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GEORGE OLDROYD

JHESU CHRIST,
SAINT MARY'S SONE

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NOVELLO'S ORIGINAL OCTAVO EDITION.

Produced at THE CROYDON TRIENNIAL MUSICAL FESTIVAL
NOVEMBER, 1931

JHESU CHRIST, SAINT MARY'S SONE

A SPIRITUAL RHAPSODY

FOR VOICES AND ORCHESTRA

BY

GEORGE OLDROYD

(OP. 33.)

PRICE TWO SHILLINGS.

LONDON : NOVELLO AND COMPANY, LIMITED
NEW YORK : THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

MADE IN ENGLAND

THIS WORK IS DEDICATED
TO THE GLORY OF GOD

AND TO MY FRIENDS
H. KEATLEY MOORE, ALAN KIRBY, BERWICK SAYERS
IN APPRECIATION OF THEIR SERVICES
TO MUSIC IN CROYDON

FOREWORD

THE following lyric was written some six centuries ago by a Yorkshire poet, Richard Rolle, of Hampole, hermit and saint, and one of the greatest of our English mystics.

In the text here printed, the spelling has been modernized, but the old vocabulary has been left unchanged. Explanations of archaic words, etc., are given in the footnotes.

J. H. G. G.

The accompaniment in the vocal score is an arrangement of the full orchestral score, adapted for performance on an organ of good quality. The registration is merely suggestive. In cases when a full orchestral accompaniment is not possible, an examination of the full score is strongly recommended, for this would show how the addition of a few orchestral instruments enhances the organ version. The *tempo* indications are not intended to be rigidly adhered to; movement, flow, must always be maintained. "Aliveness" in tone will avoid any sense of dragging, no matter how subdued the tone may be.

G. O.

JHESU CHRIST. SAINT MARY'S SONE

Version by FRANCES M. COMPER

From 'The Life and Lyrics of Richard Rolle.' (J. M. Dent & Sons, Ltd.)

Jhesu Christ, Saint Mary's Sone,¹
Through whom this world was worthily
wrought,
I pray thee come and in me wone,²
And of all filths cleanse my thought.

Jhesu Christ, my God veray,³
That of our dear Lady was born,
Thou help now ever and aye,
And let me never for sin be lorn.⁴

Jhesu Christ, God's Son of heaven,
That for me died on the rood,
I pray thee hear my simple steven,⁵
Through (the) virtue of thy holy blood.⁶

Jhesu Christ, that on the third day
From death to life rose through thy
might,
Thou give me grace thee serve to pay,⁷
And thee to worship day and night.

Jhesu of whom all goodness springs,
Whom all men owe⁸ to love by right,
Thou make me to yeme⁹ thy biddings,
And them fulfil with all my might.

Jhesu Christ, that tholed¹⁰ for me
Pains and angers,¹¹ bitter and fell,¹²
Let me never be parted fro' thee,
Nor thole the bitter pains of hell.

(vv. 7, 8, and 9 omitted.)

Jhesu, that with thy blood me bought,
Jhesu, thou make me clean of sin,
And with thy love thou wynde¹³ my
thought,
And let me never (mare) fro' thee twin.¹⁴

Jhesu I covet to love thee
And that is wholly my yearning ;
Therefore to love thee thou learn me,
And I thy love shall sing.

(1) Sone : son. The word should be pronounced as in modern Yorkshire dialect, viz.: *son* with the same vowel as in standard English *pull*, *push*. The word *wone* has the same vowel pronunciation.

(2) *wone* : dwell.

(3) *veray* : true. (Note that in the 14th century the accent fell on the final syllable, as in our word *away*.)

(4) *lorn* : lost (*cf.* *forlorn*.)

(5) *steven* : voice. Rhymes with *heaven*, not with *even*.

(6) *blood* : to be pronounced with the same vowel as in *rood*, not to rhyme with *mud*.

(7) *i.e.*, to serve thee to thy satisfaction.

(8) *owe* to love by right : ought by rights to love.

(9) *yeme* : heed.

(10) *tholed* : endured.

(11) *angers* : griefs, hardships.

(12) *fell* : cruel.

(13) *wynde* : enwrap. (The word should rhyme with "blind.")

(14) *twin* : separate.

