

2^{te}

GROSSE SONATE

für das

Piano - Forte

von

CARL LEVERS.

20^{tes} Werk.

Eigenthum der Verleger.

N^o 9200.

Eingetragen in das Archiv



der Musikalien-Verleger.

Preis M. 4. —

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in tiefster Ehrfurcht gewidmet
von
Carl Evers.

GROSSE SONATE

3

con
CARL EVERS

— 20^{tes} Werk. —

energico.

Allegro.

f *fz* *fz* *fz*

Ped. ⊕

ff *pp*

Ped. ⊕

dol. *dim.*

l'accompagnamento sempre piano.

poco rit. *a tempo.*

poco cresc. *dim.* *p*

Ped. ⊕

mf *p* *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

(9200.)

poco rit. dol.

f

Ped. $\oplus$ *Ped.* $\oplus$

espressivo.

Ped. $\oplus$ *Ped.* $\oplus$

cresc.

ff

Ped. $\oplus$ *Ped.* $\oplus$

rinf. dim.

p

Ped. $\oplus$

mf

Ped. $\oplus$

dim.

f

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The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Treble clef has a half note G4, quarter note A4, and quarter note B4. Bass clef has a half note G3, quarter note A3, and quarter note B3. Dynamics: *pp* (pianissimo) and *fz* (forzando). Pedal marking: *Ped.*
- System 2:** Treble clef has a half note G4, quarter note A4, and quarter note B4. Bass clef has a half note G3, quarter note A3, and quarter note B3. Dynamics: *fz* and *p* (piano). Crescendo marking: *cresc.*
- System 3:** Treble clef has a half note G4, quarter note A4, and quarter note B4. Bass clef has a half note G3, quarter note A3, and quarter note B3. Dynamics: *f* and *p*. Crescendo marking: *più cresc.*. Reinf. marking: *rinf.*. Pedal marking: *Ped.*
- System 4:** Treble clef has a half note G4, quarter note A4, and quarter note B4. Bass clef has a half note G3, quarter note A3, and quarter note B3. Dynamics: *dol.* (dolce). Pedal marking: *Ped.*
- System 5:** Treble clef has a half note G4, quarter note A4, and quarter note B4. Bass clef has a half note G3, quarter note A3, and quarter note B3. Dynamics: *poco cres.* and *mf* (mezzo-forte).
- System 6:** Treble clef has a half note G4, quarter note A4, and quarter note B4. Bass clef has a half note G3, quarter note A3, and quarter note B3. Dynamics: *leggero.* and *p*. Pedal marking: *Ped.*

6

cresc.

f

rinf.

Ped.

ff

f

ff

fz *Ped.* *marcato.* *Ped.* *fz* *Ped.*

sempre f

cresc.

8

loco.

ff

Ped. *Ped.*

Musical score for piano, featuring six systems of staves. The notation includes various dynamics, articulation, and performance instructions.

System 1: Treble and Bass staves. Dynamics: *dim.*, *Ped.*.

System 2: Treble and Bass staves. Dynamics: *p*, *loco.*, *pp e leggermente.*, *ppp*. Pedal markings: *Ped.*.

System 3: Treble and Bass staves. Dynamics: *sotto voce.*, *pp*, *f*. Pedal markings: *Ped.*.

System 4: Treble and Bass staves. Dynamics: *fz*, *cresc.*, *ff*, *dim.*. Pedal markings: *Ped.*.

System 5: Treble and Bass staves. Dynamics: *p*, *pp*, *più cresc.*. Pedal markings: *Ped.*.

System 6: Treble and Bass staves. Dynamics: *ff*, *rinf.*, *poco ritenuto.*, *p*, *dol.*, *ppp*. Pedal markings: *Ped.*.

à tempo. *espressivo.* *agitato poco a poco cresce*

sempre legato. *poco cresce.* *p*

loco. *più cresce.*

fz ben marcato. *Ped.* *fz Ped.*

f *ff* *fz Ped.*

molto cresce. *loco.* *accentato.* *legato.*

Ped. *fzmf* *p*

sotto voce *mf*

Ped. *Ped.* *Ped.*

The sheet music consists of six systems of staves, each with a treble and bass clef. The first system includes dynamics *f*, *fz*, and *Ped.*. The second system includes *loco.*, *fz*, *ff*, *mf*, and *Ped.*. The third system includes *p* and the instruction *sempre legato e piano.*. The fourth system continues the melodic and harmonic development. The fifth system includes the instruction *poco a poco cresce.*. The sixth system includes *f* and *p*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

First system of musical notation. Treble and bass staves. Bass staff features dense chords and arpeggios. Pedal markings: Ped., Ped., Ped., Ped. Dynamics: *f*, *mf*, *dim.*, *p*.

Second system of musical notation. Treble and bass staves. Pedal marking: Ped. Dynamics: *pp*, *ff*.

