

Quartetto concertante F-Dur für Oboe, Violine, Viola und Violoncello

Bearbeitung des Flötenquartetts GUN 23/1 von Notenschreiber @ IMSLP

Viola

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Allegro

6 *mf*

11 *f*

15 *p rf p rf*

20

24 *p f*

28

31 *f fp*

37 *fp fp*

42 *rf*

46

50 *pp*

Viola

2

56



62



68



74



80



85



90



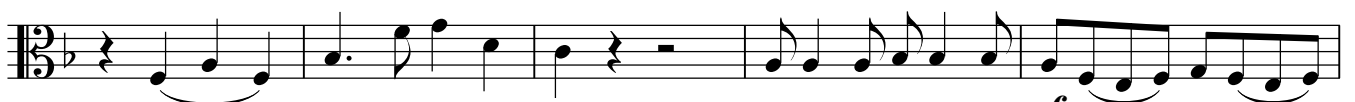
94



99



104



109



114



119



122



Adagio

8

15

20

26

32

39

45

51

p

f

p

f

p

fp

f

tr

p

f

Detailed description: This is a musical score for the Viola part of a piece, marked 'Adagio'. The score is written on a single staff with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into measures, with measure numbers 8, 15, 20, 26, 32, 39, 45, and 51 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are used throughout: *p* (piano) appears at measures 1, 10, 13, 20, 26, 32, and 51; *f* (forte) appears at measures 9, 12, 14, 21, 25, 39, and 48; and *fp* (fortissimo piano) appears at measure 16. A trill (tr) is marked above a note in measure 27. The score concludes with a double bar line at measure 51.

Allegro



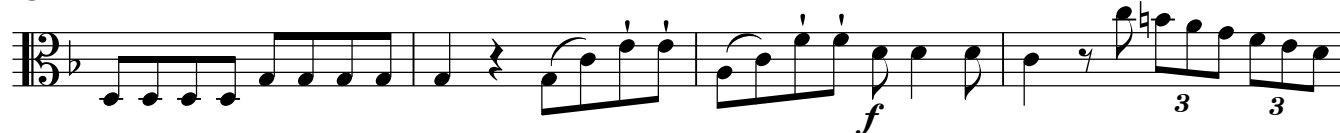
7



11



15



19



24



28



31



37





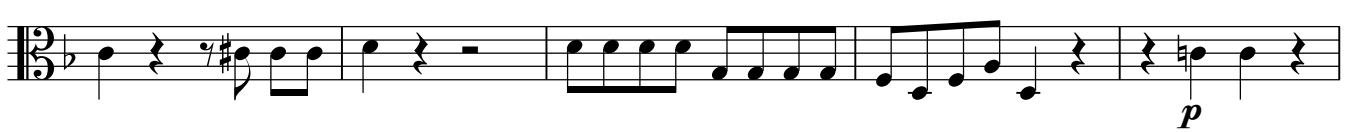
44



49



55



60



66



71



75



80



85



89



95

