

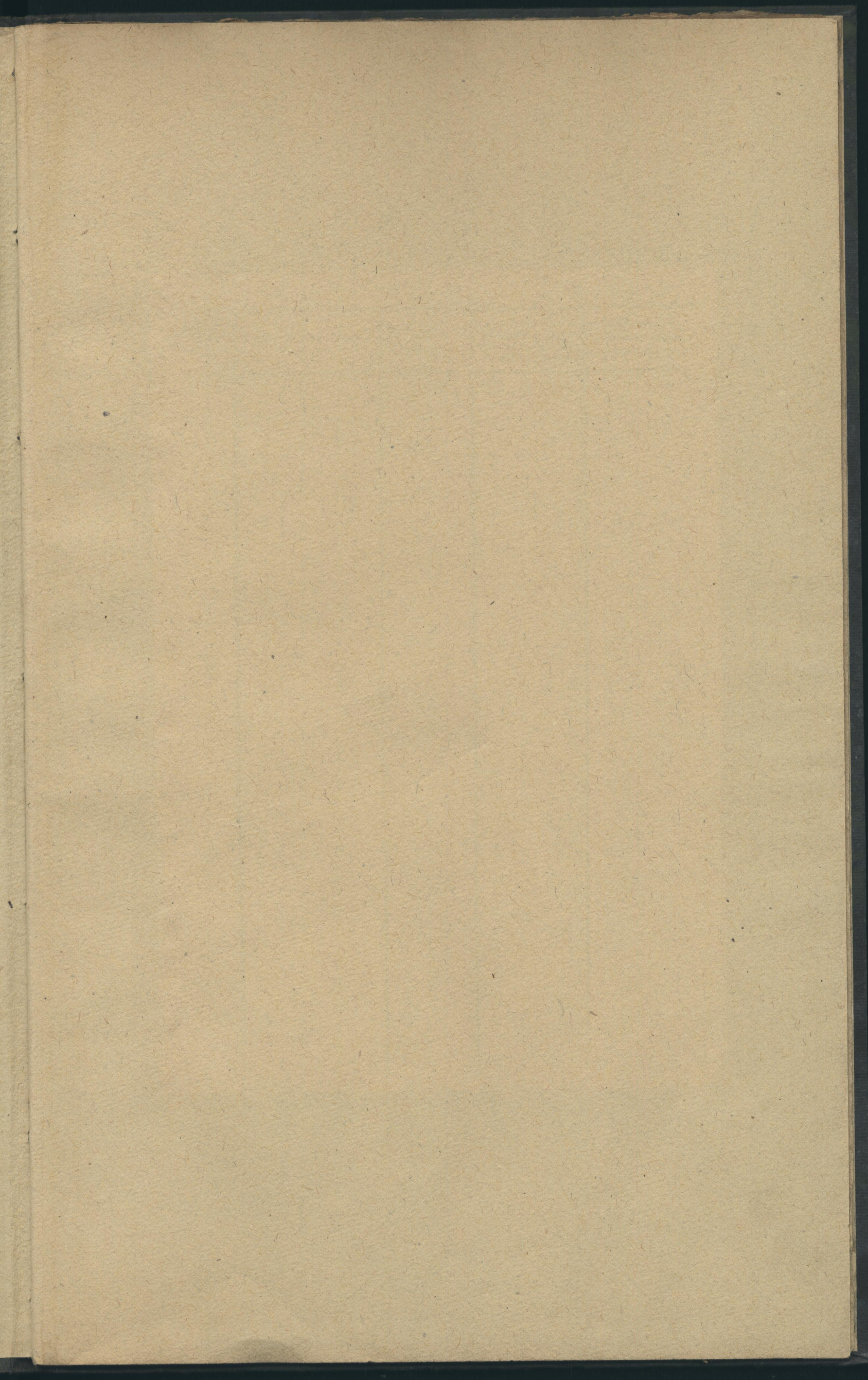
Aut.

Musica

3025

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Handschrift Nr. *Mus. 3025*
771 *Aut. 41^k*

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<i>Juli 1954</i>	<i>Frickert</i>	<i>Freiburg</i>	<i>-</i>	<i>-</i>
<i>Jan. / Febr. 1955</i>	<i>Schubert</i>	<i>Dresden</i>	<i>Mikrofilm</i>	
<i>Dez. 62</i>	<i>Schulze, Leipzig</i>	<i>"</i>	<i>eigensch.</i>	
<i>Mai 72</i>	<i>Christiane Gacottet, Rivaz / Schweiz</i>	<i>"</i>	<i>Mikrofilm</i>	
<i>Jan. 78</i>	<i>Schulze, Leipzig</i>	<i>"</i>	<i>Mikrofilm</i>	
<i>Jan. 78</i>	<i>Dr. H. Benmann, Bonn</i>	<i>"</i>	<i>Mikrofilm</i>	
<i>Juni 74</i>	<i>Mitke</i>	<i>"</i>	<i>"</i>	
<i>24.4.1987</i>	<i>Delores Bruch, Univ. of Iowa, USA</i>	<i>"</i>		
<i>Ok. 83</i>	<i>Paolhi de Alva, USA</i>	<i>"</i>		
<i>3.7.85</i>	<i>H. Hofmann, Ditzingen</i>	<i>"</i>	<i>eigensch.</i>	
<i>4.1.91</i>	<i>Breuer, Leipzig</i>	<i>-u-</i>	<i>-u-</i>	

1088.

Partita Vesta.
per il
Clavicembalo.