Third system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped. Dynamics: *ff*. Text: *sempre cresc. e staccato.*, *ten. ten. ten.*, *poco rit.*

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped. Dynamics: *pp a tempo.*, *p*, *cresc.*, *f*, *p*. Text: *tremol.*

Fifth system of musical notation. Treble and bass staves. Pedal marking: Ped. Dynamics: *f*, *poco rit.*, *espressivo.*, *f*. Text: *a tempo*, *loco.*

Sixth system of musical notation. Treble and bass staves. Pedal marking: Ped. Dynamics: *f*, *f*. Text: *loco.*

p *mf*

dol. **Meno Allegro.** *poco rit.* *p* *Ped.* *Ped.*

cresc. *dim.* *poco rit.* *p* *Ped.*

rubato. sempre pp *Ped.* *Ped.*

tempo I^{mo} *p* *poco* *a poco* *cresc.* *Ped.* *Ped.*

f *fz* *Ped.* *Ped.*

f *cresc.* *Ped.* $\oplus$

ff *Ped.* $\oplus$ *fz Ped.* $\oplus$

f *Ped.* $\oplus$

molto cresc. *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

ff *rinf.* *rinf.* *rinf.* *ff* *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

p *pp* *dol.*

rinf. *dim.* *espressivo.* *Ped.* $\oplus$

poco rit. a tempo.

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First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano) in both staves. Pedal marking: *Ped.* with a diamond symbol at the end of the system.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte) in the bass staff, *mf* (mezzo-forte) in the treble staff. Pedal markings: *Ped.* with a diamond symbol at the end of each measure in the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *cresc.* (crescendo) in the bass staff, *f* (forte) in the treble staff. Pedal marking: *Ped. legg. semp. Ped.* with a diamond symbol at the end of the system.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano) in both staves.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *pp* (pianissimo) in the bass staff, *cresc.* (crescendo) in the treble staff, *f* (forte) in the bass staff.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Pedal marking: *Ped.* with a diamond symbol at the end of the system.



Seventh system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte) in the bass staff, *mf* (mezzo-forte) in the treble staff, *p* (piano) in the bass staff. Pedal marking: *Ped.* with a diamond symbol at the end of the system.

The musical score consists of six systems of staves. The first system shows a continuous flow of sixteenth-note patterns in both hands. The second system begins with the instruction *brillante.* and a fortissimo (*ff*) dynamic, with the left hand playing a steady eighth-note accompaniment and the right hand playing more complex, accented figures. The third system continues this texture. The fourth system introduces the instruction *leggerissimo.* and a piano (*p*) dynamic, with the right hand playing a more melodic line. The fifth system starts with a pianissimo (*pp*) dynamic and includes the instruction *cresc.* (crescendo). The sixth system concludes with a fortissimo (*f*) dynamic, featuring a more active right hand and a steady left hand accompaniment.

molto rinf.

rinf.

ff

Ped. fz marcato.

8 loco.

sempre più cresc.

rinf.

Ped.

accelerando al fine.

cresc. molto.

sempre ff

Ped.

stringendo.

ritenuto. tr

relocissimo. fz fz

ff

8 6

3 6

loco.

Ped.

Ped.

Vivace.

SCHERZO.

mf

fz. fz. fz.

il basso sempre ben marcato. fz.

mf

dim.

pp

a tempo.

sempre.

non troppo vivace.

ff

cresc.

fz. f

sempre legato e dolce.

poco rit. a tempo.

p

poco cresc.

mf

tenuto.

poco a

p

cresc. subito.

rinf.

poco ritenuto il tempo.

a tempo.

rit.

con espressione.

p Ped. ⊕ *p* Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

a tempo.

p e *legatissimo*

cresc. molto.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

accelerando.

f

più cresc.

rinf.

poco rit. dim.

pp

leggero. a tempo.
loco.
poco rit.
legato.
Ped.

a tempo.
poco a poco cresc. ed agitato.
molto appas-
p

sionato.
decresc.
sotto voce.
ff
pp e sempre legatissimo.

sempre cresc.
p

molto energico.
molto cresc.
Ped.
rinf.
Ped.
ff sempre.
Ped.

fz
Ped.
fz
cresc.
Ped.
marcatissimo.
rinf.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble clef. Dynamics: *mf* (mezzo-forte). Ending with *decresc.* (decrescendo).

System 2: Treble clef. Dynamics: *p* (piano), *pp* (pianissimo). Instruction: *non troppo vivace.*

System 3: Bass clef. Dynamics: *ff* (fortissimo). Instruction: *a tempo.* Pedal marking: *Ped.* with a circle. Ending with *cresc. molto.* (crescendo molto).

System 4: Treble clef. Instruction: *il basso sempre ben marcato.* Pedal markings: *Ped.* with a circle. Dynamics: *ff*. Ending with *rinf.* (rinforzando).

System 5: Treble clef. Dynamics: *ff*. Instructions: *poco rit.* (poco ritardando), *a tempo.*, *poco a poco dimin.* (poco a poco diminuendo). Pedal markings: *Ped.* with a circle.

System 6: Treble clef. Dynamics: *p*, *pp*. Pedal marking: *Ped.* with a circle. Ending with *loco.* (loco).

Adagio.

