

Partita para Viola

Transc. violoncelo

Vazel Merenzeine

IV O Reinado de YHWH

Violoncelo

$\text{♩} = 70$

4

6

8

11

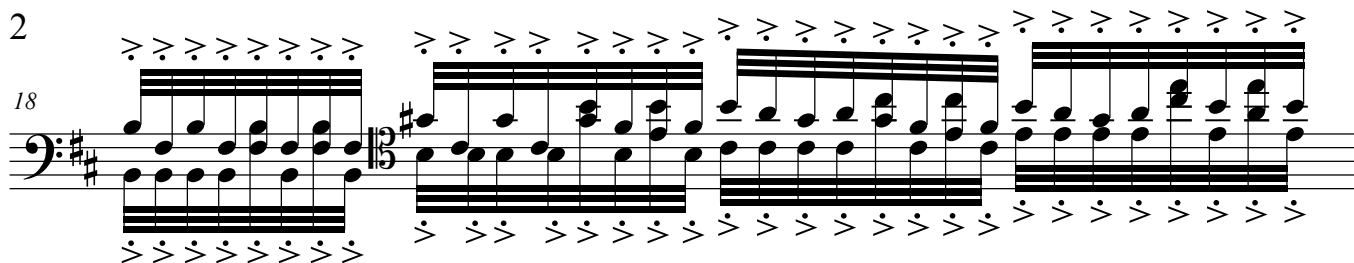
14

16

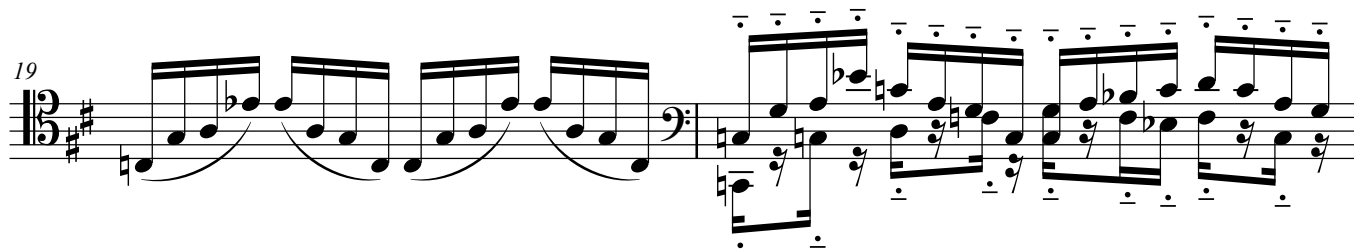
mf *mp* *mf* *ff* *mf* *ff* *f* *mp* *mf* *ff*

