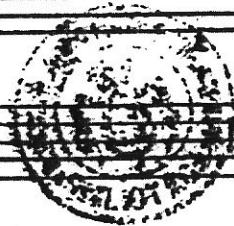


Del Sig Niccolò Fiorenza.



Flauto



Graue

A handwritten musical score on ten staves. The notation is in a historical style, featuring a common time signature 'C' on the first staff. The music is written in a single system, with various note values, rests, and dynamic markings. A large, dark ink smudge is present on the first staff, obscuring some of the notation. The word 'Graue' is written in the left margin. The score includes several measures of complex, rapid passages, particularly in the middle staves, and concludes with a final cadence on the tenth staff. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on ten staves. The first four staves contain musical notation with various notes, rests, and a "for." marking. The fifth staff has a double bar line. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and some notes. The word "Segue" is written between the sixth and seventh staves, flanked by diagonal slashes. The remaining four staves are empty.

*All.*

This is a handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or a multi-stemmed keyboard. The score consists of ten staves, each with a single treble clef. The music is written in a common time signature (C). The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings throughout the piece, including *ff.* (fortissimo) and *ad.* (ad libitum). The handwriting is in dark ink on aged paper, and the overall style is characteristic of 18th or 19th-century musical notation. The first staff begins with a double bar line and a *All.* marking. The subsequent staves show a variety of rhythmic patterns, including rapid runs and more melodic passages. The final staff ends with a double bar line and a *ff.* marking.



A handwritten musical score on ten staves. The notation is in black ink on aged paper. The first six staves contain musical notation, including various note values, rests, and dynamic markings such as *pp.* and *sf.*. The notation is dense and appears to be a single melodic line. The last two staves are empty, with the word "Segue" written in cursive between them. The handwriting is fluid and characteristic of a composer's sketch.

*Prælu*

*All.*

This is a handwritten musical score for a prelude, consisting of ten staves. The notation is in a historical style, featuring various musical symbols such as notes, rests, and clefs. The word "Prælu" is written in the top left, and "All." is written in the bottom left. The music is written in a single system, with the staves connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and clefs. The word "Prælu" is written in the top left, and "All." is written in the bottom left.

