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AUGENERS EDITION

No. 5642<sup>D</sup>

NEW SCHOOL  
OF  
**VIOLIN STUDIES**

ADAM CARSE

BOOK IV.

MADE AND PRINTED IN ENGLAND

AUGENER'S EDITION

No. 5642

# NEW SCHOOL OF VIOLIN STUDIES

Selected from the Works of  
DONT, HERMANN, HOFMANN, KAYSER, KREUZ,  
KREUTZER, MAZAS, WOHLFAHRT,  
and others, arranged in progressive  
order, revised and edited by

## ADAM CARSE

- 5642a Book I. 1st POSITION. 25 Elementary Studies in G, C,  
D & F major, A and E minor.
- 5642b Book II. 1st POSITION. 22 Studies in keys up to four  
sharps and three flats.
- 5642c Book III. 1st & 3rd POSITIONS. 25 Easy Studies.
- 5642d Book IV. 1st & 3rd POSITIONS. 21 Studies of moderate  
difficulty.
- 5642e Book V. 1st to 4th POSITIONS. 22 Studies, including Easy  
Studies in the 2nd and 4th positions.
- 5642f Book VI. 21 Varied Studies of moderate difficulty, principally  
in the 1st to 5th positions.

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## EXPLANATION OF SIGNS

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="width: 45%;"> <p>□ Down bow.</p> <p>∨ Up bow.</p> <p>W. B. Whole bow.</p> <p>U. H. Upper half of bow.</p> <p>M. B. Middle of the bow.</p> <p>H. B. Half of the bow.</p> </div> <div style="width: 45%; border-left: 1px solid black; padding-left: 10px;"> <p>N. B. At the nut or heel of the bow.</p> <p>1— Keep the finger on the string.</p> <p>1= The same finger on both strings.</p> <p>∩ Take the bow off the strings.</p> <p>— Semitone.</p> <p><i>Restez.</i> Remain in the same position.</p> </div> </div> |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|

## NEW SCHOOL OF VIOLIN STUDIES

## BOOK IV

Selected, edited and  
revised by Adam Carse

## 1.

F. Wohlfahrt

Allegro

The musical score is written for violin in 2/4 time, marked Allegro. It consists of ten staves. The first staff begins with a forte (f) dynamic and a 3/4 measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Bowing marks (v) are present throughout. A 'segue' marking appears at the start of the fifth staff. The piece concludes with a final cadence on the tenth staff.

A. Carse

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one sharp (F#). The notation includes various guitar techniques such as triplets, slurs, and fingerings indicated by numbers 0-4. The music is arranged in a series of measures across the staves, with some measures containing multiple notes and others containing single notes or rests. The overall structure is a continuous piece of music.

Moderato

R. Kreutzer

*f* P.B.

The score is written for violin and consists of 11 staves. It begins with a forte (*f*) dynamic and a 'P.B.' (Pizzicato) marking. The music is in G major and 2/4 time. The notation includes many slurs, ties, and fingerings (1, 2, 3, 4). There are also some accidentals like sharps and naturals. The piece ends with a final cadence.

Allegro

F. Wohlfahrt

V.P.B.

The musical score is written for Violin and Piano. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 15 measures. The violin part is a single melodic line with various ornaments and fingerings indicated. The piano part is a simple accompaniment of eighth notes. The score is divided into two systems of five measures each, with a final system of five measures. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'Allegro'. The publisher is Augener's Edition.

H.B. P.B.

W.B.

The musical score is written for guitar in G major (one sharp). It consists of 11 staves of music. The notation includes natural harmonics (circled numbers 4, 5, 6, 7, 8, 9, 10, 12) and fretted notes. Fingerings are indicated by numbers 1, 2, 3, and 4. The score begins with a treble clef and a key signature of one sharp (F#). The first staff is marked 'H.B. P.B.' and the second 'W.B.'. The music is a single melodic line. The score concludes with a double bar line and a final natural harmonic on the 4th fret of the 4th string.

Allegro  
M.B.

H. E. Kayser

*mf* *dim.*  
*mf* *cresc.* *f*  
*p* *cresc.*  
*f* *dim.* *cresc.*  
*mf*  
*p* *cresc.* *dim.*  
*mf* *f*  
*dim.* *cresc.* *p* *f*  
*ff*  
*dim.* *f*

## Vivace

Musical score for Corelli's Vivace, measures 1-7. The piece is in 4/4 time and B-flat major. The notation includes various fingerings (1-4), slurs, and dynamic markings: *ff* (fortissimo) at the beginning, and *sf* (sforzando) at measures 1, 3, 5, and 7. The melody is characterized by rapid sixteenth-note passages and slurs.

