

»Het derde musyck boexken ... alderhande danserye« (Antwerpen, 1551)

Pass et Medio

Tielman Susato
(c. 1510/15 – c. 1570)

The musical score is arranged in four staves. Staves I, II, and III are vocal parts, and the Chitarra staff is the guitar accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems of eight measures each. The guitar part includes chord symbols below the staff and chord diagrams. The first system of measures is numbered 1 through 8, and the second system is numbered 9 through 16. The score concludes with a double bar line and repeat dots at the end of measure 16.

Staff I: Melodic line with various intervals and rests.

Staff II: Melodic line with various intervals and rests.

Staff III: Melodic line with various intervals and rests.

Chitarra: Accompaniment with chord symbols and diagrams.

Chord Symbols:

- Measures 1-2: Dm
- Measures 3-4: C
- Measures 5-6: Dm
- Measures 7-8: A
- Measures 9-10: Dm
- Measures 11-12: C
- Measures 13-14: A, B $\flat$, G
- Measures 15-16: D

Chord Diagrams: Visual representations of the chords for the guitar part, showing fingerings on the strings.