Jhesu, thy love in to me send,
And with thy love thou me feed.
Jhesu, thy love ay in me lend.¹⁵
Thy love ever be my sawl's meed.¹⁶

Jhesu, my heart with love thou light.¹⁷
Thy love make me ever to forsake
All worldly joy, both day and night.
And joy in thee ainly¹⁸ to make.

Jhesu, thy love me chafe¹⁹ within
So that na thing but Thee I seek :
In thy love make my sawl to brin²⁰
Thy love me make baith mild and meek.

Jhesu, my joy and my loving,²¹
Jhesu, my comfort clear,²²
Jhesu my God, Jhesu my king,
Jhesu withouten peer.

Jhesu that all has made of nought,²³
Jhesu that bought me dear,
Jhesu join thy love in my thought
So that they never be sere.²⁴

Jhesu, my dear and my drury,²⁵
Delight thou art to sing :
Jhesu, my mirth and my melody,
Into thy love me bring.

(v. 18 omitted.)

Jhesu, in thy love wynde my thought,
And lift my heart to thee,
Jhesu my sawl, that thou dear bought,
Thy lover make it to be.

Now Jhesu, Lord, thou give me grace,
If it be thy will,
That I may come unto that place,
And wone ay with thee still.

Amen.

(15) *lend* : abide, tarry.

(16) *Sawl's meed* : soul's reward.

(17) *light* : illumined.

(18) *ainly* : only.

(19) *chafe* : make warm.

(20) *brin* : burn.

(21) *i.e.*, the object of my love.

(22) *clear* : bright, unsullied, pure.

(23) *i.e.*, who has made everything from nothing.

(24) *sere* : separated.

(25) *drury* : darling.

JHESU CHRIST, SAINT MARY'S SONE

Richard Rolle of Hampole
(circa 1300-1347)

Prepare:- Sw. Dulciana Gt. Claribel
 Vox Angelica Ch. Gedackt
 Sub.Octave Ped.Bourdon
 (No Tremulant) (to Sw.)

George Oldroyd

teneramente

Lento mistico $\text{♩} = \text{circa } 56$

ORGAN

rit.

Un poco più lento $\text{♩} = \text{circa } 52$

1

add soft Ob.

Sub.Oct.in

add Lieblich Ged.

espressivo

Ped.

Ch.

Sw.

Gt.

2

Ch.
Sw.

(Sw.)
(Sw.)
(Sw.)

2

(Ch.)
(Ch.)
(Sw.)
espress.
G!
Sw.

TENOR SOLO poco rit. Tempo I *supplicando*

Jhe-su Christ, Saint Mary's

poco rit. Tempo I ($\text{♩} = 56$) (couple Sw.to G!) Ch.

G! (L.H. thumb)

3

Sone, Through whom this world was worthi-ly wrought, I pray thee

Sw.
Ch.
Sw.

come and in me wone, And of all filths cleanse my
 Ch. coup'd to Sw. espress.

L.H. Gt. (colla voce) Sw. (colla voce)

SOPRANO *mp*

ALTO Jhe-su Christ, my God ver-ay, That of our dear

TENOR Jhe - su Christ, That of our dear

Solo Jhe - su Christ, That of our dear

Tutti thought. Jhe-su Christ, my God ver - ay,

BASS *p* Jhe - su Christ, my God ver - ay,

Ch. (Ch.) Sw. Sw.

La - dy was born, Thou help now ev - er and aye, And let me

La - dy was born, Thou help now ev - er and aye, And let me

Thou help - now ev - er and aye, And let me

Thou help - now ev - er and aye, And let me

Ch. Sw.

4

espress.

rit. *p ppa tempo*

ne - ver for sin be lorn.

ne - ver for sin rit. be lorn. *p ppa tempo*

ne - ver for sin be lorn. *pp*

ne - ver for sin be lorn.

rit. *a tempo pp Sw.*

ad lib. *pp G!(L.H. thumb)* *Sw. to Ob. 8* *Gt.*

Soft 32 f!

(Ch. Sw. coupd) *L.H.* increase Sw. add Full Sw.(closed)

Gt. to Ped.

5

SOPRANO I

SOPRANO II

Jhe-su Christ, God's Son of hea - ven, Jhe-su

Jhe-su Christ, God's Son of hea - ven, Jhe-su

Jhe-su Christ,

Jhe-su Christ, God's Son of hea -

Jhe-su Christ, God's Son of hea -

5

add. to G! *Gt. >>*

Ped.

decrec.

mp espress.

