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BLUMENGRÜSSE.

Melodie.

Andantino espressivo.

Leopold Rietz.

Piano.

$$mf$$

J

—

riten.

பி.

a tempo

$$f$$

poco riten.

p

i

un poco più mosso

p

cresc.

2

1

—

—

f poco

riten.

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Tempo I.

f

f *p* *3*

Ad. *Ad.* *Ad.* *Ad.*

The musical score for "The Song of the Lark" is presented in a two-staff format. The upper staff is in treble clef with a key signature of one flat (B-flat major or D minor). The lower staff is in bass clef with the same key signature. The tempo is marked "a tempo". The score is divided into four measures. The first measure features a forte (*f*) dynamic. The second measure features a piano (*p*) dynamic. The third measure features a piano (*p*) dynamic. The fourth measure features a piano (*p*) dynamic. The melody in the upper staff is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line in the lower staff consists of a steady eighth-note pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

poco riten. *a tempo*

f *p* *p* *p*

Re. *Re.* *Re.* *Re.*