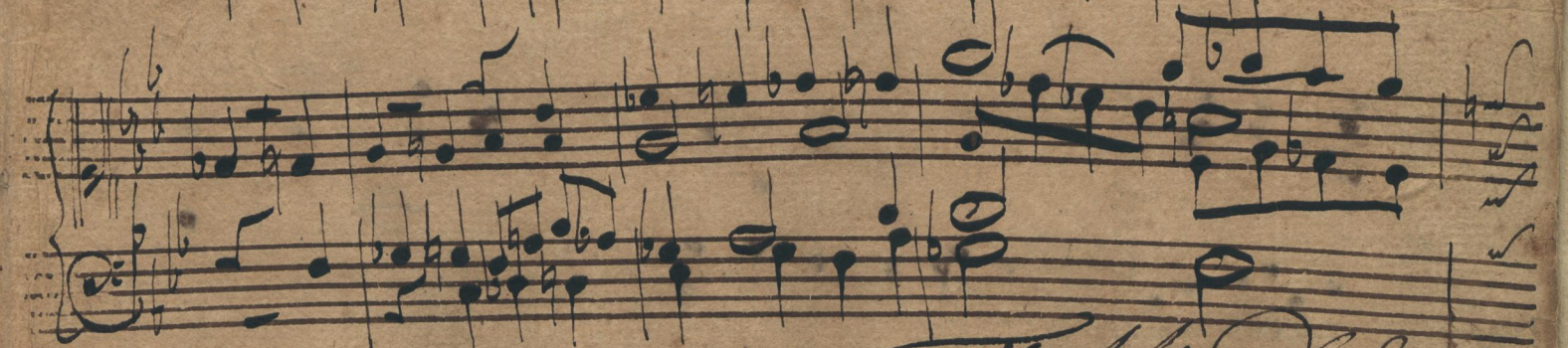
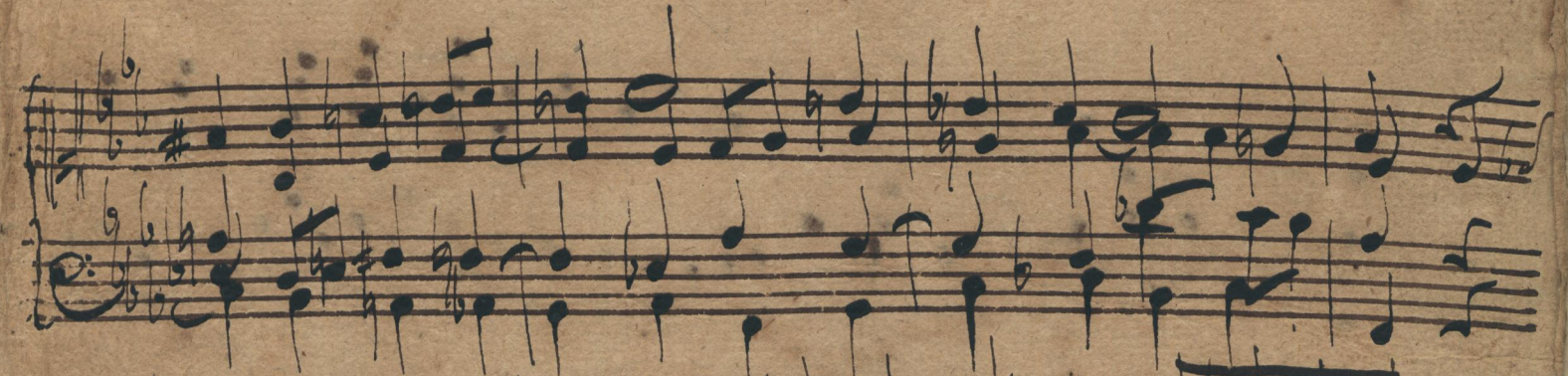
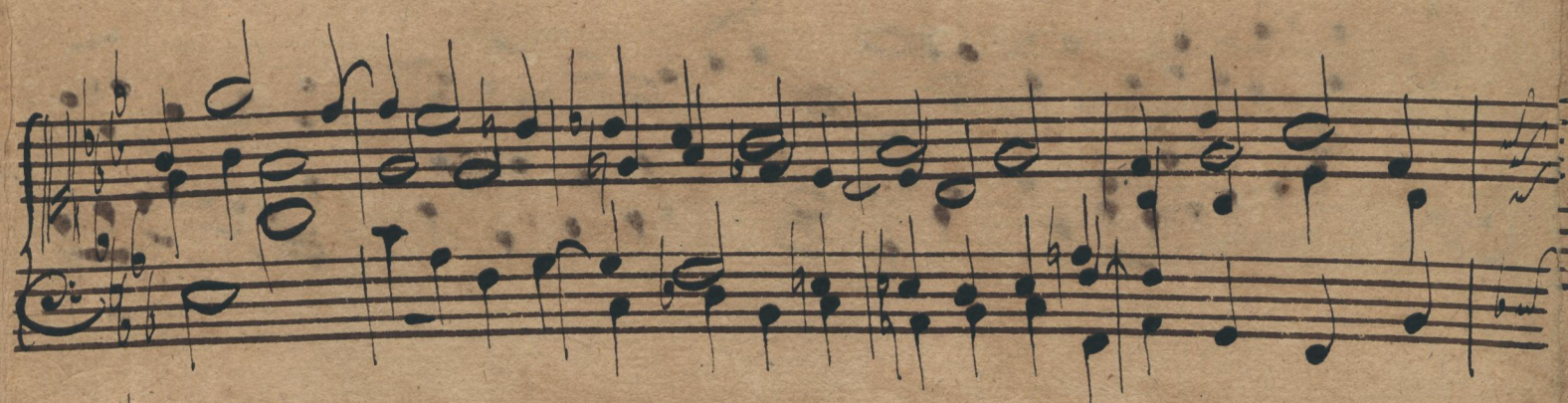
di
Monsieur
Joh: Lud: Krebs.

Clavoy mafford.

