

ALLEGRO.

SONATA.

p

1

f *sf* *p* *sf*

f *ff* *p* *cres.*

f *ritard. dim.* *f* *animato.* *ritard.* *p* *a Tempo.*

f *sf* *p*

p *p* *p*

a Tempo. *ritard. e dim.* *ff* *p* *sf*

pp *a Tempo.* *do.* *sf* *f* *sf* *f* *caden.*

f *ff* *p* *cres.* *ritard.* 5

f animato. *p ritard.* *a Tempo.* *pp*

f *sf* *sf sf*

ff *f* *p* *f* *f* *p*

p *pp*

ritard. *fp* *fp* *f* *sf* *ff* *p*

ANDANTE
QUASI
ALLEGRETTO.

2 *1* *p* *p* *p*

pp

f *ff* *ritard.* *fp* *a Tempo.*

fp

un poco ritenuto. *a Tempo.* *1* *p*

2 *p* *sf* *p* *calando.*

dimin. *p*

VIOLONCELLO.

3

p
f
p *p*
dimin. p
f *p*
f *f* *ritard* *fp*
pp *un poco ritenuto.*
a Tempo. 1 *p* *p* *p* *sf*
2
p *calando.* *dimin.* *pp*
1 *p*
f *p* *f* *pp*

ALLEGRO
VIVACE.

Violoncello score for Allegro Vivace, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It features a variety of dynamic markings and articulations.

Measures 1-4: *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando).

Measures 5-8: *p* (piano), *cres.* (crescendo), *f* (forte), *p* (piano), *f* (forte).

Measures 9-12: *p* (piano), *f* (forte), *mf* (mezzo-forte), *f* (forte).

Measures 13-16: *f* (forte), *mf* (mezzo-forte), *f* (forte), *dimin.* (diminuendo), *p* (piano), *pp* (pianissimo).

Measures 17-20: *dolce.* (dolce), *fp* (fortissimo), *fp* (fortissimo).

Measures 21-24: *cres.* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), *ritardando.* (ritardando), *sempre dimin.* (sempre diminuendo), *p* (piano), *cres.* (crescendo), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).

dimin.

f

1.^o *p* *pp* 2.^o *p* *pp* 1 *p*

pp *più f*

p *pp* 4

pp *pp*

cres. *ff* *fp* *cres.* *ff*

mf *f* *mf* *f*

pp *cres* - cen - do.

f *pp*

f *p* *f* *p* *crescendo.*

f *dimin.* 3 *p*

4 *f* *p* *f* *p*

p *cres.* *dolce.*

2

VIOLONCELLO.

Violoncello musical score, measures 1 through 24. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measures 1-4: *pp* *ritard.*, *fp*, *fp*
- Measures 5-8: *cres.*, *ff*
- Measures 9-12: *ff*
- Measures 13-16: *ff*
- Measures 17-20: *ff*
- Measures 21-24: *p*
- Measures 25-28: *pp*, *dimin.*, *p*
- Measures 29-32: *cres.*, *f*, *p*, *cres.*
- Measures 33-36: *f*, *mf*, *f*, *mf*
- Measures 37-40: *f*, *dimin.*, *p*
- Measures 41-44: *pp*, *p*, *pp*
- Measures 45-48: *pp*, *cres.*, *cen*, *do.*
- Measures 49-52: *ff*, *1*

The score concludes with the word **FINE.**