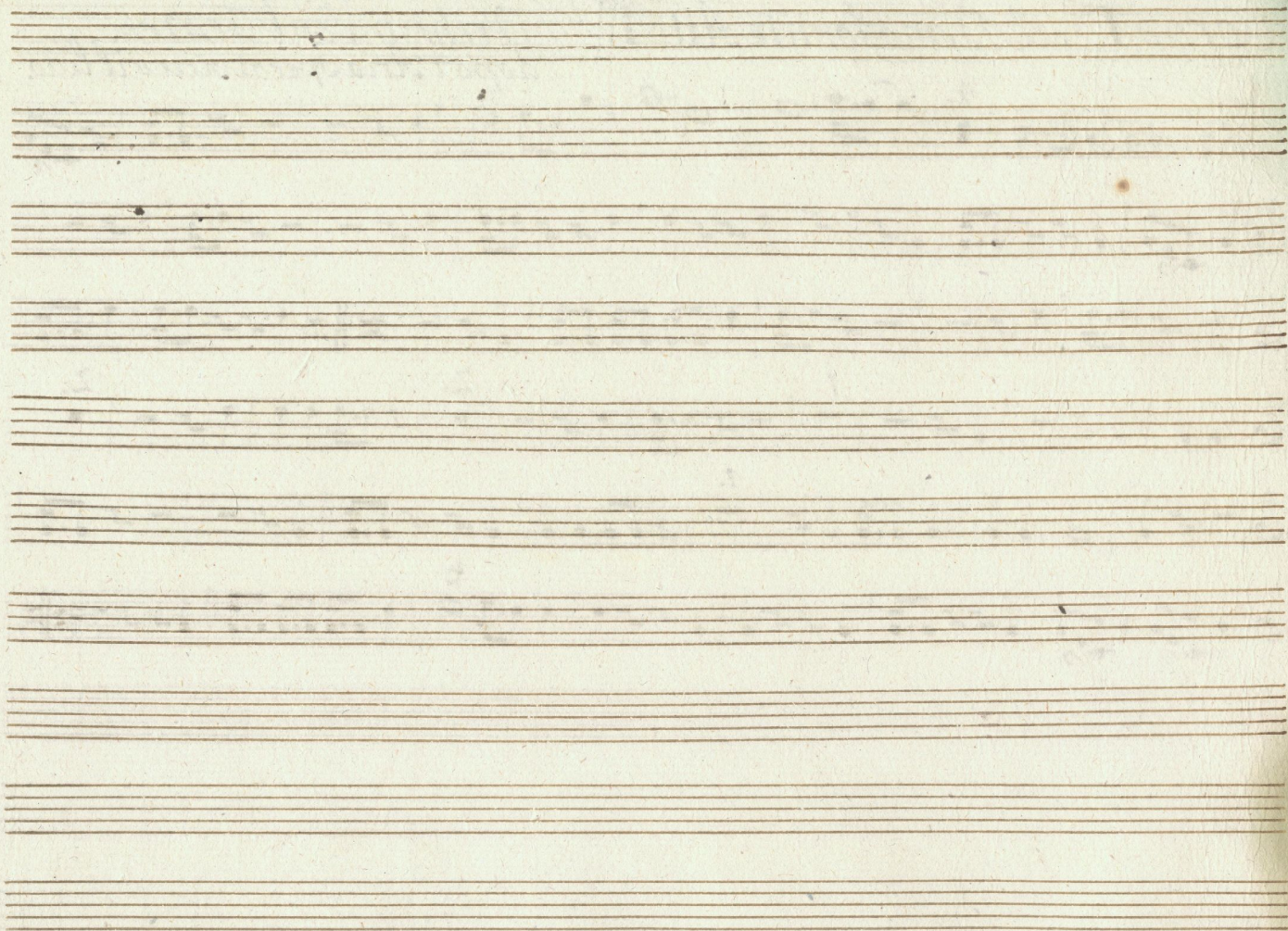
1.

2.

2.