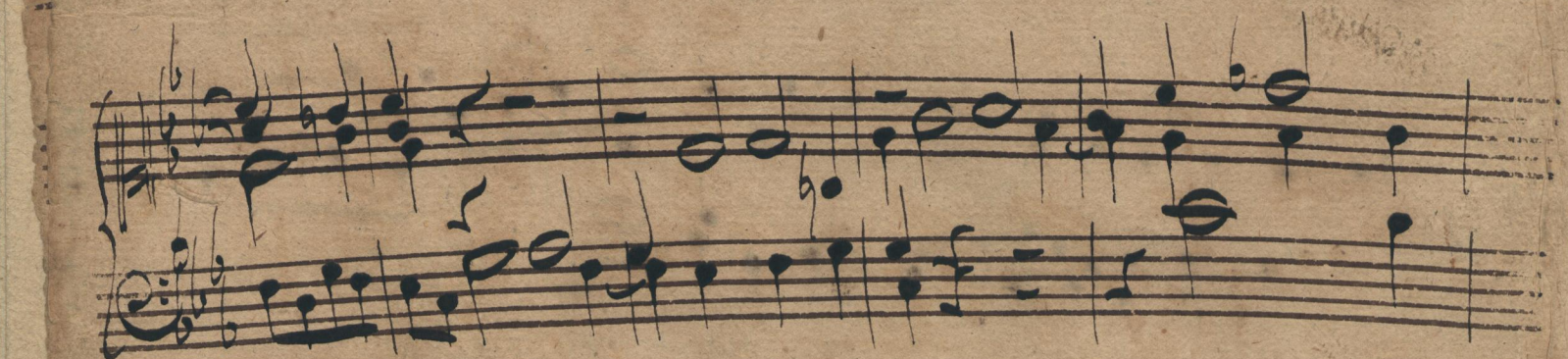
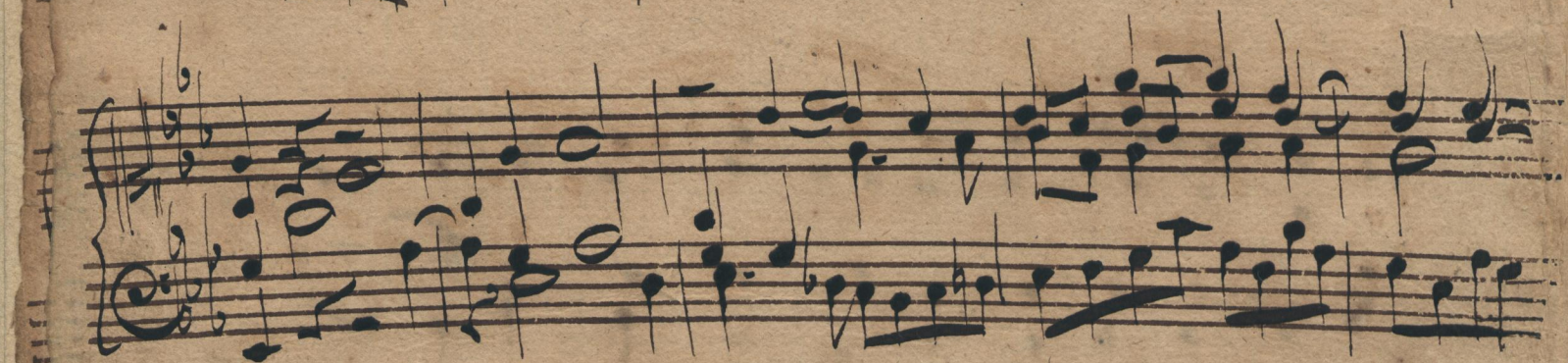
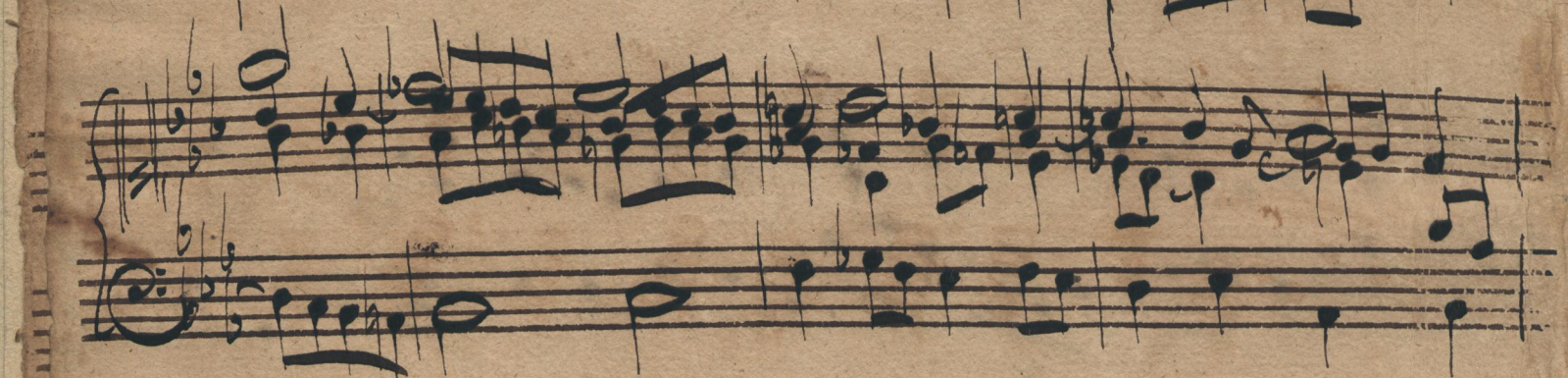
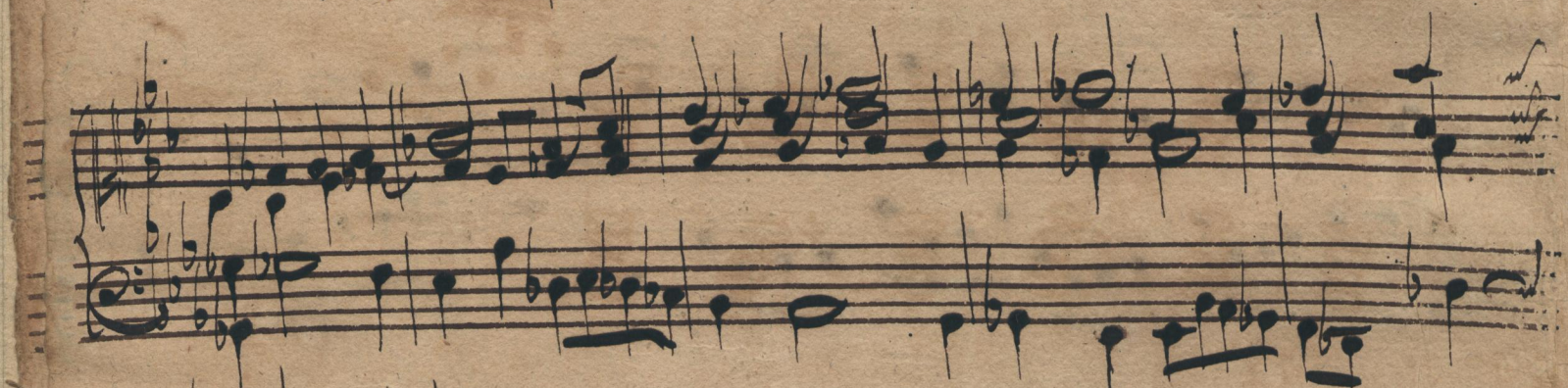
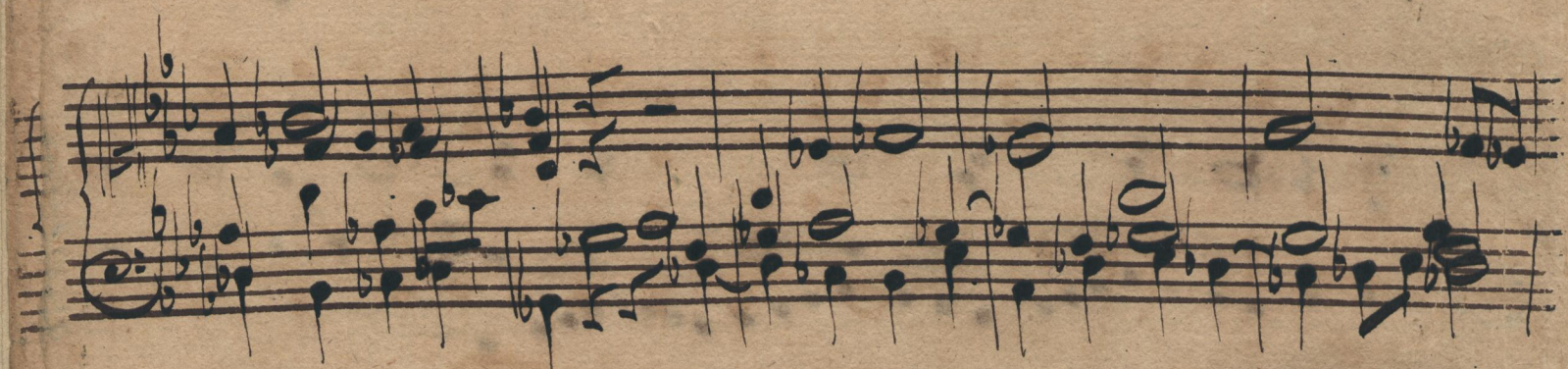
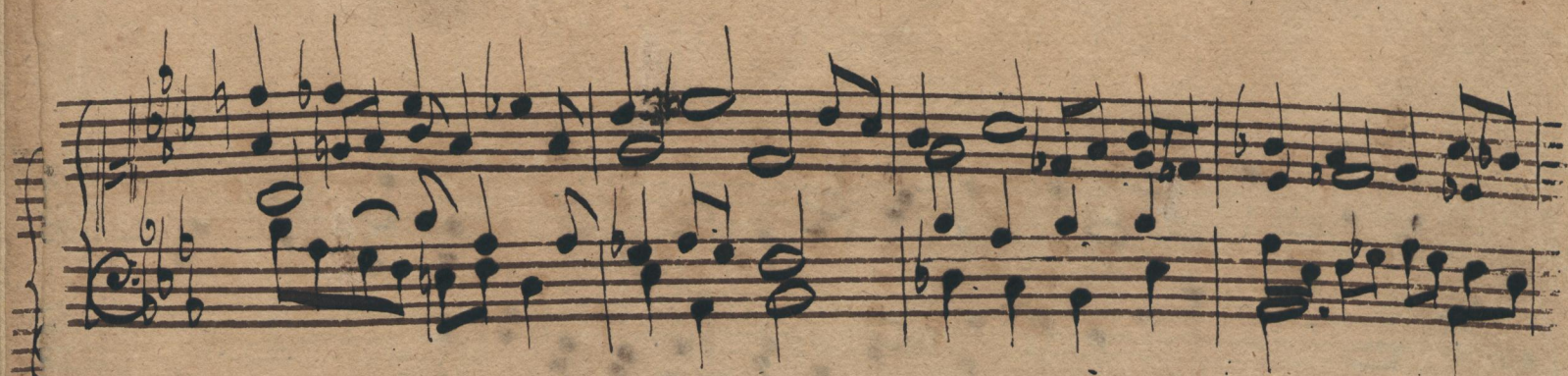
Schicht.