*sempre dolce.**p*

pp *con espressione.* *p*

Ped. Ped. Ped. Ped.

cresc. *fz* *f* *espressivo.* *cantando.* *dolce.*

Ped. Ped.

dolcissimo. *legato.*

p *p* *f*

Ped.

dim. *p* *espressivo.* *legato.*

Ped. Ped.

l'accompagnamento sempre dolce.

tranquillo *p* *f* *p* *p* *fp* *fp* *Ped.* *Ped.* *rinf.*

ff *pp* *veloce.* *dim.* *p* *leggerissimo.* *loco.* *8* *Ped.* *Ped.* *Ped.*

dolcissimo. *8* *loco.* *poco rit.* *p* *pp* *Ped.* *Ped.* *Ped.*

a tempo. *pp* *dolente.* *poco cresc.* *dim.* *p* *sempre legato.* *Ped.* *Ped.*

con espressione. *poco a poco* *cresc.* *fz* *Ped.* *Ped.* *Ped.* *Ped.*

molto espressivo ed agitato.

ancora più cresc.
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

tranquillo.
dim. subito. *p dolce e legato.*
poco a poco
Ped. *Ped.* *Ped.*

cresc. *tr.* *più cresc.*
Ped.

loco. *ff velocissimo.* *ff* *p* *ff*
Ped. *Ped.* *Ped.*

dim. dolce. *p* *dolcissimo.*

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: The first system features a treble and bass staff. The treble staff begins with a *dim.* (diminuendo) marking. The bass staff has a *ff* (fortissimo) dynamic. The system concludes with a *ten.* (tenuto) marking and a *cantando.* (cantando) instruction.

System 2: The second system continues the piece. The treble staff has a *poco a poco cresce.* (poco a poco cresce) instruction. The bass staff has a *ff* dynamic. The system concludes with a *Ped.* (pedal) marking and a *f* (forte) dynamic.

System 3: The third system features a treble and bass staff. The treble staff has a *con gran espressione.* (con gran espressione) instruction. The bass staff has a *ff* dynamic. The system concludes with a *sempre tremolando.* (sempre tremolando) instruction and a *mf* (mezzo-forte) dynamic.

System 4: The fourth system continues the piece. The treble staff has a *animato.* (animato) instruction. The bass staff has a *ff* dynamic. The system concludes with a *dol.* (dolce) instruction and a *ff* dynamic.

System 5: The fifth system features a treble and bass staff. The treble staff has a *fz* (forzando) dynamic. The bass staff has a *ff* dynamic. The system concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

The page is numbered **T H 9200** at the bottom center.

f con molto passione.
molto cresc. e string.
Ped.
ff
p
cresc.
Ped.
dolente.
tranquillo.
ff
p dim.
p sempre decresc.
rinf.
Ped.
Ped.
Ped.
Ped.
legato.
dim.
smorz.
pp
pp
p poco cresc. leggermente.
dol. pp
m.g.
Ped.
8
loco.
3
mf
p
espress.
rinf.
pp e leggerissimo.
p
Ped.
Ped.
Ped.
loco.
8
3
6
6
f
precipitato.
Ped.
Ped.
più cresc.

8

loco.

f

Ped.

Ped.

molto cresc.

ff molto espressivo.

Ped.

Ped.

mf dim. subito.

dolce.

p poco rit.

Ped.

Ped.

semplice.

poco cresc.

con espressione.

fz

cresc. subito.

p

Ped.

Ped.

Ped.

Ped.

a piacere.

mf

dol.

p smorzando..

pp

Ped.

Ped.

Ped.

Ped.

Allegro molto quasi presto.

ff Ped.

viramente.

loco.

mf sempre leggero.

p sempre cresc.

più cresc.

ff

fz p

cresc.

f

loco.

rinf.

p *mf*

sempre marcatissimo. *rinf. rinf.*

f. *rinf. Ped. rinf. Ped.*

8 *cresc.* *ff* *loco.* *p semp.* *fz* *Ped.*

p *leggero.* *p*

cresc. *mf*

1^a *p* *mf* 2^a *f*

fz *ff* *Ped.*
f *Ped.* *dim.* *p*
sempre cresc.
fz *p* *fz* *p* *fz* *p*
fz *f* *p* *poco a*
poco cresc. *molto cresc.* *Ped.*
loco. *ff* *fz* *fz* *fz* *fz* *fz* *fz*
Ped. *marcato.* *Ped.* *marcato.* *Ped.*

T.H. 9200.

molto rinf. veloce.
f *Ped.*

mf *cresc.*
Ped.

f *loco. sempre più cresc.* *fz* *Ped. fz*

ff *poco rit.* *marcatissimo.* *a tempo.*
Ped. *Ped.*

p *f* *rinf.*
Ped. *Ped.* *Ped.*

p *p e leggero.*

mf

ff *feroce.* *sempre ff*

Ped. *Ped.* *Ped.*

fz *fz* *fp* *Ped.*

fz *p*

poco cresce. *sempre più cresce.*

poco a poco cresce.

f *pp*

cresc.
più cresc.
Ped.
decresc.
p
cresc.
f
ff
fz
Ped.
poco a poco cresc.
p
fz
Ped.
sempre ff
loco.
8
Ped. il basso meno forte.
loco.
molto rinf.
fz
Ped.