



No. 1255.

JAELL

Pensée Lyrique.

Opus 155.



A Madame
CHARLES POISSON.

Pensée lyrique
pour
PIANO
par

ALFRED JAEHL.

Opus 155.

Propriété de l'Éditeur pour tous pays.

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À Madame Charles Poisson.

Pensée lyrique

pour PIANO par

Alfred Jaell.

Opus 155.

Lento **Andante con moto.**

*Cantando la melodia, **pp** l'accompagnamento.*

Pedale ad ogni cambiamento d'armonia.

un poco accelerando

pp

a tempo

dimin. e rallent. un poco *p dolce*

col Ped.

Ped. * *Ped.* *

a tempo

ben cantando *dimin.* *poco rall.* *espressivo*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Più mosso, agitato.

poco rallent. *sempre marcato la melodia, p l'accompagna.*

col Ped.

espressivo

f

Ped. *

p *f* *p*

poco a poco cresc.

Agnus Dei.

a tempo

f *accelerando*

col Ped.

*Ped. * Ped. * Ped. **

Tranquillo.

poco rallentando

p dolce

Ped. * Ped. * Ped. *

pp con eleganza

cantando

p

Red. * *una corda, Red.* * *Red. tre corde* * *Red.* *

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The music is divided into three measures. The first measure shows the vocal melody and piano accompaniment. The second measure continues the melody and accompaniment. The third measure shows the vocal melody and piano accompaniment, with a final chord. The piano part features a repeating bass line in the left hand, marked with "Ped." and asterisks. The vocal part is in the right hand, with lyrics written below the notes.

Allegretto

a tempo

poco rall.

Fin.

First system of musical notation, piano and bass staves. The piano staff features chords and eighth notes, while the bass staff has a steady eighth-note accompaniment. A *Ped.* (pedal) instruction is present at the end of the system.

molto espressivo

affrettando il tempo e cresc.

f

Second system of musical notation. The tempo and dynamics change. The piano staff has a crescendo and fortissimo (*f*) section. The bass staff continues with eighth notes. Pedal instructions (*Ped.*) are marked throughout.

con passione

sostenuto

ff marcato

rall. dimin.

Third system of musical notation. The tempo is *sostenuto* and the dynamics are *ff marcato*. The system concludes with a *rall. dimin.* (rallentando and diminuendo) section. Pedal instructions are present.

Tranquillo il tempo.

p

espressivo

col Ped.

Fourth system of musical notation. The tempo is **Tranquillo il tempo.** and the dynamics are *p* (piano). The piano staff has a crescendo and *espressivo* marking. The bass staff has a steady eighth-note accompaniment. Pedal instructions are present.

dimin. rall.

p

rall.

Fifth system of musical notation. The system concludes with a *dimin. rall.* (diminuendo and rallentando) section. The piano staff has a long melodic line. Pedal instructions are present.

Agitato. *a tempo*

f accelerando

col Ped. *Ped. * Ped. * Ped. **

Tranquillo.

poco rallentando *p dolce*

*Ped. * Ped. * Ped. ** *Ped. **

pp con eleganza *cantando* *p*

*Ped. * una corda, Ped. * Ped. tre corde * Ped. **

*Ped. * Ped. * Ped. * Ped. * Ped. **

a tempo *poco rall.*

*Ped. ** *Ped. **

First system of musical notation, piano and bass staves. The music features chords and eighth notes. A fermata is placed over the final measure of the system.

molto espressivo

affrettando il tempo e cresc.

f

Second system of musical notation, piano and bass staves. The tempo is marked *affrettando il tempo e cresc.* and the dynamics include *f* (forte). The system concludes with a series of repeat signs and fermatas.

con passione

sostenuto

ff marcato

rall. dimin.

Third system of musical notation, piano and bass staves. The tempo is marked *con passione* and *sostenuto*. The dynamics include *ff marcato* and *rall. dimin.* (rallentando and diminuendo). The system concludes with a series of repeat signs and fermatas.

Tranquillo il tempo.

p

espressivo

col Ped.

Fourth system of musical notation, piano and bass staves. The tempo is marked **Tranquillo il tempo.** The dynamics include *p* (piano) and *espressivo*. The system concludes with a series of repeat signs and fermatas.

dimin. rall.

rall.

Fifth system of musical notation, piano and bass staves. The tempo is marked *dimin. rall.* and *rall.* (rallentando). The system concludes with a series of repeat signs and fermatas.

Tempo I. un poco tranquillo.

p con dolcezza, cantando

col Pedale

p espressivo diminu.

a tempo

endo e poco rall. *p* sempre cantando Ped. *

tranquillo

Ped. *

First system of the musical score. The treble staff contains a series of rapid, ascending and descending runs with detailed fingerings (1-5). The bass staff features a single note with a long, expressive pedal point. The instruction *Ped. una corda* is written below the bass staff.

Second system of the musical score. The treble staff continues with rapid runs and fingerings. The bass staff has a long, sustained pedal point. The instruction *Ped.* is written below the bass staff.

Third system of the musical score. The treble staff continues with rapid runs and fingerings. The bass staff has a long, sustained pedal point. The instruction *pp* is written below the bass staff, and *perdendosi, rallentando* is written above the bass staff.

Fourth system of the musical score. The treble staff features a slower, more expressive melody with slurs. The bass staff has a steady eighth-note accompaniment. The instruction *Lento.* is written above the treble staff, *p espressivo* is written below the treble staff, and *tre corde* is written below the bass staff.

Fifth system of the musical score. The treble staff continues with the expressive melody. The bass staff has a steady eighth-note accompaniment. The instruction *p* is written below the treble staff, and *espr.* is written above the treble staff.

Sixth system of the musical score. The treble staff features a final flourish with a long, expressive pedal point. The bass staff has a steady eighth-note accompaniment. The instruction *pp* is written below the treble staff.