2

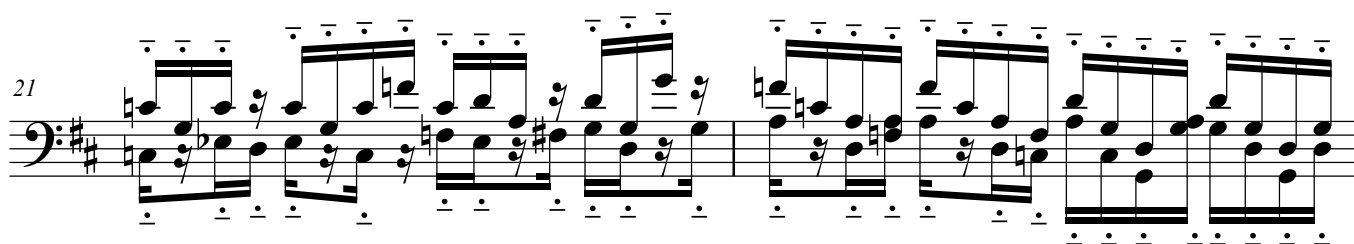
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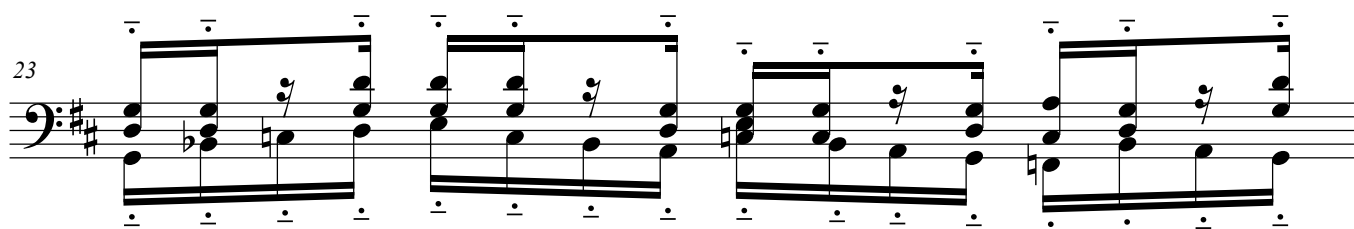
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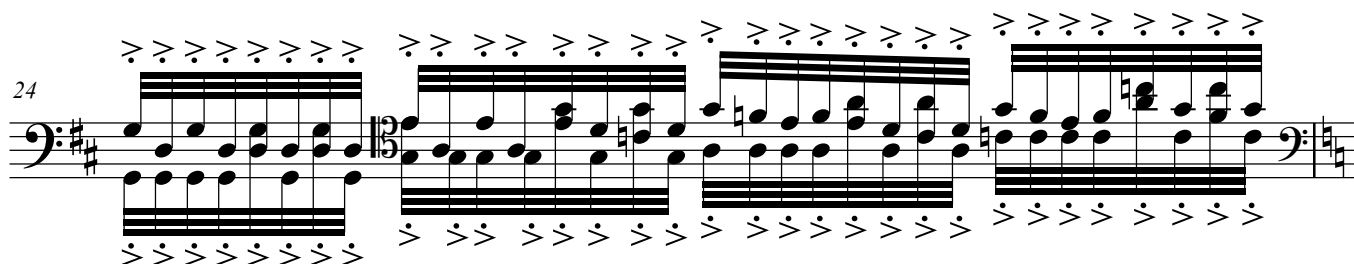
21



23



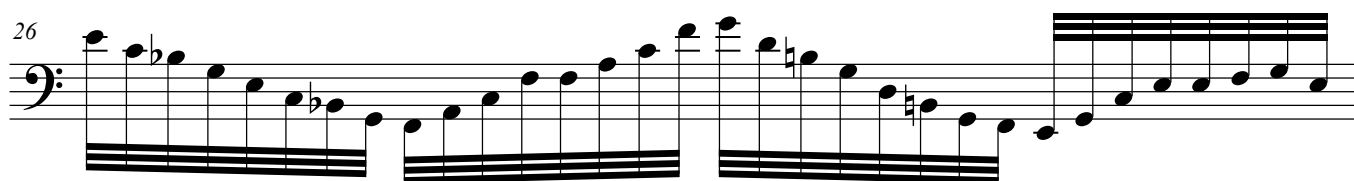
24



25



26



27



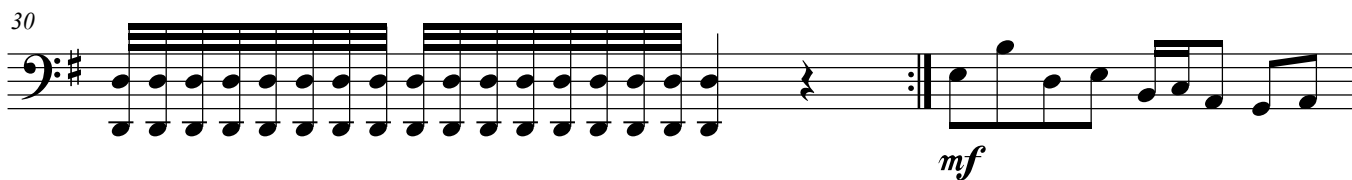
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29