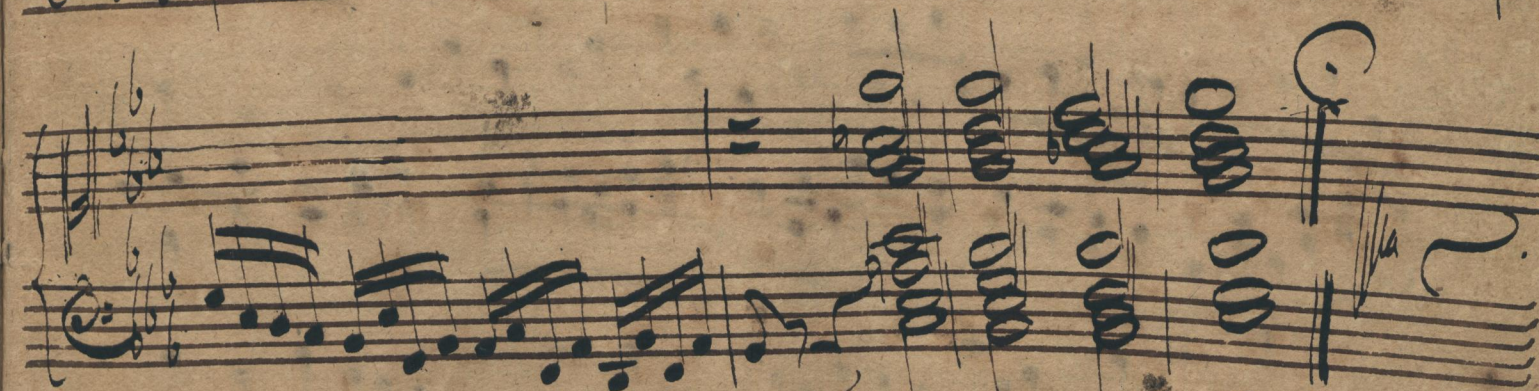
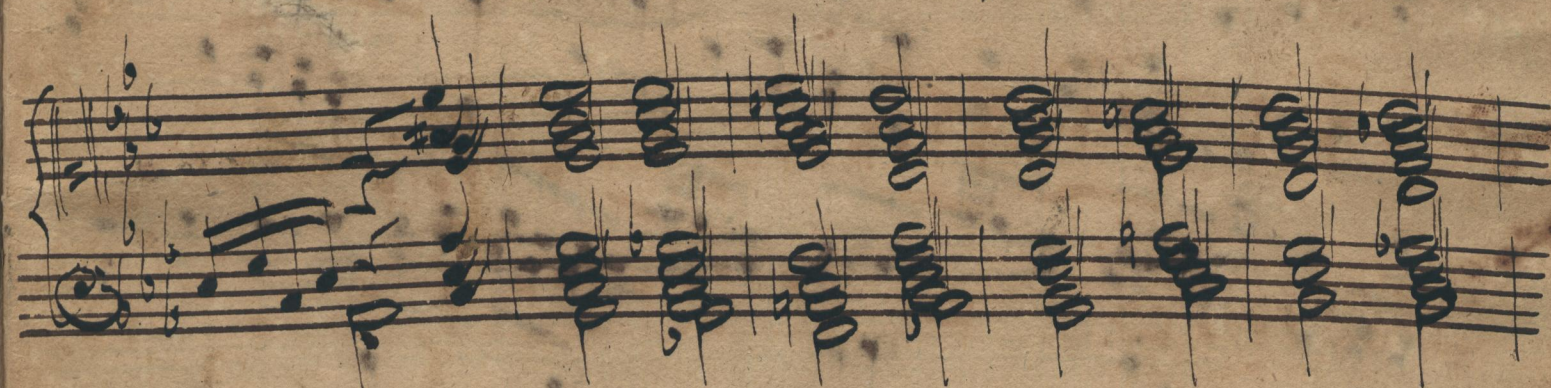
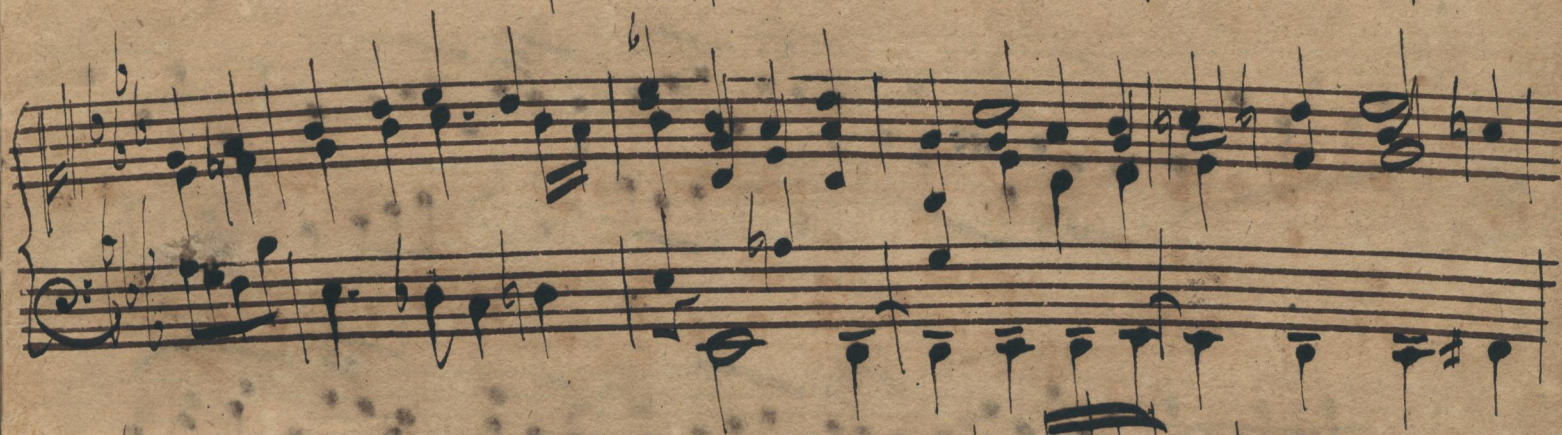
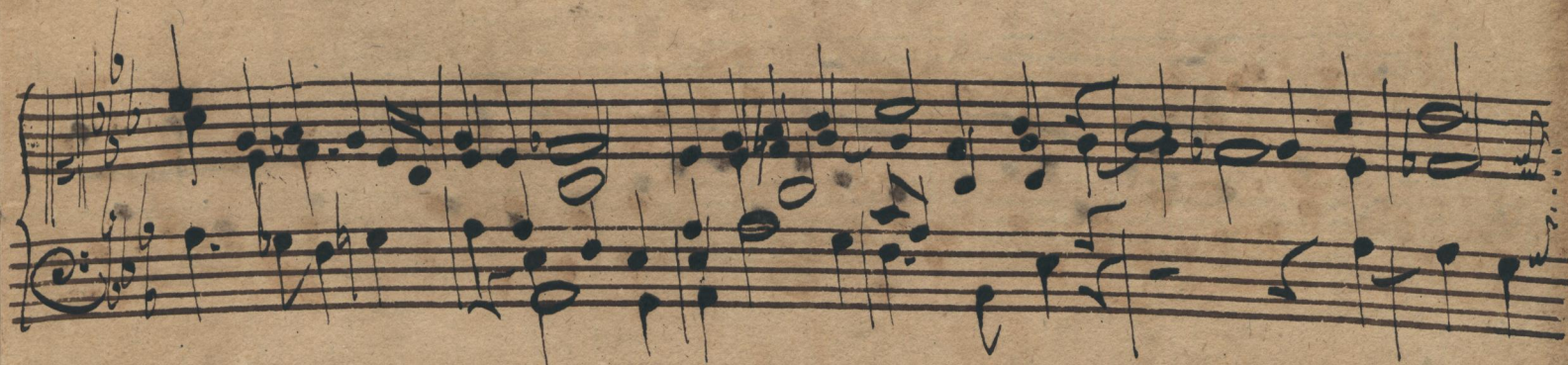
Preludium. Partita Vesa.