Christ, God's Son of hea - ven, God's Son of hea - ven, That for
decrec. *mp espress.*

Christ, God's Son of hea - ven, That for
decrec. *mp espress.*

God's Son of hea - ven, That for
decrec.

- ven, Jhe-su Christ, God's Son of hea - ven,
decrec.

- ven, Jhe-su Christ, God's Son of hea - ven,
decrec.

reduce Sw.

mp Sw.

reduce G! to Claribel

SOPRANI I.II

rubato

poco rit.

me that for me di ed on the

me that for me di ed on the poco rit.

mp That for me that for me di ed on the

pp

That for me di ed on the

mp

pp

poco rit.

mp G!

pp Sw.

poco rit.

G! to Ped.in

6 *ppp a tempo*

pp molto legato

I pray thee hear my simple ste-ven, Through the
pp molto legato

I pray thee hear my simple ste-ven, Through the
pp molto legato

I pray thee hear my simple ste-ven, Through the
pp molto legato

I pray thee hear my simple ste-ven, Through the
pp molto legato

I pray thee hear my simple ste-ven, Through the
pp molto legato

I pray thee hear my simple ste-ven, Through the
pp molto legato

a tempo
 Clarinet

(Clar.in)

ppp

moltolagato

Soft 32 ft.

32 ft. in Ped.

dim. molto poco ppp a tempo rit.

vir-tue of thy ho - ly blood.
dim. molto *poco* *ppp*

vir - tue of thy ho - ly blood.
dim. molto *poco* *ppp*

Through the vir - tue of thy ho - ly blood.
dim. molto *poco* *ppp*

ste - ven, my ste - - - ven.

poco *rit.* *a tempo* *Sw.*
dim. molto *pp*

Sw. to Ob. *G! (L.H. thumb)* *G!*

32 ft.

7

Ch. (Sw. coup'd)

L.H.

increase Sw.

add full Sw. (closed)

add

G! to Ped.

15658

7

f nobilmente

Jhe-su Christ, — that on the third day from

f

Jhe-su Christ, — that on the third day from

f nobilmente

Jhe-su Christ, — that on the third day from

f

Jhe-su Christ, — that on the third day from

nobilmente *Ch.(Sw. Coupd)*

Gt.

add to Gt.

Gt.

Open Diap. 16 ft 82 ft

f

ff largamente

death to life rose through thy might, — Thou give me grace thee serve to

f

ff

death to life rose through thy might, — Thou give me grace thee serve to

ff largamente

death to life rose through thy might, — Thou give me grace thee serve to

ff

death to life rose through thy might, — Thou give me grace thee serve to

largamente

Gt.

Ch.

8

cresc. molto *ff rit.e dim. molto* *rit.*

pay, — And thee to wor - - - ship day — and

pay, — And thee to wor - - - ship day — and

pay, — And thee to wor - - - ship day — and

pay, — And thee to wor - - - ship day — and

pay, — And thee to wor - - - ship day — and

cresc. molto *ff rit.e dim. molto* *rit.*

a tempo

night.

night.

a tempo

night.

night.

a tempo

PPP Sw.
[Dulciana
Lieblich Fl.]

Soft 32 ft!

Man.

9

pp

Jhe - - - su of whom all
 Jhe - su of whom all
 Jhe - su of whom all

pp

Jhe - su of whom all

9



Ped.
Soft 32 ft

good - ness springs, — Whom all men owe — to love by right, —
 good - ness springs, — Whom all men owe — to love by right, —
 good - ness springs, — Whom all men owe — to love by right, —
 good - ness springs, — Whom all men owe — to love by right,

*pp Sw. with
4f! Har. Fl.*

32 ft. in.

allargando

Thou make me to yeme thy bid-dings, And them ful-fil with cresc.

Thou make me to yeme thy bid-dings, And them ful-fil with cresc. allargando

Thou make me to yeme thy bid - dings, And them ful-fil with cresc.

Thou make me to yeme thy bid - dings, And them ful-fil allargando

Ch. Sw. coupd Add Full Sw. closed

Ped.