1.

t

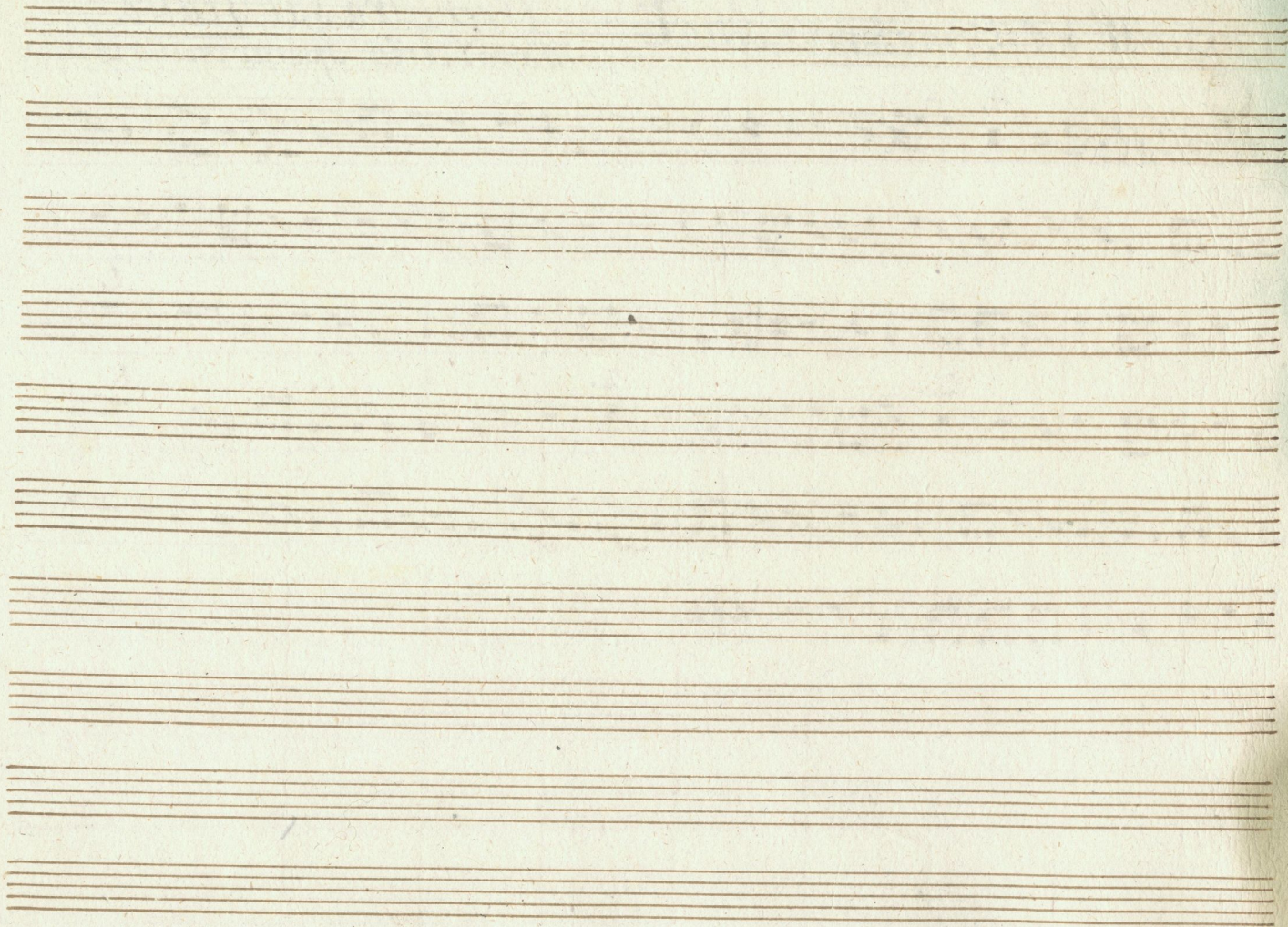


