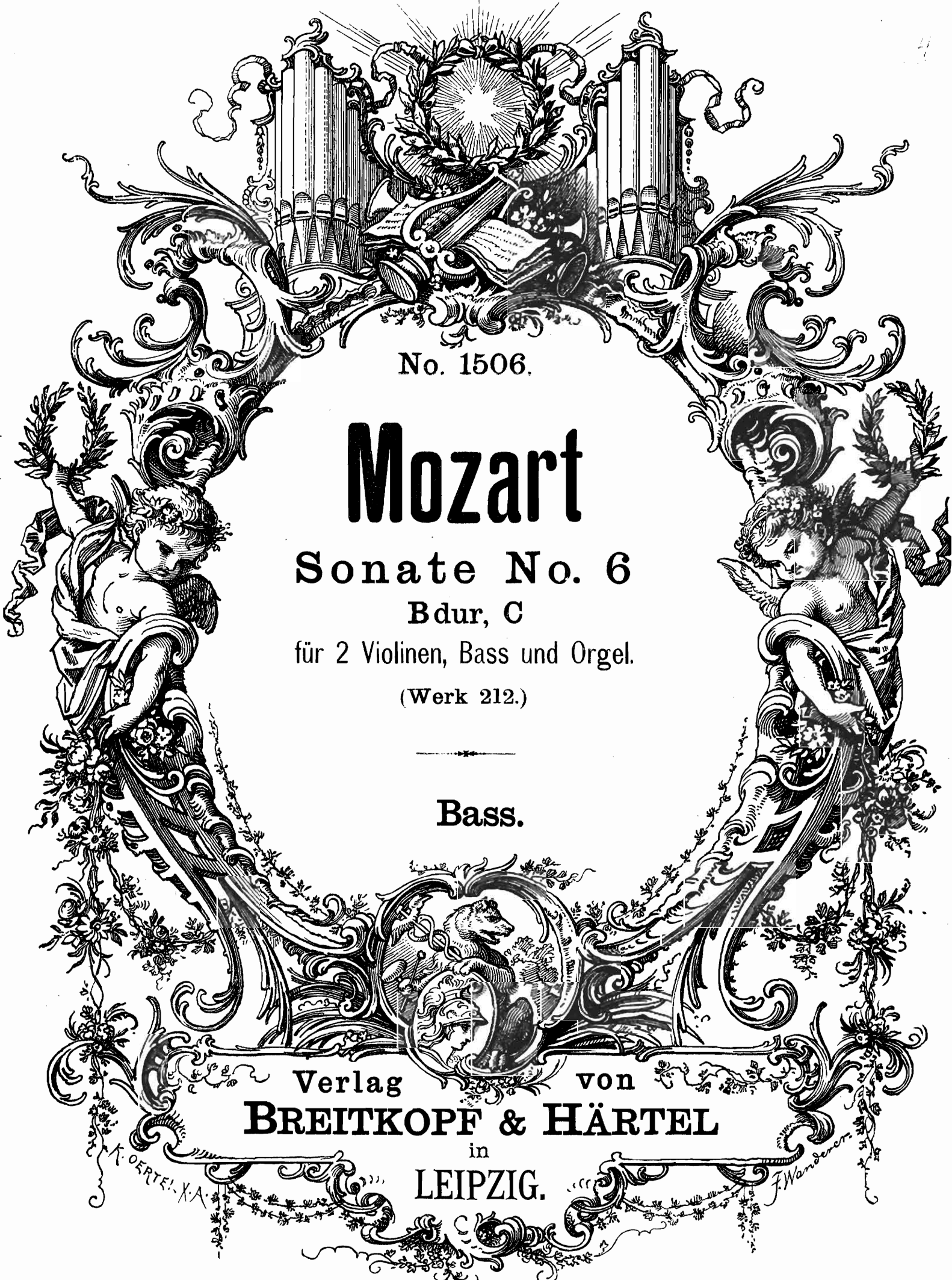




No. 1506.

Mozart

Sonate No. 6

Bdur, C

für 2 Violinen, Bass und Orgel.

(Werk 212.)

Bass.

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S O N A T E N° 6
für 2 Violinen, Bass und Orgel
von
W. A. M O Z A R T.
Köch. Verz. N° 212.

BASSO.

Allegro.

The musical score for the Bass part of Sonata No. 6 by W.A. Mozart is written in bass clef, 2/4 time, and B-flat major. The tempo is marked 'Allegro.' The score consists of 12 staves of music. Dynamics include forte (f), piano (p), and sforzando (sf). The piece ends with a double bar line and repeat dots.