10

cresc. molto *a tempo* un poco agitato

all my might.

all my might.

all my might. un poco agitato

— with all my might. un poco agitato

10

molto *Open Sw.* *G! Sw. coupd*

add *G!* to Ped.
16 open

rit. a tempo, poco più lento *mp*

Jhe-su Christ, that tho - led for

p

Jhe-su Christ, that tho - led for

rit. a tempo, poco più lento *p*

Jhe - - - su Christ, that tho -

p

Jhe - - - su Christ, that tho-led for

rit. a tempo, poco più lento *d=52* *s*

mp Ch. Sw. coupd Sw.

G^t to Ped in

11

rubato

me ————— Pains — and an - gers, bit - ter and

me ————— Pains ————— and an - gers, bit-ter and

- led for me Pains and an - - - gers, bit - ter and

me ————— Pains and an - gers, bit - ter and

Musical score for piano, page 11, measures 11-12. The score consists of two staves. The top staff is in G major (indicated by a treble clef) and the bottom staff is in C major (indicated by a bass clef). Measure 11 starts with a dynamic of f . The right hand plays eighth-note chords in 2/4 time, while the left hand provides harmonic support. Measure 12 begins with a dynamic of p , followed by pp . The right hand continues with eighth-note chords, and the left hand provides harmonic support. Measure 13 concludes the section.

a tempo *supplicando*

Ch. F1. Sw.

Man.

12

sf *sf*

sf *sf*

part - ed fro' thee, fro' thee, — Nor thole — nor thole — the

ne - - - ver be part-ed fro' thee, — Nor thole — nor thole — the

part - ed — fro' thee, — Nor thole — nor thole — the

part-ed fro' thee, — Nor thole, — nor thole — the

ne - - - ver be part - - - ed fro' thee, — Nor

12

Gt. Sw. Gt. Sw.

Ped. 32 ft

poco a poco decresc. dim. rit. perdendosi a tempo

bit - ter pains of hell.

poco a poco decresc. dim. rit. perdendosi a tempo

b3: 8 bit - ter pains of hell.

poco a poco decresc. dim. rit. perdendosi a tempo

bit - ter pains bit-ter pains of hell.

poco a poco decresc. bit - ter pains dim. rit. perdendosi a tempo

thole the bit - ter pains of hell.

Sw. Ged. Vox Ang. (teneramente e mistico)
4 ft Har. Fl.

82 ft

13

poco rit.

Ch. Ged. & Dulc. Sw. <> ppp espress.

Gt. Claribel (L.H.Thumb)

Gt.

SOPRANO I

a tempo *mp* *cresc.*

Jhe - su, — that with thy blood me bought, Jhe-

SOPRANO II

mp *cresc.*

Jhe - su, — that with thy blood me bought, Jhe-

mp *cresc.*

Jhe - su, —

a tempo *mp* *cresc.*

Jhe-su, — that with thy blood me

14 *mp* *cresc.*

a tempo Jhe-su, that with thy blood me
Add to Sw.
Diap. & 4 ft Octave

rit.

(32 f still on)

espress.

- su, — thou make me clean of sin, — And with thy

- - su, — make me clean of sin, — And with thy

— that with thy blood me bought, with thy

bought, Jhe - su, thou make me clean of sin,

bought, Jhe - su, thou make me clean of sin,

G^t to Ped.

SOPRANO I. II

cresc. molto

love thou wynde my thought, And let me
cresc. molto

love thou wynde my thought, And let me
mp espress. *cresc. molto*

And with thy love thou wynde my thought,
cresc. molto

And with thy love wynde my thought,

G† *cresc. molto*

allargando

cresc. molto *decresc.*

never mare nev - er mare nev - er mare fro'

3 cresc. molto *decresc.*

never mare nev - er mare nev - er mare fro'

allargando

cresc. molto *decresc.*

And let me nev - er mare fro'

cresc. molto *decresc.*

And let me nev - er mare fro'

allargando Add full Sw.

Add G† Open Diap.

Open Diap. reduce in Sw.

decresc.

16

15

thee twin. *ppp*

thee twin. *ppp*

thee twin. *ppp*

thee twin. *ppp*

15

Ch. Fl. Sw. Ch. Fl. Sw. Ch. Fl. Sw.

reduced Vox. Ang. Ged. Dulc. Sw. Sw. L.H.

ppp Ped 32 ft

16

Un poco più mosso

Jhe-su I cov- et to love thee And
to love thee And

mf SOLO *cresc. molto f* TUTTI
Jhe-su I cov- et to love thee, Jhe-su I cov- et to love thee And

to love thee And

*16**Un poco più mosso*Sw. 16. 8. 4 f! with feed
(closed) *mf*

G! (Sw. coup'd)

Man.

