ORIGINAL

ORGAN COMPOSITIONS

GEORGE OLDROYD

	NET
A Canticle. Deus Misereatur	2/-
Lune de Miel (Honeymoon)	2/-
Three hymn-tune meditations	2/-

C. CHARLTON PALMER

Exeunt	2/6

C. W. PEARCE

Pæan	2/-

JOHN PULLEIN

Three Miniatures:—Te Deum, Litany, Alleluia	1/6

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
LONDON, W.1.
1952

Printed in England.

To his friend
Charles Long, Mus. B. Oxon.

I

COME THOU HOLY SPIRIT COME

George Oldroyd

Andante tranquillo

poch.rit.

MANUAL

Sw. diaps

PEDAL

Tempo

Sw.

Solo Ch.or Gt.

Choir Clarinet.

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cresc.

Sw.

all Sw. to 4 ft.

Solo Gt. O.D.

cresc.

reduce Sw.

ten.

reduce Gt.

Ch. Clarinet

(Slight pause)

Tempo I

poco rit.

Sw.

ritard. dim.

Gt. Claribel (or Sw.)

poco rit.

ritard.

To his friend
Dr E. F. Horner

II

ABIDE WITH ME

George Oldroyd

Adagio molto espressivo (𝅗𝅥 = 54 about)

cresc.

add

MANUAL

Soft Swell
with Celestes

cresc.

PEDAL

Sw. to Ped. 16 ft.

poco rit.

poco rit.

Sw.

Choir Clarinet
(Tune)

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Tempo I
Sw. add 4 ft.
cresc.
poco cresc.
poco rit.
Gt.
Gt. Claribel to Sw.
add full Swell
add
cresc.
molto
poco rit.
Full Sw. closed
Sw.
Gt.
f

gradually open Sw.

cresc.

reduce gradually
Sw.

ten.

poco rit.

reduce
Gt

ritard.

reduce Sw.

pp

Sw. Celeste, Ob.& Trem.

poco rit.

Choir Clarinet

perdendosi

Celestes
& trem.

Choir Lieblich

rit.

ppp

32 ft.

To his friend
Dr. Charles W. Pearce

III

SUN OF MY SOUL

George Oldroyd

Andante espressivo

cresc.

MANUAL

Sw. *p*

PEDAL

cresc.

Tempo I

Celestes

ppp

poco rit. *pp* *espressivo poco rit.*

Sw. *p*

cresc.

Celestes

poco rit. *pp*

espressivo poco rit. *ppp*

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espressivo

Gt.
to Sw. 4 ft.

mp

Gt. to Ped.

cresc.

dim.

poco rit.

cresc.

Tempo
espressivo

Sw.

Gt.

Gt. Ped. in

all Sw.

poco rit.

dim.

Gt.

cresc.
add 4 ft. Sw.

Sw.

poco rit.

con molto espress.
Solo Gt. or Choir

poco rit.

Tempo
con molto espressione
Choir Solo

Sw.

ritard

molto rit.e dim.

ppp

molto rit.e dim.

32 ft.

16077 Printed in England by Augener Ltd., Acton Lane, London, W. 4.

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EDWARD C. BAIRSTOW

	NET
Prelude, Elegy and Toccata-Prelude	3/-

A. HERBERT BREWER

A Thanksgiving Processional	2/-
Elegy, Introduction and Fugato	2/-
Eventide	1/6
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Solitude, An Impression, Meditation on the name of Bach	2/-

B. BURROWS

Elegy	2/-
Pastorale	2 -
Postlude	2/-
Prelude	2/-

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Alla Minuetto	2/6
Capriccietto	2/-

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HARRY FARJEON

A Prayer	1/6
To a Flower Child	1/6

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Sympathy	1/6

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Prelude on Abridge, Andante Grazioso, Fugue ...	2/-
Introduction and Fugue in F minor	2/-
12 Short Preludes. Set I.	3/-
,, ,, ,, Set II.	3/-

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HERBERT HOWELLS

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Op. 17, No. 2. Rhapsody	2/-
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Op. 94. Scherzo-Caprice	2/-
Op. 105. Concert Overture in F	2/-

GEORGE OLDROYD

A Canticle. Deus Misereatur	1/6
Lune de Miel	2/-
Phantasy-Prelude & Chorale	2/6
Three hymn-tune meditations	2/-

OTTO OLSSON

Berceuse, Sestetto and Fantasia cromatica ...	2/6
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C. CHARLTON PALMER

Exeunt	2/6

C. W. PEARCE

Pæan	2/-

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Introduction and Fugue	3/-
Two Preludes: 1, On Babylon's Stream; 2, On 'Irish'	2/6

JOHN PULLEIN

Three Miniatures:— Te Deum, Litany, Alleluia	1/6

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Op. 23. Sonata in F minor	3/-

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A. E WHITEHEAD

Sonnet	-/9

C. à BECKET WILLIAMS

The Wet Flanders Plain	1/6

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No. 211 3/1952