Handwritten musical score for a Preludium, Partita Vesa. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system shows a treble and bass staff with a key signature of one flat and a common time signature. The second system continues the melody and accompaniment. The third system includes a section marked "T. Arpeggio." with a "98" below it, indicating a specific tempo or measure. The fourth and fifth systems show further development of the musical themes, with the bass staff in the fifth system featuring a double bar line and a "2" below it, possibly indicating a repeat or a specific measure.



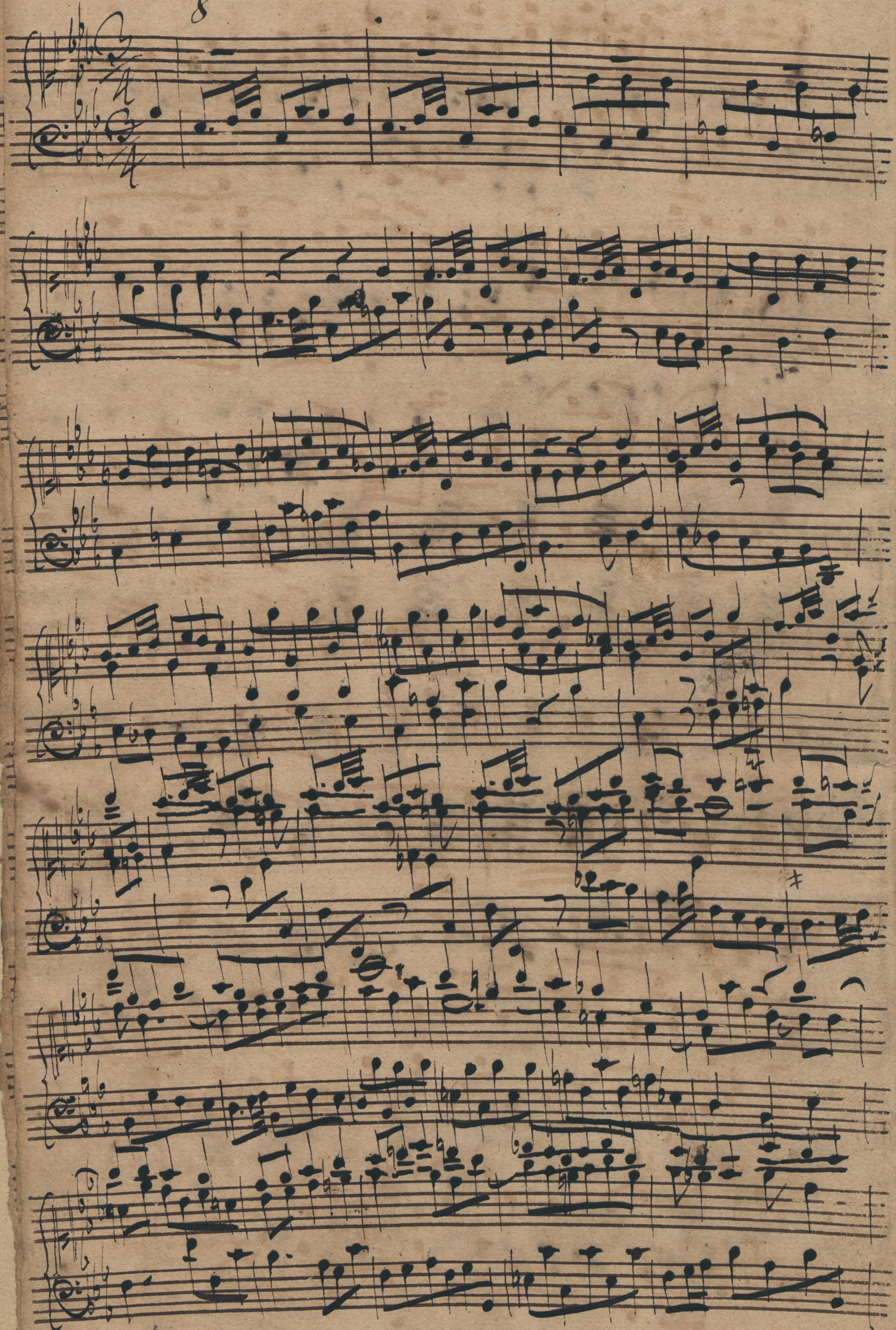
Volte Rubato.





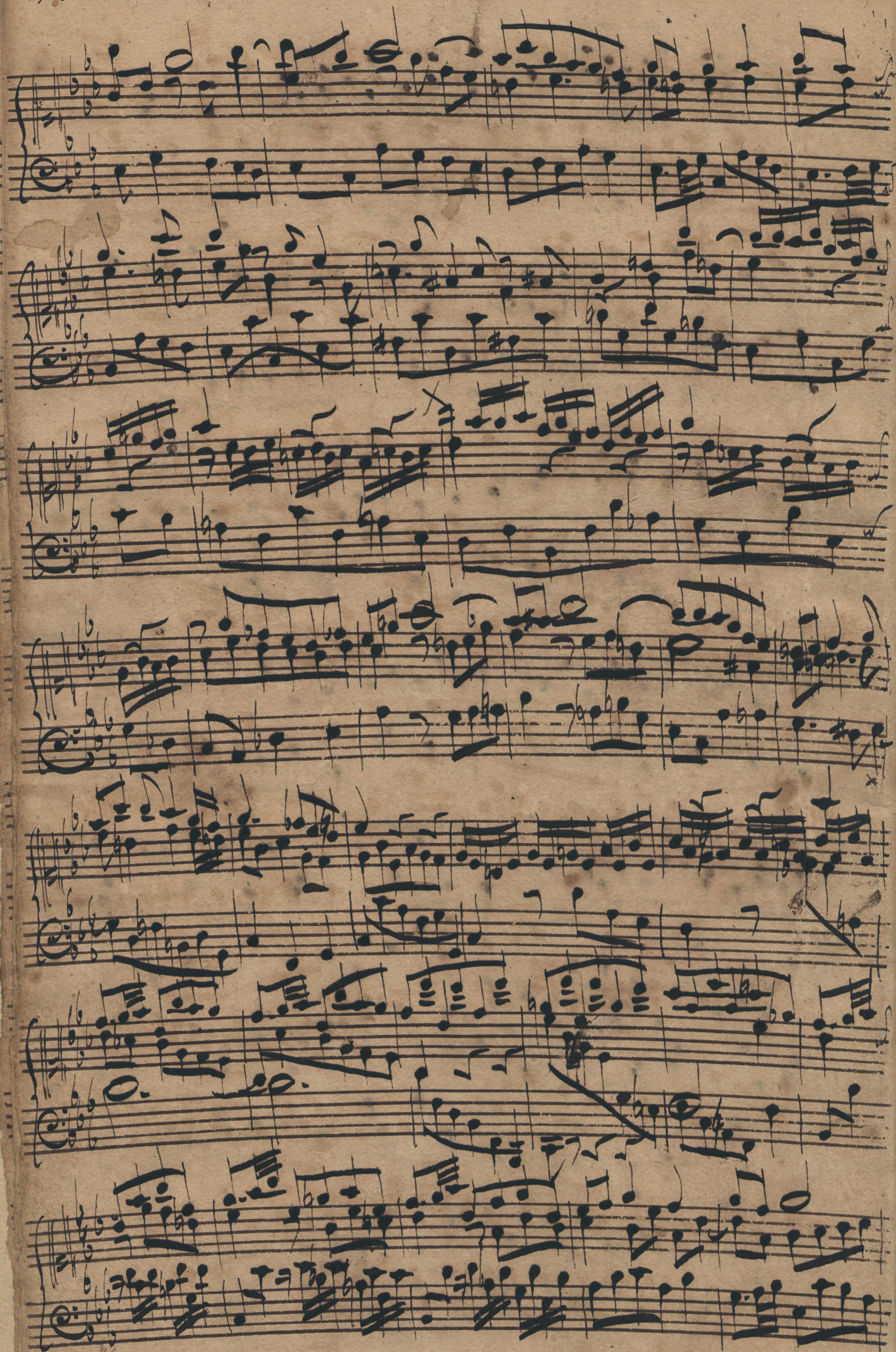
Volta Dubito.