G! >
f
cresc.
Ped. Open Diap. 16 f!
G! coup'd

that is whol - ly my yearn - ing; Therefore to love thee thou learn me, And
 that is whol - ly my yearn - ing; Therefore to love thee thou learn me, And
 that is whol - ly my yearn - ing; Therefore to love thee thou learn me, And
 that is whol - ly my yearn - ing; Therefore to love thee thou learn me, And

allargando 17 decresc. rit.poco a poco

I thy love thy love shall sing.

decresc.

I thy love thy love shall sing.

allargando decresc. rit. poco a poco

I thy love thy love shall sing.

ff decresc.

I thy love thy love shall sing.

allargando 17 rit. poco a poco

ff decresc. mf Sw.

rit.

Un poco più lento
mp supplicando

Jhe - su, thy love in -
mp supplicando
Jhe - su, thy love in -

rit. *p supplicando*
Jhe - su, thy love in -
p supplicando
Jhe - su, thy love in -

Reduce Sw. to 16 ft, Vox. Ang.
Dulc., 4 ft Harm. Fl.
rit. Un poco più lento $\text{d} = \text{circa } 50$
ad lib.

mp
16 ft
Sw. Coupd³ 3

- to me send — And with thy love thou me feed. —
- to me send — And with thy love thou me feed. —
- to me send — And with thy love thou me feed. —
- to me send — And with thy love thou me feed. —
Ch. Ged. to Sw.
Sw. (Sw.) *ad lib.* *Sw.*
Ped.

18

Jhe - su, thy love ay in me lend. Thy
Jhe - su, thy love ay in me lend. Thy
Jhe - su, thy love ay in me lend. Thy
feed. Jhe - su, thy love ay in me lend. Thy

18

Ch.Ged. ad lib. Ch.

love ev-er be my sawl's meed.
love ev-er be my sawl's meed.
love ev-er be my sawl's meed. pp supplicando
Jhe -
love ev-er be my sawl's meed. pp supplicando
Jhe -
ad lib. Gt Viola espress. Sw.
legatō

(Tenor)

- su, my heart with love thou light.

(Bass)

- su, my heart with love thou light.

Ch. Clarinet

Sw. 3

Gt. Viola(L.H.thumb) 3

Sw. 3

19

poco cresc.

Thy love make me ev-er to for -

poco cresc.

Thy love make me ev-er to for -

19

Ch. Clarinet espress.

L.H.

(Sw.)

legato sempre

poco rit. a tempo

- sake All world - ly joy, both day and night, And

- sake All world - ly joy, both day and night, And

(Ch.)

Gt.

poco rit. Sw. 3 a tempo

p: 3

cantabile

Jhe -
cantabile

Jhe -
cantabile

Jhe -
cantabile

Jhe -
cantabile

Ch.
Clarinet

espress. 3

espress.

colla voce 3

20

3

- su, thy love me chafe with-in _____ So that na thing na thing but

3

- su, thy love me chafe with-in _____ So _____ that na thing but

3

- su, thy love me chafe with-in _____ So _____ that na thing _____

3

- su, thy love me chafe with-in _____ So that na thing - but

20

3

Ch. 4f! only (Violin tone)

3 (Sw.)

espress.

ad lib.

thee I seek: In thy love make my sawl to
 thee I seek: In thy love make my sawl to
 — but thee I seek: In thy love make my sawl to
 thee I seek: In thy love make my sawl to

brin, Thy love make me baith mild and *poco rit.*
 brin, Thy love make me baith mild and
 brin, Thy love make me baith mild and *poco rit.*
 brin, Thy love make me baith mild and
 L.H.(Sw.) *espress.* *poco rit.*
collavoce *3*

21

a tempo

meek.

meek.

a tempo

meek.

meek.

21

a tempo

espress.

Un poco più mosso

pp

Jhe - su, my joy and my

Jhe - su, my joy and my

Un poco più mosso

Un poco più mosso $\text{♩} = \text{circa } 56$

pp

22

lov-ing, Jhe-su, my com-fort clear,
 lov-ing, Jhe-su, my com-fort clear,
 Jhe-su, my com-fort clear,

pp

pp Sw. with
4 ft Harm. Fl.