30



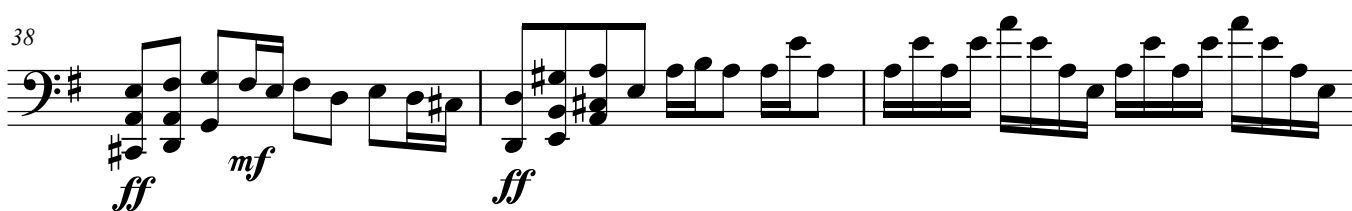
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35



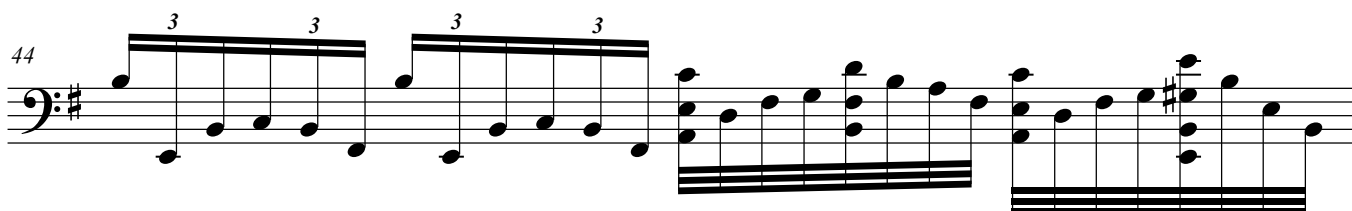
38



41



44



45

46

47

48

49

50 $\text{♩} = 100$

fff

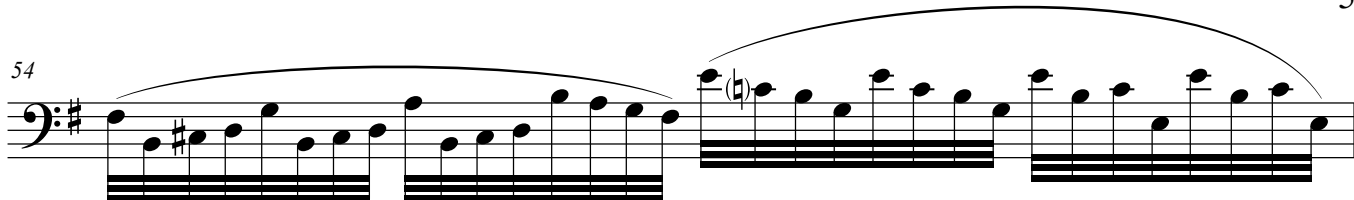
51

52

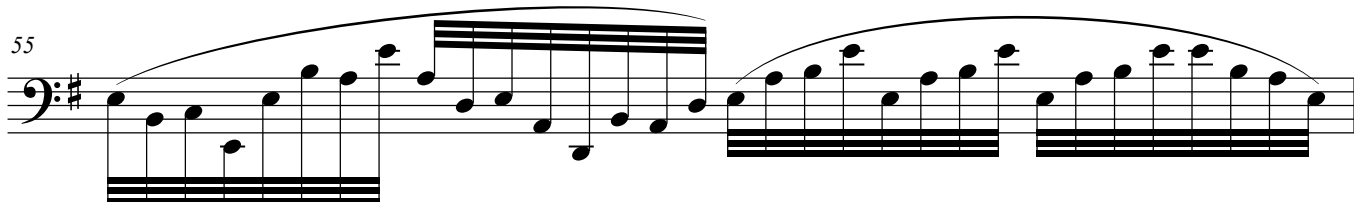
53

The musical score is written for a bass clef instrument in the key of D major (indicated by two sharps). The tempo is marked as 100 beats per minute (♩ = 100). The dynamic marking *fff* (fortissimo) is present in measure 50. The score consists of nine staves, each containing four measures. Measures 45-49 feature complex rhythmic patterns with many beamed notes. Measure 50 is marked with a tempo of 100 and a fortissimo (fff) dynamic. Measures 51-53 continue with rhythmic patterns, including a fermata in measure 52.