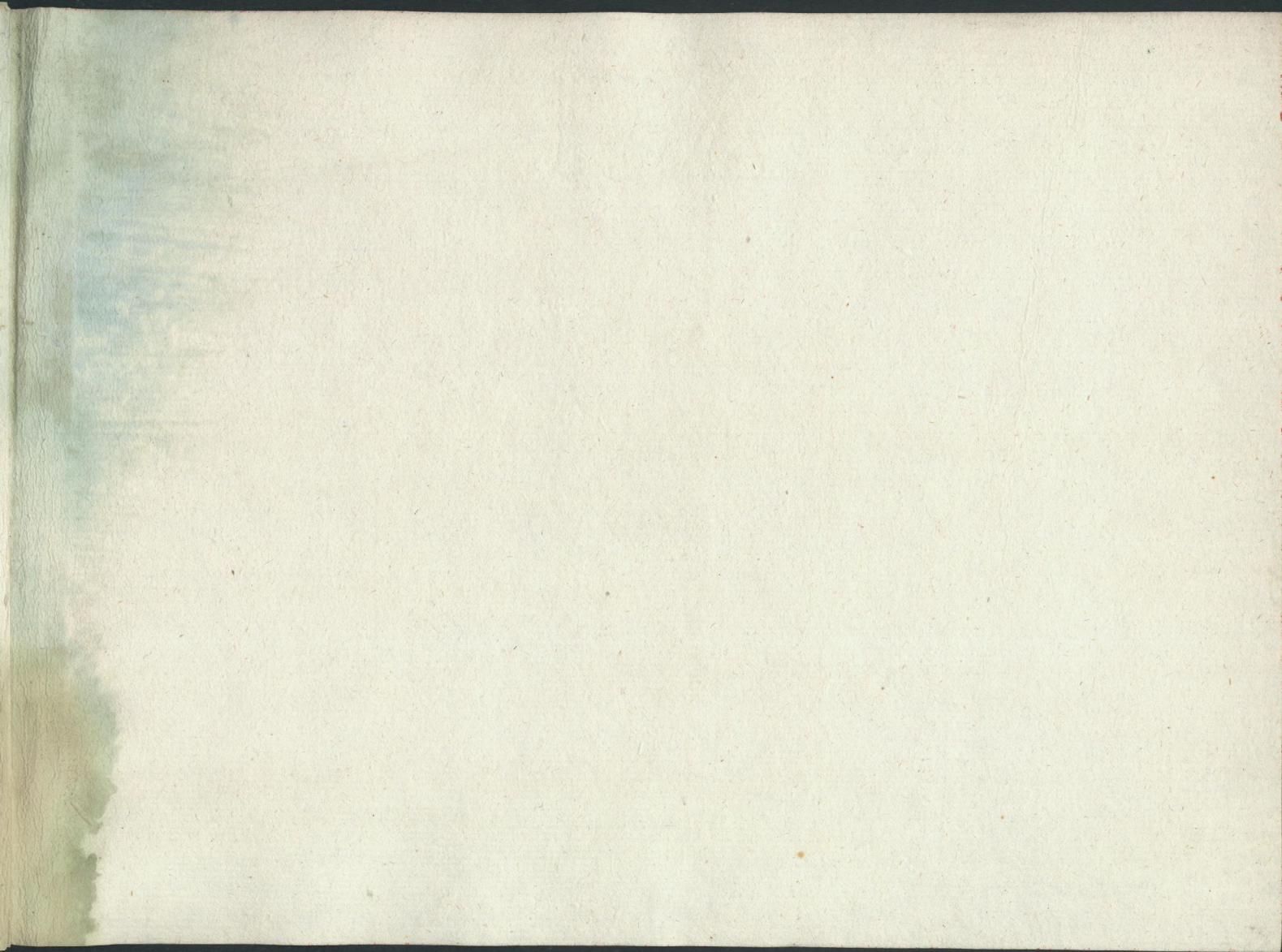
Corno II.^o nel Demofonte Atto I.