Jhe-su my God, Jhe-su my king, Jhe-

Jhe-su my God, Jhe-su my king, Jhe-

Jhe-su my God, Jhe-su my king, Jhe-

Jhe-su my God, Jhe-su my king,

pp

Ch. to Sw.
Ped.

cresc. molto

-su without - en peer.

cresc. molto

-su with - out - en peer.

cresc. molto

-su without - en peer.

cresc. molto

-Jhe-su with-out-en peer.

cresc. molto

add full Sw.closed

cresc. molto

G^t to Ped.
16 f! Open

Un poco animato

Un poco animato

Un poco animato

23

poco rit. *ff Allargando nobilmente*Jhe-su, my dear and my
nobilmente

Jhe-su, my dear and my

poco rit. *ff Allargando nobilmente*

Jhe-su, my dear and my

ff nobilmente

23

poco rit. Jhe-su, my dear and my

Allargando $\text{d} = \text{circa } 66$ *sempre cresc. molto**ff nobilmente*

dru - ry, De - light thou art to sing:— Jhe - su, my mirth and my
dru - ry, De - light thou art to sing:— Jhe - su, my mirth and my
dru - ry, De - light thou art to sing:— Jhe - su, my mirth and my
dru - ry, De - light thou art to sing:— Jhe - su, my mirth and my
dru - ry, De - light thou art to sing:— Jhe - su, my mirth and my

molto cresc. *ff.*
mel - o - dy, In - to thy love thy love thy
molto cresc. *ff.*
mel - o - dy, In - to thy love thy love thy
molto cresc. *ff.*
mel - o - dy, In - to thy love thy love thy
molto cresc. *ff.*
mel - o - dy, In - to thy love thy love thy

24

fff grandioso

love me bring. In - to thy love thy love thy
 love me bring. In - to thy love thy love thy
 love me bring. In - to thy love thy
 love me bring. In - to thy love thy

fff grandioso

fff grandioso

fff grandioso

fff grandioso

24

fff grandioso

with 32f!

rit. e molto dim. *Lento ma non troppo* *sempre espress.*

love me bring. Jhe - su that
 love me bring. Jhe - su that
sempre espress.

rit. e molto dim. *Lento ma non troppo* *sempre espress.*

love me bring. Jhe - su that
 love me bring. Jhe - su that
sempre espress.

rit. e molto dim. *Lento ma non troppo* *circa 52*

p Sw. *sempre espress.*

G! to Ped. off

all has made of nought, Jhe - su that
 all has made of nought, Jhe -
 all has made of nought, Jhe -
 has made of nought, Jhe - su that
 ——————

25 rit.
 bought me dear, that bought me
 — su that bought me dear,
 - su that bought me dear, bought me
 bought me dear, bought me

25 rit.
 soft 32ft

colla voce

a tempo

supplicando

p espres.

dear, — Jhe - su join thy love in my thought
supplicando 3 *p espres.*

dear, — Jhe - - su join — thy love in my
a tempo *supplicando* *p espres.*

dear, — Jhe-su join — thy love — in my thought
supplicando *p espres.*

dear, — Jhe - su join thy love in my
a tempo *supplicando* *p espres.*

Ch. Fl. Sw.
espress. *p espres.*

Man. Ped. 32 ft

cresc. 26 *decresc.poco a poco*

— So that they nev - er nev - er nev - - er
cresc. *decresc.poco a poco*

thought So that they nev - er nev - er nev - - er
cresc. *decresc.poco a poco*

So that they nev - er nev - er nev - er nev - er
cresc. *decresc.poco a poco*

26

G!> Sw. G!> Sw. dim.

rit. Un poco più mosso

be sere.

be sere.

rit. Un poco più mosso

be sere.

nev-er be sere.

Un poco più mosso = circa 56

rit. Sw. (Sw. coup'd)

Sw. Dulc. Vox.Ang. Gt. + 4ft.Harm.Fl. Clar. L.H.Gt.

32f! increase Sw. add full Sw. closed

L.H. (Gt) Gt to Ped.