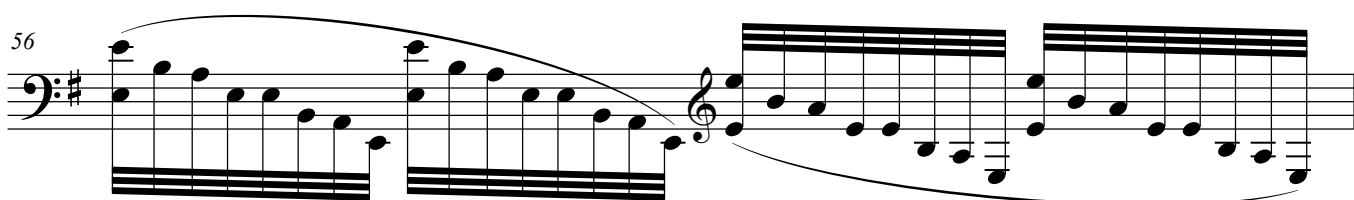
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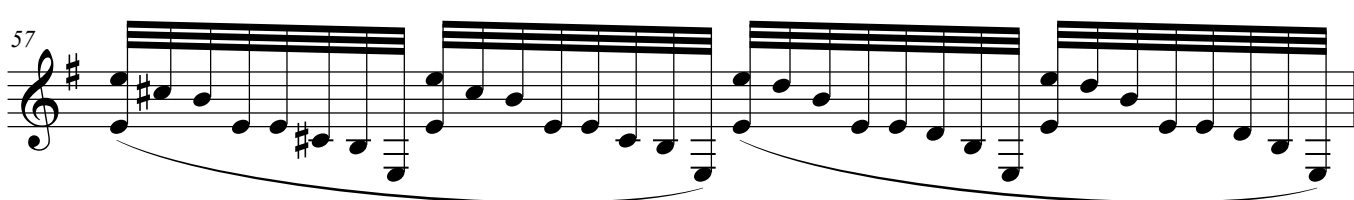
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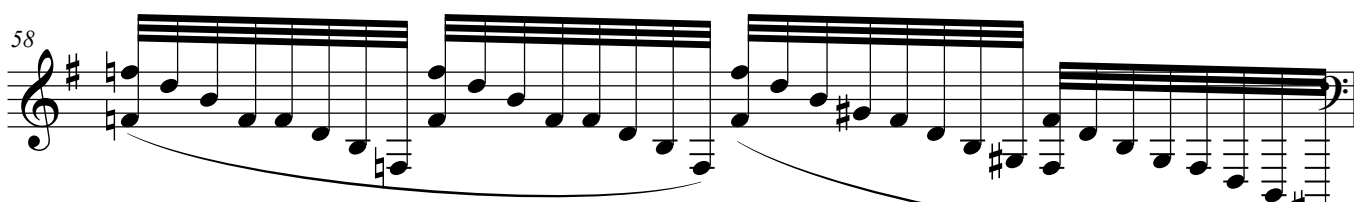
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57



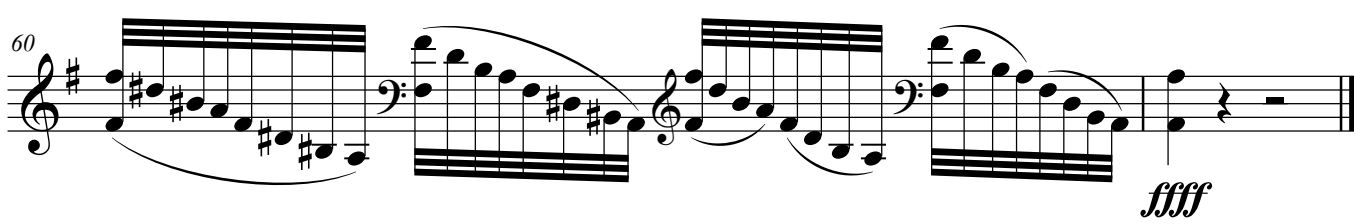
58



59



60

*fff*