

Georges Bizet
Symphony No. 1 in C Major
Flûte I

Allegro vivo

f f 4 *pp*

f 4 2 *pp cresc.*

pp cresc. 10 *p*

p cresc. molto f ff 4 2 *p cresc*

poco a poco 1 *p* 1 *p* 1

3 *cresc. molto ff ff*

ff ff ff 2 *p cresc.* 2 *p cresc.* 2 *p cresc.* 2

p cresc 4 5 *ff ff ff ff*

f dim. molto pp

6 *cresc. - - molto - - ff ff ff ff f f f f* 4

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Flûte I

7 8 Ob. I
16 II *cresc. molto* *mf*

cresc. *ff*

ff *cresc.* *molto* *ff*

ff *ff* *ff* *ff* 1. 2. 3 *ff* *f* 3

10 11 Ob. I
ff *dim. molto* *dim.* *p* *dim.* *pp* 8 *pp*

12 *ff* *dim. molto* *p* *pp* 8 *pp*

1 *p* *cresc. molto sf* 1 *p* *cresc. molto sf* 1 *p*

cresc. sf 1 *p* *cresc. molto* 1 *mf* *cresc. molto ff* 1

pp

cresc. molto *ff* *ff* *ff* *ff*

14 15 n.l.
ff *ff* II *p* *cresc.* *p* *cresc. molto*

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Flûte I

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: *ff* (measures 1-2), *p* (measures 3-5). Includes a *ten.* marking above measure 5.

Musical staff 2: Treble clef, 2/4 time signature. Measures 6-8. Dynamics: *cresc.* (measures 6-7), *ten.* (measures 7-8). Includes a boxed measure number **16** above measure 8 and a *1. Vl.* marking above measure 8.

Musical staff 3: Treble clef, 2/4 time signature. Measures 9-14. Dynamics: *ff* (measures 9-10), *f* (measures 11-14).

Musical staff 4: Treble clef, 2/4 time signature. Measures 15-20. Dynamics: *pp* (measures 15-20). Includes a boxed measure number **17** above measure 15.

Musical staff 5: Treble clef, 2/4 time signature. Measures 21-26. Dynamics: *f* (measures 21-25), *pp* (measure 26).

Musical staff 6: Treble clef, 2/4 time signature. Measures 27-32. Dynamics: *cresc.* (measures 27-28), *pp* (measures 29-30), *cresc.* (measures 31-32). Includes a boxed measure number **18** above measure 29 and a **10** below measure 32.

Musical staff 7: Treble clef, 2/4 time signature. Measures 33-38. Dynamics: *p* (measures 33-34), *p cresc. molto* (measures 35-36), *f* (measure 37), *ff* (measure 38). Includes a boxed measure number **19** above measure 35 and a *1. Vl.* marking above measure 33.

Musical staff 8: Treble clef, 2/4 time signature. Measures 39-44. Dynamics: *p* (measures 39-40), *cresc. poco a poco* (measures 41-44). Includes a **6** below measure 40 and a **1** below measure 44.

Musical staff 9: Treble clef, 2/4 time signature. Measures 45-50. Dynamics: *p* (measures 45-46), *p* (measures 47-50).

Musical staff 10: Treble clef, 2/4 time signature. Measures 51-53. Dynamics: *p* (measures 51-53). Includes a **1** below measure 51 and a **3** below measure 53.

Flûte I

Adagio

ten. *p* *p* *p* *p* *p*

ten. *ten.* *ten.* *ten.* *ten.* *1* *dim.* 5

p cresc. molto *dim.* *p* 3 *p* *dim.*

p 1 *sf* *p* *pp* 2

pp *sempre pp* *p* *dim.*

p *cresc. molto* *dim.*

pp 1 *pp* 3

pp *cresc. molto* 1 *mf cresc.* *ff sempre* 4

ff *ff* *ff* *ff* *ten.* 5 9

cresc.

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Flûte I

cresc molto

6

p

ten.

p

ten.

ten.

7

pp

pp

p cresc molto - - - *dim* *p* *pp* *sempre p*

8

dim. *pp* *dim.*

dim.

