

1

LENTO.

Solo.

più lento ritard.

Corno 1^o in E.

F 10. Solo. **Tempo 1^o**

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

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CE

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CV

CW

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EA

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EO

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EQ

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FC

FD

FE

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FG

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FQ

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SCHERZO. **ALLEGRO VIVACE.** Viol.

[illegible]

Corno 1^o in E.

3

44 Solo. 2 Viol. D 1

Solo. 60 E 1 2 3 4 5 6 7 8 1 2 3 4 5 6

7 8 1 2 3 4 5 6 7 8 1 2 3 4 sempre piu ff

ALLEGRETTO GRAZIOSO.

Corno in G. 2 1 2 3 4 5 6 7 8

pp

5 A 4 Solo. 5

f

3 B 2

f

19 C 12 18

p

D 2 12 Solo. 1

ff

Corno in D. ALLEGRO ASSAI

RONDO. 7 ff

1 ff

4 p

A ff

18 1 7 p

Corno 1^o in D.

B

ff

5 Solo. *p*

19

48 **C** *pp* *ff* *ff* *p*

17 3

1 1 1 2 3 4 5 6 1

p *p* *p* *p* *p* *p* *p* *p* *p*

9 **D** *ff* *ff* *ff*

6 2 1

1 1 15

E *ff* *p* 10 Solo. *p*

1 8

17 **F** *pp* *mf* 43 Solo. *p* 19

G *ff* *ff*

1 1 1

ff

1

FINE.

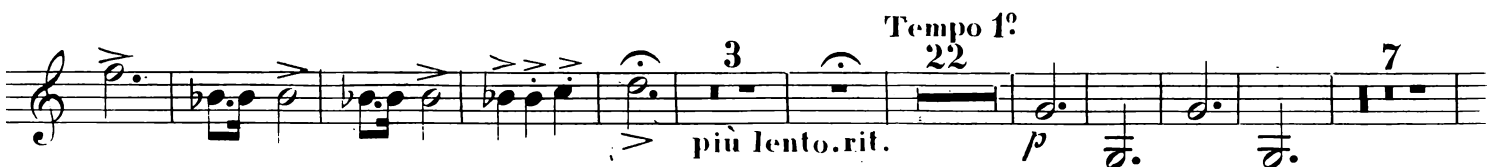
Corno 2° in E.

J. W. Kalliwoda. Op. 106.

SINFONIA
N° 5.

LENTO.

Solo.



Tempo 1º

The musical score for 'The Rose Tree' is presented in a single system with eight staves. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Tempo 1º'. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing above the notes. The score is divided into sections by large letters G, H, and I. The first section (G) starts with a measure number of 19. The second section (H) starts with a measure number of 35. The third section (I) starts with a measure number of 35. The score ends with a double bar line.

SCHERZO.

ALLEGRO VIVACE.

A

Viol.

Solo.

SCHERZO. **ALLEGRO VIVACE.** **A** 34 *Viol.* *Solo.* 2

60 *ff*

51 *ff* **B** 4 *f* 4 *f* 4 *f*

4 20 *f* 4 *f* 4

7 **C** *ff* *ff*

34 *Viol.* *Solo.* 2 16 **D** 66

E 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4

ff

Corno 2º in E.

3

5 6 7 8 1 2 3 4

sempre più ff

Corno in G.

ALLEGRETTO GRAZIOSO.

2 2 3 4 5 6 7 8

pp

5 A 14 3

B 2 19

C 12 18

D 2 12 Solo.

Corno in D.

ALLEGRO ASSAI.

RONDO.

ff 7 *fff* *ff* 1

1 *ff*

p 4 *p*

A *ff*

18 *p* 1 *pp* 7

B *ff*

5

Corno 2^o in D.

Solo.

Musical score for Corno 2^o in D. The score consists of 11 staves of music. The first staff begins with a *p* dynamic and a *Solo.* marking. The second staff includes measures 19, 48 (marked **C**), and 17, with dynamics *pp*, *ff*, and *ff*. The third staff includes measure 3 (*p*), a *Solo.* marking, and measures 1 and 1 (*p*). The fourth staff includes measures 1 through 6, measure 1 (*p*), and measure 9. The fifth staff is marked **D** and includes measures 6, 2, 1, and 1, with dynamics *ff*, *ff*, *ff*, and *ff*. The sixth staff includes measure 1 and measure 15. The seventh staff is marked **E** and includes measures 10 and 4, with dynamics *ff*, *p*, and *p*. The eighth staff includes measure 1 (*pp*) and measure 8 (*p*). The ninth staff includes measure 17 (*pp*), is marked **F**, includes measure 67, is marked **G**, and includes *ff*. The tenth staff includes *ff*. The eleventh staff includes measure 1 (*ff*) and measure 1. The score concludes with a double bar line.

FINE.