## 8

## Allegretto

J. D. Loder

Musical score for J. D. Loder's Allegretto, measures 1-4. The piece is in 3/4 time and B-flat major. The notation includes various fingerings (1-4), slurs, and dynamic markings: *p* (piano) at the beginning, and *cresc.* (crescendo), *f* (forte), and *ten.* (tension) at the bottom. The melody is characterized by rapid sixteenth-note passages and slurs.

This page contains ten staves of musical notation for guitar. The notation includes various fingerings (0, 1, 2, 3, 4), dynamics (dim., p, sf, f, ten.), and articulation marks (accents, slurs). The key signature has one flat (B-flat).

Staff 1: *dim.*, *p*, *ten.*, *ten.*  
 Staff 2: *sf*  
 Staff 3: *p*, *f*, *ten.*  
 Staff 4: *p*  
 Staff 5: *sf*, *p*  
 Staff 6: *f*  
 Staff 7: *ten.*, *ten.*, *p*  
 Staff 8: *f*, *ten.*, *sf*, *sf*  
 Staff 9: *p*, *f*, *ten.*

Allegro

W. B.

The musical score is a single melodic line for piano, consisting of 12 staves. It is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, fingering numbers (1, 2, 3, 4), and breath marks (V, 0). The music is characterized by rapid sixteenth-note passages and complex phrasing. The notation is in a single melodic line, typical of early piano literature.

Allegretto.

J. D. Loder

**M.B.**

## Allegretto

H. E. Kayser

*p* *cresc.*

*f* *p*

*cresc.* *dim* *p* *cresc.*

*f* *p*

*mf* *p* *cresc.* *f* *dim.*

*p* *cresc.*

*f* *dim.*

*f* *dim.*

*p* *cresc.*

*f* *p* *cresc.* *f* *mf* *rallent.* *mf* *Più mosso* *cresc.* *f* *p* *ossia* *f* *ff* *pp*

Andante

F. Hermann

W.B.

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

## 13.

A. Carse

The musical score is written for guitar in G major (one sharp). It consists of ten staves. The notation includes various fingerings (1-4), slurs, and vibrato. The piece concludes with a double bar line and a final chord.

## 14.

Moderato con moto.

R. Hofmann

N. B. *simile*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderato con moto.' The notation includes various musical symbols such as eighth and sixteenth notes, rests, and fingerings. The first staff has a 'N. B.' (Nota Bene) and a 'simile' marking. The piece concludes with a double bar line and a final chord.

Rendering



Allegro ma non troppo

R. Hofmann

The musical score is written for a single melodic line in C major, 4/4 time. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro ma non troppo'. The score consists of 11 staves of music. The first staff contains the initial melodic phrase. The second staff continues the melody with some chromaticism. The third staff features a four-measure rest marked '(4)'. The fourth staff includes a two-measure rest marked '2'. The fifth staff has a three-measure rest marked '3'. The sixth staff is marked 'a tempo' and 'ritard.' (ritardando). The seventh staff has a four-measure rest marked '4'. The eighth staff has a four-measure rest marked '4'. The ninth staff has a four-measure rest marked '4'. The tenth staff has a four-measure rest marked '4'. The eleventh staff has a four-measure rest marked '4'. The piece concludes with a final cadence.

Rendering



Molto moderato

H. E. Kayser

A page of musical notation for a single melodic line, consisting of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings like accents and hairpins. Fingering numbers (1-5) are placed above specific notes throughout the piece. The music concludes with a final chord marked with a double bar line and a repeat sign.



F. Wohlfahrt

Andante

*mf* *espressivo*

*f*

*mf*

*f*

*rit.* *mf a tempo*

*f*

*mf*

(a) Two bows to a bar  
(b) One bow to a bar  
Allegretto.

18.

21

R. Hofmann

Allegretto.

*a tempo*

*riten.*

Vivace.

Musical score for J. Dont's piece, Op. 19, No. 22. The score is in G major, 2/4 time, and consists of 11 staves. It features various musical notations including dynamics (*f*, *p*, *ff*, *cresc.*, *dimin.*), articulation (accents, slurs), and fingerings (1-4). The piece is marked "Vivace."

Keep the necessary fingers on the strings during the whole bar.

C. Hering

The musical score consists of ten staves of music. The first staff is in treble clef, common time, and one sharp key signature. It features three measures of music with fingerings 1, 2, and 3. The second staff begins with the word 'simile'. The third and fourth staves continue the melodic line. The fifth staff introduces a key signature change to one flat (Bb). The sixth staff begins with the word 'simile'. The seventh, eighth, and ninth staves continue the piece with various rhythmic patterns. The tenth staff concludes the piece with a double bar line.

Moderato. F. Hermann.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'Moderato.' and the composer is 'F. Hermann.' The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. It includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 1, 2, 3, 4). The music is characterized by flowing, melodic lines with frequent slurs and ties, suggesting a lyrical or romantic style. The notation is clear and professional, typical of a published edition.