

Lemminkäinen Suite No. 4

Lemminkäinen's Return

Violino I.

Jean Sibelius

Allegro con fuoco. (poco a poco più energico).

30 A 1 2 3 4 pizz. 3 pizz. 3

Obor.

pizz. 3 pizz. 5 pizz. arco *fp cresc.*

fp cresc. *fp cresc.* *fp segue*

fz *fz* *fz* *fz p* B

f *fp*

fp *fp* *fp* *cresc.*

mf 2 pizz. arco *p cresc.*

p cresc. molto 3 pizz. 2 *ff*

[illegible]

unis.
mf

f *mf*

K

sempre mf

L

ff

mf

cresc. *f*

M

ff

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamics (mf, f, ff, cresc., decresc., fmp), articulations (accents, slurs), and a key signature of one flat. The piece concludes with a final cadence marked "ff".

Musical score for piano, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions.

Dynamics and markings include: *ff*, *mf*, *cresc. poco a poco*, *stringendo al doppio movimento*, *cresc. possibile*, *f*, *Quasi presto. (♩ = ♩)*, *mf*, *dim. p*, *molto*, *Presto.*, *ff*, *ffz*, *ffz v*, *cresc. molto ffz*.

Performance instructions include: *stringendo al doppio movimento*, *Quasi presto. (♩ = ♩)*, *Presto.*, and *Allargando.*

The score includes various musical notations such as triplets, slurs, and dynamic markings.