9

p *ten.* *p* *ten.* *p* *ten.*

p *ten.* *ppp*

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Flûte I

Allegro vivace

ten. *ff*

ff *f* *pp poco a poco cresc.* *leggiere*

mollo *f* *ff* *pp*

cresc. molto *f* *pp* *cresc. molto*

f *f* *pp*

poco a poco cresc. molto

f *ff*

1. vl. *p*

27

f *ff* *2* *ff*

pp *f* *ff* *1* *ff*

f *f* *ff* *2* *ff* *cre-*

sento molto *ff* *ff sec.* *2* *ff sec.* *2* *Fin.*

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Flûte I

Trio

7 8 8 pp pp

8 18 9 ppp

estinto p

10 cresc. molto

2 pp

Allegro vivace *Da capo il Minuetto.*

ff *p leggero cresc.*

p leggero cresc. *p leggero cresc.*

1 *p cresc. molto - f* 1 *p cresc. molto f* 6

2 *f ff f-p sf p*

sf p f-p

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Flûte I

This page of the musical score for Flute I contains ten staves of music. The notation includes various dynamics such as *sf*, *p*, *cresc.*, *f*, *pp*, *mf*, *molto*, *pp espr.*, *dim.*, and *ff*. There are also articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers 3, 4, 5, 6, and 7. A first ending bracket labeled "I.V." spans across the fourth and fifth staves. The score is written in a single system with ten staves.

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Flûte I

Musical score for Flute I, measures 10-19. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measure 10: *ff* (fortissimo), first ending bracket.
- Measure 11: *pp* (pianissimo), first ending bracket.
- Measure 12: *cresc.* (crescendo), *molto* (molto), *ff* (fortissimo).
- Measure 13: *p* (piano), first ending bracket with measure number 8 in a box.
- Measure 14: *cresc. molto* (crescendo molto), *ff* (fortissimo), *dim. molto* (diminuendo molto), first ending bracket.
- Measure 15: *pp* (pianissimo), *poco a poco cresc.* (poco a poco crescendo), first ending bracket with measure number 2.
- Measure 16: *p* (piano), first ending bracket with measure number 2.
- Measure 17: *p* (piano), *cresc. molto* (crescendo molto), first ending bracket with measure number 2.
- Measure 18: *ff* (fortissimo), *p* (piano), first ending bracket with measure number 9 in a box.
- Measure 19: *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *cresc. molto* (crescendo molto).

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Flûte I

ff

ff

ff

sempre ff

10

p legg. cresc.

1 p leggiero cresc.

1 p cresc. molto - - - f

1 p cresc. molto - - - f

6 f sf f → p

sf p sf p f → p

12

sf p cresc. sf sf sf f cresc. - -

ff sf 2

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12

Flûte I

13

ff

1^{va.}

p cresc. molto.

mf cresc. molto.

sf

1

ff

1

p

8

p

15

sf

2

cresc. — — —

ff

ff

ff

ff

ff

ff

ff

1

ff

ff

ff

ff

Detailed description: This page of a musical score for Flute I contains measures 13 through 15. The music is written on a single treble clef staff. Measure 13 begins with a fortissimo (ff) dynamic and features a series of eighth notes. Measure 14 starts with a piano (p) dynamic and includes a first-violin (1^{va.}) part. Measure 15 continues with a piano (p) dynamic and includes a crescendo marking. The score includes various dynamics such as sf, ff, and p, and features complex rhythmic patterns and phrasing.