51 *Aruga.*



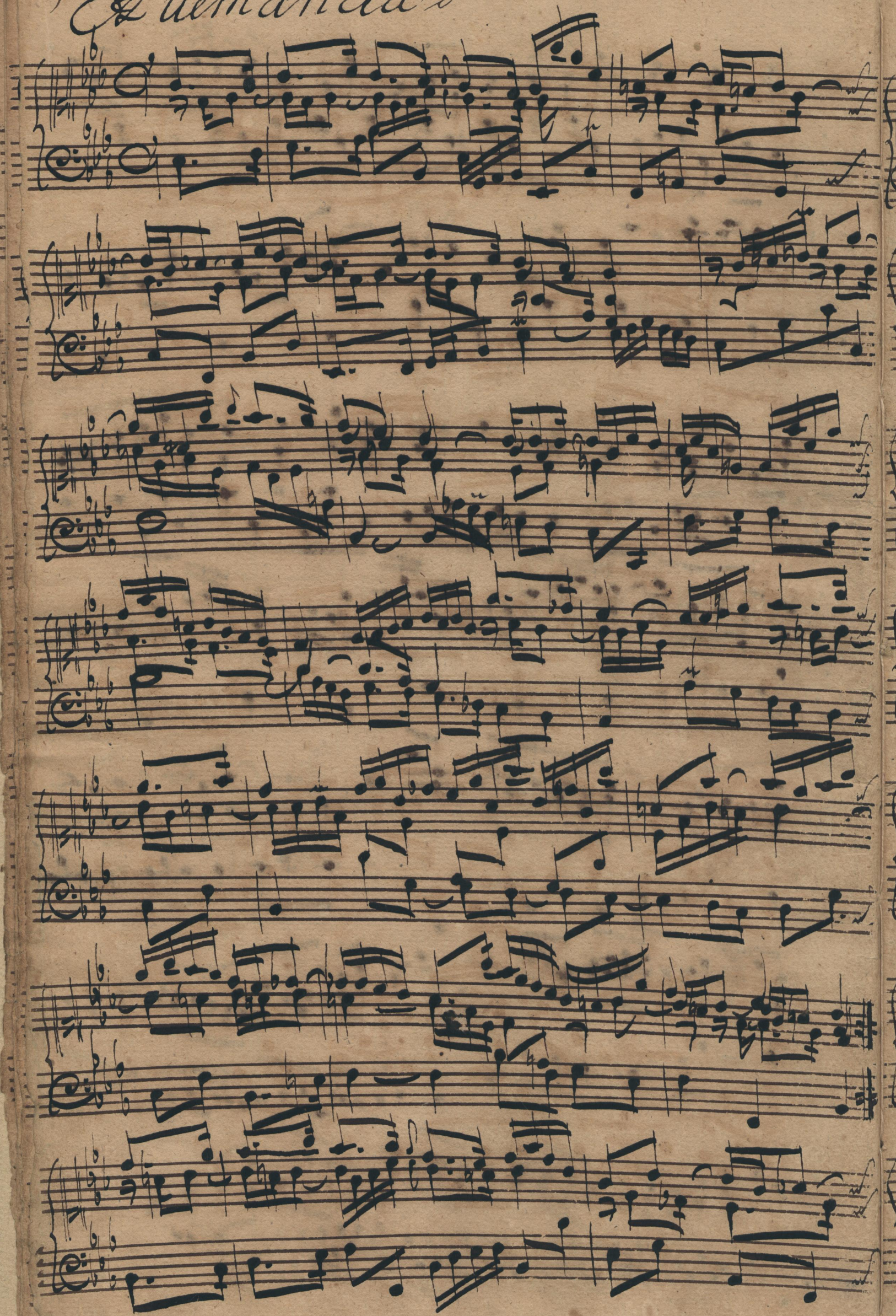
This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes (quarter, eighth, and sixteenth notes), rests, accidentals (sharps, flats, and naturals), and slurs. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including foxing and some staining. The music appears to be a single melodic line, possibly for a violin or flute, given the range and the use of slurs and ornaments.

Tutti
Subito



This block contains the musical notation for page 8. It consists of ten systems, each with a treble and bass staff. The notation is handwritten in dark ink on aged, slightly discolored paper. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and bar lines. The key signature appears to be one flat (B-flat). The handwriting is elegant and typical of 18th or 19th-century musical manuscripts. The paper shows signs of wear, including some staining and foxing.

9 *Allegmanda*



A handwritten musical score on aged, slightly stained paper. The page contains six systems of musical notation, each consisting of two staves. The notation is in a historical style, likely 18th or 19th century, featuring various note values, rests, and clefs. The ink is dark brown. The first system begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. The sixth system ends with a double bar line and a key signature change to two flats. The handwriting is elegant and consistent throughout the page.

Volte Ritto

Courante.



Handwritten musical score on page 12, featuring six systems of staves. The notation includes various note values, rests, and dynamic markings. The word "Reprise." is written in cursive on the third and sixth systems. The paper is aged and shows some staining.

Reprise.

Reprise.