27

SOPRANI I f

Jhe - su, in thy love wynde my thought, And lift my

SOPRANI II f

Jhe - su, in thy love wynde my thought,

Jhe - su, in thy

Jhe - su, in thy love wynde my thought, And lift

Jhe - su, in thy love wynde my thought, And lift

Jhe - su, in thy love wynde my thought, And lift

27

Gt. >> f

15658

decresc. *mpespress.*

heart to thee, Jhe-su my sawl, that thou dear
decresc. *mpespress.*

And lift my heart to thee, Jhe-su my sawl, that thou dear
decresc. *mpespress.*

love wynde my thought, Jhe-su my sawl, that thou dear
decresc. *mp*

my heart to thee, Jhe-su my sawl,
decresc. *mpespress.*

my heart to thee, Jhe-su

Sw.

decresc. *mpespress.* *G†*

SOPRANI I.II *cresc.molto* *allargando* *ff.*

bought, Thy lov - er thy lov - er thy lov - - - er
cresc.molto *3*

bought, Thy lov - er thy lov - er thy lov - - - er
cresc.molto *allargando*

that thou dear bought, Thy lov - - - er make
cresc.molto

my sawl, Thy lov - - - er make

allargando
add full Sw.

cresc.molto *3*

add G† Open Diap.

28

dim. molto

make it to be.

dim. molto

make it to be.

dim. molto

it to be.

dim. molto

it to be.

28

Ch. Clarinet *espress.*Sw. *pp*

884 ft.

Gt. +

Clar.

32 ft!

5 4

5 4

5 4

5 4

5 4

5 4

5 4

5 4

rit.

Sw.

espress.

Lento

ANGEL CHOIR

S. I.

S. II

A.

teneramente legatissimo

pp

A

Lento

mp

Now Jhe - su, Lord, thou give me grace,

teneramente legatissimo

mp

Lento

Now Jhe - su, Lord, thou give me grace,

Now Jhe - su, Lord, thou give me grace,

Lento $\text{d} = \text{circa } 50$ Now Jhe - su, Lord, thou give me grace,

Sw.

88 4Harm.

(Sw.)

29

men,

if it be thy will, if it

if it be

if it be

if it be

29

54

pp *3* *3* *3* *3* *3* *3* *3* *3*

A - - men,

be thy will, *mp* *3* *3* *3* *3* *3* *3* *3* *3*

thy will, *p* *3* *3* *3* *3* *3* *3* *3* *3*

thy will, *p* *3* *3* *3* *3* *3* *3* *3* *3*

thy will, *p* *3* *3* *3* *3* *3* *3* *3* *3*

pp *poco rit.* *3* *3* *3* *3* *3* *3* *3* *3*

A - - men A - - men *poco rit. mp*

I may come un - to that place, *And* *mp*

I may come un - to that place, *And* *poco rit. p*

I may come un - to³ that place, *And* *p*

I may come un - to³ that place, *And* *poco rit.*

espress.

a tempo

30

poco rit.

pp

A

wone ay,— wone ay with thee still.

wone ay,— wone ay with thee still.
poco rit.

wone ay with thee still.

wone ay with thee still.
poco rit.

a tempo 30

*colla voce**ppp*

- men,

ppp poco rit. a tempo

A - men,

A

- men,

A

- men,

A

- men,

poco rit. a tempo

poco rit. a tempo

Gt Viola Sw. coupé

ppp colla voce

D

poco rit.

2 4 2 4 2 4 2 4
poco rit. 2 4 2 4 2 4 2 4
A - men,
2 4 2 4 2 4 2 4
poco rit. A - men,
2 4 2 4 2 4 2 4
A - men,
2 4 2 4 2 4 2 4
A - men,

poco rit. Sw. Dulc.Vox.Ang.
4 ft! Har.F1.
p. s. p. p.
2 4 2 4 2 4 2 4
2 4 2 4 2 4 2 4

31 poco rit. a tempo *ppp* *ppp* *estinto*

espress. poco rit. a tempo A - men, A - men. estinto
2 4 2 4 2 4 2 4
2 4 2 4 2 4 2 4
A - men, A - men. estinto
2 4 2 4 2 4 2 4
espress. poco rit. a tempo *ppp* *ppp* *estinto*
2 4 2 4 2 4 2 4
A - men, A - men, A - men. estinto
2 4 2 4 2 4 2 4
A - 31 poco rit. - men, A - men, A - men.

espress. colla voce Dulc. & Vox.Ang. only estinto
2 4 2 4 2 4 2 4
2 4 2 4 2 4 2 4



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