

Tószunnyadó

négy női hangra és zongorára

József Attila versére

Con moltissimo quieto ♩ = 52-56

Beischer-Matyó Tamás

I

II

III

IV

Piano

5

rit. a tempo

poco parlando e molto naturalmente
mp

Tó-szuny-nya-dó

mp
...el-ü - lő vég - te-len - - ség - - - gel...
bé-kes-ség - gel...
...vég - - - - - te-len-ség - gel...

mp
...óv - ja___ sze-rel - mem,___ ki ad - - - - - ta...___
...óv - ja___ sze-rel - mem,___ ki ad - - - - - ta...___
...óv - ja___ sze-rel - mem,___ ki ad - - - - - ta...___
p

14 *mp*

...s te-nye-ré - - - vel meg - nyug-tat - ta.

mp

...meg - nyug - tat - - - - ta. _____

mp

...meg - nyug - tat - - - - ta. _____

mp

...meg - nyug - tat - - - - ta. _____

17

mf

Ba-jocs - - - ká - - - i -

19

p ...fe - - - lej - - - tem,

p ...fe - - - lej - - - tem,

p ...fe - - - lej - - - tem, *mf* kard - dá nőtt bics - kám e -

-mat fe - lej - tem, —

21

mp ...el - - - ej - - - tem — *mf* sáp-padsz, ki - ál ³ tó — vi -

mp ...el - - - ej - - - tem — *mp* sáp-padsz, ki - ál - - -

- lej - - - - - tem — *mp* sáp-padsz, ki - ál - - -

mp ...el - - - ej - - - tem — *mp* sáp-padsz, ki - ál - - -

23

p *pp*

- rág - - - - gal, ...ág - - - -

- - tó vi - rág - - - gal, és ó de-reng,

- - tó vi - rág - - - gal, és ó de - reng,

- - tó vi-rág - - - gal, és ó de - reng,

25

- - - - gal.

csen - des ág-gal.

csen - des ág - gal.

csen - des ág - gal.

(light swing)

f pesante ed espressivo

28

mf 3 (a)

mf 3 (a)

mf (a)

p

30

mf 3 (a)

mf 3

mf 3

mf 3

p

32

mf Sza-vad: *mf* Sza-vad: *mf* Sza-vad: nem ér -
mf Sza-vad: nem ér - tem,

p

34

nem ér - tem, de sűr-gés. Sza-va: nem ér - - -
 nem ér - tem, de sűr-gés. ...nem ér - - - - tem,
 - - - tem, de sűr - gés. Sza-va: nem ér - tem,
 - de sűr - gés. Sza-va, sza-va: nem ér -

36 *f*

-tem, de zen - - - gés. Na - gyon sze - ret - het már

de zen - - - gés. Na - gyon sze - ret - het már

de zen - - - gés. Na - gyon sze - ret - het már

- tem, de zen - - - gés. Na - gyon sze - ret - het már

38 *pp*

en - - - gem, Meg - tür té - ged

en - - - gem, na - gyon sze - ret - het már en - - - gem, Meg - tür té - ged

en - - - gem, na - gyon sze - ret - het már en - - - gem, Meg - tür té - ged

en - - - gem, na - gyon sze - ret - het már en - - - gem, Meg - tür té - ged

41

is szi - vem - ben. (a)

is szi - vem - ben. (a)

is szi - vem - ben. (a)

is szi - vem - ben.

43

is szi - vem - ben. (a)

(heavy swing)

mf pesante ed espressivo

45

Measures 45-46 of a musical score in E major (three sharps). The score consists of five staves. The first four staves are for individual instruments, and the fifth is a grand staff (treble and bass clef). Measure 45 features a melodic line in the first staff with a forte (*f*) dynamic and a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff has a melodic line with a triplet of eighth notes. The fifth staff (grand staff) features a complex accompaniment with triplets and a triplet of eighth notes in the bass line.

47

Measures 47-48 of a musical score in E major (three sharps). The score consists of five staves. The first four staves are for individual instruments, and the fifth is a grand staff (treble and bass clef). Measure 47 features a melodic line in the first staff with a wavy line indicating a tremolo. The second staff has a melodic line with a wavy line indicating a tremolo. The third staff has a melodic line with a wavy line indicating a tremolo. The fourth staff has a melodic line with a wavy line indicating a tremolo. The fifth staff (grand staff) features a complex accompaniment with triplets and a triplet of eighth notes in the bass line.

49

49

51

51

52

Measures 52-53 of a musical score in E major (three sharps). The score is written for four staves. Measures 52 and 53 are marked with a '3' and a slur, indicating a triplet. The first three staves are treble clef, and the fourth is a grand staff (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

54

Measures 54-55 of a musical score in E major (three sharps). The score is written for four staves. Measures 54 and 55 are marked with a '3' and a slur, indicating a triplet. The first three staves are treble clef, and the fourth is a grand staff (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

55

Measures 55-56 of a musical score. The score is written for four staves (three treble clefs and one grand staff). The key signature is three sharps (F#, C#, G#). The melody in the top three staves is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. The grand staff at the bottom provides harmonic support with chords and arpeggiated figures. Measure 55 ends with a double bar line.

57

Measures 57-60 of a musical score. The score continues from the previous system. Measures 57 and 58 show a continuation of the complex melodic lines in the upper staves. Measures 59 and 60 feature a more sustained melody with some triplet markings (indicated by a '3' over the notes). The grand staff continues with harmonic accompaniment, including triplet chords in the right hand and sustained bass notes in the left hand.

58

Musical score for measures 58-59. The score is in G major (one sharp) and 4/4 time. It features four staves: three single staves and one grand staff. Measures 58-59 show a complex melodic and harmonic progression. Measure 58 has a long melodic line in the first staff, a rhythmic pattern in the second, and a grand staff with a complex melodic line and a bass line. Measure 59 continues the progression with a long melodic line in the first staff, a rhythmic pattern in the second, and a grand staff with a complex melodic line and a bass line. The key signature is G major (one sharp).

59

Musical score for measures 59-60. The score is in G major (one sharp) and 4/4 time. It features four staves: three single staves and one grand staff. Measures 59-60 show a complex melodic and harmonic progression. Measure 59 has a long melodic line in the first staff, a rhythmic pattern in the second, and a grand staff with a complex melodic line and a bass line. Measure 60 continues the progression with a long melodic line in the first staff, a rhythmic pattern in the second, and a grand staff with a complex melodic line and a bass line. The key signature is G major (one sharp).

60 *rall.*

62 *rubato* *pp* *pp* *pp* *ppp*