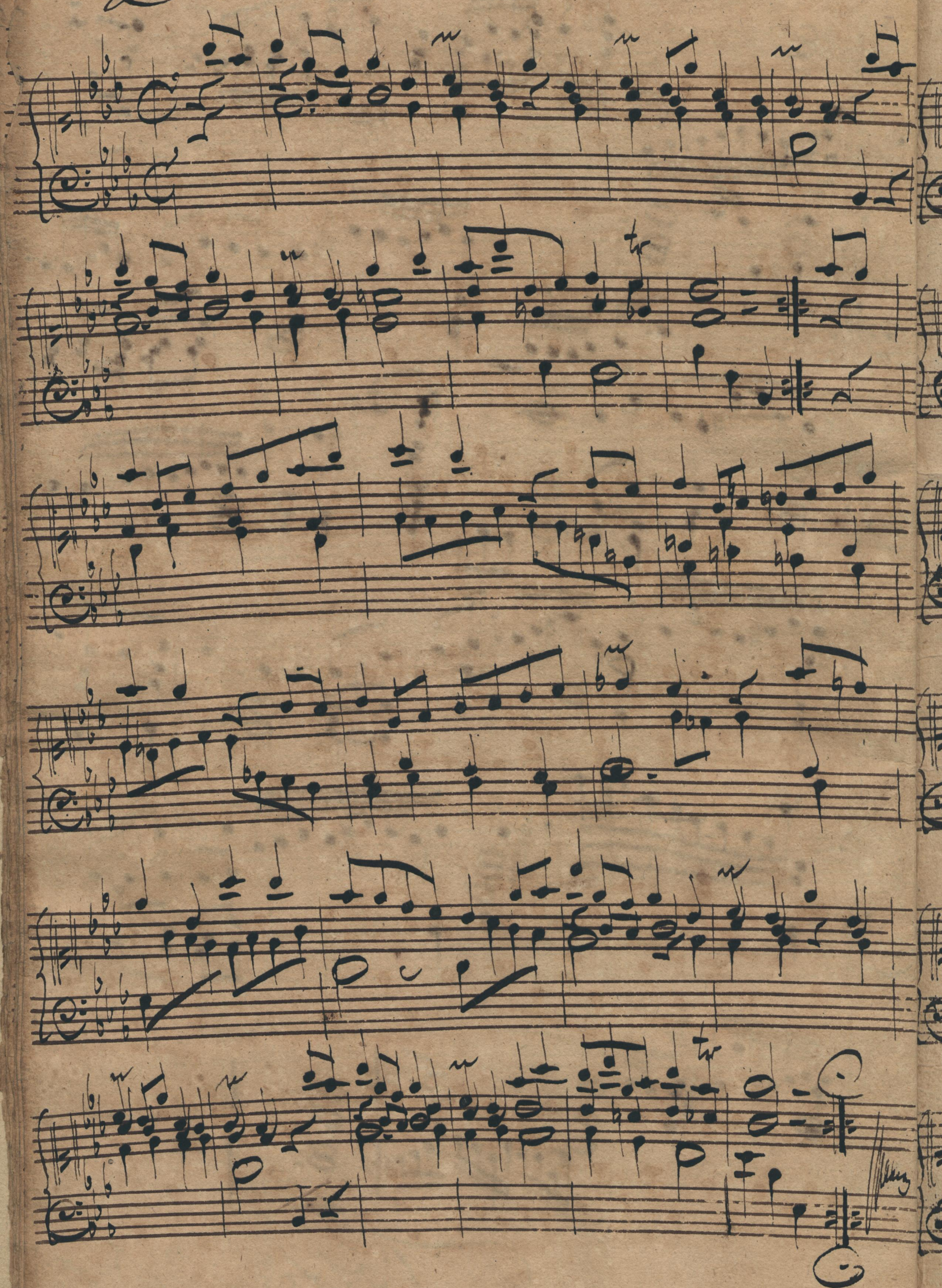
13. Carabanda

A handwritten musical score for a piece titled "Carabanda" on page 13. The score is written on six systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by complex, often beamed eighth and sixteenth notes, suggesting a lively tempo. Various musical ornaments and trills are indicated by "tr" and wavy lines. The paper is aged and shows some staining. The score continues onto the next page, which is partially visible on the right edge.

A handwritten musical score on six systems of staves. Each system consists of two staves, likely for a grand staff (treble and bass clef). The notation is in black ink on aged, slightly stained paper. The music features various note values, including eighth and sixteenth notes, as well as rests and dynamic markings. The first system has a treble clef and a key signature of one sharp (F#). The subsequent systems show complex rhythmic patterns and melodic lines. The final system ends with a double bar line and a fermata over the final note.