Georges Bizet
Symphony No. 1 in C Major
Flûte II

Allegro vivo

ff *f* *pp*

f

pp *cresc.* *pp*

cresc. *10* *p* *p cresc. molto*

f *ff* *p* *cresc.*

poco a poco *p* *p*

cresc. molto

ff *ff* *ff* *ff* *ff* *2*

1. Fl. *p cresc.* *2* *p cresc.* *2* *p cresc.*

4 *10* *5* *ff* *ff*

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Flûte II

f *f* *f*

f *dim. molto* *pp*

cresc. *molto* *ff* *ff* *ff* *ff* *f* *f*

f *f* 4 16 34 *f* *cresc.*

molto *ff*

ff *ff* *ff*

f *f* *f*

f *dim. molto* *dim* *p*

dim *pp* 8 4 *Ob. I.*

ff *dim. molto* *p* *pp*

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Flûte II

1. Fl.

12

8 4 1

p cresc. molto sf 1 *p cresc. molto sf* 1

p cresc. sf 1 *p cresc. molto* 1

13

mf cresc. molto - - - ff 9 *cresc. molto*

ff *ff* *ff*

14

ff *ff* *ff* 10

1. Vl.

15

p cresc. *p cresc. molto - - - ff* 13 8

16

ff *f*

17

4 *pp*

f 6 *pp cresc.*

18

1 *pp cresc.* 10 *p*

1. Vl.

19

p cresc. molto - - - f ff 6

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Flûte II

4

p *cresc poco a poco* *p*

1 *p* 1 *p*

3 *cresc. molto* *f* *ff* **20**

ff *ff* *ff* *ff* 15 13 **21** *Duz.* *1. Fl.*

arco *cresc molto* *ff* *ff* *ff* *ff* *f*

f *f* *f* 4 **22** **23** 16 19 *1. Fl.*

molto cresc. **24** *ff*

ff *ff*

ff *ff* *ff*

ff *ff* *ff*

ff 5 *ff* *ff*

Bizet — Symphony No. 1

Flûte II

Adagio [1] *1. Fl.* *p* *dim.* *p* [2]

[3] *p dim.* *pp* [4] *mf* *cresc.* *ff sempre*

[5] *ten.* *ff* *12* *f* *cresc. molto* [6] *ff*

[7] [8] [9] *Fl. I* *p* *ten.*

Ob. I. *estinto*

ppp

Bizet — Symphony No. 1

Flûte II

6 *Allegro vivace*

f *S.* *ten.*

ff *ff*

f *pp* *poco a poco cresc.*

molto *f*

ff *leggiere pp* *cresc molto* *f*

pp *cresc molto* *f*

f *pp*

poco a poco cresc. molto

f

f *31*

Fl. I. *p* *f* *2*

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Flûte II

7

5

1 *ff* 2 *ff*

pp *f* *ff* 1

ff 2 *f* *f*

6 *f* *sp* *crescendo molto*

1. *ff* 2. *ff sec.* 2. *ff sec.* 2. *Fine.*

Trio 7 *1. vl.* 8 8 *pp*

8 *Ob. I.* 8 18

9 *ppp*

10 *estinto* 8 *1. vl.* *f*

pp 1. 2. 5

Da capo il Minuetto.

Bizet — Symphony No. 1

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Flûte II

Allegro vivace

Fl. I.

p leggiero cresc.

p cresc. molto

f

15

1

f

1

p cresc. molto

f

6

f

2

sf

f-p

sf p

3

sf p

cresc.

sf

sf

sf

f cresc.

ff

2

ff

pp

4

sf

sempre ff

5

27

8

cresc. molto

Fl. I.

ff

1

ff

1

p

6

sf

2

cresc.

f

f

ff

Bizet — Symphony No. 1

Flûte II

ff *ff* *ff* *ff* *ff*

1 *ff* 3 4 *ff*

Fl. I. *cresc. molto*

8 *Fl. I.* *cresc.*

molto *ff* *dim. molto* 1 *pp* *poco a poco cresc.* 2

2 *p* 2 *p cresc. molto* 2

ff 15 *Fl. I.*

ff *ff* *ff* *ff*

sempre ff *Fl. I.*

10 15 *pp* *leggiero cresc.*

1 *p cresc. molto* 1 *p cresc. molto* 6

Bizet — Symphony No. 1

Flûte II

The image shows a page of a musical score for Flute II from Bizet's Symphony No. 1. The page is numbered 10 in the top left corner. The score is written on ten staves. The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *sf*, *p*, *fz*, *ff*, *sfz*, *cresc.*, and *ffz*. There are also performance markings like *rit.* and *n.l.*. The score is divided into measures, with some measures numbered 11, 12, 13, 14, and 15. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence on the tenth staff.