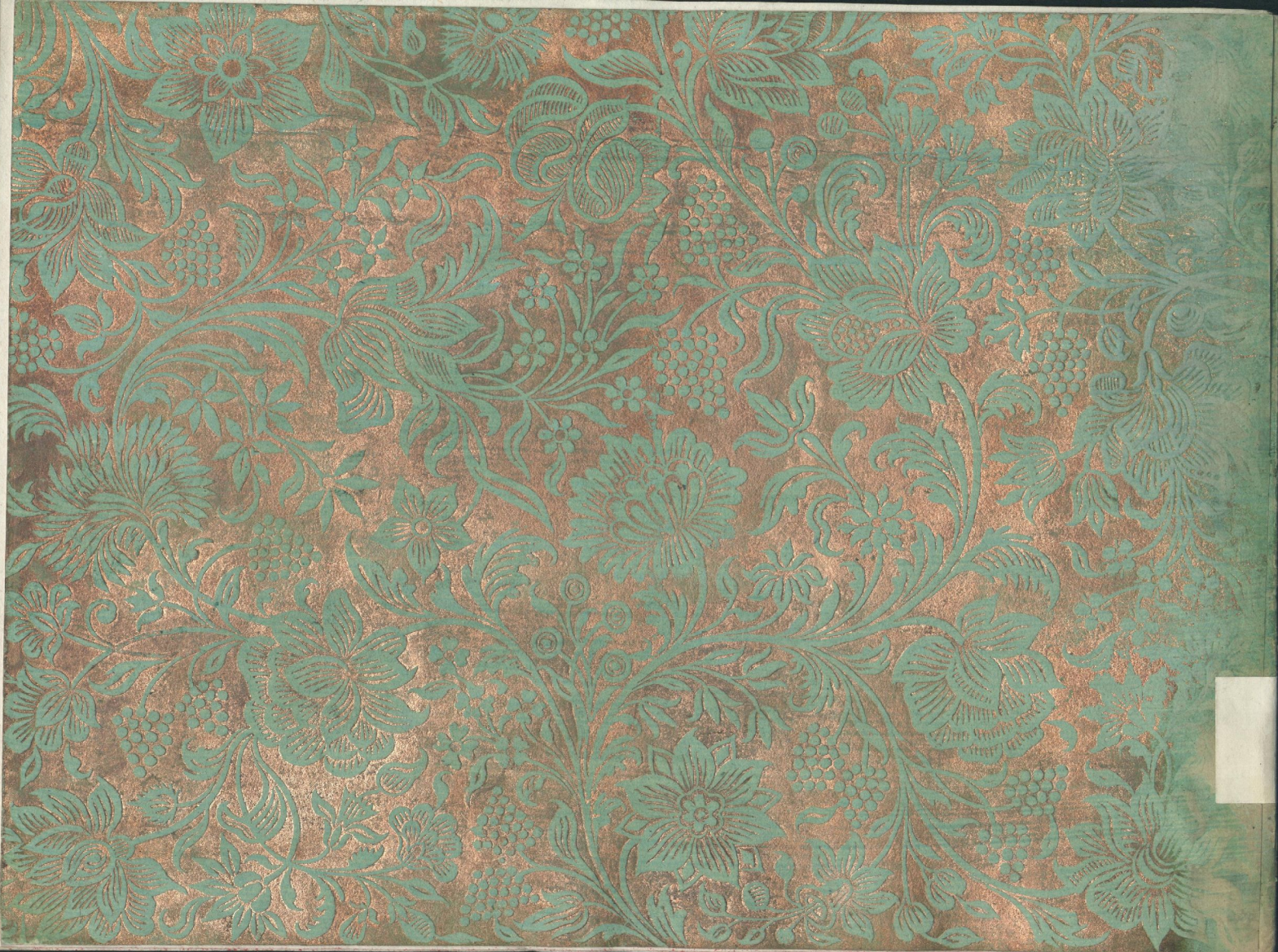
Orchestra sul Teatro.
dopo l'Aria. Sperai vicino il lido.

C.
Marcia

4.
2.
2.
1.

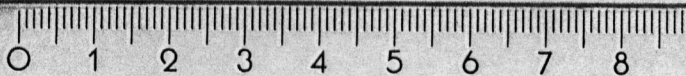




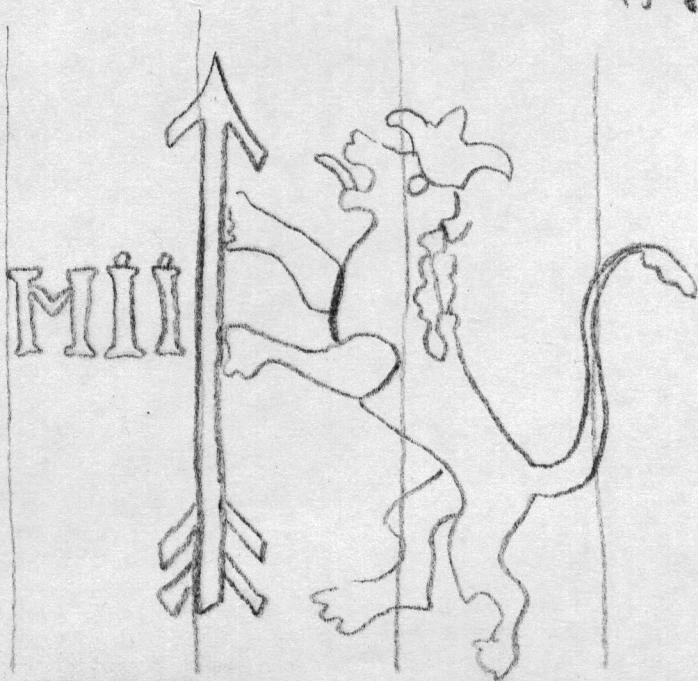


D-DI MMS. 2477-F-57a (VI. 2)
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D-DIMUS.2477-F-57a (Ob.2)
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D-DI Mus. 2477-F-57a (VI.2)

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