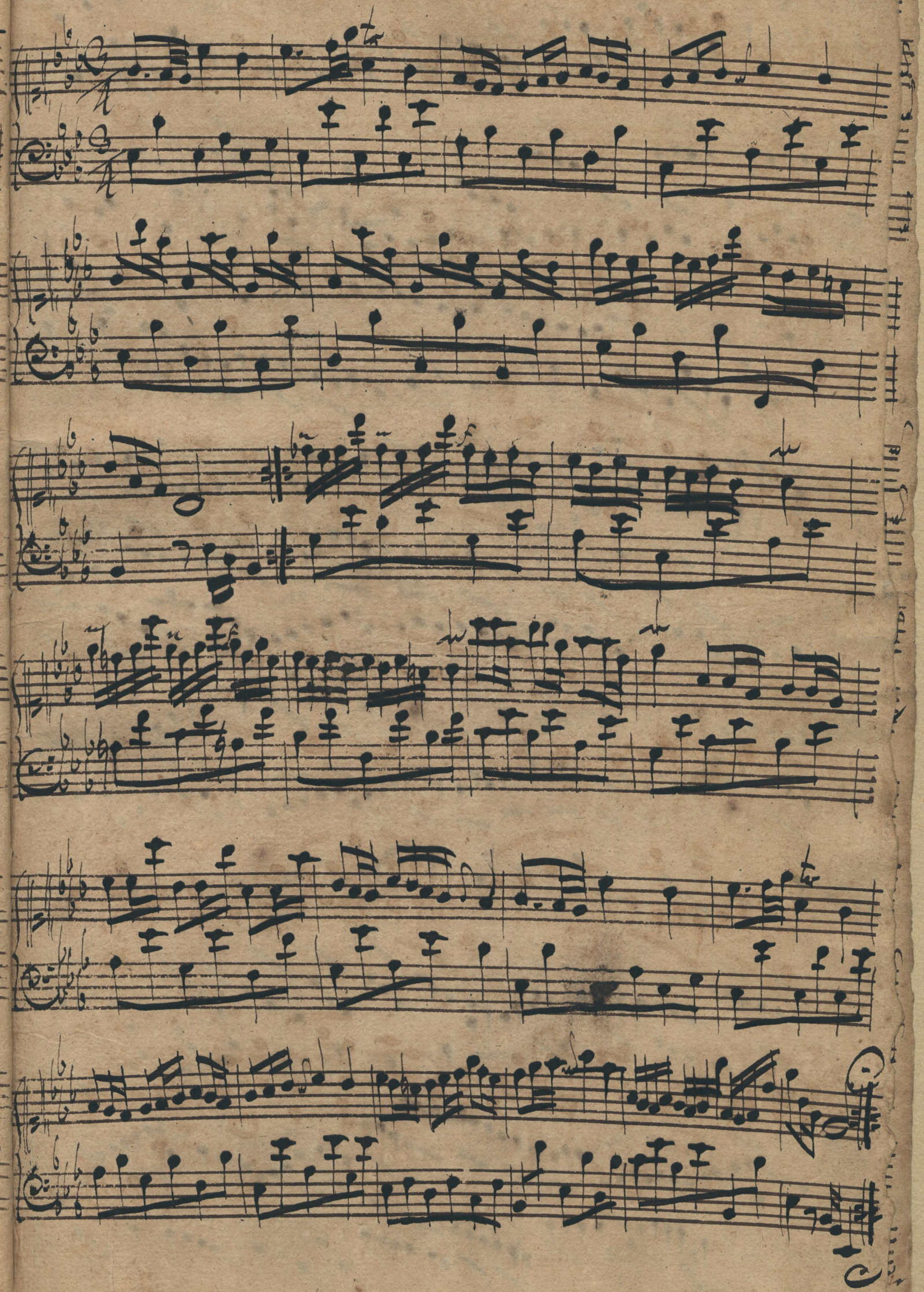
Volti subito

Lourée



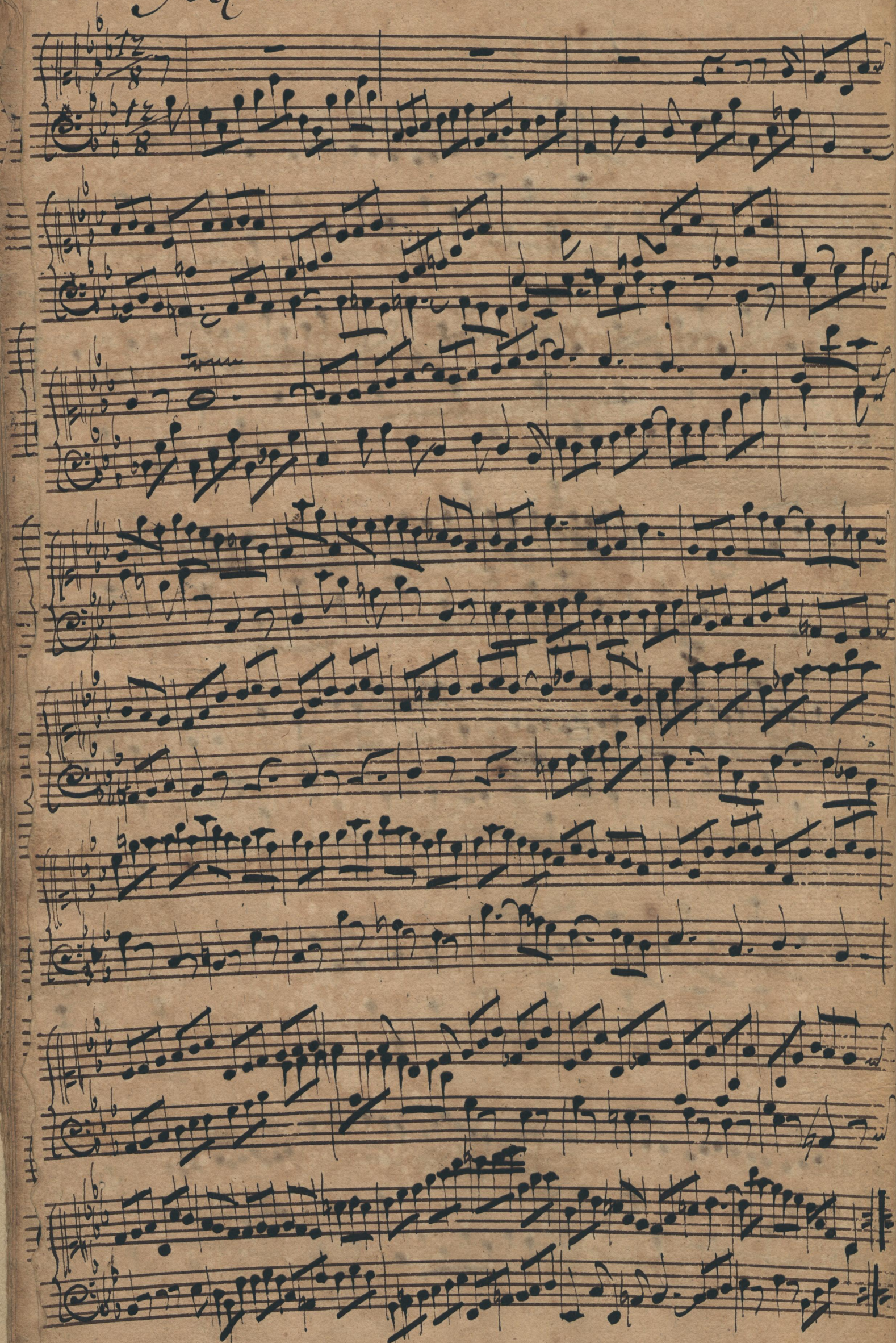
Polonoise.

16



17

17 Gigue.

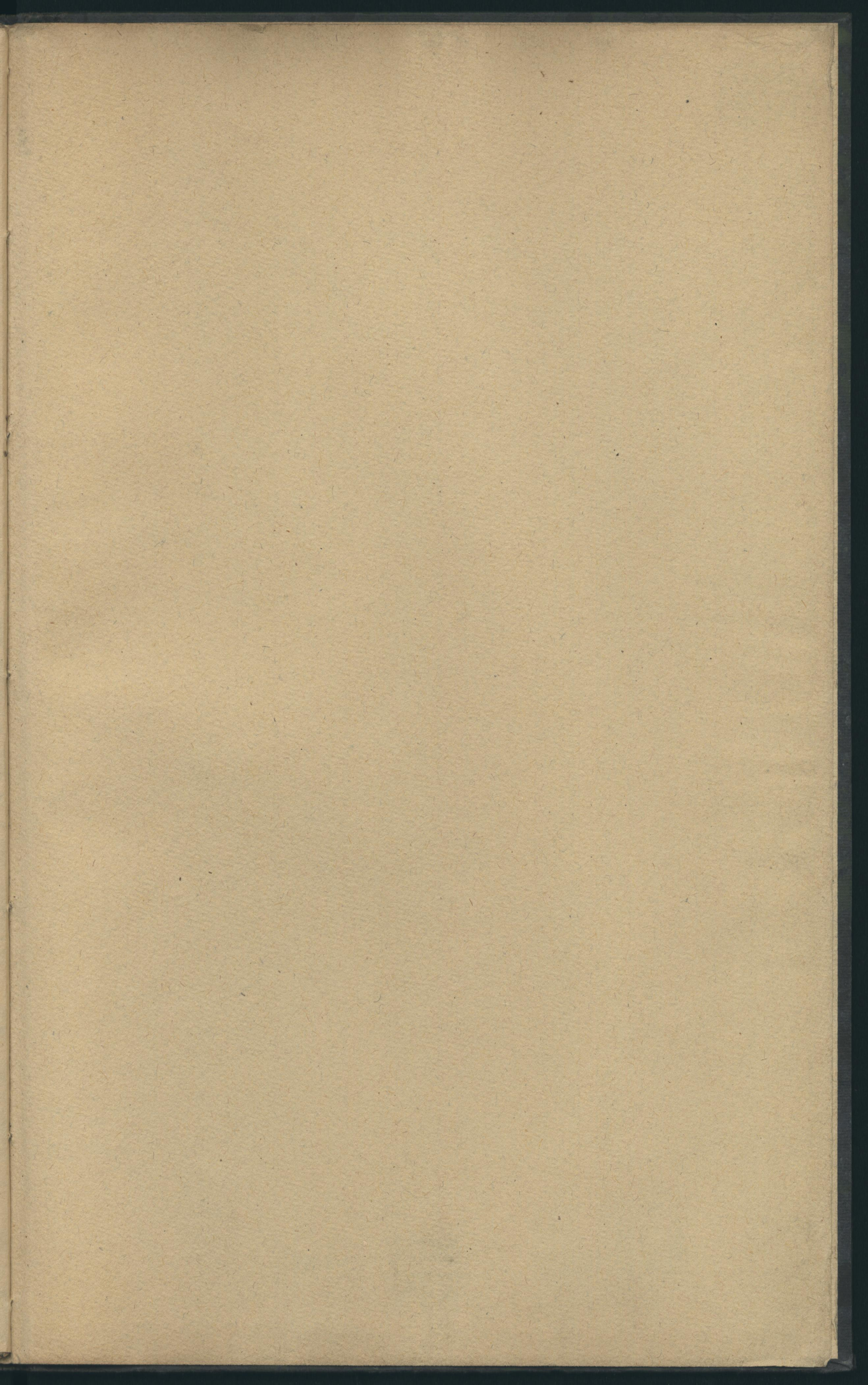


Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, suggesting a complex composition. The paper shows signs of wear, including stains and discoloration.

*Sti
Des
Gloria*

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